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EASY AND INSTRUCTIVE

# Pianoforte Compositions

WITHOUT OCTAVES.

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LICHTNER, H. <i>PRETTY FLOWERS op. 111</i> . . . . .		" " <i>Nº 1. Polonaise.</i> . . . . .	.25.
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		" " } <i>Slumber Song.</i>	

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New  
Instructive Pieces  
No 18.

# SECOND POLKETTA.

CHARLES FRADEL.

PIANO. *p*

First system of a piano piece. The right hand features a melodic line with slurs and accents, while the left hand plays a rhythmic accompaniment. The dynamic marking *f* (forte) is present. The key signature has one sharp (F#) and the time signature is 4/4.

Second system of the piano piece. The right hand continues the melodic line with slurs and accents. The left hand has a more active accompaniment. The dynamic marking *p* (piano) is present. The system concludes with the word *Fine.*

un poco più lento:

Third system, marked *un poco più lento:*. The right hand features a series of chords with slurs. The left hand has a simple accompaniment. The dynamic marking *p misterioso.* is present. The system concludes with the dynamic marking *mf* (mezzo-forte).

Fourth system, continuing the *un poco più lento:* section. The right hand features a series of chords with slurs. The left hand has a simple accompaniment. The dynamic marking *mf* (mezzo-forte) is present.

First system of the musical score. The right hand features a melodic line with a slur and an accent (^) over the first two notes. The left hand plays a steady eighth-note accompaniment. Dynamics include piano (*p*) and a hairpin crescendo. The system concludes with a fermata and a double bar line.

Second system of the musical score. The right hand continues the melodic line with a slur and an accent (^). The left hand accompaniment remains. Dynamics include piano (*p*) and mezzo-forte (*mf*). A section of the right hand is marked *rapido.* with fingerings 5, 4, 1, 2. The system ends with a fermata and a double bar line.

Third system of the musical score. The right hand has a melodic line with a slur and an accent (^). The left hand accompaniment continues. Dynamics include piano (*p*) and mezzo-forte (*mf*). The system ends with a fermata and a double bar line.

Fourth system of the musical score. The right hand has a melodic line with a slur and an accent (^). The left hand accompaniment continues. Dynamics include piano (*p*) and mezzo-forte (*mf*). The system ends with a fermata and a double bar line.

*Tempo I<sup>mo</sup> D. C. al Fine.*