



Andante ♩ = 54

PIANO *p*

*legato e dolce, ma ben marcato il canto*

Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★ Ped. ★

*dolce*

Ped. ★ Ped. ★ Ped. ★

musical notation with treble and bass staves, including the instruction *marcato e rit.* and pedal markings: Ped. ★ Ped. ★ Ped. ★

*a tempo*

musical notation with treble and bass staves, including dynamic markings *p*, *m.d.*, and *m.g.*, and pedal markings: Ped. ★ Ped. ★

musical notation with treble and bass staves, including dynamic marking *p*, and pedal markings: Ped. ★ Ped. ★ Ped. ★ Ped. ★

musical notation with treble and bass staves, including dynamic marking *dolce*, and pedal markings: Ped. ★ Ped. ★ Ped. ★

musical notation with treble and bass staves, including a triplet marking *2 3*, and pedal markings: Ped. ★ Ped. ★ Ped. ★

*rit.* *a tempo*

*m.d.* *f* *p*

Ped. ★ Ped. ★

*cresc.* *f* *dim.* *p*

Ped. ★ Ped. ★ Ped. ★

Ped. ★ Ped. ★ Ped. ★

*pp* *f* *p*

Ped. ★ Ped. ★ Ped. ★ Ped. ★

*rall.* *m.g.* *m.d.* *m.g.*

Ped. ★ Ped. ★ Ped. ★ Ped. ★