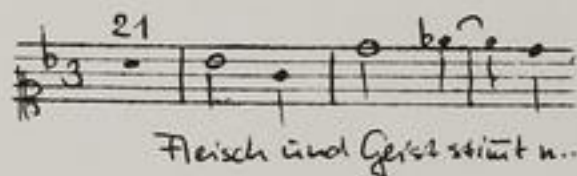
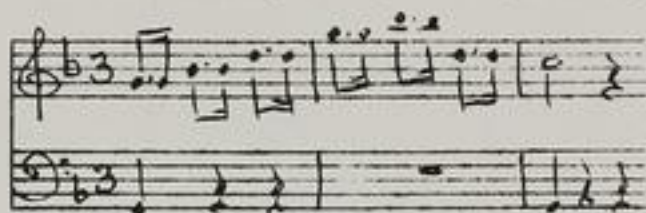


Graupner, Christoph (1683-1760)

BRD DS Mus.ms 420/7

Fleisch und Geist stimt nicht/zusāmen/a/2 Hautb./2 Violir  
Viola,Canto/Alto/Tenor/Bass/e/Continuo/Dn.Laetare./1712.



Autograph Februar 1712. 34 x 21 cm.

partitur: 5 Bl. Alte Zählung: 3 Bogen.

10 St.: C, A, T, B, vl, vla, vlne, bc, ob, fag.

1, 1, 1, 1, 2, 1, 1, 2, 1, 2 Bl.

Alte Sign.: 145/VIII. 7312/7.

Text: Georg Christian Lehms, 1711. = W 3719/900 S. 18 ff. F

3  
Hriss und Geist sind nicht geschehen 1712

420/7

145  
VIII

7342/7

Partitur.

1712.

F(18)u



Handb. unis: *Handb. unis:*  
Violin unis: *Violin unis:*  
Hruff in Grist stinck nicht J. D. C. M. F. 1712 1

Stöff w. Geist hinh = et zu amon  
 Stöff w. Geist hinh = et zu amon ;  
 dan wir amon  
 amon, kriegst du andre  
 gottz und draff

Großherzogliche  
 Hessische  
 Hofbibliothek

Durch die an- gere Joty's. Kraft  
 der noch deutl. ist. fließet der Saft der heil'gen mit Angl.  
 Vermählung muß man um des Geiſt

The image shows a page of handwritten musical notation on aged paper. It features several systems of staves. Each system typically consists of a vocal line (soprano or alto clef) and a piano accompaniment (treble and bass clefs). The notation includes various note values, rests, and dynamic markings. The lyrics are written in German and are interspersed between the musical staves. The paper shows signs of age, including some staining and foxing.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of several systems of staves. The top two systems each have two staves (treble and bass clefs). The middle two systems each have three staves (treble, alto, and bass clefs). The bottom two systems each have two staves (treble and bass clefs). The notation includes various note values, rests, and clefs. There are several instances of the word "Gott" written in the left margin. The lyrics are written in German and are interspersed between the staves.

Lyrics visible in the image:

- Das Fleisch gelüßt nicht wider den Geist u. der Geist wider das Fleisch die selbigen
- sind wider einander daß ist es thut daß ist es thut daß ist es thut. Original auf aber der
- Geist o daß ist es thut für den Geist.

Pro Org:

Handwritten musical score for organ, consisting of multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in German and are interspersed between the staves.

Lyrics (from top to bottom):

- auf =
- ist ob auf dem Geist bestanden hat ihn
- ist Geraden fast die gleiche sein = mit die Her

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics are in German and include:

*... auf dem Himmel ...*  
*... auf dem ...*  
*... Blut ...*  
*... im ...*  
*... Himmel ...*

Below the main text, there is a section with the following text:

*Melancholisch angefaßt die weltliche ist nicht aus dem Tode und begründet.*

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *And. viv.* and *Violin. unis.*



Handwritten musical score for the first system. The top staff is a vocal line with lyrics: "Lies in dem Wald alle in der". The bottom staff is a basso continuo line. The music is written in a historical style with various note values and clefs.

Handwritten musical score for the second system. The top staff is a vocal line with lyrics: "Zeit hat mich das Land". The bottom staff is a basso continuo line. The music continues with similar notation and clefs as the first system.

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and rests. The first staff contains a treble clef and a key signature of one flat. The second and third staves contain dense, fast-moving melodic lines with many beamed notes. The fourth staff contains a vocal line with lyrics: *ma -*, *ma -*, *ma -*, *ma -*, *ma -*. The fifth staff contains a bass line with a treble clef. The page shows signs of age, including a large water stain in the center.

Handwritten musical score on a single page, featuring five staves. The notation includes various rhythmic values (quarter notes, eighth notes, sixteenth notes) and rests. The first staff contains a treble clef and a key signature of one flat. The second and third staves contain dense, fast-moving melodic lines with many beamed notes. The fourth staff contains a vocal line with lyrics: *ma -*, *ma -*, *ma -*, *ma -*, *ma -*. The fifth staff contains a bass line with a treble clef. The page shows signs of age, including a large water stain in the center.

Handwritten musical score on a single page, numbered 55 in the top right corner. The score is written in a historical style, likely 17th or 18th century. It consists of six staves. The top staff is a vocal line with lyrics: "auf mich nicht zu sehen". The second staff is a keyboard accompaniment with a complex, rhythmic pattern. The third and fourth staves are for a lute or guitar, with a bass line and a treble line. The fifth and sixth staves are for a cello or double bass, with a bass line and a treble line. The music is in a minor key, indicated by the key signature (one flat).

Handwritten musical score on a single page, continuing from the previous page. It consists of six staves. The top staff is a vocal line with lyrics: "das Raub mag ich nicht". The second staff is a keyboard accompaniment with a complex, rhythmic pattern. The third and fourth staves are for a lute or guitar, with a bass line and a treble line. The fifth and sixth staves are for a cello or double bass, with a bass line and a treble line. The music is in a minor key, indicated by the key signature (one flat).

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The lyrics are written in German and include:

nicht bringst Gottes  
auf, nicht es

nicht mit  
Luz.  
Luz.  
Luz.

The score consists of several systems of staves, including vocal lines and instrumental accompaniment. The notation includes various note values, rests, and clefs.

Soli Deo Gloria.

145  
VIII

Schiff und Geist sind nicht  
Zwammen.

a

2 Hautb.

2 Violin

Viola

Caro

Alto

Tenor

Bass

G. Sebaste,  
1712.

e

Continuo

# Continuo

Handwritten musical score for Continuo, consisting of 12 staves. The notation includes various rhythmic values, accidentals (sharps and naturals), and fingerings. The manuscript is written in a historical style with some corrections and annotations.

Annotations and markings include:

- Top left: *24* (written vertically)
- Staff 1: *Stauff. Griff.*
- Staff 2: *7 #*
- Staff 3: *7 #*
- Staff 4: *7 #*
- Staff 5: *7 #*
- Staff 6: *7 #*
- Staff 7: *7 #*
- Staff 8: *7 #*
- Staff 9: *7 #*
- Staff 10: *7 #*
- Staff 11: *7 #*
- Staff 12: *7 #*

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BIBLIOTHEK

Violino Primo

Handwritten musical score for Violino Primo, measures 1-10. The notation is in treble clef with a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings like 'p' and 'f'.

*Allegro* **C III** *Aria*  
*tacet*

*Accomp:*

Handwritten musical notation for the accompaniment, showing a simple melody in treble clef with a common time signature. It consists of a few measures with quarter and eighth notes.

*verticito*

*Choral*

A page of handwritten musical notation on aged paper, featuring 13 staves of music. The notation is in a historical style, likely from the 18th or 19th century. It includes various note values, rests, and clefs. The first staff begins with a treble clef and a 3/7 time signature. The music is written in a single system across the page. At the bottom right, there is a rectangular stamp with the text:   
Königsberg  
deutsche  
Hofbibliothek



Violino

Handwritten musical notation for Violino, consisting of ten staves of music. The notation includes various note values, rests, and dynamic markings. The music is written in a single system across ten staves.

Cap. III. Aria  
tacet

Accomp:

Handwritten musical notation for Accompaniment, consisting of one staff of music. The notation includes a treble clef, a common time signature, and several notes.

volti libero  
Choral.

A page of handwritten musical notation on aged, yellowed paper. The page contains 13 staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is dense, featuring a variety of note values including minims, crotchets, and quavers, along with rests and accidentals. The ink is dark brown or black. The paper shows signs of age, with some foxing and staining, particularly near the top edge.

Größenerzucht  
Rosenrode  
Bibliothek

# Viola

Handwritten musical score for Viola, page 9. The score consists of 14 staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The fifth staff contains a section labeled 'Aria' with a repeat sign and a 'C' time signature. The remaining staves continue with complex melodic and rhythmic patterns.

# Violono

Handwritten musical notation for the first section of the piece, consisting of ten staves of music in a single system. The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation for the second section of the piece, consisting of two staves. The first staff has the instruction "Sub flügel gelüftet." written below it. The second staff ends with the instruction "Aria facile".

Handwritten musical notation for the third section of the piece, consisting of one staff with the instruction "A comp." written above it.

Handwritten musical notation for the fourth section of the piece, consisting of one staff with a few notes and rests.

verticato Choral.

A page of handwritten musical notation on aged, yellowed paper. The page contains 12 staves of music, each beginning with a treble clef and a 3/4 time signature. The notation is dense, featuring numerous eighth and sixteenth notes, rests, and accidentals (sharps and naturals). The ink is dark brown, and the paper shows signs of age, including foxing and some staining. The music appears to be a single melodic line, possibly for a violin or flute. The staves are numbered 1 through 12 on the left margin.

Gelehrter Rat  
Hessische  
Hofbibliothek

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 14 staves. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and clefs. There are several sharp signs (#) indicating the key signature. A section of the score is marked with the word "Choral." in a cursive hand. The paper shows signs of age, including foxing and some staining, particularly near the bottom edge.



Gräfliches  
Hessisches  
Bibliothek



*Violoncello Fagott.*

Handwritten musical score for Violoncello and Fagott, page 12. The score consists of 12 staves of music. The first 10 staves contain a complex melodic line with many slurs and accidentals. The 11th staff has a double bar line and a fermata. The 12th staff continues the melodic line. The bottom of the page has three empty staves and the text "verte Abria".



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and accidentals. A circled 'X' is present at the top center. The word "Choral" is written in the middle of the page. The manuscript shows signs of age, including foxing and irregular edges.

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DARMSTADT

Handwritten musical notation on three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth and sixteenth notes, some beamed together. The second staff continues the melodic line with similar rhythmic patterns. The third staff shows a few notes followed by a double bar line and a fermata-like symbol.

A series of ten empty musical staves, each with five lines, arranged vertically down the page. The paper shows signs of age and wear.

# Hautbois

Handwritten musical notation for Hautbois, measures 1-7. The notation is in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. There are several slurs and dynamic markings throughout the passage.

Handwritten musical notation for Hautbois, measure 8. It begins with a double bar line, followed by a key signature change to one flat (Bb) and a time signature change to common time (C). The notation includes the word "Aria" and "tacet" written in the right margin.

Handwritten musical notation for Hautbois, measure 9. It starts with a common time signature (C) and contains a series of quarter notes.

## Choral

Handwritten musical notation for Hautbois, measure 10. It contains a series of quarter notes in common time.

Handwritten musical notation for Hautbois, measure 11. It contains a series of quarter notes in common time.

Handwritten musical notation for Hautbois, measure 12. It contains a series of quarter notes in common time.

Handwritten musical notation for Hautbois, measure 13. It contains a series of quarter notes in common time.

Handwritten musical notation for Hautbois, measure 14. It contains a series of quarter notes in common time.

Handwritten musical notation for Hautbois, measure 15. It contains a series of quarter notes in common time, ending with a double bar line and a flourish.

Canto.

21

fließend Geist hind = ist zu samen fließend Geist hind ist zu

samen Wenn wir einen Teil der samen kriegt der andere fest ist.

Kraft kriegt der an = der fest und Kraft das weil der nicht fließt

fließt das wir uns mit angst = = = = = der müssen uns daran zu

Geist = Geist = was = = = = =

= = = = = dem müssen wir den Geist was = dem

Aria // C // verte Choral

Ich hög mi sterib mid wie = Der starb fild o Jerr  
 Geist! Du swa = yon An die = no Grad al = len. uf Ab  
 in Kamp mid star = der ma = yon Komt mir An feif =  
 Ding Jerr so wefse Das si mir nicht um so =  
 Jerr In Kamp ma = = Jerr Das mir nicht bringt  
 go = fass is weiß Du wirt nicht laf = Jerr

Universitäts- und Landesbibliothek  
 Darmstadt

# Alto

Ich lag im Tode und wider den Tod  
 dich o Herr Geist  
 du schwa- = fen An die- = ser Gnade ist = kein uf Ableb  
 In demt mich sterben ma- = fen Kommt mir  
 sey = dem Herr so weise Laß sie mich nicht  
 sto- = = fen In demt ma- = = fen  
 Laß mich nicht bringst zu faß ist weiß In wuße  
 mich laß- = = = = fen

# Tenore

*Aria*  
-tacet

Das fließ gelüßet wieder den Geist und der

Geist wieder Das fließ die selbigen sind wieder ein

ander Das Bist nicht Ich Das Bist nicht Ich was ich wolt so

gitar auf aber der Geist so sage ich nicht unter dem geist =

*Aria* -tacet

Hilft Geistern angehen die

erüßigen ich fließ somit den lusten und begierden

Ich lag in stadt und wie = der stadt Ich o Herr Geist

von stwa = = son An die vor Grad al = lom us glib

In Kommt mich stwa = der ma = = son Kommt mich an

sch = Ding stwa so wese Das ist mich nicht im stwa =

= son In Kommt mich = son Das mich nicht bringt

gefaß ich weiß die wisse nicht laß = = = son

# Basso

Aria  
 tacet  
 auf = = mit off mit off ist mir in ge wis sen ofne

erste Le = bens Kri = = = = = ist auf den

= Geist be = reiben fält ihm lau = te schiff luy = zu in zu ar de = fust die

Ghede von mir die the = führung bräuel = d. fust von des Geistes lude

schiff und leut in = setze send

Choral.

ich lieg im stund mit weis = se storb fult o seer Geist den

swa = ren an die me = quad al = ten in kreb die hand mir

stax = ite ma = ren hand um an führung seer so weis daß ich mir

mit im so = ren die hand mir = ren daß mir



Handwritten musical notation on two staves. The top staff contains a melody with notes and rests, and the bottom staff contains a bass line with notes and rests. The lyrics are written below the notes.

Handwritten lyrics:  
müß bringt ge = fahr ist weiß du weißt nicht laß  
= = = zu

Handwritten text in a rectangular box, possibly a library stamp or archival mark.