

Schranck No: II.
12. Fach 14. Lage.
No: 41.) Concerto.

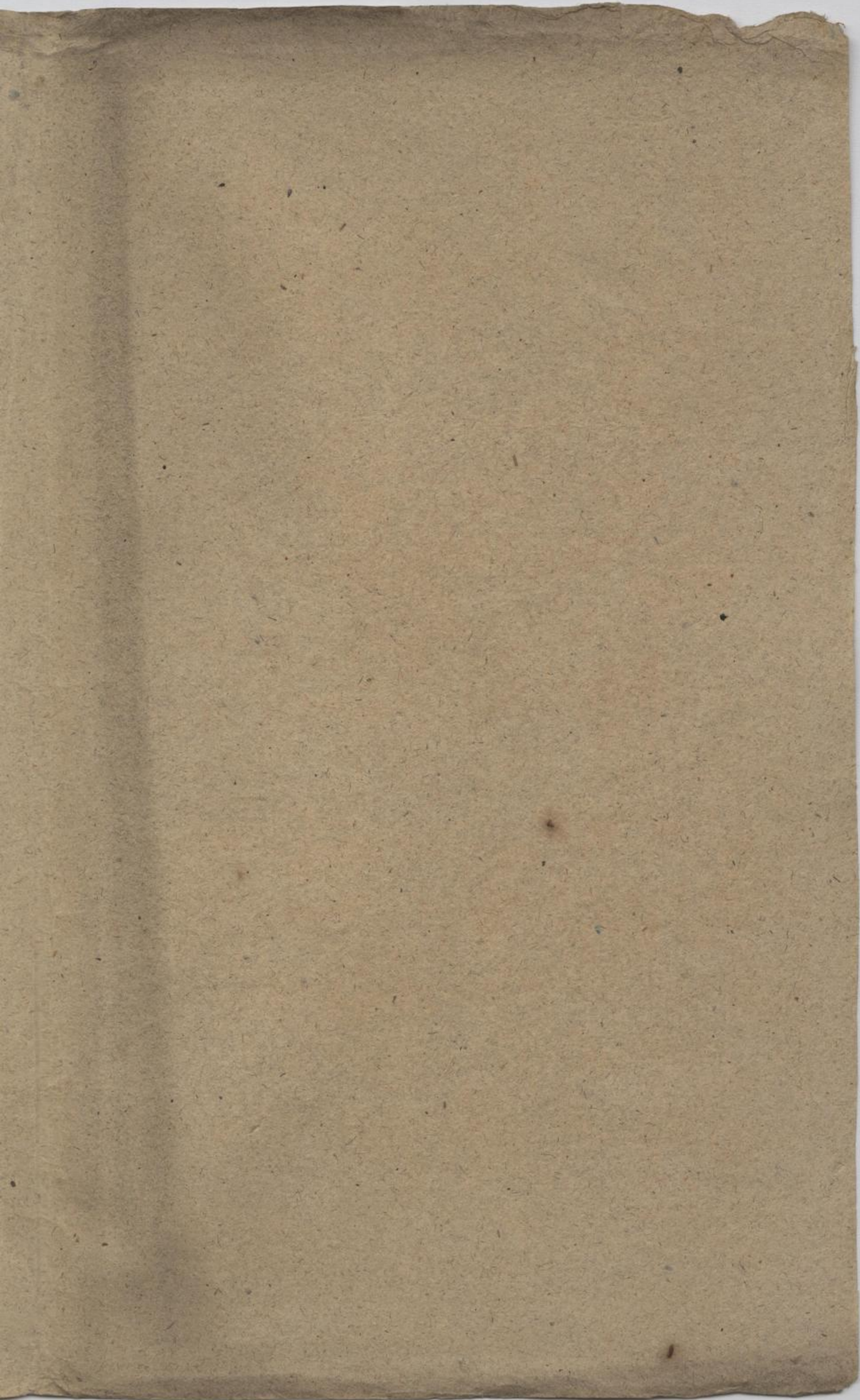
V^{no} conc: Vⁿⁱ Viola e Basso.
Partitura sola.
del Sig: Graun.



Musica	
2474	
0	32



12. B.



Concerto allegro assai.

del. Fr. Giovanni Joseph
Graun.

Ca 376
(1-12)

Mus. 2474-0-32

2



△

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Be* (Basso continuo) written above the first staff.
- for* (for) written above the second staff.
- for* (for) written above the third staff.
- for* (for) written above the fourth staff.
- for* (for) written above the fifth staff.
- for* (for) written above the sixth staff.
- for* (for) written above the seventh staff.
- for* (for) written above the eighth staff.
- for* (for) written above the ninth staff.
- for* (for) written above the tenth staff.
- for* (for) written above the eleventh staff.
- for* (for) written above the twelfth staff.
- for* (for) written above the thirteenth staff.
- for* (for) written above the fourteenth staff.
- for* (for) written above the fifteenth staff.
- for* (for) written above the sixteenth staff.
- for* (for) written above the seventeenth staff.
- for* (for) written above the eighteenth staff.
- for* (for) written above the nineteenth staff.
- for* (for) written above the twentieth staff.
- for* (for) written above the twenty-first staff.
- for* (for) written above the twenty-second staff.
- for* (for) written above the twenty-third staff.
- for* (for) written above the twenty-fourth staff.
- for* (for) written above the twenty-fifth staff.
- for* (for) written above the twenty-sixth staff.
- for* (for) written above the twenty-seventh staff.
- for* (for) written above the twenty-eighth staff.
- for* (for) written above the twenty-ninth staff.
- for* (for) written above the thirtieth staff.
- for* (for) written above the thirty-first staff.
- for* (for) written above the thirty-second staff.
- for* (for) written above the thirty-third staff.
- for* (for) written above the thirty-fourth staff.
- for* (for) written above the thirty-fifth staff.
- for* (for) written above the thirty-sixth staff.
- for* (for) written above the thirty-seventh staff.
- for* (for) written above the thirty-eighth staff.
- for* (for) written above the thirty-ninth staff.
- for* (for) written above the fortieth staff.
- for* (for) written above the forty-first staff.
- for* (for) written above the forty-second staff.
- for* (for) written above the forty-third staff.
- for* (for) written above the forty-fourth staff.
- for* (for) written above the forty-fifth staff.
- for* (for) written above the forty-sixth staff.
- for* (for) written above the forty-seventh staff.
- for* (for) written above the forty-eighth staff.
- for* (for) written above the forty-ninth staff.
- for* (for) written above the fiftieth staff.
- for* (for) written above the fifty-first staff.
- for* (for) written above the fifty-second staff.
- for* (for) written above the fifty-third staff.
- for* (for) written above the fifty-fourth staff.
- for* (for) written above the fifty-fifth staff.
- for* (for) written above the fifty-sixth staff.
- for* (for) written above the fifty-seventh staff.
- for* (for) written above the fifty-eighth staff.
- for* (for) written above the fifty-ninth staff.
- for* (for) written above the sixtieth staff.
- for* (for) written above the sixty-first staff.
- for* (for) written above the sixty-second staff.
- for* (for) written above the sixty-third staff.
- for* (for) written above the sixty-fourth staff.
- for* (for) written above the sixty-fifth staff.
- for* (for) written above the sixty-sixth staff.
- for* (for) written above the sixty-seventh staff.
- for* (for) written above the sixty-eighth staff.
- for* (for) written above the sixty-ninth staff.
- for* (for) written above the seventieth staff.
- for* (for) written above the seventy-first staff.
- for* (for) written above the seventy-second staff.
- for* (for) written above the seventy-third staff.
- for* (for) written above the seventy-fourth staff.
- for* (for) written above the seventy-fifth staff.
- for* (for) written above the seventy-sixth staff.
- for* (for) written above the seventy-seventh staff.
- for* (for) written above the seventy-eighth staff.
- for* (for) written above the seventy-ninth staff.
- for* (for) written above the eightieth staff.
- for* (for) written above the eighty-first staff.
- for* (for) written above the eighty-second staff.
- for* (for) written above the eighty-third staff.
- for* (for) written above the eighty-fourth staff.
- for* (for) written above the eighty-fifth staff.
- for* (for) written above the eighty-sixth staff.
- for* (for) written above the eighty-seventh staff.
- for* (for) written above the eighty-eighth staff.
- for* (for) written above the eighty-ninth staff.
- for* (for) written above the ninetieth staff.
- for* (for) written above the ninety-first staff.
- for* (for) written above the ninety-second staff.
- for* (for) written above the ninety-third staff.
- for* (for) written above the ninety-fourth staff.
- for* (for) written above the ninety-fifth staff.
- for* (for) written above the ninety-sixth staff.
- for* (for) written above the ninety-seventh staff.
- for* (for) written above the ninety-eighth staff.
- for* (for) written above the ninety-ninth staff.
- for* (for) written above the hundredth staff.

2

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *tuoti*, *man.*, *pi.*, *pi.*, *de*, and *de*. There are also some handwritten symbols like a cross and a plus sign. The paper shows signs of age, including foxing and some staining.

2
4

3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "pian." is written in several places, indicating a piano dynamic. The word "tutti" is written at the beginning of a section on the lower half of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

4

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *f*, *pp*, *ff*, *molto*, and *gar.*. There are also some markings that appear to be *So* or *Ro*. The handwriting is in dark ink and shows signs of age, with some ink bleed-through from the reverse side of the page. The music appears to be a single melodic line, possibly for a violin or flute, with some complex passages and trills.

3 6

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *pp.* (pianissimo), *pi* (piano), *for* (forte), and *pp.* (pianissimo) again. There are also some markings that look like *pp.* and *for* written together. The paper shows signs of age, including some staining and a small number '7' written near the bottom center. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

7

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation, with the second staff containing a section of music marked with the word *tratti*.

Two staves of handwritten musical notation, showing a continuation of the piece.

Two staves of handwritten musical notation, with the second staff containing a section of music marked with the word *tratti*.

Two staves of handwritten musical notation, with the second staff containing a section of music marked with the word *tratti*.

Two staves of handwritten musical notation, with the second staff containing a section of music marked with the word *tratti*.

Two staves of handwritten musical notation, with the second staff containing a section of music marked with the word *tratti*.

Two staves of handwritten musical notation, with the second staff containing a section of music marked with the word *tratti*.

Handwritten number 6.

Handwritten number 7.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *for.*, *pia.*, *molto*, and *forte*. The music appears to be a complex piece, possibly a concerto or a chamber work, given the density of the notes and the variety of dynamics. There are some annotations and corrections visible, particularly in the lower staves. The paper shows signs of age, including foxing and some staining.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *solu*, *forte*, *tutti*, *pia*, *ma*, *pp*, and *ppp*. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

[Handwritten signature]
10

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ma.*, *forti*, *piano*, *for.*, *Takt*, *ff*, *ma.*, *for.*, *ma.*, and *trans*. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and foxing. The music is written in a single system across the page.

70

71

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *manif.*, *for.*, *ma.*, *f*, *piacete*, *piac*, and *futi*. The handwriting is in dark ink, and the paper shows signs of age and wear. The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute.

[Handwritten signature]
72

[Handwritten mark]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various rhythmic values and articulation marks. Key markings include:

- piano* (written multiple times)
- pp* (pianissimo)
- for.* (forte)
- ma.* (maestri)
- frotti* (written twice)
- tutti* (written once)

72

73

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ma.* (marked on the second and third staves)
- pp.* (pianissimo, marked on the sixth and seventh staves)
- tutti* (marked on the sixth staff)

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra.

J
74

AB

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of multiple staves. The top system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and complex, featuring many sixteenth and thirty-second notes, often beamed together. There are also some larger note values and rests. The paper shows signs of age, including some staining and foxing. At the bottom left, there is a small handwritten mark that looks like 'X4'. At the bottom center, there is a small handwritten number '15'.

X4

15

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include "Solo" at the top right, "piss" (likely "piss") and "piss" (likely "piss") in the first system, and "piss" (likely "piss") and "piss" (likely "piss") in the second system. The paper shows signs of age, including foxing and some staining.

[Handwritten signature]
76

75

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *ff*, *rit.*, *molto*, *piu.*, *man.*, and *rit.*. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including foxing and some staining. The score is written in a single system across the page.

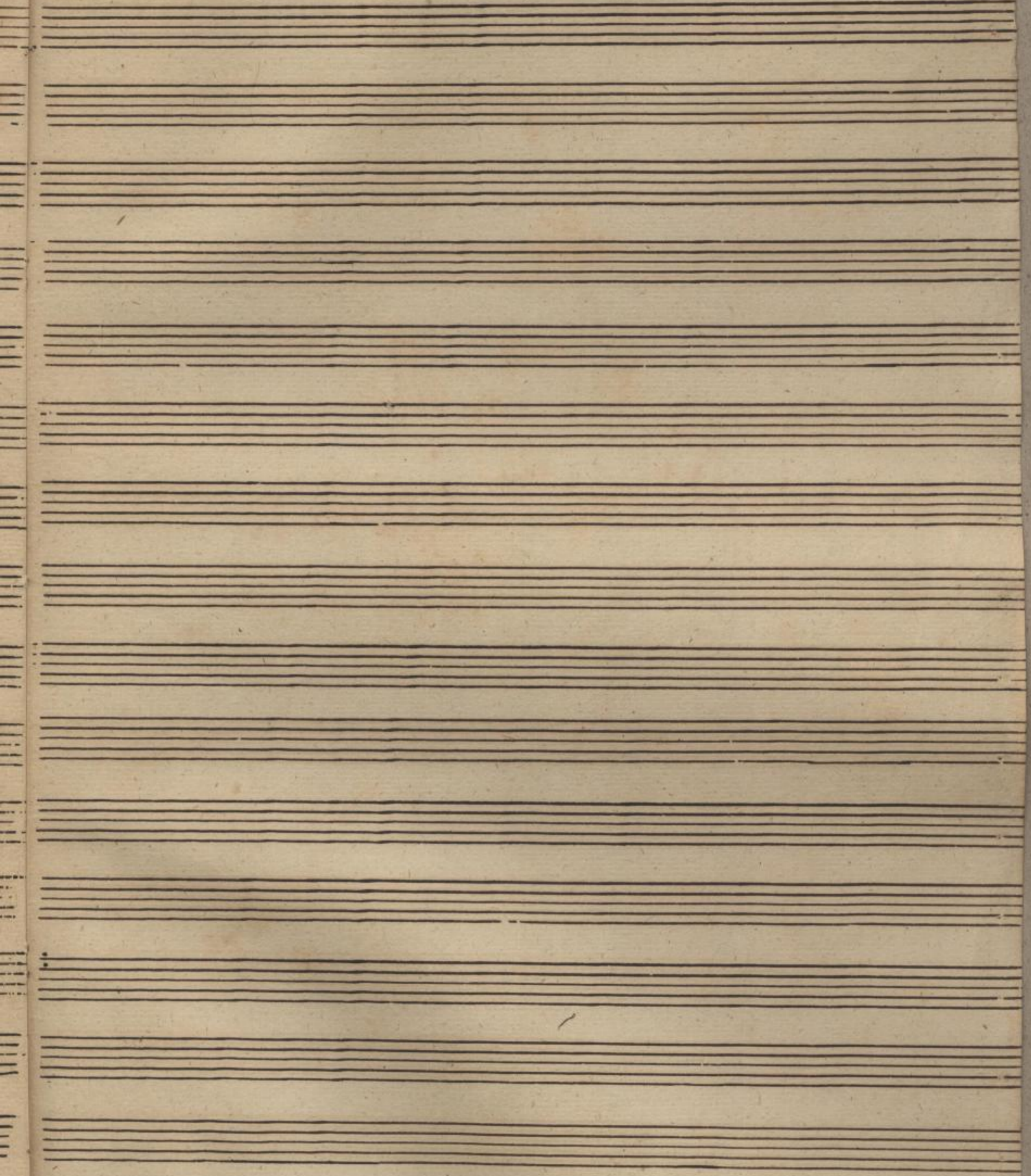
X6

47

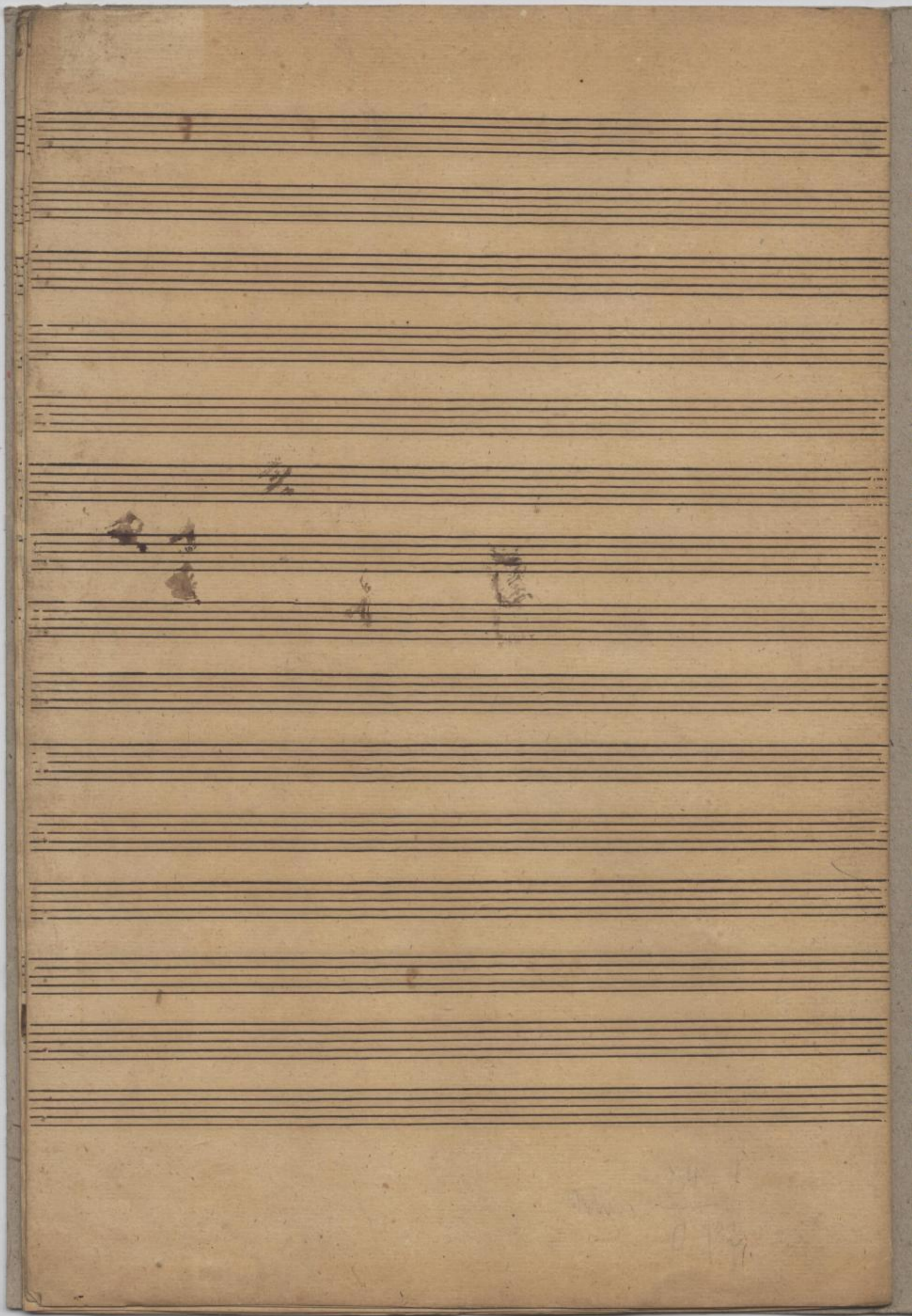
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *tutti* (top right), *pianiss.* (middle left), and *pia.* (middle left). The score is written in a cursive, historical style. There are some ink smudges and corrections throughout the manuscript.

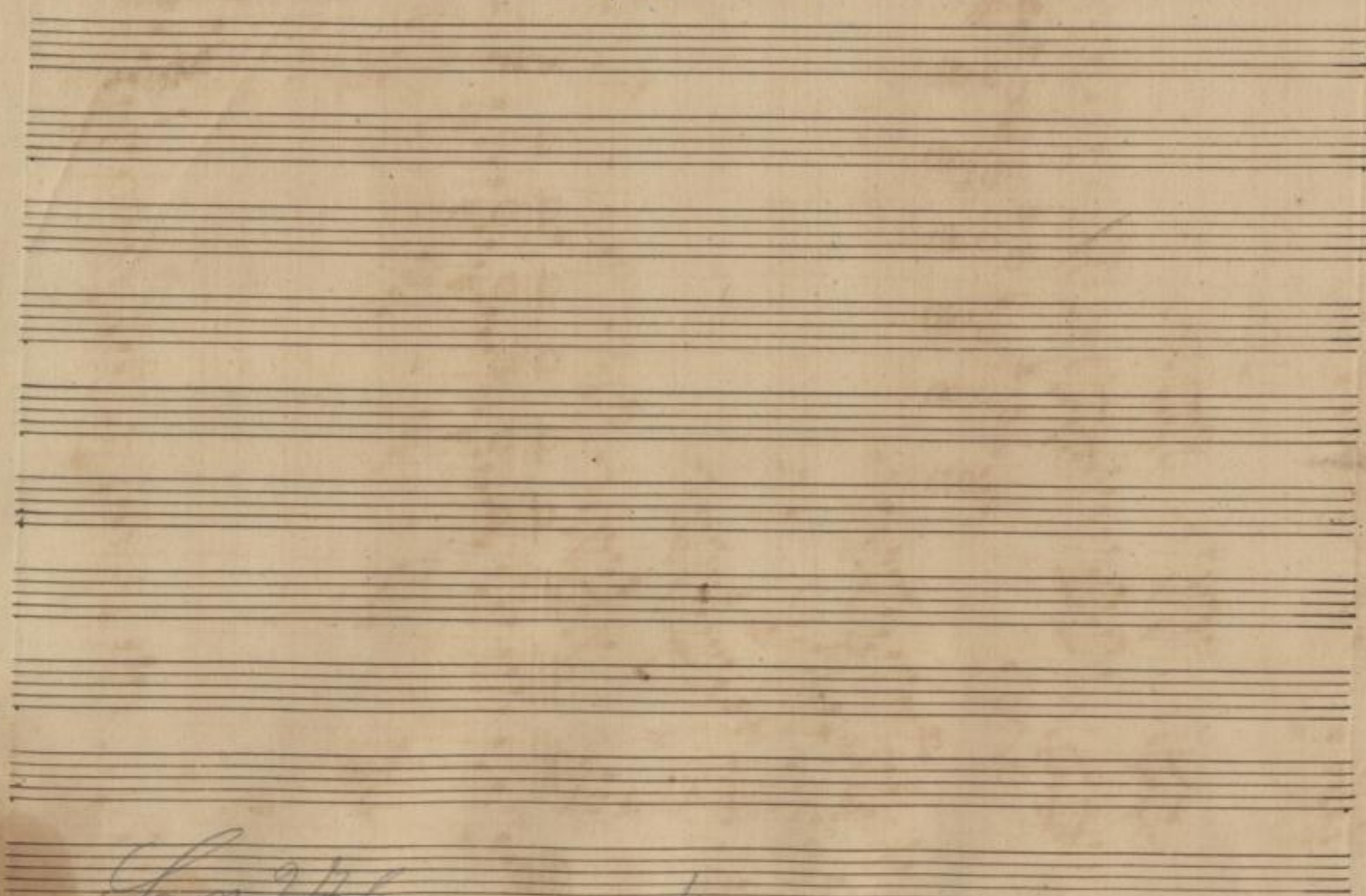
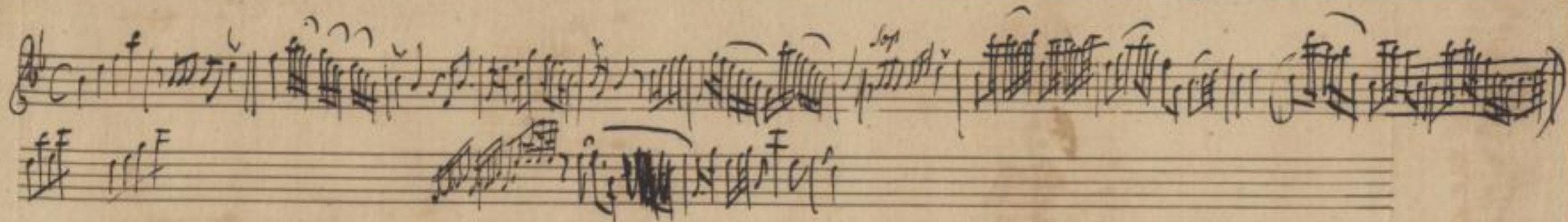
AA 18

77



12





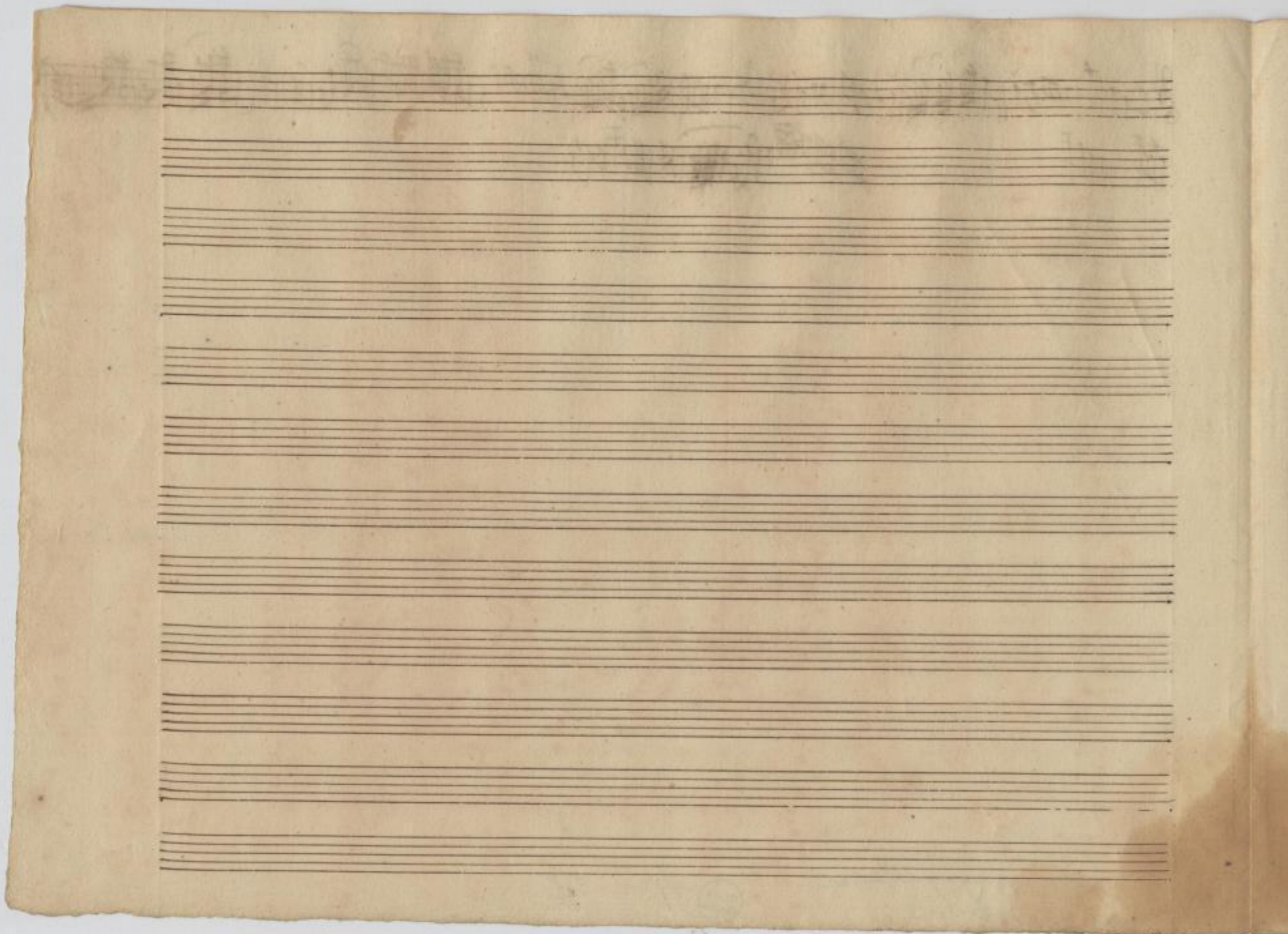
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4

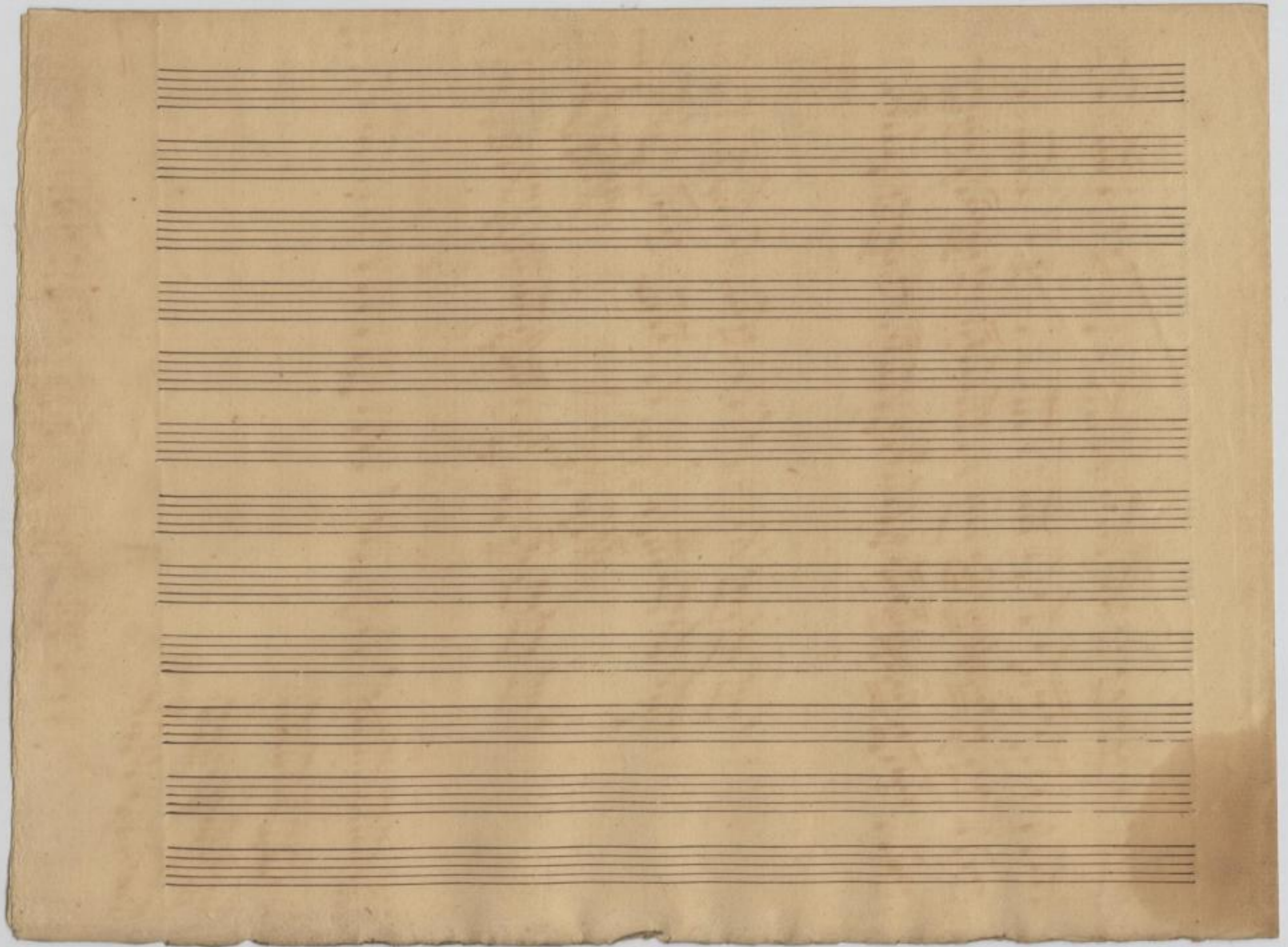
19

(18)





X



Handwritten musical notation on a five-line staff, including a treble clef, a common time signature (C), and various notes and rests. The notation is dense and appears to be a single melodic line.

Multiple empty five-line musical staves, suggesting a manuscript page with several systems of music.

Mus. 2474-0-32



19

18



