

# THE WAND OF YOUTH

(Music to a child's play)

SECOND SUITE

Composed by

EDWARD ELGAR.

Op. 1<sup>b</sup>

VIOLINO SECONDO.

Price 1/6

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## I. MARCH.

*Alla marcia (Allegro moderato.)*

The musical score is written for Violino Secondo and consists of seven staves. The first staff is for the Timpani (Timp.) and includes a 4/4 time signature and a common time signature. The second staff is for the Violin I (VI. I.) and includes a 4/4 time signature and a common time signature. The third staff is for the Oboe II (Ob. II.) and includes a 2/4 time signature and a common time signature. The fourth staff is for the Violin II (VI. II.) and includes a 4/4 time signature and a common time signature. The fifth staff is for the Viola and includes a 4/4 time signature and a common time signature. The sixth staff is for the Violin I (VI. I.) and includes a 4/4 time signature and a common time signature. The seventh staff is for the Violin II (VI. II.) and includes a 4/4 time signature and a common time signature. The score includes various musical notations such as triplets, slurs, and dynamics (pp, p, mf, f). The key signature is one flat (B-flat major or D minor).

12808

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VIOLINO SECONDO.

5 *div.*  
*pp*

*mf* *unis.* *dim.* *pp*

6 *sonore* *p*

*div.* *p*

*f* *unis.* 7 *dim.* *p* *p*

*div.*

8 *Come prima.* 3 *f* *pizz.* *pp* 9 *Ob. II.* 1

*pizz.* *mf* 3 3 *arco* 3 3 *pp* *pp* 1 *p*

10 *div.*  
*pp*

*pizz.* *arco*  
*pp* *dim.* *ppp*

*cresc.* *f*

12 *unis.*  
*sf* *dim.* *p* *p*

*div.*  
*dim.*

13 *div.*  
*p* *fp* *fp*

14 *unis.* *cresc.* *f* *3* *3* *3* *3* *ff* *dim.* 15

*div.* *1* *pizz.*  
*P* *dim.* *pp* *mf*

II.  
THE LITTLE BELLS.  
(SCHERZINO.)

VIOLINO SECONDO.

*Allegro molto.*

16 Fl. I. *f*

17 *p* *pp* *1 unis.*

18 *fp* *pp* *f* *3* *6* *6*

19 *pp* *pp* *1* *20* *1* *pp*

21 *pp* *1 unis.* *2* *p*

22 *dim.* *pp* *1* *pp* *f* *div.* *p* *dim.* *pp* *23 unis.*

24 *3* *cresc.*

25 *f* *dim.* *pp* *pp*

26 *f* *ff* *pizz.* *pp*

27 arco sf mf f

28 dim. p cresc. ppp subito unis. pp

29 ppp ff

III.  
MOTHS AND BUTTERFLIES.  
(DANCE.)

Allegretto. pp

30 unis. p f p mf

31

32 3 div. 1 pp unis. p

33 1. 2. dim. pp

34 div. unis. p

35 f p mf

36 1 2 pp pizz. 2 pp



V.  
THE TAME BEAR.

7  
VIOLINO SECONDO.

*Allegro moderato.*

Ob. I.

Vla. (pizz.)

44 (arco)

*p* *mf p* *pp*

*mf p* *pp* *mf p* *pp* *pp* *fp*

45

*pp* *mf* *p* *mf* *p*

46

*sf p* *espress.* *dim.* *pp* 6

47 *a tempo*

Vla. (pizz.)

48 (arco)

*p* *mf p* *pp* *mf p* *pp* *mf p*

49

*fp* *pp* *mf*

50

*sf p* *espress.* *dim.* *pp* 6

51 *a tempo* Vla. (pizz.)

52 (arco)

*p* *mf p* *pp* *mf p* *pp* *mf p*

53

*mf p* *pp* *div.* *f* *unis.* 1

# VI. THE WILD BEARS.

VIOLINO SECONDO.

*Presto.*

54 *div.*  
*p* *simile* *cresc.*

55 *ff* *simile*

56 *p* *sf p*

57 *sf p* *ppp* *sf pp* *div.*

58 *pp* *unis.* *simile* *cresc.* *ff*

59 *brillante* *f*

60 *f*

61 *div.* *unis.* *p* *sf p* *sf p*

62 *sf p* *p* *sf p*



VIOLINO SECONDO.

63 *pp* *simile*

64 *p*

65 *mf* *f* *cresc.*

66 *ff* *brillante*

67 *ff sf* *mf*

68 *f* *p* *simile*

69 *ff* *simile*

70 *Martellato*

71 *div. pizz. unis.* *arco* *ff* *ff* *sf* *silent*

Detailed description: This page of a musical score for Violino Secondo contains measures 63 through 71. The music is written in a single staff with a treble clef. Measure 63 begins with a piano (*pp*) dynamic and a *simile* instruction. Measure 64 is marked *p*. Measure 65 features a first ending bracket with dynamics *mf*, *f*, and *cresc.*. Measure 66 is marked *ff* and *brillante*, with a slur over a descending eighth-note run. Measure 67 has dynamics *ff sf* and *mf*. Measure 68 starts with *f* and *p*, followed by a *simile* instruction. Measure 69 is marked *ff* and *simile*. Measure 70 is marked *Martellato*. Measure 71 begins with *div. pizz. unis.* and *arco*, followed by dynamics *ff*, *ff*, and *sf*, and ends with a *silent* instruction. The page number 9 is in the top right, and the number 12808 is at the bottom center.