

C. 1894

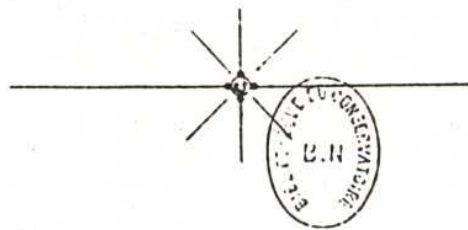
A. GUILMANT

Transcriptions

POUR

GRAND ORGUE avec PÉDALES

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FEUILLET D'ALBUM

Transcription pour Grand Orgue
par ALEXANDRE GUILMANT

JACQUES DURAND
Op. 4

INDICATION
DES JEUX { RÉCIT: Fonds de 3 (Trompette préparée)
POSITIF et G^d ORGUE: Jeux doux de 3
Récit accouplé au Pos.
Pos. accouplé au G^d O.
PÉDALE: Jeux doux de 16 et 8

PREPARE { SWELL: Diapasons 8 F!
GREAT and CHOIR: Soft 8 F!
Ch. & Sw. to G!
Sw. to Ch.
PEDAL: Soft 16 & 8 F!

Andante *Moderato*

MANUALE

RÉCIT
mf (SW.)

dolce *Rall.* *mf* POS.
(CH.)

PÉDALE



aj. la Tromp. du Récit
(add Sw. Cornopeau)



ôtez la Tromp.

Cornopran in

Atempo

Rall.

G^d O.
(G^d)

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of several measures with various note values and rests. A 'Cresc.' marking is present in the middle of the system.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamics.

aj. la Tromp. du Récit

(add Sw. Cornopran

cresc.

Third system of musical notation, including a 'Cresc.' marking and dynamic changes.

Fourth system of musical notation, featuring dynamic markings such as *f* and *mf*.

First system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music is in a minor key. The first measure has a forte dynamic marking *f*. The second measure has a piano dynamic marking *p* and the instruction *POS. (CH.)*. The bass line consists of a simple harmonic accompaniment.

Second system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music continues from the first system. Above the treble staff, there is a text instruction: *ôtez la Tromp. du Récit* and *Cornopean in*. The bass line continues with a simple harmonic accompaniment.

Third system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music continues. Above the treble staff, there is a text instruction: *G.O. (c) cresc.*. The bass line continues with a simple harmonic accompaniment.

Fourth system of musical notation. It consists of a grand staff with a treble clef and a bass clef. The music continues. Above the treble staff, there is a text instruction: *dolce*. Below the treble staff, there is a text instruction: *RÉCIT (SIV.)*. At the end of the system, there is a text instruction: *Rit. e dim.*. The bass line continues with a simple harmonic accompaniment.

Tempo I^o

Andante

p *Rall.* *mf* POS. CH.

f *mf* G¹ O. G¹

Più animato

f *mf* aj. la Tromp. du Récit
add Sr. Cornopran

First system of the musical score, featuring a grand staff with treble, alto, and bass clefs. The music includes a *cresc.* marking and a dynamic of *f*. The bass line has a note marked with a sharp sign.

Tirasse du G¹ O.
G¹ to Ped.

Second system of the musical score. It includes a *Rall.* marking and a section labeled *Tranquillo*. The music features a change in dynamics and tempo.

ôtez la Tromp.
Cornopran in

POS.
CII.

ôtez la Tirasse
Ped. Uncoupled

Third system of the musical score. It begins with a *dolce* marking and a *RÉCIT SIV.* section. The tempo is marked *A tempo*. The music includes a dynamic of *m.d. mf*.

Fourth system of the musical score. It features a dynamic of *p* and a section marked *pp*. The music concludes with a final cadence.

