

Marcia Funebre No. 6

Per i funerali di Fernando Lucca

Op. 112a, Ms.Civ. 87

Amilcare Ponchielli

ed. Howey

Partitura

Clarino Lab

Clarino Mi

Clarino Obbligato Si

Clarino Si 1

Clarino Si 2

Clarino Si 3

Cornetto Si 1

Cornetto Si 2

Flicorno Si

Genis Mi

Corni Mi

Tromba Mi 1

Tromba Mi 2

Tromba Mi 3

Flicornobasso

Bombardino

Tromboni 1&2

Tromboni 2&3

Bassi

Batteria

f

pp

tr

Marcia Funebre No. 6
Partitura

6

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

6

Batt.

Marcia Funebre No. 6
Partitura

10

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

10

Batt.

pp

pp

pp

pp

pp

pp

Marcia Funebre No. 6
Partitura

16

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

6

6

6

pp

pp

pp

16

Marcia Funebre No. 6
Partitura

23

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

23

pp

tr

Marcia Funebre No. 6
Partitura

30

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

pp

Marcia Funebre No. 6
Partitura

41

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

41

Batt.

Marcia Funebre No. 6
Partitura

45

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

45

Batt.

Marcia Funebre No. 6
Partitura

51

Lab

Mib

Obb. Sib 51

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt. 51

Marcia Funebre No. 6
Partitura

55

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

55

60

Lab

Mib *mf*

Obb. Sib *mf*

Sib 1 *mf*

Sib 2 *mf*

Sib 3 *mf*

Cnt. Sib 1 *mf*

Cnt. Sib 2 *mf*

Flc. Sib *mf*

Gn. Mib *mf*

Cni. Mib *mf*

Tr. Mib 1 *mf*

Tr. Mib 2 *mf*

Tr. Mib 3 *mf*

Flcb. *mf*

Bino. *mf*

Tbn. 1 *mf*

Tbn. 2&3 *mf*

Bassi *mf*

Batt. *mf*

60

Detailed description: This is a page of a musical score for a funeral march. The score is written for a full orchestra. It consists of 22 staves. The top staff is for the Flute (Lab), which is mostly silent with a few notes in the later measures. The next five staves are for the Flute in C (Mib), Oboe in C (Obb. Sib), and three different parts of the Clarinet in Bb (Sib 1, Sib 2, Sib 3). The next five staves are for the Bassoon in C (Cnt. Sib 1), Bassoon in Bb (Cnt. Sib 2), Flute in Bb (Flc. Sib), English Horn (Gn. Mib), and Contrabassoon (Cni. Mib). The next five staves are for the Trumpets in Bb (Tr. Mib 1, 2, 3), the Horns in Bb (Flcb.), the Horns in F (Bino.), the Trombones in Bb (Tbn. 1), and the Trombones in Bb (Tbn. 2&3). The bottom two staves are for the Double Basses (Bassi) and the Timpani (Batt.). The score is in a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'mf' (mezzo-forte). The page number '12' is in the top left, and the rehearsal mark '60' is at the top left of the score and above the Basses and Timpani staves.

Marcia Funebre No. 6
Partitura

66

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

66

Marcia Funebre No. 6
Partitura

81

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

81

86

Lab

Mib

86

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

86

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

f

Bino.

Tbn. 1

Tbn. 2&3

Bassi

86

Batt.

Marcia Funebre No. 6
Partitura

90

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

90

p

95

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

95

Batt.

Marcia Funebre No. 6
Partitura

100

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

100

p

p

p

p

100

Marcia Funebre No. 6
Partitura

110

1. 2. *al Trio* 2. *Fine*

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

110

Batt.

118 Trio

Lab *p*

Mib *p*

Obb. Sib *p*

Sib 1 *p*

Sib 2 *p*

Sib 3 *p*

Cnt. Sib 1 *p*

Cnt. Sib 2 *p*

Flc. Sib *p*

Gn. Mib *p*

Cni. Mib *p*

Tr. Mib 1 *p*

Tr. Mib 2 *p*

Tr. Mib 3 *p*

Flcb. *f*

Bino. *f*

Tbn. 1

Tbn. 2&3

Bassi *p*

Batt.

Marcia Funebre No. 6
Partitura

123

Lab

Mib

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

23

Batt.

Marcia Funebre No. 6
Partitura

128 D.C. al Fine

Lab

Mib

28

Obb. Sib

Sib 1

Sib 2

Sib 3

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib

28

Gn. Mib

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

28

Batt.