

Quartet No. 17 in Bb Major, K. 458

Mozart
Quartet No. 17 in Bb Major
K. 458

V - Up Bow
□ - Down Bow

Allegro vivace assai.

Cello

f *p*

f *p* *f* *p* *pp*

f *A*₂ *1*

p *B*₁ *1* *4* *p* *f*

fp *f* *fp* *fp* *fp* *fp* *fp* *fp* *p* *C*

3 *fp* *fp* *pp* *f* *1* *1* *1* *1*

1 *1* *1* *1* *fp* *f* *p* *D*

f *p* *pp* *calando*

E

2 *4* *2* *4* *2* *4* *2* *4* *2* *4* *3* *4* *2* *4*

3 *mf* *f*

VOLONCELLO.

The image shows a page of musical notation for the Violoncello part of Mozart's Quartet No. 17 in Bb Major, K. 458. The score is written in bass clef with a key signature of two flats (Bb Major). It consists of 14 staves of music. The notation includes various dynamics such as *p*, *f*, *pp*, *fp*, and *cresc.*, as well as articulation marks like accents and slurs. There are several first and second endings marked with '1.' and '2.'. A section labeled 'Viola' with a treble clef and a key signature change to one flat (Bb) is inserted between the 10th and 11th staves. The score concludes with a double bar line and repeat dots.

VIOLONCELLO.

MENUETTO.

Moderato.

f sf sf sf

p

TRIO.

sempre piano

f p

sf sf p

p sf

1. 2.

M. d. C.

Adagio.

(p) sf p f p (p) sf p

cresc. p cresc.

f p (dolce)

III

N

f p

VIOLONCELLO.

The image displays the cello part of a musical score for a quartet. The score is written in bass clef with a key signature of two flats (Bb Major). It consists of ten staves of music. The notation includes various dynamics such as *p*, *sf*, *f*, *cresc.*, *p dolce*, *pp*, and *mf*. Performance instructions include *(espressivo)* and *(p)*. The score features several technical elements: slurs, accents, and fingerings (e.g., 1, 2, 3, 4). There are also dynamic hairpins and a section marked with a '0' and a 'P' above it. The piece concludes with a final cadence.

VIOLONCELLO.

Allegro assai.

The image displays a page of musical notation for the Violoncello (Cello) part of a quartet. The score is written in bass clef with a key signature of two flats (Bb Major) and a 2/4 time signature. The tempo is marked 'Allegro assai'. The piece begins with a six-measure introduction for the Violoncello, marked with a forte (*f*) dynamic. The first staff is labeled 'Viol. I.' and contains six measures. The second staff is the Violoncello part, starting with a forte (*f*) dynamic and featuring various articulations such as accents, slurs, and fingerings (e.g., '1', '2', '1', '1', '1', 'R'). The third staff is for the Viola, starting with a forte (*f*) dynamic and including a '7' above the first measure and a 'V' above the eighth measure. The fourth staff continues the Violoncello part with a piano (*p*) dynamic and a 'V' above the first measure. The fifth staff shows the Viola part with a piano (*p*) dynamic and a 'V' above the first measure. The sixth staff is the Violoncello part, marked with a piano (*p*) dynamic and a 'S' above the first measure, followed by a crescendo (*cresc.*) and a piano (*p*) dynamic. The seventh staff continues the Violoncello part with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff is the Viola part, marked with a piano (*p*) dynamic and a 'V' above the first measure, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The ninth staff is the Violoncello part, marked with a piano (*p*) dynamic and a 'V' above the first measure. The tenth staff continues the Violoncello part with a forte (*f*) dynamic and a '1' above the first measure. The eleventh staff is the Viola part, marked with a forte (*f*) dynamic and a '4' above the first measure. The twelfth staff is the Violoncello part, marked with a forte (*f*) dynamic and a '4' above the first measure. The thirteenth staff is the Viola part, marked with a forte (*f*) dynamic and a '2' above the first measure. The fourteenth staff is the Violoncello part, marked with a piano (*p*) dynamic and a 'T' above the first measure.

VIOLONCELLO.

The image displays the Violoncello (Cello) part of a musical score for Quartet No. 17 in Bb Major, K. 458. The score is written in bass clef with a key signature of two flats (Bb Major). It consists of 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *f*, *p*, *pp*, and *cresc.*. Fingerings are indicated by numbers 1-4. There are several performance markings: 'II' and 'I II' are placed below the first staff; '1 2 3 4 1 2 3 4 1' are placed above the second staff; 'U' is placed above the third staff; 'Viol.L.' is written above the third staff with a treble clef and a double bar line; 'V' is placed above the sixth staff; 'W' is placed above the eighth staff; and 'X' is placed above the tenth staff. The score concludes with a double bar line and repeat dots.