

16
Parte
Secon-

V. 1.

V. 2.

Violotta

Maria

Cic

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, and the bottom three are keyboard accompaniment. The lyrics are: *Signore, Signore, nel cui petto la*

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, and the bottom three are keyboard accompaniment. The lyrics are: *mana giustizia, e la pietade fra voi risplende, O una Madre af-*

Handwritten musical notation for the first system, consisting of three staves. The notation is rhythmic, featuring vertical stems and flags, likely representing eighth or sixteenth notes. The first staff has a treble clef, the second a treble clef with a sharp sign, and the third a bass clef with a flat sign.

Handwritten musical notation for the second system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *flitta, Madre d'unico Figlio, e caro, e buono ti mova il*. The notation includes various note values and clefs.

Handwritten musical notation for the third system, consisting of three staves. The notation is rhythmic, featuring vertical stems and flags, likely representing eighth or sixteenth notes. The first staff has a treble clef, the second a treble clef with a sharp sign, and the third a bass clef with a flat sign.

Handwritten musical notation for the fourth system. It includes a vocal line with lyrics and a basso continuo line. The lyrics are: *pianto, anzi del Figlio istesso la bontà, l'innocenza, ei viene op=*. The notation includes various note values and clefs.

63

Handwritten musical score for three staves (treble, alto, and bass clefs). Each staff begins with a whole rest followed by a series of rhythmic patterns: eighth notes, quarter notes, and half notes.

Handwritten musical score for a vocal line and a bass line. The vocal line contains the lyrics: *Carissima dalle calunnie altrui, uniti sono, zelo in di-*

Handwritten musical score for three staves (treble, alto, and bass clefs). Each staff contains rhythmic patterns of eighth notes, quarter notes, and half notes.

Handwritten musical score for a vocal line and a bass line. The vocal line contains the lyrics: *screto, invidi-oso affetto per far ch'ei mora, e mora ad-*

Handwritten musical notation for the first system, consisting of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The notation includes quarter notes, eighth notes, and rests.

diol *trafitta d'estrema voglia,* Tu, che puoi, Deh salva, giusto insieme de

Handwritten musical notation for the second system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "diol trafitta d'estrema voglia, Tu, che puoi, Deh salva, giusto insieme de".



meno, *me sconsolata,* c' l' *Figliomio iano =* *cente.*

Handwritten musical notation for the third system, including a vocal line with lyrics and piano accompaniment. The lyrics are: "meno, me sconsolata, c' l' Figliomio iano = cente."

64

V. P.

V. C.

Violotta

Maria

Largo

Non peccò

quel caro Figlio,

fuor di colpa son' anche io

lo sa il Mondo, lo sa

Dio,

ed è

Handwritten musical score on aged paper, featuring five staves. The top four staves are for vocal parts: V. P. (Soprano), V. C. (Alto), Violotta (Violin), and Maria (Cello/Double Bass). The fifth staff is for the basso continuo, marked *Largo*. The music is in G major (one sharp) and common time. The lyrics are in Italian. The score is divided into three measures by vertical bar lines. The first measure contains the beginning of the piece. The second measure contains the lyrics "Non peccò". The third measure contains the lyrics "quel caro Figlio,". The bottom section of the score contains the lyrics "fuor di colpa son' anche io lo sa il Mondo, lo sa Dio, ed è".

Handwritten musical notation for the first system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The notation includes various note values and rests, with vertical bar lines separating measures.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *nato à te Signor, ed è nato, è nato à te Signor.*

Handwritten musical notation for the third system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The notation includes various note values and rests, with vertical bar lines separating measures.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *non peccò quel caro Figlio, no, no, non peccò, fuor di colpa son'ar*

652

Handwritten musical notation for the first system, consisting of three staves. The top staff uses a soprano clef, the middle an alto clef, and the bottom a bass clef. The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *io lo sa il Mondo, lo sa Dio, ed è noto a te Signor,*

Handwritten musical notation for the third system, consisting of three staves with various notes and rests.

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and a basso continuo line. The lyrics are: *a te Signor, ed è noto a te Signor, è noto, è noto a te Si-*

Handwritten musical score for a multi-instrument ensemble. The score consists of several staves:

- Staff 1 (Soprano):** Melodic line with various note values and rests.
- Staff 2 (Alto):** Melodic line, often in harmony with the soprano.
- Staff 3 (Tenor):** Melodic line, often in harmony with the other vocal parts.
- Staff 4 (Bass):** Melodic line, often in harmony with the other vocal parts.
- Staff 5 (Violin):** Labeled "Violon", it provides harmonic support with a melodic line.
- Staff 6 (Viola):** Labeled "Viola", it provides harmonic support with a melodic line.
- Staff 7 (Cello):** Labeled "Violoncello", it provides harmonic support with a melodic line.
- Staff 8 (Double Bass):** Labeled "Basso", it provides harmonic support with a melodic line.
- Staff 9 (Bassoon):** Labeled "Fagotto", it provides harmonic support with a melodic line.
- Staff 10 (Clarinet):** Labeled "Clarinete", it provides harmonic support with a melodic line.
- Staff 11 (Trumpet):** Labeled "Tromba", it provides harmonic support with a melodic line.
- Staff 12 (Trombone):** Labeled "Tromboni", it provides harmonic support with a melodic line.
- Staff 13 (Drum):** Labeled "Batteria", it provides rhythmic accompaniment.

The score includes a vocal line with the following lyrics:

Chi l'accusa, o lo condanna, è spergiuro, over l'inganna, dunque ingiusto è il mio pe-

66

Handwritten musical score for the first system, consisting of three staves. The top staff uses a treble clef, the middle a treble clef, and the bottom a bass clef. The time signature is common time (C). The notation includes various rhythmic values and accidentals.

riglio, la sua morte, il suo dolor.

Handwritten musical score for the second system. It features a vocal line with the lyrics "riglio, la sua morte, il suo dolor." and a basso continuo line below it. The notation includes various rhythmic values and accidentals.

Handwritten musical score for the third system, consisting of three staves. The top staff uses a treble clef, the middle a treble clef, and the bottom a bass clef. The time signature is common time (C). The notation includes various rhythmic values and accidentals.

Chi l'accusa, o lo condanna, è spregiuro, over l'inganna; dunque in-

Handwritten musical score for the fourth system. It features a vocal line with the lyrics "Chi l'accusa, o lo condanna, è spregiuro, over l'inganna; dunque in-" and a basso continuo line below it. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the first system, consisting of three staves. The top two staves use treble clefs, and the bottom staff uses a bass clef. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the second system. The top staff is a vocal line with lyrics: *giusto è'l suo periglio, la sua morte, il suo dolor,*. The bottom staff is a basso continuo line. The notation includes various rhythmic values and accidentals.

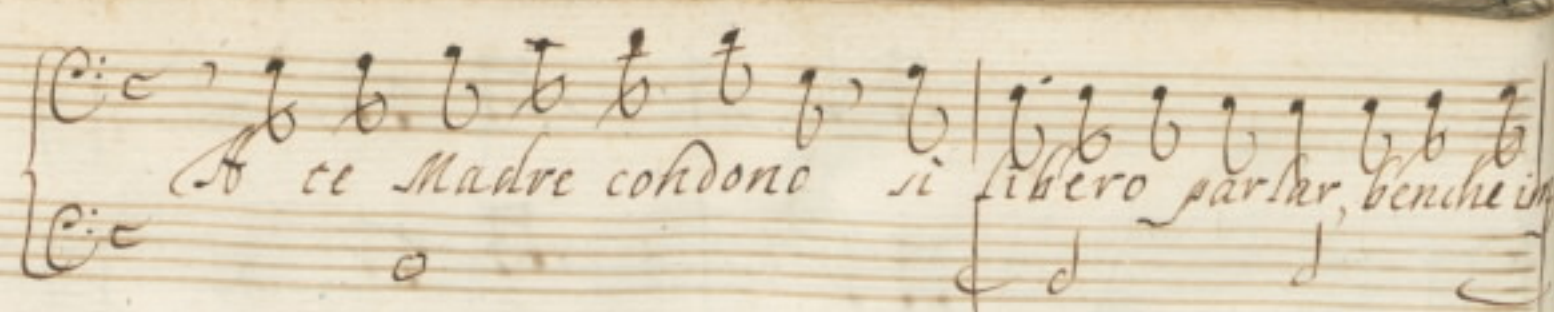
Handwritten musical notation for the third system. The top staff is a vocal line with lyrics: *la sua morte, il suo dolor, il suo dolor.*. The bottom staff is a basso continuo line. The notation includes various rhythmic values and accidentals.

Handwritten musical notation for the fourth system. The top staff is a vocal line with lyrics: *la sua morte, il suo dolor, il suo dolor.*. The bottom staff is a basso continuo line. The notation includes various rhythmic values and accidentals.

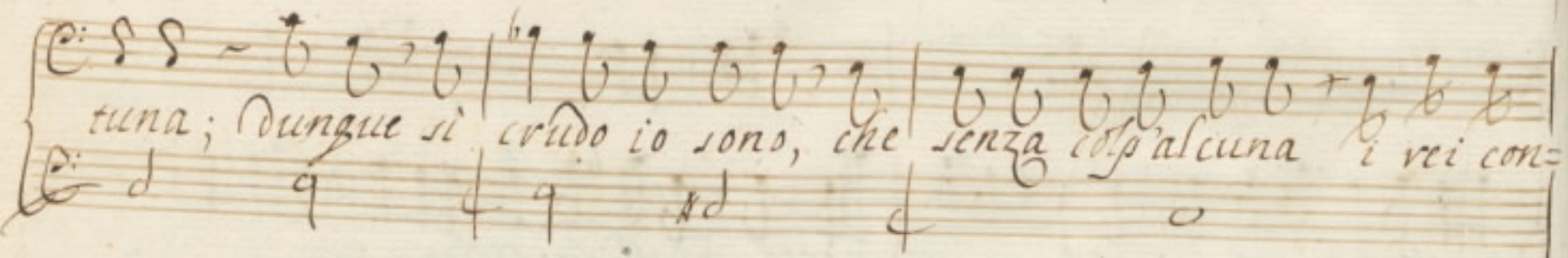
67V

Pilato

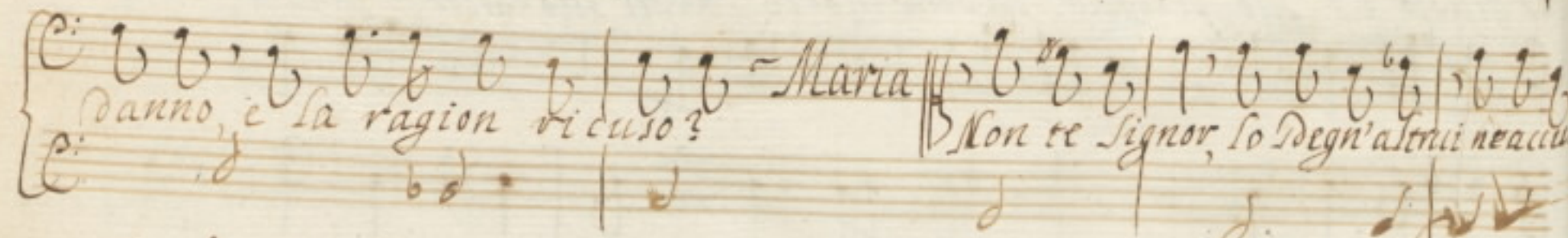
Reg.


 Musical notation for the first system, featuring a soprano line (C-clef) and a bass line (C-clef). The soprano line contains a series of notes, and the bass line contains a few notes.

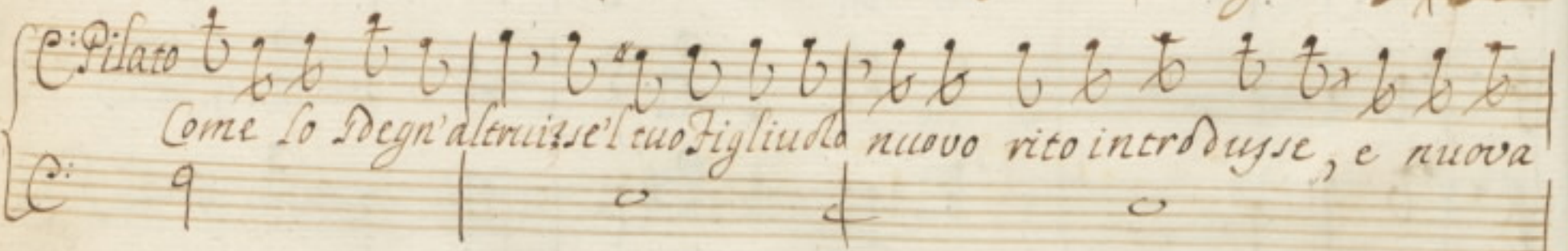
A te Madre condono si libero parlar, benchè in-


 Musical notation for the second system, with a soprano line and a bass line. The soprano line has a rest followed by several notes. The bass line has a few notes.

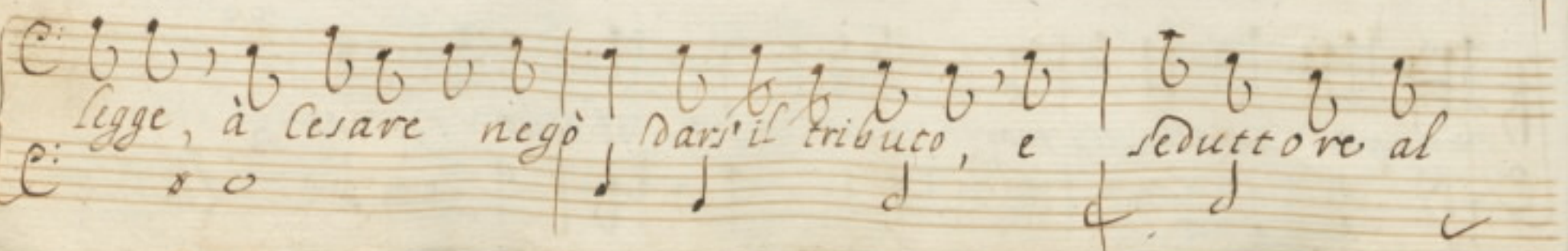
tuna; dunque si crudo io sono, che senza colpa alcuna i rei con-


 Musical notation for the third system, with a soprano line and a bass line. The soprano line has several notes. The bass line has a few notes.

danno, e la ragion vicuso? Maria Non te signor, lo degn'astrii ne accu-


 Musical notation for the fourth system, with a soprano line and a bass line. The soprano line has several notes. The bass line has a few notes.

Come lo degn'astrii se'l tuo figliuolo nuovo rito introduce, e nuova


 Musical notation for the fifth system, with a soprano line and a bass line. The soprano line has several notes. The bass line has a few notes.

legge, à cesare negò, dar il tribuco, e seduttore al

fin di questa gente il Tempio minacciò. come innocente?

Siegue

68

Andante

Andante

Andante

Violon

Cello

Andante

Andante

68

Handwritten musical score for the first system, measures 68-71. It features four staves: Treble clef, Bass clef, C-clef (Soprano), and C-clef (Alto). The music includes dense chordal textures and melodic lines.

Handwritten musical score for the second system, measures 72-75. It features four staves: Treble clef, Bass clef, C-clef (Soprano), and C-clef (Alto). The music includes dense chordal textures and melodic lines.

Su l'orlo del periglio tuo Figlio s'aggi rò, non

170
69

ti doler, no, no, se o'è caduto.

su l'orlo del periglio tuo figlio s'aggirò, non ti doler non

Handwritten musical score for the first system, featuring four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

non, se v'è caduto. non ti dolerò, no, se v'è ca

Handwritten musical score for the second system, continuing the piece with four staves. The top two staves are vocal lines, and the bottom two are piano accompaniment. The lyrics are written below the vocal staves.

outo se v'è caduto.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef and contains dense, rapid sixteenth-note passages. The second staff is in bass clef and contains sparse notes with rests. The third staff is in bass clef and contains a melodic line with notes and rests. The fourth staff is in bass clef and contains a melodic line with notes and rests. The system concludes with a double bar line.

Vattene in pace va,

Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef and contains dense, rapid sixteenth-note passages. The second staff is in bass clef and contains sparse notes with rests. The third staff is in bass clef and contains a melodic line with notes and rests. The fourth staff is in bass clef and contains a melodic line with notes and rests. The system concludes with a double bar line.

va, va, che nulla impetrevà tuo pianto dal mio cor, se

70v

Four staves of musical notation, each with a diagonal line drawn across it from bottom-left to top-right.

Handwritten musical score for voice and instruments. The score consists of four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat. The second staff is the first instrument part, starting with an alto clef and a key signature of one flat. The third staff is the second instrument part, starting with a bass clef and a key signature of one flat. The lyrics are written below the vocal line.

tropp'al tuo dolor ho conceduto.

21

vattene in pace, vattene in pace, vattene in pace, che null'impetverà tuo

Detailed description: This system contains a vocal line and two piano accompaniment staves. The vocal line is written in a cursive hand with lyrics. The piano accompaniment consists of two staves with complex rhythmic patterns, including many sixteenth and thirty-second notes. The music is in a minor key, indicated by the one flat in the key signature.

pianto dal mio cor, se tropp'al tuo dolor hò conceduto.

Detailed description: This system continues the musical piece with a vocal line and two piano accompaniment staves. The vocal line includes the lyrics. The piano accompaniment continues with similar complex rhythmic patterns. The handwriting is consistent with the first system.

212

va, va, se troppa tua dolor ho' concluduto.

Maria

Rec. *Caro vada in pace, e come? senza il mio Figlio, la mia*

pace, e vita, dove giamai s'è udita si strana cosa, torre ad altri

core, e voler che poi vivà, allor che more. *Ci Pilato*

cosci mi

forza, no' volendo, al pianto. *Mar.* Signor per tua bontà, ti prego, a=

scolta. altri c'inganna, che'l mio Figlio amato l'onor d'

pro predicò, e difese. *Gio.* egli purgato rese il

Tempio, ch'altri fe' speco de' lagri. *Giusef.* questa dura gente pie=

go da parte in parte con qual'opra, e qual'arte il Prence qui s'onori, e in

22

Cielo Jddco, testimonio son Jo, che presa in man di Cesare l'im-

mago, disse: ciocch'è di Cesare à Cesare vendete, ciò ch'è d'-

Pio, à Pio vender dovete.

Sieguey

Viv.

Allegro

73

Chiedi al pian'agli alti monti, alle

This system contains a vocal line and two piano accompaniment staves. The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment consists of a right-hand staff with a treble clef and a left-hand staff with a bass clef. The lyrics are written below the vocal line.

selve, al mare, ai fonti, quale - si - a questo Gesù.

This system continues the musical score with a vocal line and two piano accompaniment staves. The vocal line continues with the same treble clef and key signature. The piano accompaniment continues with the same clefs. The lyrics are written below the vocal line.

23^v

Chie-di al piano, agli al-ti monti, alle

se-ve, al mar, ai fonti, quale sia questo - Gesù. chiedi al

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line in G major, starting with a treble clef and a common time signature. The second and fourth staves are piano accompaniment in G major, with the second staff using a bass clef and the fourth staff using a soprano clef. The third staff contains the lyrics: *piano, agli alti monti, quale si = a questo Giesù!*

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line in G major. The second and fourth staves are piano accompaniment in G major, with the second staff using a bass clef and the fourth staff using a soprano clef. The third staff contains the lyrics: *quale si = a questo Giesù.*

74

Handwritten musical score for the first system, featuring four staves with treble, two bass, and alto clefs. The notation includes various rhythmic values and accidentals.

che gl'in=

Handwritten musical score for the second system, featuring four staves with treble, two bass, and alto clefs. The notation includes various rhythmic values and accidentals.

fermi ri sa=nati, e gli morti ravo= vati ri= di ranno i suoi pre=

stigiū da si nobi= li prōdigi scorgera i la sua vir=

tū scorge= ra= i, scorge= vai la sua virtù

⁷⁵ Pilato *Ben si vede, Gioseffo, che sogni, o che va-*
 Rec' *no*

neggi. e' come il segno nel tuo parlar' espresso, gli altri sal-

va, ne' può salvar se stesso. Gio: Non è ch'egli no' può, e che non

vuole. Pil: Se vuol morir, che, mo' al suo volere voi tutti v'oppo-

nete, io no' voglio viceahdo il suo morir dargli cor'oglio

Maria | Ah Pilato t'inganni ne' tuoi sofismi! ha da morir mio Figlio?

ma infelice colui per cui si move. Se t'induri, e lo con-

danni, sarai d'un traditore degli tormenti a parte, nè schi-

var gli potrai per forza, ed arte. *Mo* *Siegues*

76^v

S. P. G. e -

S. A. G. e -

Violetta G. e -

Maria G. e -

Giovan. G. e -

Pilato C. e - *bb* | *bb* *bb* *bb* *bb* *bb* | *bb* *bb* | ~

O si ancora minacciarmi, e tentarmi d' viltà?

C. e - | 1 1 1 1 ~ | 1 1 1 1

1 1
Prego

Solo tua bontà à difender l'innocenza
 Prego solo tua bontà à difender l'innocenza prego
 Stanca è ormai la soffe=

222

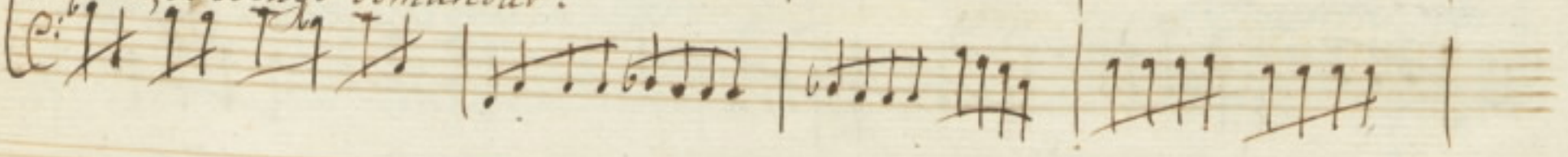
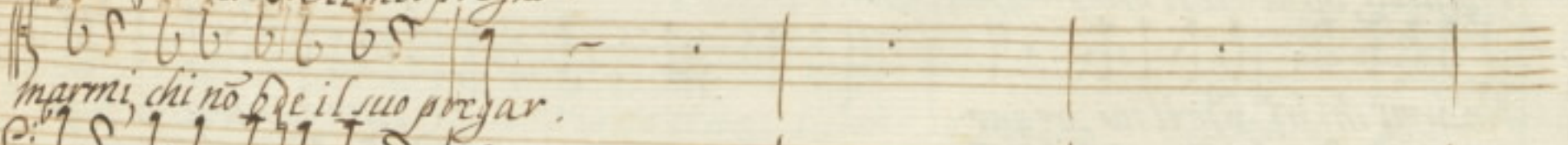
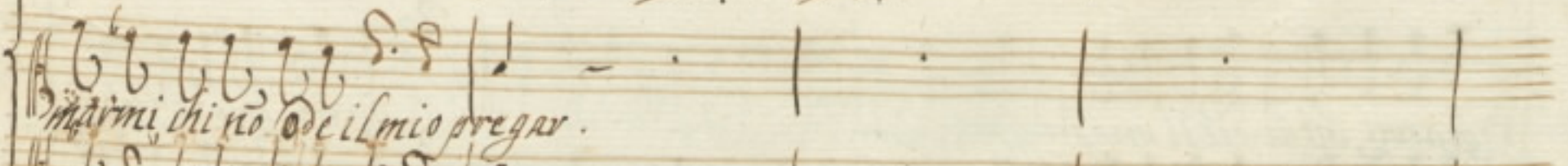
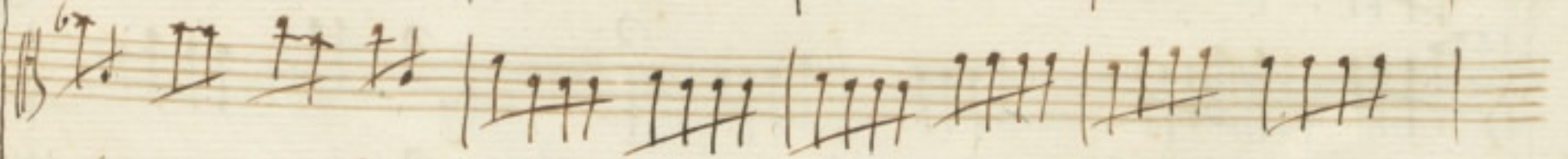

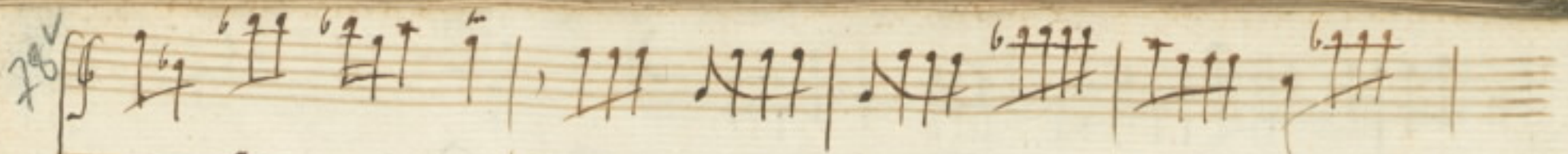
Handwritten musical notation for three staves (treble, alto, and bass clefs). The first two staves show rests. The third staff shows rhythmic patterns: a half note, a quarter note, and a quarter note.

Handwritten musical notation with lyrics in Italian. The lyrics are: *prego solo tua bontà a difender l'innocenza, duro, è più de' freddi*
solo tua bontà a difender l'innocenza l'innocenza, duro è più de' freddi
renza, scanca è ormai la sofferenza, via cessate importunarmi co' si

2 3

marmi, chi nò ode il mio pregar
 marmi chi nò ode il suo pregar
 lungo domanda
 duro è più de' freddi
 duro è più de' freddi
 via cessate importu-

78v



79v

Unis

solo tua bontà à difender l'innocenza

stan- ca,

prego

prego

stanca è ormai la sofferenza, stanca è or-

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Duro, dur'è più de' freddi marmi chi nò de' il suo penar.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Duro, dur'è più de' freddi marmi, chi nò, d' il suo penar.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

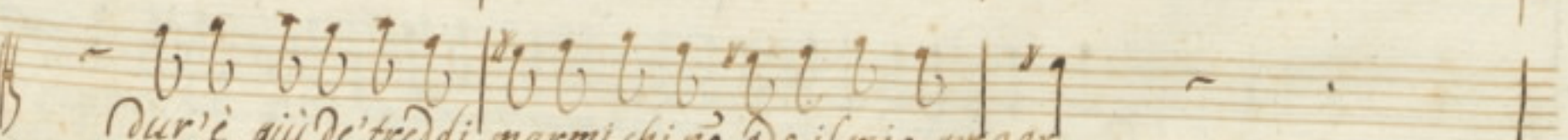
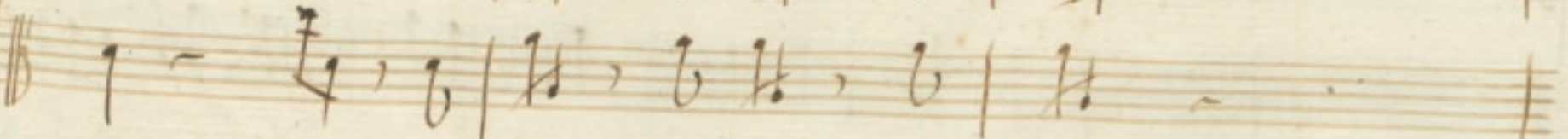
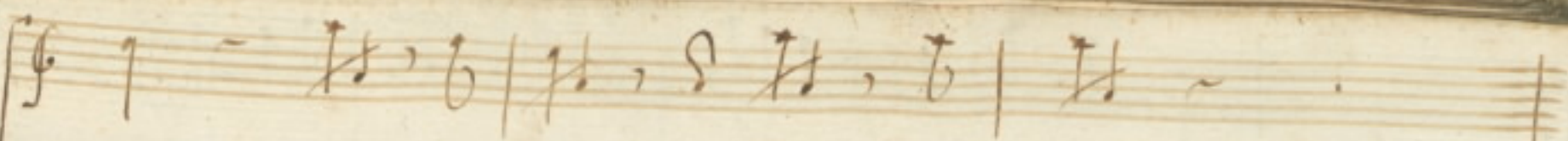
mai la soffre renza, via, via cessate importunarmi cò sì lungo domandar.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

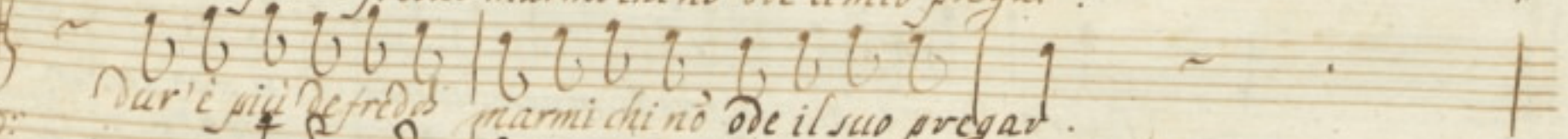
Empty musical staff.

Empty musical staff.

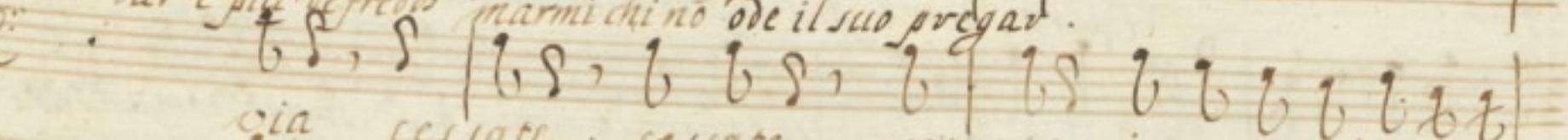
802



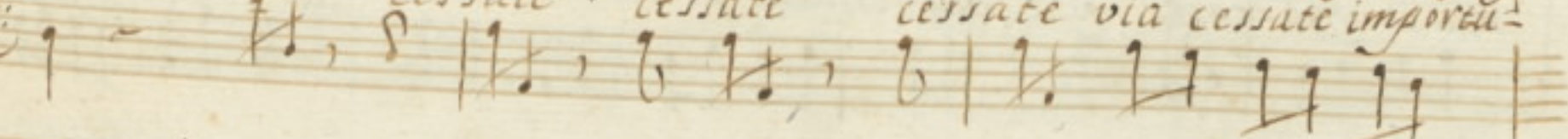
Dur'è più de' freddi marmi chi nò ode il mio pregar.



Dur'è più de' freddi marmi chi nò ode il suo pregar.



cia cessate cessate cessate via cessate importu-



Chi non ode'l mio pregar chi non ode'l mio pregar
 Chi no' ode'l suo pregar chi no' ode il suo pregar
 narmi co' si lungo domandar, co' si lungo domandar

8/12

Handwritten musical score for a choir and organ. The score consists of seven staves. The top three staves are for vocal parts (Soprano, Alto, Tenor/Bass). The bottom three staves are for organ accompaniment. The organ part includes a basso continuo line with figured bass notation. The lyrics "Come, e dove? senza il" are written under the vocal staves. The organ part includes the instruction "a unni pure".

Come, e dove? senza il
 Come, e dove? senza il

a unni pure

Three empty musical staves at the top of the page, each with a clef (two treble clefs and one bass clef) and vertical bar lines.

omis?

Caro Figliuol mio in qual parte? nel Cal-
 Caro Signor mio in qual parte? nel Cal-
 Qui non v'è, lo cerc'altrove, sul Calva-

The musical score consists of six staves. The first two staves are vocal lines with lyrics. The third staff is a bass line. The fourth and fifth staves are instrumental lines. The sixth staff is a rhythmic line with vertical bar lines and stems.

Four empty musical staves at the bottom of the page, each with a treble clef and vertical bar lines.

82c

777

Handwritten musical score on aged paper, featuring five vocal parts and instrumental accompaniment. The score is written in a historical style with various clefs and time signatures. The lyrics are in Italian and appear to be from a religious or dramatic work.

Vocal Parts:

- Part 1 (Soprano):** *vaho il vo cercar Come*
- Part 2 (Alto):** *ario il vo cercar Come*
- Part 3 (Tenor):** *rio il puoi trovar*
- Part 4 (Bass):** *oanne pur*

Instrumental Parts:

- Top Staff:** Treble clef, 6/8 time signature.
- Second Staff:** Treble clef, 6/8 time signature.
- Third Staff:** Bass clef, 6/8 time signature.
- Bottom Staff:** Bass clef, 6/8 time signature.

The score consists of five systems of staves. The first system contains the vocal entries and the beginning of the instrumental accompaniment. The second system continues the vocal lines. The third system shows the vocalists moving towards their final notes. The fourth system concludes the vocal parts with the words 'Come' and 'oanne pur'. The fifth system shows the instrumental accompaniment continuing.

Dove? senza il caro Figliuol mio
 Dove? senza il caro Signor mio
 vanto per
 qui no' v'è, lo cerç'al-

Musical notation for the first two staves. The first staff contains a treble clef and a series of notes with accidentals. The second staff contains a bass clef and the marking "Vni." followed by a rest.

Musical notation for the third staff, featuring a bass clef and a sequence of notes.

Musical notation for the fourth staff with lyrics: *In qual parte? nel Calvario, il vò cercar, il vò cercar.*

Musical notation for the fifth staff with lyrics: *In qual parte? nel Calvario il vò cercar, il vò cercar.*

Musical notation for the sixth staff with lyrics: *trove nel Calva = vio il puoi trovar, il puoi trovar.*

Non si replica la 2.ª parte.

Qui si ode di lontano un suono funesto di Tromba.

Maria

Ahime! qual mesto suono il cor mi fere, e nelle vene il

Rec.

angua di mortal gelo indura, è forse il cuono, che previen la sa-

etta, ch'è da ferirmi, e che'l mio seno aspetta?

M. Mad. Signora,

il tempo è giunto, in cui dovette di forza più grande armarvi

core contro gli ultimi colpi del dolore. già colla croce in

842

Corso il vostro Figlio al Calvario s'invia, e la penosa

via angosciato, respinto, anzante, e laso segna colle ca-

Duce ad ogni passo. Siegue

largo
Violet.
M. Mad.

M. Mad. - *T.*
Sotto v.

pe- so tra sassi ed uendo, mille piaghe nel corpo vi- ceve, spar- se il

852

sanguine, la Terra se'l beve, e lo - calca lo - calca l' ebreo infedel.
 sotto il pe-so tra
 solo

sassi cadendo, mille piaghe nel corpo riceve sparge il sangue, la
Terra se'l beve, e lo calca l'ebreo infedel, lo calca, lo calca l'ebreo

862

breo infedel, lo calca, lo calca l'e breo infedel.
 tutti
 A si crudo spettacolo or =

rendo semi vi-va s'è l'alma smarri-ta, e fu- gendo la

vista abborrita, D'atre nubi co- verco s'è il Ciel, D'atre nubi co-

virtu s'è il Ciel, covertò s'è il Ciel.

ff Maria. *ff* Ahi Figlio! amato Figlio! Dunque per tua salute.

Rec. *Cre* o o

ff manc all'affetto mio forza, e consiglio! e disperat' al fine d'ogni spe-

vanza, altro sol non mi avanza il venir, dove vai, per la soffrire la

morte, che può darmi il tuo morire. A che dunque più tardi andiamo?

mica, tu mi addita la strada, ove il pianto verso, mio pianto cada.

io: Ed io, che attendo in questo infame loco, onde uscì la crudele, e via sen-

tenza contra la vita, e contra l'innocenza, andiam la dove la pie-

882

ta divina, per soddisfare, alla giustizia eterna, erge s

legno il tormentoso Altare, in cui dovrà divenire vittima, e sacer

dotte il sacro Agnello, e col duro coltello, che stringe =

nà il dolore d'una Colomba trapassare il core.

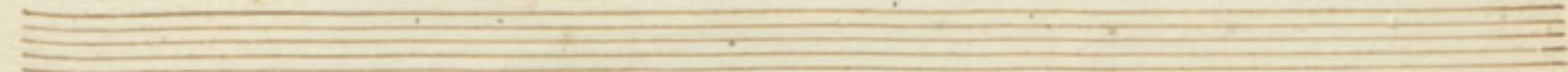
Gio:

896

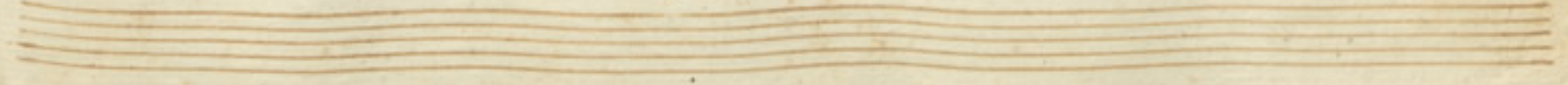
The first system of the handwritten musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains several measures of music, including a measure with a whole note and a measure with a complex rhythmic pattern of sixteenth notes. The second staff is an alto clef with a key signature of one sharp and a common time signature, containing notes and rests. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing notes and rests. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing notes and rests.

The second system of the handwritten musical score consists of four staves. The top staff is a treble clef with a key signature of one sharp and a common time signature, containing notes and rests. The second staff is an alto clef with a key signature of one sharp and a common time signature, containing notes and rests. The third staff is a bass clef with a key signature of one sharp and a common time signature, containing notes and rests. The fourth staff is a bass clef with a key signature of one sharp and a common time signature, containing notes and rests. Below the fourth staff, the following Italian lyrics are written: *vicco il Mon - te, là m'invio - o, dove un Pio - con la morte*.

Handwritten musical score for the first system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef and contains the lyrics "in Duello pugnerrà." written below the notes. The bottom staff is in bass clef and contains a single note. The music includes various note values, rests, and clef changes.



Handwritten musical score for the second system, consisting of four staves. The top staff is in treble clef with a key signature of one sharp (F#). The second staff is in alto clef. The third staff is in bass clef and contains the lyrics "pugnerrà." written below the notes. The bottom staff is in bass clef and contains a single note. The music includes various note values, rests, and clef changes.



906

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 4/4 time. The second and third staves are piano accompaniment. The bottom staff is a basso continuo line with the lyrics: *eccò il Mon-te, là m'invio, dove un Dio con la morte in du-*

Handwritten musical score for the second system. It continues the four-staff format. The lyrics in the basso continuo staff are: *ello pugnerà* followed by *eccò il* at the end of the system.

91

Monde, Dove un Dio in duello pugnereà,

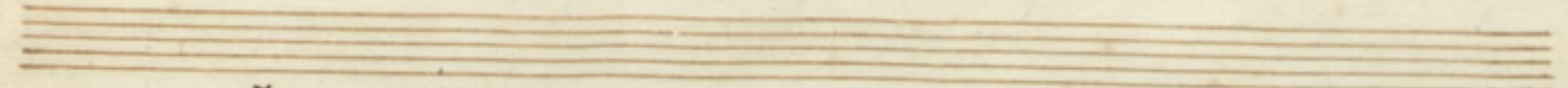
The first system of a handwritten musical score. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 3/4 time, with a treble clef and a key signature of one sharp. The second and third staves are piano accompaniment, with the second staff in G major and the third staff in C major. The lyrics 'Monde, Dove un Dio in duello pugnereà,' are written below the piano staves. The system ends with a double bar line and a fermata.

Dove un Dio con la morte pu-gnerà, in duello pugne-

The second system of the handwritten musical score. It consists of four staves. The top staff is a vocal line in G major and 3/4 time. The second and third staves are piano accompaniment. The lyrics 'Dove un Dio con la morte pu-gnerà, in duello pugne-' are written below the piano staves. The system ends with a double bar line and a fermata.

992

và pugnèrà.



Contro



sui sdegnata, e forte moverà la falce irata, vincerà, ma poi domata dal suo

vinto vesterà, vincerà, ma poi domata dal suo

922

vinto vesterà
 Dal suo vinto vesterà.

Maria
 Rec. Questo, diletta mia, è di mio Figlio il sangue e così sangue giallo

terza schernito del Mondo il prezzo, ed è così avvilito?
 M. Mad. egli è

nesso, e qui cade con le ginocchia, colle mani, e l' volto, qui nella

93
 solve avvolto sozze, e si nuovo qui tremò, richiede, sic=

che l'ebreo della sua morte ingordo, il lireneo soppose al suo gran

peso, e più leve al camin, qui vi fu reso. Ms. segue à d.
 Maria, e Mad.
 Ms.dalena

Qui si ode di nuovo la Tromba ferale, come
 sta scritta appresso, quale si accorderà un
 mezzo tono più alto de' stromenti di Corda.

93c

*Tromba un
mez. tono
Cassa.*

V. P.

V. C.

Violon.

Maria

Madd.

Largo

*19.69
Gid vi*

The musical score consists of seven staves. The top staff is a vocal line with lyrics. The second and third staves are likely for a keyboard instrument. The fourth staff is for a string instrument, possibly a lute or guitar, given the use of a C-clef. The fifth staff is for a string instrument, possibly a violin or viola, given the use of an F-clef. The sixth and seventh staves are for a keyboard instrument, possibly a harpsichord or organ.

The lyrics are:

piglia il suo pane e so
 gliella troba che n'hom =

94

quella ripiglia il suo suono

quella Tromba, che ribom-

Handwritten musical notation on three staves. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic and harmonic lines. The notation includes various note values, rests, and bar lines.

Handwritten musical notation on three staves with lyrics. The lyrics are written in Italian and are partially obscured by the musical notes. The text includes:

e con seglia i lumi, el core con quell' e' io a lacrimar
ba, e consiglia i lumi, el core co' quell' e' io a lacrimar

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

952

Già ripiglia il suo furore

già ripiglia il suo funesto quella Troba, che ri-
 150 quella Troba, che ribam- ba

96v

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score is written in a historical style, likely from the 17th or 18th century. The lyrics are in Italian and describe a scene where a voice (voce) advises the heart (il core) to weep (a lacrimar) and the fountains (i fiumi) to weep (a lacrimar).

bon - ba, e consiglia il core cò quell'eco a lacrimar
 e consiglia i fiumi, el core cò quell'eco a lacrimar

Handwritten musical score on seven staves. The top two staves are vocal lines. The middle two staves are for a keyboard instrument, with the right hand part containing the lyrics "i lumi, el core a lacrimar". The bottom two staves are for a basso continuo instrument.

i lumi, el core a lacrimar

i lumi, el core a lacrimar

972

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and clefs. The first staff begins with a treble clef and a key signature of one flat. The subsequent staves use different clefs, including alto and bass clefs. The music is written in a cursive, historical style.

Lacrimar
Lacrimar

Alto
Par che

Organo
Tromba
bu
uo.

Handwritten musical score for the second system, featuring vocal lines and instrumental accompaniment. The lyrics are written below the vocal staves.

Par che dica, il segn'è questo che t'invita, ove la vita nel vi-
dica, il segno è questo, che t'invita, ove la vita nel vi-

gove de' cormenti fra mo men-ti ha da spirar

gove de' cormenti, fra momen - ti ha da spirar

fra momen - ti ha da spirar, da spirar.

fra momēti ha da spirar, da spirar.

Maria

si che t'intendo, o troppo infausto annunzio delle

Reg.

per dice mie, delle mie Jene! quella, che chiami ora si affretta, e

98c
777
viene. | *Gio:ref.* Sei pur sazza, o malvaggia Turba crudele, i-

niqua, empia, ed ingrata? ecco pende da un legno fra due latroni, come un

vile indegno, il forte, il saggio, il grande, il giusto, il pio, che morì del suo fu-

rore, un uomo Pio. *Gio:* Ma se tu nol conosci, over t'ingingi, ciocche

scrisse Pilato al di lui capo, mira, e leggi, e vedrai, qual sia, qual

sei, o'è Giesù Nazaren Rè de' Giudei

Segue
 99

Viol.

Basso

Gente barbara e feroce, questo dunque è quel tributo

Handwritten musical score for the first system. It consists of four staves. The top staff is the vocal line in G-clef, 6/8 time. The second and third staves are piano accompaniment in D-clef and F-clef respectively. The bottom staff is a basso continuo line in C-clef. The lyrics are written in the vocal line.

Che tu rendi al proprio Re? Questo che ou rendi al proprio Re?

Handwritten musical score for the second system. It consists of four staves. The top staff is the vocal line in G-clef, 6/8 time. The second and third staves are piano accompaniment in D-clef and F-clef respectively. The bottom staff is a basso continuo line in C-clef. The lyrics are written in the vocal line.

Gente barbare, feroce, gente barbar, e feroce, questo dunque

160

e quel tributo che ou ven- di al proprio Re? questo è quel tri-

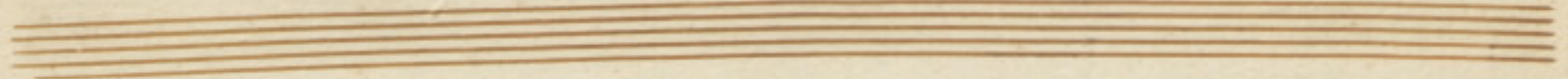
butto, che ou vendi al proprio Re, che ou vendi al proprio Re?

7004

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. The second and third staves are piano accompaniment. The bottom staff is a basso continuo line. The lyrics are written below the vocal line: "che tu vendi al proprio Re? questo al proprio Re?". The music is in a simple, early modern style.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line in G major (one sharp) and 3/4 time. The second and third staves are piano accompaniment, featuring more complex rhythmic patterns and ornaments. The bottom staff is a basso continuo line. The word "Lacci" is written at the end of the system. The music continues in the same style as the first system.

Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line and piano accompaniment. The third staff contains the lyrics: *spine, chiodi, croce, ed ogn'altro piu temu- to — istrumento di tor-*. The bottom staff is for the basso continuo line. The music is written in a historical style with various note values and rests.



Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line and piano accompaniment. The third staff contains the lyrics: *men -*. The bottom staff is for the basso continuo line. The music continues with various note values and rests.



7101

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in bass and alto clefs, respectively. The fourth staff contains the lyrics: *oo, e pur t'ama, a se ti chiama, e mo- rive*. The bottom staff is a bass line in bass clef.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in treble clef. The second and third staves are piano accompaniment in bass and alto clefs, respectively. The fourth staff contains the lyrics: *mo- ri- ve, mo- ri- ve vuol per te per te, mo- ri-*. The bottom staff is a bass line in bass clef.

re vuol per te. J.C.

Maria O solo, e degn'oggetto del mio fedele amore, del' Acc.

mio crudel dolore, con te vedo, ah! lassa! e come il petto non apre il'

varco all' anima smarrita, si che teo s'unisca, e teo u-

702c

nita fugga da quest'orror, da quest'esiglio, tu muori, ed io non

moro? ah! Figlio! ah! Figlio!

Segue

V. P.

V. A.

Violon

Maria

Largo

103

Handwritten musical score for the first system, consisting of five staves. The top three staves are vocal parts in G major, and the bottom two are piano accompaniment. The music is in 4/4 time and consists of four measures.

soloco voce!

Come, o Dio! come, o Dio! co- si muori, figlio

Handwritten musical score for the second system, consisting of five staves. The top three staves are vocal parts, and the bottom two are piano accompaniment. The music continues from the first system and includes the lyrics "Come, o Dio! come, o Dio! co- si muori, figlio".

7030

Handwritten musical notation for the first system, consisting of three staves. The top two staves are in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation for the second system. It features a vocal line in treble clef with lyrics: *mio — abbandona-to, abbañonato, e non tro-va i tuoi do-*. Below it is a basso continuo line in bass clef. The lyrics are written in a cursive hand.

Handwritten musical notation for the third system, consisting of three staves. The top two staves are in treble clef with a key signature of one flat. The bottom staff is in bass clef with a key signature of one flat. The notation includes various note values and rests.

Handwritten musical notation for the fourth system. It features a vocal line in treble clef with lyrics: *l'ovi, chi sospiri per pietà.*. Below it is a basso continuo line in bass clef. The lyrics are written in a cursive hand.

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts in G major and 3/4 time. The bottom three staves are piano accompaniment. The lyrics are written below the vocal staves.

Come, o Pio! così muovi figlio mio - abbandonato

Handwritten musical score for the second system, continuing from the first. It consists of five staves with the same vocal and piano parts. The lyrics are written below the vocal staves.

- abbandonato, e non trovi a tuoi dolzoni chi lo spavi

7042

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef and a key signature of one sharp. The second staff is a piano accompaniment line in G major, starting with a treble clef. The third staff is a piano accompaniment line in G major, starting with an alto clef. The fourth and fifth staves are vocal lines in G major, starting with a bass clef. The lyrics for the fourth staff are: *chi sospi - vi per pietà, per pietà, per pietà, chi so-*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G major, starting with a treble clef. The second staff is a piano accompaniment line in G major, starting with a treble clef. The third staff is a piano accompaniment line in G major, starting with an alto clef. The fourth and fifth staves are vocal lines in G major, starting with a bass clef. The lyrics for the fourth staff are: *sipi vi per pietà, e nò trovi chi sospiri per pie-*

Handwritten musical score on aged paper, featuring ten staves. The notation is in a historical style, likely 18th or 19th century. The first staff is a vocal line with lyrics: *ca chi sospira, chi sospira per pietà.* The second staff continues the vocal line. The third staff is a piano accompaniment. The fourth staff is a vocal line with a fermata. The fifth staff is a piano accompaniment. The sixth staff is a vocal line. The seventh staff is a piano accompaniment. The eighth staff is a vocal line. The ninth staff is a piano accompaniment. The tenth staff is a vocal line. A circular purple stamp is visible on the right side of the page, partially overlapping the fourth and fifth staves. The stamp contains the text "BIBLIOTECA DI NAPOLI" and "MUSEO DI NAPOLI".

7056

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines in G major and 3/4 time. The bottom three staves are piano accompaniment. The lyrics "Ahi do- lente! i lumi" are written below the vocal lines.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics "terra, già chinato il capo à terra erae gli ultimi respiri..." are written below the vocal lines.

Handwritten musical score for five staves. The top two staves are vocal lines in G major. The bottom three staves are piano accompaniment in G major. The music consists of two measures. The first measure contains the lyrics "ecco spira," and the second measure contains "è morto già." The score ends with a fermata and a double bar line.

Non si replica quest' Aria,
 ma subito si volta per lo
 Rec.^{no}

Handwritten musical score for two staves. The top staff is a vocal line in G major, and the bottom staff is piano accompaniment in G major. The music consists of two measures. The first measure contains the lyrics "Ieh soccorrete, o" and the second measure contains "Donne, per picche alla Madre, che". The score ends with a fermata and a double bar line.

Handwritten musical score for two staves. The top staff is a vocal line in G major, and the bottom staff is piano accompaniment in G major. The music consists of two measures. The first measure contains the lyrics "soviene, e forse" and the second measure contains "more, prevenite il pe- riglio, abbia il ristoro, e s'ida". The score ends with a fermata and a double bar line.

tomb'al Figlio. *M. Mod.* vieni, vieni tra queste braccia, o solo, e

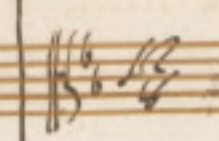
caro vivo specchio d'amore, di pietà, di forza, e di dolore,

viene, che ecco io voglio piangere il tuo cor d'oglio, mentre avere non

quoi maggior cor fofo, che'l veder pianto il tuo Figliuol già morto. *Segue*



And. 

Maria 

Coro 

Largo 

Bella 

Si piange-te al piato mio, che ionò basto a lacrimar

107

70702

Madre addolorata - vata tali sono i tuoi tormèti, che vegg'io a tuoi lamenti ogni

Madre addolorata - vata tali sono i tuoi lamenti, che vegg'io a tuoi lamenti ogni

Madre addolorata - vata tali sono i tuoi tormèti, che vegg'io a tuoi lamenti ogni

si piangete al piano mio, che ionò basto a lacrimar
 bella
 bella
 bella

cosa sospirar.
 cosa sospirar.
 cosa sospirar.

7086

Handwritten musical score for a piece titled "Madre addolorata". The score is written on seven staves. The top staff is the vocal line, and the following six staves are for piano accompaniment. The music is in a minor key (one flat) and 4/4 time. The lyrics are written in Italian. The first two staves of the piano accompaniment are marked with a treble clef and a key signature of one flat. The third staff is the vocal line with lyrics. The fourth, fifth, and sixth staves are marked with an alto clef and a key signature of one flat. The seventh staff is marked with a bass clef and a key signature of one flat. The lyrics are: "si piange te al piato mio, che no basta a lacrimar", "bella Madre addolorata", "bella Madre addolorata, ohi", and "bella Madre addolorata, ohi".

si piange te al piato mio, che no basta a lacrimar

Madre addolorata bella Madre addolorata

Madre addolorata bella Madre addolorata, ohi

Madre addolorata bella Madre addolorata, ohi

Madre addolorata bella Madre addolorata, ohi

Four empty musical staves at the bottom of the page, consisting of five-line staves without any notation.

Ch'io nò hasto à lacrimar
 Ah! che
 sono i tuoi tormenti, che veggio a tuoi lamenti ogni cosa sospirar.
 sono i tuoi tormenti, che veggio a tuoi lamenti ogni cosa sospirar.
 sono i tuoi tormenti, che veggio a tuoi lamenti ogni cosa sospirar.

1094

Deo sed non piange, ne si frange il peccator

Alma stupida insensata degli e-

Alma stupida insensata degli e-

Alma stupida insensata degli e-

Ahi che vedo sol no' piange, ne' si frange il pecca-
 tore, tu sei piu' via, morto e' Cristo, e di Maria no' sospi-vi al gra'do-
 Ahi che vedo sol no' piange, ne' si frange il pecca-
 tore, tu sei piu' via, morto e' Cristo, e di Maria no' sospi-vi al gra'do-
 Ahi che vedo sol no' piange, ne' si frange il pecca-
 tore, tu sei piu' via, morto e' Cristo, e di Maria no' sospi-vi al gra'do-

110

Handwritten musical score on seven staves. The first staff is a vocal line with lyrics. The second staff is a vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The lyrics are in Italian and describe a scene of grief and prayer.

tor
 nè si frange il peccator
 lor, no' sospiri al grã dolor.
 e di Maria non so-
 lor, no' sospiri al grã dolor.
 e di Maria non so-
 lor no' sospiri al grã dolor.
 e di Maria non so-

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Handwritten musical score for six staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notes are mostly quarter and eighth notes, with some rests. Each staff concludes with a fermata and a decorative flourish. The text "spiri al grã dolor." is written below the first three staves.

spiri al grã dolor.

spiri al grã dolor.

spiri al grã dolor.

spiri al grã dolor.

Siegues

Handwritten musical score for two staves. The top staff is for the Tenor (Tioseffo) and the bottom for the Bass (Rec.). The key signature is one flat (B-flat) and the time signature is common time (C). The lyrics are written below the notes.

Tioseffo { *Gell'ingiusto Pilato ah no' eser pui' dura, che se*

Rec. *o* *q* *q*

1116

quegli succise, il fall'orrendo alme' copri, che l'onoro mo.

reho Gio: cu' di lui piu' crudele in ogni tempo lo tormenti a torto. Siegue.

Coro

Handwritten musical score for a choir, consisting of six staves. The lyrics are: "Vivo luccidi, e lo dispreggi morto." The notation includes various rhythmic values and clefs. A large bracket on the right side groups all six staves together.

Fine

35290

Mardi 15. gbre 1734

7126

Tantum ergo sacramentum ueneremur cernui: et antiquum Do-

mentum nouo cedat cedat uirtuti prodeat fides supple mentum

sensuum defestui Se: ni tori genitricis huius in: - tio

sa: lus honor uirtusque sit et bene dicta ctio pro: cedenti abu =

trique compar sit au = Da = tio

35290



[Faint, illegible handwriting, likely bleed-through from the reverse side of the page]



