

КОНЦЕРТ

ДЛЯ СКРИПКИ С ОРКЕСТРОМ
[1878]

П. ЧАЙКОВСКИЙ Соч. 35

I

Allegro moderato $\text{♩} = 120$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

2 Trombe D

Timpani

Allegro moderato $\text{♩} = 120$

Violino solo

Allegro moderato $\text{♩} = 120$

Violini I

Violini II

Violo

Violoncelli

Contrabassi

Fl.
Ob.
Cl.
Fg.
Cz.

V. a.
Archi

Moderato assai. $\text{♩} = 80$ [30]
V. a.
Archi

V. a.
Archi

V. a.
Archi

V. a.

A

V. s. *mf*
pizz.

Archi *pizz.*

arco

V. s. *cresc.*

Archi *dolce*

V. s. *dim.*

Archi *pp*

ben sostenuto il tempo 50

V. s. *mf*

Archi

V. s. *cresc.*

Archi *cresc.*

V. s. *scen.* *do*

Archi

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Tp.

V. a.

Archi

B

60

Fl.

Ob.

Cl.

Fg.

Cz.

Trb.

Tp.

V. a.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg. ^{a2}

Cr.

Trb.

Tp.

V. s.

Archi

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

V. a.

Arohi

dim.

dim.

dim.

dim.

dim.

V. a.

con molto espr. 70

Arohi

pp

pp

pizz. pp

pp

pizz.

pp

V. a.

Arohi

arco

V. a.

p poco cresc.

Arohi

pp poco cresc.

pp poco cresc.

arco pp poco cresc.

pp poco cresc.

V. a.

80

Arohi

Cl.

C I, II mf

Arohi

pizz.

pizz.

p

Ob. *pp poco cresc.*

Cl. *pp poco cresc.*

Fg. *pp poco cresc.*

V. a. *poco a poco cresc.*

Archi *poco a poco cresc.*

Fl. *p poco cresc.*

Ob. *mf*

Cl. *mf*

Fg. *mf*

Cr. *pp poco cresc.*

V. a. *f*

Archi *mf*

arco

90

Fl. I

Cl. I

Fg.

Cr.

V. a.

Archi

Fg.

Cr.

V. a.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

V. a. ^{II}

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

V. a. ^{II}

Archi

D
100

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr. ^{I, II}

V. a. ^{II}

Archi

Fl.

Cl. I

Cr.

V. a.

Archi

Cr. I. II. *p*

V. a. *poco cresc.*

Archi *poco cresc.*

più mosso

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. I. II. *pp*

V. a. *p*

Archi *mf*

110

Ob.

Cl.

Fg.

Cr. II

V. a.

poco più lento

Ob. *pp*

Cl. *pp*

Fg. *pp*

Cr. II *pp*

V. a. *cresc. poco a poco*

Archi *pp poco a poco cresc.*

Ob. *mf* *craso.*

Cl. *mf* *craso.*

Fg. *mf* *craso.*

Cr. I. II *mf* *craso.*

V. s. *p*

F1. *mf* ^{a2}

Ob.

Cl.

Fg.

Cr.

V. s. *ff*

Moderato assai. 130

F1. *ff* ^{a2}

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

Moderato assai

V. s. *ff*

Archi *ff*

Musical score for page 74, featuring woodwinds and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violin (V. s.), and Archi (Archi). The Flute part has a dynamic marking of *ff* and a *2* marking. The woodwinds and strings play rhythmic patterns with various articulations.

Musical score for page 75, featuring brass and strings. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violin (V. s.), and Archi (Archi). The Flute part has a dynamic marking of *ff* and a *2* marking. The brass instruments (Cr., Trb., Tp.) play rhythmic patterns with various articulations. The strings (V. s., Archi) play rhythmic patterns with various articulations.

140

F

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archl.

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archl.

150

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

180

Cl. I

Fr. I

V. s.

Archi

arco pizz arco

arco pizz arco

arco pizz arco

arco pizz arco

Ob.

Cl.

Fr.

Cr.

V. s.

Archi

pizz. arco

pizz. arco

pizz. arco

pizz. arco

I II

p cresc.

p cresc.

p cresc.

p cresc.

Fl.

Ob.

Cl.

Fr.

Cr.

Trb.

Tp

V. s.

Archi

190

Musical score for page 86, measures 187-190. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violin (V. a.), and Archi (Archi). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. A box containing the number '190' is placed above the Flute staff in the second measure. The Flute part has a dynamic marking of *ff* and a hairpin crescendo. The strings play a steady accompaniment.

Musical score for page 87, measures 191-194. The score continues from page 86. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trumpet (Trb.), Trombone (Tp.), Violin (V. a.), and Archi (Archi). The Flute part has a dynamic marking of *ff* and a hairpin crescendo. The strings play a steady accompaniment. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes.

Fl. ^{a2} ^{a2} ^{a2} 200

Ob.

Cl.

Fg.

Cr.

Trb.

Tp. *p* *f* *p* *f* *p*

V.a.

Arch.

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp. *f* *p* *p cresc.*

V.a.

Arch.

H

Fl. I *ff*

Fl. II *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. I. *ff* *nolo*

Archi *ff*

210

Fl. I

Fl. II

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. I. *ff* *ff legato* *Cadenza*

Archi *ff legato*

Violins I, II, III, IV and Violas. This section features complex rhythmic patterns with many sixteenth and thirty-second notes. The music is marked with *dim.* at the end of the first system.

Violins I, II, III, IV and Violas. The tempo is marked *Quasi andante*. The music includes a *cresc.* (crescendo) marking.

Violins I, II, III, IV and Violas. The tempo is marked *meno mosso*. The music features a mix of eighth and sixteenth notes.

Violins I, II, III, IV and Violas. This section continues the *meno mosso* tempo with intricate string textures.

Flute, Violins, and Arches. The tempo is marked *a tempo*. The Flute part has a *pp* (pianissimo) dynamic. The Violins and Arches are marked with *pp dolce* and *arco* (arco) markings.

Violins and Arches. This section is marked with *poco cresc.* (poco crescendo). Measure numbers 10, 11, and 12 are indicated. A box containing the number 220 is present above the Violins I staff.

Violins I, II, III, IV and Violas. This section continues the *poco cresc.* marking with dense string textures.

Cl. *I*
 Fg.
 V. a. *mf*

Archi
 pizz.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.
pp
cresc.

Cl.
 Fg.
 V. a.

Archi
 arco

230

Cl.
 Fg.
 V. a. *f*
dim. molto

Archi
mf dim.
mf dim.
mf dim.
 arco
mf dim.
 arco
mf dim.

V. a. *ben sostenuto*
p grazioso

Archi
pp
pp
pp
pp

V. a.

Archi
cresc.
cresc.
cresc.
cresc.
cresc.

240

V.s.

Archi

V.s.

Archi

Ob.

Cl.

Fg.

Cr.

V.s.

Archi

pizz.

cresc.

F1.

Ob.

Cl.

Fg.

Cr.

Trb.

Trp.

cresc.

f

ff

V.s.

Archi

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. *sf*

Ob. *sf*

Cl. *sf*

Fg. *sf*

Cr. *sf*

Trb. *sf*

Tp. *sf*

V. s. *arco* *sf*

Archi *arco* *sf*

V. s. *pp*

Archi *pp*

Cr. *I. II. pp*

V. s. *con molto espressivo* *p*

V. I. *pp*

V. II. *pp*

Vo. *pizz. pp*

Cb. *pp*

Cr. II *p*

V. s. *p*

Archi *p*

Fl. *f* ⁴²

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I, II *f*

V. s. *f*

Archi *f*

Fl. *f* ^{a2}

Ob. *f*

Cl. *f*

Fg. *f*

Cr. I, II *f*

V. s. *f*

Archi *f*

Fl. *f* ^{a2} M

Ob. *f*

Cl. *pp*

Fg. *pp*

Cr. I, II *pp*

V. s. *pp*

Archi *pp*

Cl. *f* [280]

Cr. I, II *f*

V. s. *f*

V. I *f*

V. II *f*

Ve. *f*

Cb. *f*

290

Ob.
Cl.
Fg.
Cr. I, II
V. a.
Archi

Ob.
Cl.
Fg.
Cr. I, II
V. a.
Archi

F1.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.

V. a.
Archi

N più mosso

Fl. *2^a*

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

più mosso

Archl.

più mosso

300

Ob.

Cl.

Fg.

Cr.

V. a.

cresc.

Ob.

Cl.

Fg.

Cr. III

V. a.

Allegro giusto

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

Allegro giusto

V. a.

Archl.

Allegro giusto

sf

p

cresc.

Fl. *a2*

Ob.

Cl.

Fg.

Cr. I, II

V. a.

Archi

Ob. *310*

Cl.

Fg.

V. a.

Archi

Ob.

Cl.

Fg.

V. a.

Archi

Fl. *I*

Ob. *II*

Cl.

Fg.

Cr.

V. a.

Archi

stringendo

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
V. a.
stringendo
stringendo
cresc.
Archi
f p cresc.
f p cresc.
Cr.
V. a.
p cresc.
Archi
p cresc.
p cresc.

Fl.
Ob.
Cl.
Fg.
Cr.
Trb.
Tp.
V. a.
Archi

più mosso

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. a. *ff*

più mosso

Archi *ff*

330

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. a. *ff*

Archi *ff*

Fl. ²

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

Fl. ²

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

riten. [A tempo]
B

40

Fl. I
Ob.
Cl. I
Fg.
Cr. I
V. s.
Archi

V. s.
Archi

Ob.
Cl.
Fg.
V. s.
Archi

V. s.
Archi

V. s.
Archi

Fl. *mf* **110**

Ob. *craso.*

Cl. *mf*

Fg. *mf*

Cr. *craso.*

Archi *mf*

rallentando

Fl. *mf* *riten. molto*

Ob. *mf*

Cl. *mf*

Fg. I *pp*

Cr. *p*

Archi *dim.* *p* *pp*

pp affacca subito

III FINALE (ФИНАЛ)

Allegro vivacissimo $\text{♩} = 152$

2 Flauti

2 Oboi

2 Clarinetti A

2 Fagotti

4 Corni F

Trombe D

Timpani

Allegro vivacissimo $\text{♩} = 152$

Violino solo

Allegro vivacissimo $\text{♩} = 152$
senza sord.

Violini I *senza sord.*

Violini II *senza sord.*

Viola *senza sord.*

Violoncelli *senza sord.*

Contrabassi *senza sord.*

10

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V.s.

senza sordini

Archi

20

30

pizz. arco pizz. arco

40

60

rit.

dim.

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V.s.

Archi

60

Cr.

V.s.

Archi

pizz. arco

70

Ob.

Cl.

Fg.

Cr.

V. a.

Arch.

V. a.

Arch.

80

Arch.

Musical score for page 128, measures 70-80. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Flute (Fg.), Cor Anglais (Cr.), Violin I (V. a.), Violin II (V. a.), and Archi. The music features various dynamics such as *mf*, *dim.*, and *cresc.*. A rehearsal mark '70' is present at the beginning of the first system, and '80' is at the start of the second system.

90

Fl.

Cl.

Cr.

V. a.

Arch.

100

Fl.

Cl.

Fg.

Cr. II

V. a.

Arch.

Musical score for page 129, measures 90-100. The score includes parts for Flute (Fl.), Clarinet (Cl.), Cor Anglais (Cr.), Violin I (V. a.), Violin II (V. a.), and Archi. The music features dynamics such as *mf*, *p*, and *piaz.*. A rehearsal mark '90' is at the top of the first system, and '100' is at the top of the second system. A section labeled 'A' begins at measure 100.

140

V. a.

Archi

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

160

Tempo I

Fl.

Cl.

Fg.

V. a.

V. I

V. II

V. lo.

Vo.

170

Fl.

Cl.

Fg.

V. a.

V. I

V. II

V. lo.

Vo.

180 I. II a.2

mf

cresc.

Cr.

V. s.

Archi

Gr. I. II

V. s.

Archi

190

mf

Ob.

Cl.

Fg.

Cr. I. II

V. s.

Archi

D

Molto meno mosso

200

p espress.

Ob.

Cl.

Fg.

V. s.

Archi

210

Ob. I

Fg.

V. s.

Archi

p espress.

pizz.

poco a poco rallentando

220

V. a.

Archi

V. a.

Archi

V. a.

230

Quasi andante

poco a poco

Archi

stringendo al

240

V. a.

Tempo I

Fl.

Ob.

Cl.

Fg.

Cr.

Tp.

V. a.

Tempo I

Tempo I

Archi

250

Gr.

V. s.

Archi

pizz

arco

260

Ob.

Cl.

Fg.

Cr. I, II

V. s.

Archi

mf

dim.

p

V. s.

Archi

mf

dim.

p

270

V. s.

Archi

cresc.

mf

dim.

p

280

Fg.

Cl.

Cr. I, II

V. s.

Archi

mf

dim.

p

V. s. 290

Archi

Ob.
Cl.

V. s. *p*

Archi *piss.*

Ob. 300
Cl.

V. s.

V. I
V. II

V. lc

Ob.
Cl.

V. s.

V. I
V. II

V. lc

310

F. I.

Ob.
Cl.
Fg.

Cr.

Trb.
Tp

V. s.

Archi *arco* *piss.*

Fl. ^{a2} 320 ^{a2}

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

V. a.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Gr.

Trb.

Tp.

V. a.

Archi

830

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Arch.

340

V. a.

Arch.

poco meno mosso

850

860

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Arch.

Tempo I

Fl.
Cr.
V. a.
V. II
V. le
Vo.

370
Fl.
Cr. I
V. a.
Vo.

380
Fl.
Cr. I
V. a.
Arohi

pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf
pizz.
mf

I. II a2
mf

390
Cr. II
V. a.
Arohi

arco
mf
arco
mf

a2
3 2

Fl.
Cl.
Fg.
Cr. II
V. a.
Arohi

pp
pp
pp

a2
3

H

400 molto meno mosso

Fl. I *p espress.*

Cl. I *p*

Fg. *p*

V. s. molto meno mosso

I molto meno mosso *p*

II *p*

V. lc. arco *p*

Ve. *piss.* *p*

410

Fl. I *a2* *p*

Cl. I *p*

Fg. *p*

V. s. *mf*

I *mf*

II *mf*

V. lc. *mf*

Ve. *mf*

poco a poco rallentando

420

V. s. *pp*

Archt. *pp*

Arco *pp*

Arco *pp*

430

Ob. *pp*

Cl. *pp*

Fg. *pp*

V. s. *pp*

Archt. *pp*

Arco *pp*

Arco *pp*

Quasi andante

440

Ob.
Cl.
Fg.
V. a.
Archi

poco a poco stringendo

450

Cl.
Fg.
V. a.
Cb.

poco a poco stringendo

V. a.
V. a.

460 Tempo I

a2

Fl.
Ob.
Cl.
Fg.
Cr.
Tp.
V. a.
Archi

470

Cr.
V. a.
Archi

Ob.
Cl.
Fg.
Gr.
V.a.
Archi

mf dim. p

480
V.a.
Archi

dim. p mf dim. p

490
V.a.
Archi

mf cresc. p

500
Fl.
Cl.
Cr.
V.a.
Archi

f mf p

Fl.
Cl.
Fg.
Cr. II
V.a.
Archi

p pizz. f pizz. p pizz.

510

Musical score for page 154, measures 510-519. The score includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cr.), Trombone (Trb.), Trumpet (Tp.), Violin (V.a.), and Archi (Archi). Dynamics include *f* and *mf*. The Archi section includes the instruction *arco* repeated five times.

520

Musical score for page 155, measures 520-530. The score includes staves for Violin (V.a.), Archi (Archi), Violin (V.a.), Clarinet (Cl.), and Violin (V.a.). Dynamics include *f* and *mf*. The Archi section includes the instruction *pizz.* (pizzicato) repeated five times. A section marked *K* begins at measure 520.

530

540

Fl. *f* *p*

Ob. *f* *p*

Cl. *f* *p*

Fg. *f* *p* poco a poco cresc.

Cz. *f* *p*

Trb. *f*

Tp. *f* *pp* poco a poco cresc. *cresc.*

V. a. *f*

Archi *arco* *f* *pp* poco a poco cresc. *cresc.*

560

Fl. *mf* *cresc.*

Ob. *cresc.* *cresc.*

Cl. *mf* *cresc.*

Fg. *cresc.*

Cz. *cresc.* *mf* *cresc.*

Trb. *mf* *cresc.*

Tp. *cresc.*

V. a.

Archi *sempre cresc.*

Fl. ^{a2}

Ob.

Cl. ^{a2}

Fg. ^{a2}

Cr.

Tb.

Tp.

V. a.

Archi

660

Fl. ^{a2}

Ob.

Cl.

Fg. ^{a2}

Cr.

Tb.

Tp. *op. 30.*

V. a.

Archi

Fl. ^{a2} *L* *ff*

Ob. *ff*

Cl. *ff*

Fg. ^{a2} *ff*

Cr. *ff*

Trb. *ff*

Tp. *ff*

V. s. *ff*

Archi *ff*

Fl. ^{a2} **570**

Ob.

Cl.

Fg.

Cl.

Trb.

Tp.

V. s.

Archi

590

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

590

Fl.

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archi

610

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

Fl. ^{a2}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. s.

Archi

630

Fl. ^{as}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archl.

640

Fl. ^{as}

Ob.

Cl.

Fg.

Cr.

Trb.

Tp.

V. a.

Archl.

This musical score page, numbered 170, contains ten staves of music. The instruments are labeled on the left as follows: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fr. (Bassoon), Cr. (Trumpet), Trb. (Trombone), Tp. (Tuba), V. s. (Violin), and Arabi (Arabi). The Flute, Oboe, Clarinet, and Arabi staves feature complex, rapid passages with many beamed notes. The Bassoon staff has a more rhythmic, eighth-note pattern. The Cr. (Trumpet) and Trb. (Trombone) staves play a steady eighth-note accompaniment. The Tp. (Tuba) staff has a simple, rhythmic line. The V. s. (Violin) staff has a melodic line with some grace notes. The Arabi staff consists of two sub-staves, with the upper one playing a complex melodic line and the lower one playing a rhythmic accompaniment. The music is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.