

Endler, Johann Samuel (1694-1762)

BRD DS Mus.ms 261/9

D.♯./OUVERTURE./â/2.Trompettes,/2.Violons,/Viola/â/Basse./  
JSEndler./[Incipit]/



[ohne Satzbez.] C/[ohne  
Satzbez.] 3/8 D-dur -  
Marche C D-dur - Menuet  
1,2 3/4 D-dur - Rigaudon  
1,2 2/4 D-dur - Menuet 1  
2 3/4 D-dur - Hanaquoise  
C D-dur - Passepied 1,2  
3/8 D-dur.

Autograph ca.1750.

34,5 x 21 cm.

9 St.:vl 1(2x),2,vla,b(3x),tr 1,2. Eine b-St.bez.  
2,2,2,2,2,2,1,1 Bl.

Alte Sign.: 3340.

3340 Mus 261

D. #.

no 9

13.

# OUVERTURE.

2. Trompettes,

2. Violons,

Viola

Basse.

Hindler.

Be (18)



Ouverture.

Violon i.

261/9

Conservatorium  
 Darmstädter  
 Hofbibliothek

Marche.

Marche.

Handwritten musical notation for the first section, consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Muet* 1.  $\frac{3}{4}$  Handwritten musical notation for the second section, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Muet* 2.  $\frac{3}{4}$  Handwritten musical notation for the third section, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Vigandou.* 1.  $\frac{2}{4}$  *altern:* Handwritten musical notation for the fourth section, consisting of two staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

2.  $\frac{2}{4}$  *donc:* Handwritten musical notation for the fifth section, consisting of three staves. The notation includes various rhythmic values, accidentals, and dynamic markings.

*Muet.*

*Menuet*

*altern.*

Handwritten musical score for a Minuet, featuring five staves of music. The notation includes various notes, rests, and clefs, with some markings such as 'altern.' and 'N. 3.'.

*Marquise*

Handwritten musical score for a Marquise, featuring four staves of music. The notation includes various notes, rests, and clefs, with some markings such as 'N. 3.' and 'C. 3.'.

*Pastorale*

Handwritten musical score for a Pastorale, featuring five staves of music. The notation includes various notes, rests, and clefs, with some markings such as 'C. 3.' and 'C. 3.'.

*Menuet*

Ouverture.

Violon i.

Handwritten musical score for Violon i. The score is written on 15 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *mf* and *f*, and articulation marks like accents and slurs. A large bracket spans across the first few staves. The score concludes with a double bar line and a repeat sign.

Marche.



*Märsche.*

Handwritten musical score for a march, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes with various rests and ornaments.

*Mennet. i. alternat.*

Handwritten musical score for a minuet, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note accompaniment and a more melodic upper line.

*Pigaudon i. alternat.*

Handwritten musical score for a minuet, consisting of four staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes.

*Mennet.*

Menue

1.

Menue 2.

Hannoversche

43.

Da Capo //

Menue

Pappier



*Allegretto*

Wiederholungs-  
Handschrift  
Hofbibliothek



Ouverture.

Violon 2. 8

Handwritten musical score for Violon 2, Overture section. The score is written on 15 staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive hand. The score includes various rhythmic values, including eighth and sixteenth notes, and rests. There are some markings above the first staff, possibly indicating fingerings or breath marks. The score concludes with a double bar line and a repeat sign.

Marche.

Marche.

Handwritten musical score for 'Marche'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a rhythmic, march-like style with various note values and rests.

Menuet I.

Handwritten musical score for 'Menuet I.'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is a minuet, characterized by its graceful and elegant melody.

Continuation of the handwritten musical score for 'Menuet I.'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues the minuet's melody with various note values and rests.

Continuation of the handwritten musical score for 'Menuet I.'. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music continues the minuet's melody with various note values and rests.

Rigaudon I.

Handwritten musical score for 'Rigaudon I.'. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is a rigaudon, characterized by its lively and rhythmic melody.

Continuation of the handwritten musical score for 'Rigaudon I.'. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues the rigaudon's melody with various note values and rests.

*douc:*

Continuation of the handwritten musical score for 'Rigaudon I.'. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues the rigaudon's melody with various note values and rests.

Continuation of the handwritten musical score for 'Rigaudon I.'. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues the rigaudon's melody with various note values and rests.

Continuation of the handwritten musical score for 'Rigaudon I.'. It consists of one staff of music. The staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music continues the rigaudon's melody with various note values and rests.

Menuet.

# Mennet

1. *Mennet*  $\frac{3}{4}$

2. *Mennet*  $\frac{3}{4}$

# Hanaquise

*Hanaquise*  $\frac{3}{4}$

*Da Capo* ||

# Passepiec

1. *Passepiec*  $\frac{3}{4}$

alternativ:

2. *Passepiec*  $\frac{3}{4}$  *debut:*

*Mennet.*

Ouverture.

Viola.

261/9

10

Handwritten musical score for Viola, Ouverture. The score consists of 13 staves of music in G major and 3/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears on the third staff, and another on the eighth staff. The piece concludes with a double bar line on the thirteenth staff.

Großherzoglich  
Hessische  
Hofbibliothek

Musik



Marche.

Mommet i.

Ligadon i.  
altern.

Mommet.

Muet

1.  $\text{3/4}$

2.  $\text{3/4}$

Handvoise

$\text{C}$

*Da Capo*

Passepiec

alternativ.

1.  $\text{3/8}$

2.  $\text{3/8}$

muet.

Ouverture.

Basse.

Handwritten musical score for Bass. The score consists of 14 staves of music. The first staff includes the number '261/9' and some rhythmic markings. The music is written in a single system with various notes, rests, and ornaments. There are several measures with a '3.' marking, likely indicating a triplet. The piece concludes with a double bar line and a repeat sign.

Ortsherzogin.  
Hessische  
Bibliothek.

Marche.



Marche.

Menuet

alternativ.

Ligaturon:

*Ligature*

Handwritten musical score for 'Ligature'. The piece is in 2/4 time and G major. It consists of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'cresc.'. The score concludes with a double bar line and a fermata.

*Menuet*

Handwritten musical score for 'Menuet'. The piece is in 3/4 time and G major. It consists of six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p'. The score concludes with a double bar line and a fermata.

*Hanaquise.*

13.  
Hanaevoise.

Handwritten musical score for 'Hanaevoise'. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and ornaments. The piece concludes with the words 'Da Capo' written in a decorative script at the end of the fourth staff.

Passepieu.

Handwritten musical score for 'Passepieu'. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes various note values, rests, and ornaments. The piece concludes with a double bar line and repeat dots at the end of the fifth staff.

Ouverture.

Basse.

261/9

Handwritten musical score for Bass, consisting of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'p' and 'f'. The piece concludes with a double bar line and a fermata on the final note.

Marche.

Marche.

Handwritten musical score for a march, consisting of five staves of music. The notation is in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a common time signature, which changes to 2/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

Menuet I.

alternativ:

Handwritten musical score for a minuet, consisting of ten staves of music. The notation is in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a common time signature, which changes to 3/4. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The piece concludes with a double bar line.

Liganden.

Four empty musical staves, likely intended for ligatures or other musical notation.

Rigaudon.

alternativ.

Handwritten musical notation for Rigaudon, consisting of seven staves of music in G major and 2/4 time. The notation includes various note values, rests, and dynamic markings.

pian.

Menuet I.  
alternativ.

Handwritten musical notation for Menuet I, consisting of six staves of music in G major and 3/4 time. The notation includes various note values, rests, and dynamic markings.

Stanzweise.

Hanaquise. N. 3.

Handwritten musical score for 'Hanaquise. N. 3.' consisting of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of quarter and eighth notes, with a repeat sign and a double bar line. The second and third staves continue the melody with similar rhythmic patterns. The fourth staff concludes with a double bar line and the handwritten instruction 'Da Capo'.

Passepied

Handwritten musical score for 'Passepied' consisting of four staves. The first staff is marked '1. alternati.' and features a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The second staff is marked '2.' and includes the instruction 'pian.' below the staff. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The score concludes with a double bar line.

Herzogliche  
Landesbibliothek

Ouverture.

Basse.

Handwritten musical score for Bass, consisting of 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A first ending is marked with 'ii.' and a second ending with '3.'. The piece concludes with a double bar line and a fermata.

Großherzogliche  
Hessische  
Hofbibliothek

Marche.



Marche.

Meneret.

Rigaudon.

Meneret.

Mennet

Handwritten musical score for the piece "Mennet". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is written in a cursive style with various note values and rests. A large bracket spans across the first two staves. The piece concludes with a double bar line.

Hannoversche

No.

Handwritten musical score for the piece "Hannoversche". It consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music features a series of rhythmic patterns, including many eighth and sixteenth notes. The piece ends with a double bar line.

Da Capo

Paffesied

Handwritten musical score for the piece "Paffesied". It consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a steady eighth-note rhythm. A large bracket spans across the first two staves. The piece concludes with a double bar line.

Mennet

261/9 D.  
Ouverture.

Trompette

Handwritten musical score for Trompette, Ouverture section. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th or 19th century, featuring complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various ornaments and dynamic markings. The piece concludes with a double bar line and repeat signs.

Handwritten musical score for Trompette, Marche section. The score consists of three staves of music. It begins with a treble clef, a common time signature (C), and a key signature of one flat (B-flat). The music is characterized by a steady, rhythmic march pattern, primarily using quarter and eighth notes. The piece ends with a double bar line.

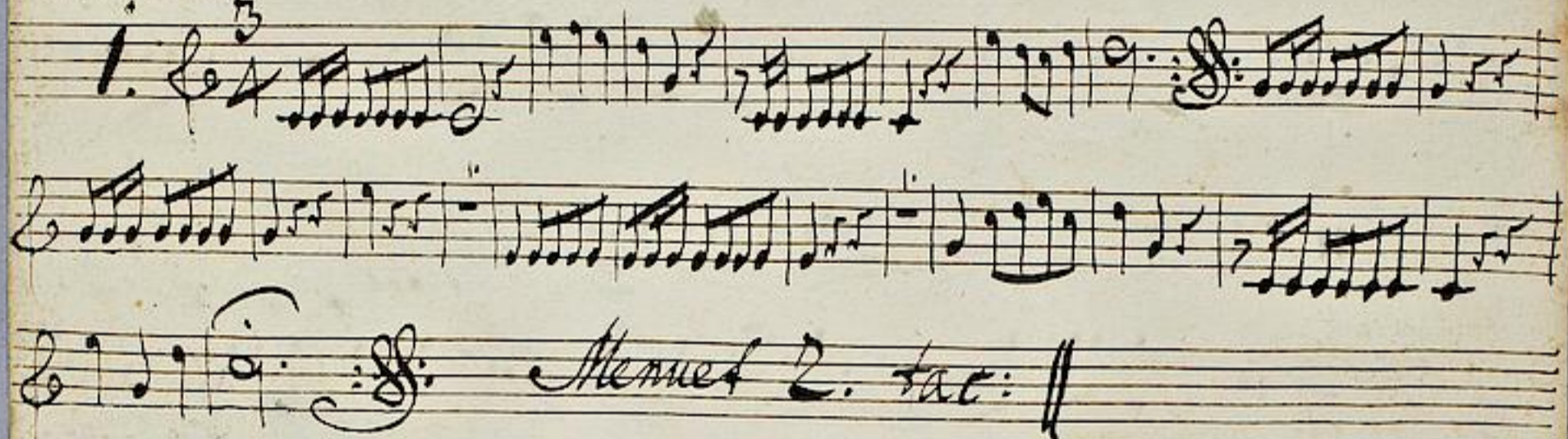
Handwritten musical score for Trompette, Menuet section. The score consists of two staves of music. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is a minuet, featuring a graceful, flowing melody with some trills and ornaments. The piece concludes with a double bar line and the instruction "Menuet 2. tac.".

Risardou.

Ligaudon.



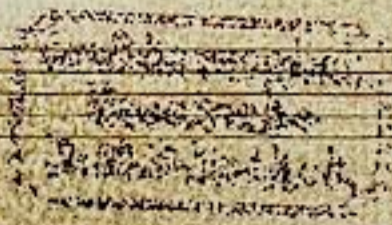
Menuet.



Hanayvoise.



Passepiec.



261/9  
Ouverture. D. Trompette. 2.

Handwritten musical score for Trompette 2, Ouverture. The score consists of 11 staves of music in common time (C). It features various rhythmic patterns, including eighth and sixteenth notes, and includes several trills marked with '3.'. The notation is in a cursive hand typical of 18th-century manuscripts.

Handwritten musical score for Marche. The score consists of 3 staves of music in common time (C). It features a steady eighth-note rhythm and includes a trill marked with '3.'.

Handwritten musical score for Menuet 1. The score consists of 2 staves of music in 3/4 time. It features a simple melody with eighth and sixteenth notes.

|| Menuet 2. fac. ||

Ligandon.

*Ligandon.*  
1.   
  
*Ligandon 2. fac: ||*

*Mennet*  
1.   
  
  
*Mennet 2. fac: ||*

*Hanaprise.*  
  
  
  
  
*Da Capo ||*

*Passepice.*  
  


Gräflherzoglich  
hessische  
Bibliothek