

Fauré Hymne

Allegretto vivo. *p*

A la très chère,

Allegretto vivo. *p legg.* *p*

Ped. * Ped *

mf

à la très belle, Qui remplit mon cœur de clar-

p

-té. A l'ange

Ped Ped Ped Ped

The image shows a page of musical notation for Fauré's 'Hymne'. It consists of three systems of music. Each system has a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system starts with the tempo marking 'Allegretto vivo.' and a dynamic marking 'p'. The lyrics 'A la très chère,' are written below the vocal line. The piano accompaniment features a rhythmic pattern of eighth notes and sixteenth notes. The second system continues the tempo and includes a dynamic marking 'mf'. The lyrics 'à la très belle, Qui remplit mon cœur de clar-' are written below the vocal line. The piano accompaniment continues with similar rhythmic patterns. The third system includes a dynamic marking 'p' and the lyrics '-té. A l'ange'. The piano accompaniment concludes with a final cadence. Pedal markings ('Ped.') and asterisks are placed below the piano accompaniment staves to indicate where the sustain pedal should be used.

à fi-dole immor-tel - le,

Ped

cresc
Sa-lut en im-mor-ta-li-té, Sa-

f
-lut en-im-mor-ta-li-té!

f con Ped

dolce sempre.
El-le se ré-

pp sempre.

- pand — dans ma vi - e, Comme un

air im - pre-gué de sel.

cresc.
Et dans mon âme in - as - sou -

piu cresc.

mf
vi - e Ver - se le goût

de l'É - ter - nel Com -

- ment, a - mour in - cor - rup - ti -

- ble, Tex - pri - mer

a - vec vé - ri - té,

Grain de musc, qui

gis in - vi - si - ble Au

cre - scen - do. *f*
fond de mon é - ter - ni - té?

rall. *dim.*

con anima. *mf*

A la très chère, à la très belle. Qui remplit mon

Tempo 1^o

cœur de clarté

Ped. Ped. Ped. Ped.

A l'ange, à l'idole immortel

le, Salut en immortali

Ped. ☆

crem.

- té. Sa - - lut en im - mor - ta - li -

- té. Sa - -

f.

sempre.

- lut en im - mor - ta - - li - té!

Tempo 1^o

col la tace

Ped ☆

Ped ☆ Ped ☆