

N° 2

NEVICATA

Poesia di ADA NEGRI

OTTORINO RESPIGHI

Lentamente

CANTO

p

Sui cam-pie su le stra - -

PIANO

ppp legatissimo sempre

Detailed description: This system contains the first two lines of the score. The vocal line (CANTO) is on a single staff with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 2/4 time signature. It begins with a whole rest, followed by a half note G4, quarter notes A4 and B4, and a half note A4. The piano accompaniment (PIANO) consists of two staves (treble and bass clefs) with a 2/4 time signature. The right hand plays a continuous eighth-note pattern: G4-A4-B4-A4-G4. The left hand plays a similar eighth-note pattern: G3-A3-B3-A3-G3. The dynamic marking is *ppp legatissimo sempre*.

- de Si-lenzi-o-sa e lie.. ve, Volteg-gian-do la ne - ve ca - -

Detailed description: This system contains the second two lines of the score. The vocal line continues with quarter notes G4, A4, B4, A4, G4, followed by a half note G4. The piano accompaniment continues with the same eighth-note patterns as in the first system.

- de. Dan - - za la fal - da bian - - ca ne l'am-pio ciel scher.

cres. *f* *dim.*

cres. *mf*

Detailed description: This system contains the final two lines of the score. The vocal line begins with a whole rest, followed by quarter notes G4, A4, B4, A4, G4, and a half note G4. The piano accompaniment continues with the eighth-note patterns. The right hand has a *cres.* marking and a *f* dynamic. The left hand has a *cres.* marking and a *mf* dynamic. The system concludes with a 3/4 time signature change and a 9/4 time signature.

p - zo - - - sa, *mf* *cres.* Po - - i sul ter-ren si po - sa

f stan - - - ca *mf* *cres.* In mil - - le im - mo - te

f *dim.* *p*

Più mosso

for - me Sui tetti e sui ca - mi - - ni, Sui cip - pi e nei giar - di - - ni

Dor - - me. *p* Tut - - to d'in -

I.º Tempo

ppp sempre legatissimo

- tor - no è pa - - ce: Chiuso in ob_blio profon_do, In_dif - fe_ren_te il

mon - do Ta - - ce Ma ne la cal - - ma im -

cres.

- men - sa tor - - na ai ri - - cor - - di il co - - re,

E ad un so - pi - to amo - re Pen - - - sa.

mf *cres.* *f*

cres. *f* *dim.* *p*

Ad.

*