

SONATE CONCERTATE
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Venezia 1629/1658

Dario Castello

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Revision : 1.17

Duodecima Sonata

Dario Castello

Alegria

Violino Primo

Violino Secondo

Trombon ouero violeta

Basso Continuo

4

8

12

15

6 #6 5 6

18

5 6 # 5 6 # #

21

6 6 6 6 6 6

25

6 6 # #3 4 #3 #

4
30
Adagio

Sonate Concertate, Libro Primo – Duodecima Sonata

Musical score for measures 30-35. The system consists of four staves: two treble clefs and two bass clefs. The music is in a 4/4 time signature. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. Below the staves, there are fingering numbers: #, #, #, #, 6, #6, #, #, #, #, 6, #6.

Musical score for measures 36-39. The system consists of four staves: two treble clefs and two bass clefs. The music is in a 4/4 time signature. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. Below the staves, there are fingering numbers: #, #.

Musical score for measures 40-44. The system consists of four staves: two treble clefs and two bass clefs. The music is in a 4/4 time signature. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. Below the staves, there are fingering numbers: 6, 5, 6, 5, 6, 5, 6, #, 6.

Musical score for measures 45-48. The system consists of four staves: two treble clefs and two bass clefs. The music is in a 4/4 time signature. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and sixteenth notes. Below the staves, there are fingering numbers: #, #, #.

50

#

53 *Alegro*

b

58

64

#

Adasio

94

6

98

6

102

6

106

5 6 5 6

110

Musical score for measures 110-113. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and trills (tr) in the upper staves. Fingering numbers 5 and 6 are indicated below the bottom two staves.

114

Musical score for measures 114-117. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and trills (tr) in the upper staves. Fingering numbers 5 and 6 are indicated below the bottom two staves.

118

Musical score for measures 118-122. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values and rests. Fingering number 6 is indicated below the bottom two staves.

Adasio

123

Musical score for measures 123-126. The score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The music includes various note values, rests, and slurs. The time signature is common time (C).

127

130

133

136

System 1 (measures 140-143):
- Treble clef: Measure 140: quarter notes G4, A4, B4, C5; Measure 141: quarter notes D5, E5, F5, G5; Measure 142: quarter notes G5, F5, E5, D5; Measure 143: quarter notes C5, B4, A4, G4, with a trill (tr) over the final G4.
- Bass clef: Measure 140: quarter notes G3, A3, B3, C4; Measure 141: quarter notes D4, E4, F4, G4; Measure 142: quarter notes G4, F4, E4, D4; Measure 143: quarter notes C4, B3, A3, G3, with a #6 (F#4) below the final G3.
- Fingering: #6 below the final G3 in measure 143.

System 2 (measures 144-147):
- Treble clef: Measure 144: quarter notes G4, A4, B4, C5; Measure 145: quarter notes D5, E5, F5, G5; Measure 146: quarter notes G5, F5, E5, D5; Measure 147: quarter notes C5, B4, A4, G4, with a trill (tr) over the final G4.
- Bass clef: Measure 144: quarter notes G3, A3, B3, C4; Measure 145: quarter notes D4, E4, F4, G4; Measure 146: quarter notes G4, F4, E4, D4; Measure 147: quarter notes C4, B3, A3, G3, with a #6 (F#4) below the final G3.
- Fingering: #6 below the final G3 in measure 147.

System 3 (measures 148-151):
- Treble clef: Measure 148: quarter notes G4, A4, B4, C5, with a trill (tr) over the final C5; Measure 149: quarter notes D5, E5, F5, G5; Measure 150: quarter notes G5, F5, E5, D5; Measure 151: quarter notes C5, B4, A4, G4.
- Bass clef: Measure 148: quarter notes G3, A3, B3, C4; Measure 149: quarter notes D4, E4, F4, G4; Measure 150: quarter notes G4, F4, E4, D4; Measure 151: quarter notes C4, B3, A3, G3, with a #6 (F#4) below the final G3.
- Fingering: #6 below the final G3 in measure 151.

System 4 (measures 152-155):
- Treble clef: Measure 152: quarter notes G4, A4, B4, C5; Measure 153: quarter notes D5, E5, F5, G5; Measure 154: quarter notes G5, F5, E5, D5; Measure 155: quarter notes C5, B4, A4, G4.
- Bass clef: Measure 152: quarter notes G3, A3, B3, C4; Measure 153: quarter notes D4, E4, F4, G4; Measure 154: quarter notes G4, F4, E4, D4; Measure 155: quarter notes C4, B3, A3, G3, with a #6 (F#4) below the final G3.
- Fingering: #6 below the final G3 in measure 155.

System 5 (measures 156-159):
- Treble clef: Measure 156: quarter notes G4, A4, B4, C5; Measure 157: quarter notes D5, E5, F5, G5; Measure 158: quarter notes G5, F5, E5, D5; Measure 159: quarter notes C5, B4, A4, G4.
- Bass clef: Measure 156: quarter notes G3, A3, B3, C4; Measure 157: quarter notes D4, E4, F4, G4; Measure 158: quarter notes G4, F4, E4, D4; Measure 159: quarter notes C4, B3, A3, G3, with a #6 (F#4) below the final G3.
- Fingering: 5 and 6 below the final G3 in measure 159.

160

164

Adasio

168

Presto

171

Adasio

174