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Mus. ms.
9
Bd. 3
Darmstadt

Mus 9
m

13 Bl

1

³
Sinfonia D-dur

2. Corni.

2. Oboë

2. Traversf.

2. Violini

Viola

et

Basfo.

Del Sigl. Agrell.



Sinfonia

Basso.

Allegro $\frac{2}{4}$

6. 1. 1. 1.

2. *pia:* *For:*

7. *pia:*

Andantino 2/4 *pia.* *pp: pia.*

mezzo fo. *fo.*

pia. *fo.*

pia.

3

fo.

Menuet 3/4

fo.

fo.

Trio 3/4 *piano*

piano

Menuet Da Capo.

Allegro assai

Handwritten musical score for a piece titled "Allegro assai". The score is written on six staves. The first staff begins with the tempo marking "Allegro assai" and a treble clef. The key signature is one sharp (F#). The time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The piece concludes with a double bar line and a repeat sign. The bottom two staves are empty.

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Handwritten title, possibly "Liedersammlung"

3

Faint handwritten musical notation on staves, including notes, stems, and clefs.

Sinfonia

Violino Primo.

Allegro $\frac{2}{4}$

The musical score is written on 14 staves. The first staff begins with the tempo marking *Allegro* and the time signature $\frac{2}{4}$. The key signature is one sharp (F#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Trills are indicated by 'tr' above notes. Dynamic markings 'pia:' and 'fo:' are used throughout the piece. The manuscript shows signs of age, with some ink bleed-through from the reverse side of the page.

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some slurs and dynamic markings like *lv* (likely *lento*).

Handwritten musical notation on eight staves. The first staff of this section is marked *Andantino* and has a 2/4 time signature. The key signature changes to one flat (Bb). The notation includes various dynamics such as *lv*, *piano*, *mezzo fo:*, *fo:*, *pia:*, *pp: pia:*, *m: fo:*, and *fo:*. The music features a mix of eighth, sixteenth, and quarter notes, with some complex rhythmic patterns and slurs.

Menuet $\text{G}\sharp$ $\frac{3}{4}$

Trio $\text{G}\sharp$ $\frac{3}{4}$
piano

Menuet Da Capo

Allegro assai $\text{G}\sharp$ C

pia: *fo:*

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Handwritten title or text, possibly "Lied" or "Missa"

Handwritten text, possibly "Missa"

Handwritten musical notation on a page with 15 staves. The notation is written in a historical style, featuring a four-line staff with a single red line (F-clef). The notes are represented by black dots, some with stems and beams. The music is arranged in a single system across the staves, with some measures containing multiple notes. The handwriting is somewhat faded and the paper shows signs of age.

Sinfonia

Violino Secondo.

Allegro G major $\frac{2}{4}$

The musical score is written on 15 staves. It begins with the tempo marking *Allegro* and the key signature of G major (one sharp). The time signature is 2/4. The notation includes treble clefs, a key signature of one sharp (F#), and a time signature of 2/4. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. Dynamics such as *p*, *p^{mo}*, and *f* are used throughout. Trills (*tr*) and accents are also present. The score concludes with a double bar line and repeat signs.

Handwritten musical notation on four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pia:*. It contains several measures of music with notes and rests, some marked with *lu*. The second and third staves continue the melodic line with similar notation. The fourth staff concludes the section with a double bar line and a repeat sign.

Andantino $\frac{3}{4}$ *piano*

Handwritten musical notation on eight staves. The section begins with a treble clef, a key signature of one sharp (F#), and a time signature of $\frac{3}{4}$. The tempo is marked *Andantino* and the dynamics are *piano*. The notation includes various note values, rests, and dynamic markings such as *fo:*, *lu*, and *pia:*. The section ends with a double bar line and a repeat sign on the eighth staff.

Menuet $\frac{3}{4}$

Musical notation for the first staff of the Minuet.

Musical notation for the second staff of the Minuet.

Trio $\frac{3}{4}$ *piano*

Musical notation for the first staff of the Trio.

Musical notation for the second staff of the Trio, ending with *Minuet Da Capo.*

Allegro assai $\frac{3}{4}$

Musical notation for the first staff of the Allegro assai.

Musical notation for the second staff of the Allegro assai.

Musical notation for the third staff of the Allegro assai.

Musical notation for the fourth staff of the Allegro assai.

Musical notation for the fifth staff of the Allegro assai, ending with *pia:* and *fo:*.

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Traverso Primo

Allegro tacet.

Andantino $\frac{3}{4}$

Menuet $\frac{3}{4}$

Trio $\frac{3}{4}$

Menuet Da Capo.

Allegro assai $\text{G}\sharp$ C

pia: *foi*

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Traverso Primo

8

Allegro tacet.

Andantino $\frac{3}{4}$ $\text{F}\sharp$

Menuet $\frac{3}{4}$ $\text{F}\sharp$

Trio $\frac{3}{4}$ $\text{F}\sharp$

Alllegro assai

Handwritten musical score for a piece in G major, C time signature, marked *Alllegro assai*. The score consists of six staves. The first staff begins with the tempo marking *Alllegro assai*. The music is written in treble clef with a key signature of one sharp (F#). The notation includes various note values, rests, and dynamic markings such as *tr* (trillo) and *pia.* (piano). The piece concludes with a double bar line and repeat signs.

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Traverso Secondo.

3001

9

Allegro tacet

Andantino 2/4

Menuet 3/4

Trio 3/4

Men: Da capo.

Allegro assai

f

pia.

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Oboè Primo.

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Allegro

Handwritten musical score for Oboe 1, first movement of a symphony. The score is written on ten staves in G major and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and articulation marks like 'tr' (trill). The score concludes with a double bar line and a fermata over the final note.

Andante tacet.

Menuet $\text{G}\sharp$ $\frac{3}{4}$

Trio tacet Menuet Da Capo.

Allegro assai C

pia:

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Oboè Secondo.

3001

Allegro

6.

5.

2.

3.

7.

3.

5.

Andante tacet.

Menuet $\text{G}\sharp$ $\frac{3}{4}$

|| Trio tacet Menuet Da Capo.

Allegro assai $\text{G}\sharp$ C

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Sinfonia *Corno Primo.* in G. 12

Allegro $\frac{2}{4}$

Handwritten musical score for Corno Primo, page 12. The score consists of ten staves of music in G major and 2/4 time. The tempo is marked 'Allegro'. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with the instruction 'Andantino tacet.' followed by a double bar line and a repeat sign.

Menuet $\frac{3}{4}$

Allegro assai $\frac{3}{4}$

Trio tacet Men: Da Capo.

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Menuet $\frac{3}{4}$

Allegro assai $\frac{3}{4}$

Trio tacet Men: Da Capo.

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4 *Sinfonia*

Corno Secondo.

in D. 13

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Alllegro $\frac{7}{4}$

hr hr hr

6. 5.

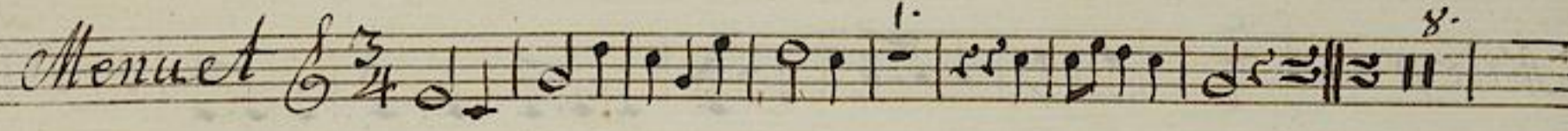
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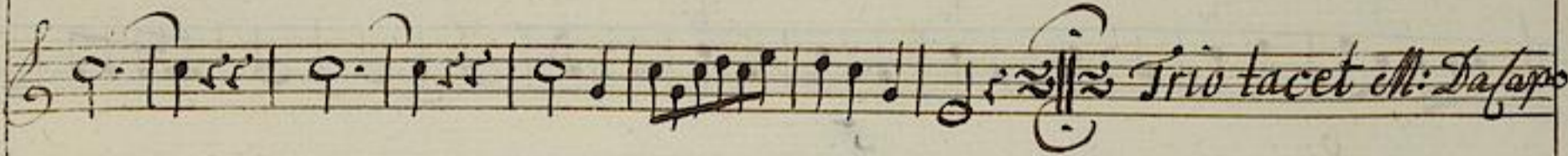
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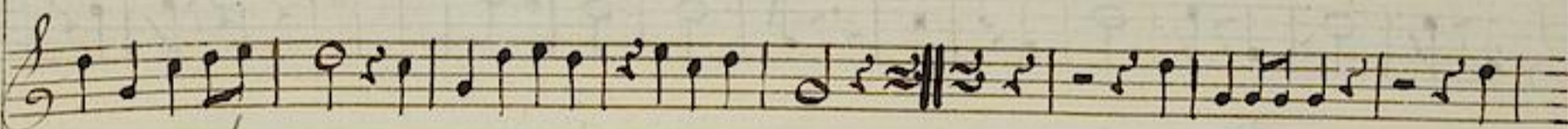
3. 1. 1.

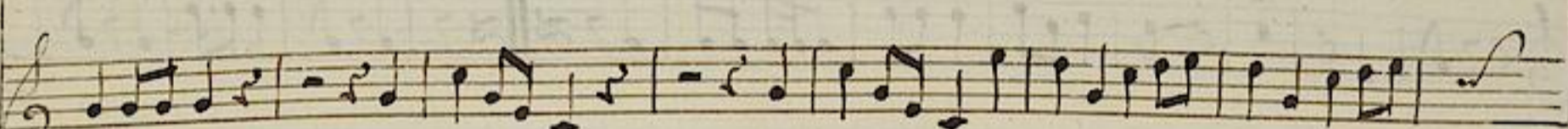
Andantino tacet.


Menuet $\frac{3}{4}$ 

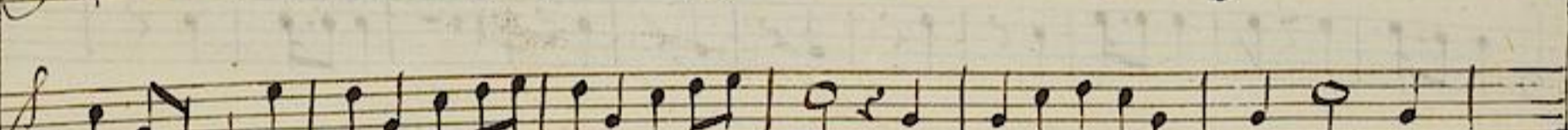
 *Trio tacet M. Da Capo*

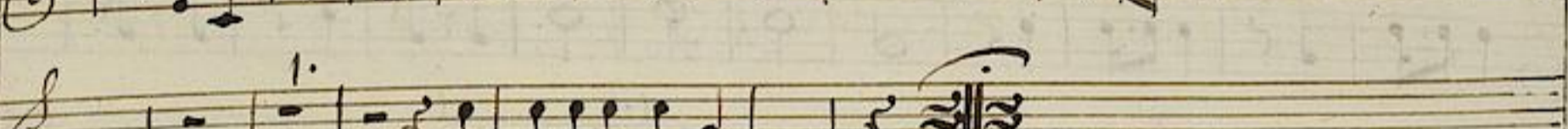
Alllegro assai $\frac{C}{4}$ 

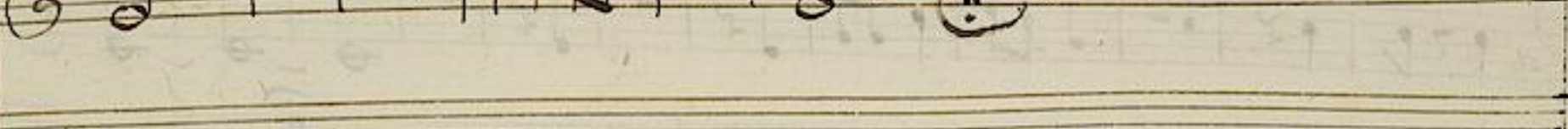












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