

# Delibes Jours passés

Lento, come recitativo

*mf* *p*  
*espressivo*

The piano introduction consists of two staves. The right hand begins with a series of chords and arpeggios, marked *mf* and *p*. The left hand plays a steady eighth-note accompaniment. The tempo is marked 'Lento, come recitativo'.

*sf* *p* *l.h.* *l.h.* *l.h.*  
*La* \* *La* \* *La* \*

The piano accompaniment for the first vocal line features a *sf* (sforzando) dynamic in the right hand. The left hand has three long, arched melodic lines, each marked 'l.h.'. The piece concludes with three 'La' notes in the bass line, each followed by an asterisk.

Lentamente

By - gone days! Oh! ——— how soon youth has fad - ed!  
 Jours pas - sés, O ——— jeu - nes - se en - vo - lé - e,

The first vocal line is set in a 3/4 time signature and marked 'Lentamente'. The piano accompaniment is marked *p*. The lyrics are in French and English.

Still I mourn, Sor - row my soul has shad - ed.  
 Vous lais - sez Là - me à ja - mais trou - blé - e.

The second vocal line continues the 'Lentamente' tempo. The piano accompaniment is marked *p*. The lyrics are in French and English.

Oh! how soon youth has faded —  
 O jeunesse en-vole —

ed! Still I mourn, Sor-row has my spir-it o'er-  
 e, Vous lais-sez à ja-mais mou à-me trou-

*rall.* shad-ed. Bliss-ful spring! — gone for aye! Oh, fra-grance of  
 blé-e. Ô prin-temps — sans re-tour! Ô fleurs! — ô dé-

*rall.* *più mosso*

flow-ers, — of sweet flow-ers! Thy smile e'er brought me joy — In those  
 li-re. — ô dé-li-re, Quand mes yeux — cha-que jour — Te voy-

*molto rit.*

hap py hours, — For my love — thou wert — al — way!  
 aient sou — ri — re ô mon seul, — mon cher — a mour.

*colla voce*

*lunga*

Tempo I. lentamente

*p*

By — gone days! Oh. — how soon youth has  
 Jours pas — sés, Ô — jeu — nes — se en — vo —

*pp*

fad — ed! Still I mourn, Sor — row has my  
 lé — e, Vous lais — sez à — ja — mais mon

spir — it o'er — shad — ed, By — gone days, — by — gone days! —  
 â — me trou — blé — e. Jours pas — sés, — jours pas — sés. —

*lunga*

Listesso Tempo

A - las! thou now hast  
 Bien loin tu t'es en -

*pp* *espress.*

left me, Of life it self be -  
 fui - e, ô toi qui fus ma

*cresc.*

reft me; Nought re - main - eth to me. But  
 vi - e. Et qui res - tes mon coeur. En

*rall.* *a tempo* *a tempo*

*dim.* *rall.*

vain is Time's en - deav - or, For my  
 vain le temps de - vo - re, Sous mon

*cresc.*

heart hold - eth ev - er Mem - o - ries fond of  
 front luit en - co - re Ton sou - ve - nir vain -

*f* *pp* *Molto Lento*

thee, Ah, mem'ries fond of thee! By - gone days,  
 queur, ton sou - ve - nir vain - queur! Jours pas - sés.

*lunga*

Oh! how soon youth has fad - ed, Still I mourn, Sor -  
 Ô jéu - nes - se en vo - lé - e, Vous lais - sez à

- row has my spir - it o'er - shad - ed, By - gone days, by - gone  
 - ja - mais mon â - me trou - blé - e, Jours pas - sés jours pas -

days. \_\_\_\_\_ Yet tho' of grief I  
 sés! \_\_\_\_\_ Heu - reux de ma bles -

*pp*

*pp*

*La* \* *La* \* *La* \* *La* \*

per-ish, \_\_\_\_\_ Thy name, \_\_\_\_\_ thy name I e'er will cher -  
 su - re, \_\_\_\_\_ Ton nom, \_\_\_\_\_ ton nom, je le mur - mu -

*pp*

*La* \* *La* \* *La* \* *La* \* *La* \* *La* \* *La* \* *La* \*

*r.h.*

ish, And thou, who wert my be - ing, Ev - er liv - est in my -  
 re, O toi, qui fus ma vi - e Et - qui res - - tes mon -

*cresc.*

*r.h.*

\* *La* \*

heart! \_\_\_\_\_  
 cœur! \_\_\_\_\_

*dim.*

*p*

*La* \*