

SONATE DA CAMERA

à tre, cioè due Violini, Violoncello è
Clavecembalo, ò vero due Haubois con
il Fagotto.

Dedicate all'
ALTEZZA REALE
DI

LEOPOLDO PRIMO

Duca di Lorena. Rè di Gerusalemme, Marchesio Duca di Calabria,
di Bar, di Gheldria, del Monferrato è di Carloville, Marchese di Ponte-
a Mousfon è di Nomeny, Conte di Provenza, di Vaudemonte, di Blamonte,
di Zutphen, di Sarverden, di Salme è di Falkenstein &c. &c. &c.

Da me

EVARISTO FELICE DALL' ABACO

*Cittadino Veronese Maestro de Concerti
dell' A. S. E. di Baviera.*

OPERA TERZA.

LIBRO SECONDO.

A AMSTERDAM

Chez ESTIENNE ROGER, Marchand Libraire.

& MICHEL CHARLES LE CENE

N^o 185

Basso Continuo

SONATA VII

First staff of music with treble clef, common time signature, and various notes and rests.

Largo

Second staff of music with bass clef, starting with a 5/4 time signature, and various notes and rests.

Third staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Fourth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Piano

Forte

Fifth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Allemanda Allegro

Sixth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Piano

Seventh staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Eighth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Sarabanda Largo

Ninth staff of music with bass clef, starting with a 5/4 time signature, and various notes and rests.

Tenth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Eleventh staff of music with bass clef, starting with a 5/4 time signature, and various notes and rests.

Twelfth staff of music with bass clef, starting with a 6/5 time signature, and various notes and rests.

Volti Subito

Ac e⁴ 153 (2)

Basso Continuo

Giga Allegro

Piano

SONATA VIII C

Largo

Allegro

Basso Continuo

6 76 9 5 6 7 6 7 5 4

Piano *Forte*

7 9 6 76 7 7 7 6 6 6 9 8 7 5 98

76 7 7 6 4 3

7 7 9 76 6 5 7 4 3 5

Piano *Sarabanda Largo* 5 7 5 7

5 5 5

Aria Allegro

5 7 5

7 5 5

5 5

7 7

Basso Continuo

Allegro

Piano *Forte*

Piano *Forte*

Piano

Sarabanda Largo

Gavotta Allegro

Basso Continuo

7 5 7 5 6 6 5
 4 x 4 x 7 x x 5 x 5 x 5 6 5

Aria Adagio

Piano Forte

5 3 7 5 5 7 5 6 6 5

Gavotta Alternativamente con la 2^{da}

6 x 4 x x 6 6 5 6 x 5

4 x 4 6 4 5 6 x 6 x

Fine

Gavotta 2^{da}

7 4 3 6 5 x 5 x 4 x

Da Capo del Gavotta 1^{ma}

56 4 56 4 56 4 56 4 56 4 56 4 6 4 x 2

Allegro Assai

6 5 x 56 4 56 4 56 4 56 4 56 4 6 5 x x

7 6 x 7 6 7 6 7 6 7 6 5 6 5 4 x

7 6 x 7 6 7 6 7 6 7 6 5 6 5 4 x 56

4 2 56 4 56 4 56 4 56 4 6 4 x 4 x