

# Quintett in Cis moll

für Klavier, 2 Violinen, Bratsche und Violoncell.

## 2. VIOLINE.

Hermann Zilcher, Op. 42.

### I.

Leidenschaftlich bewegt.

2 3 4 5 6 18 Br. 19 20 21 #0 pp

1. VI. 1 2 3 4 Br. mf mp

mf mp cresc. f p dim. (un poco rit.) 2 a tempo molto espr.

pp mp f

cresc.

rit. 3 ff molto espr.

mf f cresc. ff fff

marc. f ff

mf f con sord. 1 2 3 4 ff Kl.

2. VIOLINE.

pp < > pp 1  
 senza sord. **6** 3 2 4 (dolce)  
 ff molto espr. p mp  
 rit. - 1 - 2 -  
 pp Kl.

**7** Doppelt so langsam! (♩ = ♩) (etwas drängend)  
 molto espr.

mp < mf f mp  
 p pp mf p mf

**8** (Ziemlich ruhig.)

espr. 2 espr. graz. 2  
 p pp p

**9**

arco 1 1  
 1.Vl. pizz. p < > mf cresc.

**10**

pizz. f

arco

cresc. ff

**11**

espr. (un poco rit.) 2 **12** 1  
 sf fff mf > p pp 1.Vl. pp

2. VIOLINE.

13

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#). Measures 1-12. Dynamics: *pp*.

con sord. 11

Musical staff 2: Treble clef, key signature of three sharps. Measures 13-16. Dynamics: *ppp*.

14 Ruhig.

con sord. 17

15 (Fließend.)

Musical staff 3: Treble clef, key signature of two flats (Bb, Eb). Measures 17-20. Dynamics: *pp*. Includes markings: Kl., 1. VI., and fingerings 1, 2, 3, 4.

Musical staff 4: Treble clef, key signature of two flats. Measures 21-24. Dynamics: *pp*, *p*, *pp*, *mp*.

Musical staff 5: Treble clef, key signature of two flats. Measures 25-28. Dynamics: *mf*, *f*, *p*.

16

Kl.

un poco espr.

Voran!

1. VI.

Musical staff 6: Treble clef, key signature of three sharps. Measures 29-32. Dynamics: *pp*, *mp*, *mf cresc.*. Includes markings: Kl., 1, 2, and fingerings.

17

Musical staff 7: Treble clef, key signature of three sharps. Measures 33-36. Dynamics: *f*, *ff*.

Musical staff 8: Treble clef, key signature of three sharps. Measures 37-40. Dynamics: *f*, *mf*, *mp*, *p*.

18

Musical staff 9: Treble clef, key signature of three sharps. Measures 41-44. Dynamics: *pp*, *ppp*, *pp dolce*. Includes marking: 1.

Nach und nach a tempo!

senza sord.

19

Musical staff 10: Treble clef, key signature of three sharps. Measures 45-48. Dynamics: *pp*. Includes markings: Br., 1. VI., and fingerings 8, 9, 10, 1, 2, 3, 4, 4.

2. VIOLINE.

senza sord.

5 6

*mp* *cresc.* *cresc.*

rit. **20** *Rl.* *a tempo*

*pp* *ppp* *mf*

*mf* *p* *cresc.*

**21** *ff*

con sord. 1 2 3 *Rl.* *pp*

senza sord. 1 2 3 *Rl.* *rit.*

**22** Doppelt so langsam. (♩ = 2)

1. VI. *mf* *f* *mp* *p* *pp*

senza sord.

*mf* *p* *mf* *espr.*

**23** (Ziemlich ruhig.) 1 *pp* *ppdolce* *mf* *graz.* *p* **24** 2 1

1. VI.

arco 1 *p* *cresc.* *f*

Vel.

25 *ff* *dim.* *pp senza espressione*

*espr.* *mp* *mp* *mf*

26 *pp* *ppp* *(rit.!) a tempo* *mp* *mf*

*molto espr.* 27 *f* *p* *pp* 7 Br. 8 9 10

(rit.) 28 *pp* *pp nach und nach erst cresc.*

*p* *mp* *mf* *sempre cresc.*

29 *f* 1 1

*ff*

*ff* *rit.*

30 *fff* *molto espr.* *ff* *f* *mf* *mp* *con sord.* 14

2.VIOLINE.

II.

Langsam bewegt; ausdrucksvoll.

con sord.

31

Musical notation for measures 31-32. Includes fingerings 1, 2, 3, 4, 5, 6, 4, 5. Performance markings: *Kl. f.*, *1.VI.*, *mf espress.*

Musical notation for measure 32. Performance marking: *mp*. Dynamic marking: *cresc.*

Musical notation for measure 33. Performance marking: *f*. Dynamic marking: *sempre cresc.*

Musical notation for measure 34. Performance marking: *ff*. Dynamic markings: *p*, *pp*. Includes *Kl.* marking.

Musical notation for measure 35. Performance marking: *a tempo*. Dynamic marking: *ppp*. Includes *(schneller)* and *Kl.* markings.

Musical notation for measures 35-36. Performance marking: *f*.

Musical notation for measures 36-37. Performance markings: *pp*, *mf*.

Musical notation for measures 37-38. Performance markings: *f*, *molto dim.*, *pp*.

Musical notation for measure 36. Performance marking: *pp*. Dynamic marking: *mf sempre cresc.*

Musical notation for measure 37. Performance markings: *pizz.*, *arco*, *pizz.*, *arco*, *pizz.*. Dynamic markings: *ff*, *mp*, *p*.



2.VIOLINE.

38 arco *ppp* *p* *f* *mf* *pp*

39 *f* *molto dim.* *pp* *pp*

40 *p* *mf sempre cresc.* *ff* *pizz.*

arco *pizz.* arco *ff* *senza sord.* 1

41 *rit.* *f* *ff* *Erstes Tempo.* *ff molto espr.*

*sempre cresc.* *ff*

42 *f espr.* *dim.* *mf* *dim.*

43 *mp espr.* *un poco* *p* *Immer leiser werden!*

44 6 7 8 *pizz.* *Langsamer.* *rit.* *pp* *1.Viol.* *p(vibrato)* *pp* *attacca ad lib.*

# III.

Frei im Zeitmaß; einleitend.

arco (Schnell.) (Ruhig.) (Schnell.) rit. (Rubiger.)

1.Vl. *ff* *espr. p* *pp* *ff* *pp*

rit. **45** (Fließend.) 1.Vl. *pp* *ppp* *mp espr.* **46** 1.Vl.

*mf* *p* *ppp*

*mp espr.* **47** *mf* *f* *p*

*pp* *un poco string.* **47** *Schneller!* *f* *f* *1*

*pizz. drängend* *arco* *f* *Kl.* *f*

*ff* *cresc.* *rit.* **48** *a tempo (Sehr bewegt.)* *ff*

*mf* *dim.*

*p* *pp* **49**

*pp* *mf* *pp*



2.VIOLINE.

*f espr.*

*mf* *f dim.* *mp* *mf*

*cresc.* *f* *ff*

50 *ff*

*mf* *p* *mf*

51 1. Viol. *molto espr.* *f*

*mf* *cresc.* *f marc.*

52 *ff*

*pp* 1

*ppp* (zögernd)

2.VIOLINE.

53 (♩ etwas schneller wie ♩)

pizz.  
mp (vibrato) mf mp p

54

arco  
f p dolce

(drängend!)

mp p

55 Etwas schneller.

sul G

mf molto espr. cresc. (bewegt)

(drängend)

p cresc. f

56

57 (♩ = ♩) Voran!

mf ff f

f pp trum

58

pp p espr. mp mf

59

f p f ff rit. trum

60 a tempo

ff

p

61

pp mf pp

tr

*f* *mf* *f dim.* *mp*

*mf* *cresc.* *f*

1 **62** (♩ = ♩) **Maestoso.**

*ff* *ff marc.*

**63** *f* *ff cresc.*

**64** (♩ = ♩) 1.Vl. *ff* *cresc.* *fff* Kl. = etwas ruhiger

*molto dim. e rit.* **65** *con sord.* 1 2 14 **66** 1 2 3 1.Vl.

4 12 13 14 15 16 20 21 22 23 24 25

1.Vl. *Ruhiger; aber fließend.* Vel. Kl.

26 *con sord.* 1.Vl. **67** *ppp dolciss.* *pp*

**68** *p* *mp*

*p* *mf espr.*

**69** *rit.* 9 Kl. 10 *pppp* *ppp*