

Alb
Chi disprezza vo accallà
CANZONE

risposta al motto popolare

SI COGLIO ME LO PIGLIO

Parole di GIANNI

dal giornale eccentrico

SAN CARLINO

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Musica di

Emanuele BURGIO

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CHI DISPREZZA VO ACCATTÀ

Risposta al motto popolare

« Si coglio me lo piglio »

*Li mìncole e li nìncole
Piscanno sempe jate,
Nuje nce movimmo e, ppaffete,
Redite e creticate !*

*Si ncapo, mo, no strummolo
De trezze nuje tenimmo
Che male ve facimmo ?
Che nc' è da repassà ?*

*Vecchia storia è chesta ccà :
« Chi disprezza vo accattà »*

*Neh! che nce sta da ridere
Si jammo acconciolelle ?
Sto strummolo è na grazia,
Che fa cchiù ciancioselle ;*

*Curiose e assaie redicole,
Smocche vuje sulle site....
Lu specchio lo tenite
Pe ve potè mmirà ?*

*Vecchia storia è chesta ccà :
« Chi disprezza vo accattà »*

*Co cheste ccosce a ffruoffece ,
Comm' a le ssarcenelle,
Co sti cappielle 'nquiquere,
Co cheste giacchettelle,*

*Co sti scarpune a fescene
Vuje site buffe assaje....
E comme a ll' autre, maje
Potite cuffià ?*

*Vecchia storia e chesta ccà :
« Chi disprezza vo accattà »*

Gianni

Chi disprezza vo accattà

Canzone Napolitana

E. Burzio

*Allegretto
scherzoso*

ff

The piano introduction consists of two staves in 2/4 time, key of B-flat major. The right hand features a rhythmic melody with eighth notes and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The piece begins with a double bar line and a repeat sign.

CANTO

p scher.

Li mìn - co - le e li

The vocal line is on a single staff in 2/4 time, key of B-flat major. It begins with a whole rest followed by a half note G4, then a quarter rest, and then a quarter note G4. The lyrics "Li mìn - co - le e li" are written below the staff.

pp *p*

The piano accompaniment continues with two staves. The right hand has a melody of eighth notes, and the left hand has a bass line of eighth notes. Dynamics include *pp* and *p*.

nìn - co - le Pi - scan.no sempe ja - - te, Nuje nce mo - vimmo e,

The vocal line continues on a single staff. The lyrics "nìn - co - le Pi - scan.no sempe ja - - te, Nuje nce mo - vimmo e," are written below the staff.

The piano accompaniment continues with two staves, maintaining the rhythmic pattern of eighth notes in both hands.

Poco meno con grazia

ppaf-fe-te, Re-di-tee cre-ti-ca-te! Si nca-po mo, no

Ped *

strummo-lo De trez-ze nuje te-nim-mo, Che ma-le ve fa-

Ped * Ped * Ped * Ped *

-oim-mo? Che ne'è da re-pas-sa? Ah.....

rall. con grazia ridendo

col canto lunga pp tempo di valzer

Ped *

Vec-chia sto-ri-a è che-sta-

mf

ccà..... Ah.....

pp

The first system consists of a vocal line and a piano accompaniment. The vocal line starts with the syllable 'ccà' followed by a dotted line, then 'Ah' followed by another dotted line. The piano accompaniment features a treble and bass clef with various chords and melodic lines. A *pp* dynamic marking is present above the piano part.

mf *ff* *pp con intifferenza*

Chi — di — sprezz — za vo ac — cat —

The second system continues the vocal line with the lyrics 'Chi — di — sprezz — za vo ac — cat —'. The piano accompaniment includes dynamic markings of *mf*, *ff*, and *pp con intifferenza*. The piano part features a treble and bass clef with chords and melodic lines.

1^a e 2^a 3^a

-tà rà *Vivaciss.*

sf *ff* *ff*

The third system includes first, second, and third endings for the vocal line, labeled '1^a e 2^a' and '3^a'. The lyrics are '-tà rà' followed by 'Vivaciss.'. The piano accompaniment has dynamic markings of *sf*, *ff*, and *ff*. The piano part features a treble and bass clef with chords and melodic lines.

secca

The fourth system shows the piano accompaniment for the final part of the piece. It features a treble and bass clef with chords and melodic lines. The word 'secca' is written at the end of the system.