

**Marcia**  
composita di motivi dell'opera  
Una Follia a Roma  
di Ricci  
Op. 156, PP.143.12

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Partitura

Clarino Lab

Clarino Mib

Clarino Sib 1

Clarino Sib 2

Clarino Sib 3

Cornetto Mib

Cornetto Sib 1

Cornetto Sib 2

Flicorno Sib 1

Flicorno Sib 2

Corni Mib

Tromba Mib 1

Tromba Mib 2

Trombe Mib 3&4

Flicornobasso

Bombardino

Trombone 1

Tromboni 2&3

Bassi

Batteria

*f* *mf*

Una Follia a Roma  
Partitura

This musical score page, numbered 2, is for the piece 'Una Follia a Roma'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Sib 1, Sib 2), Contralto (Cnt. Sib 1, Cnt. Sib 2), and Contraltina (Cnt. Mib). The instrumental parts include Flute (Flc. Sib 1, Flc. Sib 2), Clarinet in B-flat (Cni. Mib), Trumpet in B-flat (Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4), Bassoon (Flcb.), Bassoon (Bino.), Trombone (Tbn. 1, Tbn. 2&3), Bass (Bassi), and Drums (Batt.). The score is written in a key signature of one flat (B-flat) and a common time signature. It begins at measure 10. The vocal parts have lyrics written below the notes. The instrumental parts include dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The drum part features a rhythmic pattern of eighth notes.

Una Follia a Roma  
Partitura

3

The musical score is arranged in a standard concert band layout with the following parts:

- Vocalists:** Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2. The vocal parts feature melodic lines with various dynamics and articulation markings.
- Woodwinds:** Flc. Sib 1, Flc. Sib 2, Cni. Mib. Flute parts have melodic lines, while the Clarinet in B-flat provides harmonic support.
- Trumpets:** Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4. Trumpets 2 and 3&4 include a *mf* dynamic marking. The parts include melodic and rhythmic patterns.
- Brass:** Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi. The Baritone Saxophone (Bino.) and Trombones (Tbn.) provide a solid harmonic and rhythmic foundation.
- Percussion:** Batt. The percussion part features a consistent rhythmic pattern, likely a snare drum.

The score begins at measure 17, indicated by a rehearsal mark. The key signature has one flat (B-flat major/F minor). The piece concludes with a repeat sign and a double bar line.

Una Follia a Roma  
Partitura

This page of the musical score, numbered 4, is for the piece 'Una Follia a Roma'. It contains 17 staves of music, all starting at measure 25. The instruments and parts are: Lab (Lapel), Mib (Mellophone), Sib 1 (Soprano Saxophone), Sib 2 (Soprano Saxophone), Sib 3 (Soprano Saxophone), Cnt. Mib (Cornet in B-flat), Cnt. Sib 1 (Cornet in B-flat), Cnt. Sib 2 (Cornet in B-flat), Flc. Sib 1 (Flute in C), Flc. Sib 2 (Flute in C), Cni. Mib (Clarinet in B-flat), Tr. Mib 1 (Trumpet in B-flat), Tr. Mib 2 (Trumpet in B-flat), Tr. Mib 3&4 (Trumpet in B-flat), Flcb. (Baritone Saxophone), Bino. (Baritone Saxophone), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Double Bass), and Batt. (Drum). The score is marked with a forte (*ff*) dynamic. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The music features a combination of melodic lines and rhythmic patterns across the different sections.

Una Follia a Roma  
Partitura

The musical score is arranged in a system with 19 staves. The instruments and parts are labeled as follows:

- Lab
- Mib
- Sib 1
- Sib 2
- Sib 3
- Cnt. Mib
- Cnt. Sib 1
- Cnt. Sib 2
- Flc. Sib 1
- Flc. Sib 2
- Cni. Mib
- Tr. Mib 1
- Tr. Mib 2
- Tr. Mib 3&4
- Flcb.
- Bino.
- Tbn. 1
- Tbn. 2&3
- Bassi
- Batt.

The score begins at measure 32, indicated by a '32' above the first staff. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings of *mp* (mezzo-piano) are present throughout the score. The score concludes with a final measure containing rests and a double bar line.

Una Follia a Roma  
Partitura

This page of a musical score, numbered 6, is for the piece 'Una Follia a Roma'. It features a variety of instruments and vocal parts. The vocal parts include Soprano (Lab), Mezzo-Soprano (Mib), Soprano 1 (Sib 1), Soprano 2 (Sib 2), and Soprano 3 (Sib 3). The instrumental parts include Contralto (Cnt. Mib), Contralto 1 (Cnt. Sib 1), Contralto 2 (Cnt. Sib 2), Flute 1 (Flc. Sib 1), Flute 2 (Flc. Sib 2), Clarinet in Mezzo (Cni. Mib), Trumpet 1 (Tr. Mib 1), Trumpet 2 (Tr. Mib 2), Trumpets 3 & 4 (Tr. Mib 3&4), Flute Bass (Flcb.), Bassoon (Bino.), Trombone 1 (Tbn. 1), Trombones 2 & 3 (Tbn. 2&3), Basses (Bassi), and Drums (Batt.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'p' (piano). The score begins at measure 37 and continues through measure 41. Each staff is clearly labeled with the instrument or voice part it represents. The notation includes notes, rests, and dynamic markings.

Una Follia a Roma  
Partitura

This musical score page, numbered 7, features a variety of instruments and vocal parts. The vocal soloists include Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Mib, Cnt. Sib 1, and Cnt. Sib 2. The orchestral parts include Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The score begins at measure 43. The vocal parts feature melodic lines with trills (tr) and are marked with a forte (f) dynamic. The instrumental parts provide harmonic support, with the woodwinds and brass sections also marked forte. The percussion part (Batt.) consists of rhythmic patterns on a drum set. The overall texture is rich and complex, typical of a full orchestral work.

Una Follia a Roma  
Partitura

49

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

*Fine*



Una Follia a Roma  
Partitura

Trio

Musical score for the Trio section of "Una Follia a Roma". The score includes parts for Lab, Mib, Sib 1, Sib 2, Sib 3, Cnt. Mib, Cnt. Sib 1, Cnt. Sib 2, Flc. Sib 1, Flc. Sib 2, Cni. Mib, Tr. Mib 1, Tr. Mib 2, Tr. Mib 3&4, Flcb., Bino., Tbn. 1, Tbn. 2&3, Bassi, and Batt. The Trio section begins at measure 55. Dynamics include *p* (piano) and *pp* (pianissimo).

55

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

55

Una Follia a Roma  
Partitura

62

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

7

*p*

Una Follia a Roma  
Partitura

68

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

75

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

75

Una Follia a Roma  
Partitura

82

Lab

Mib

Sib 1

Sib 2

Sib 3

Cnt. Mib

Cnt. Sib 1

Cnt. Sib 2

Flc. Sib 1

Flc. Sib 2

Cni. Mib

Tr. Mib 1

Tr. Mib 2

Tr. Mib 3&4

Flcb.

Bino.

Tbn. 1

Tbn. 2&3

Bassi

Batt.

82

Una Follia a Roma  
Partitura

This musical score page features 19 staves. The vocal parts include Lab (Soprano), Sib 1 (Soprano), Sib 2 (Soprano), Sib 3 (Soprano), Cnt. Sib 1 (Contralto), Cnt. Sib 2 (Contralto), and Cnt. Sib 1 (Tenore). The instrumental parts include Flc. Sib 1 (Flute), Tr. Sib 1 (Trumpet), Tr. Sib 2 (Trumpet), Tr. Sib 3&4 (Trumpet), Flc. (Flute), Bino. (Clarinet), Tbn. 1 (Tuba), Tbn. 2&3 (Tuba), Bassi (Bass), and Batt. (Drums). The score includes dynamic markings such as *p* (piano) and *tr* (trill). The piece is marked with *88* at the beginning of the first staff and *89* at the start of the drum staff.

Una Follia a Roma  
Partitura

This page of the musical score, numbered 95 at the beginning, features a variety of instruments and vocal parts. The vocal lines (Lab, Cnt. Sib 1, Cnt. Sib 2) and woodwinds (Sib 1-3, Flc. Sib 1-2) are primarily melodic, with many notes beamed together and some slurs. The brass section (Tr. Sib 1-4, Flcb, Bino, Tbn 1-3) provides harmonic support with sustained notes and rhythmic patterns. The percussion (Batt.) has a consistent rhythmic accompaniment. The dynamic marking *p* (piano) is used frequently throughout the score, indicating a soft volume. The key signature consists of three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format with multiple staves per instrument.

Una Follia a Roma  
Partitura*da capo alla marcia*

This page contains the musical score for the 16th page of the 'Una Follia a Roma' Partitura. The score is written in a key signature of two flats (B-flat and E-flat) and is in 2/4 time. It features a variety of instruments, including woodwinds, brass, and percussion. The score is divided into two main sections: the first section (measures 102-105) is marked *da capo alla marcia* and the second section (measures 106-109) is marked *1.* and *2.* indicating first and second endings. The instruments and their parts are as follows:

- Lab (Soprano Saxophone): Melodic line with slurs and accents.
- Mib (Alto Saxophone): Melodic line with slurs and accents.
- Sib 1 (Tenor Saxophone 1): Melodic line with slurs and accents.
- Sib 2 (Tenor Saxophone 2): Melodic line with slurs and accents.
- Sib 3 (Tenor Saxophone 3): Melodic line with slurs and accents.
- Cnt. Mib (Contralto): Melodic line with slurs and accents.
- Cnt. Sib 1 (Contralto): Melodic line with slurs and accents.
- Cnt. Sib 2 (Contralto): Melodic line with slurs and accents.
- Flc. Sib 1 (Flute 1): Melodic line with slurs and accents.
- Flc. Sib 2 (Flute 2): Melodic line with slurs and accents.
- Cni. Mib (Clarinet in B-flat): Harmonic accompaniment with slurs and accents.
- Tr. Mib 1 (Trumpet 1): Melodic line with slurs and accents.
- Tr. Mib 2 (Trumpet 2): Melodic line with slurs and accents.
- Tr. Mib 3&4 (Trumpets 3 and 4): Harmonic accompaniment with slurs and accents.
- Flcb. (Flugelhorn): Melodic line with slurs and accents.
- Bino. (Baritone): Melodic line with slurs and accents.
- Tbn. 1 (Tuba 1): Melodic line with slurs and accents.
- Tbn. 2&3 (Tubas 2 and 3): Harmonic accompaniment with slurs and accents.
- Bassi (Bass): Harmonic accompaniment with slurs and accents.
- Batt. (Drums): Rhythmic accompaniment with slurs and accents.