

Concerto (in G minor.)

Cecil Forsyth

MARK LIGHTLY WITH NO. 1 PENCIL ONLY

1st Movement.

A. Moderato.

Solo *pp*
 B. *Tutti*
mf *pp*
sempre pp
 C. *Tutti*
f
 Solo Viola
Tutti
mf cresc.
D.
feroce
lunga
ff

Viola

2

Allegro con spirito.

Musical staff 1: *Solo*, *f*, *Tutti*, *G.*

Musical staff 2: *Tutti*, *f*, *mf*

Musical staff 3: *f*, *3*

Musical staff 4: *G.*, *Solo*, *3*

Musical staff 5: *ppp*

Musical staff 6: *ppp*, *6*

Musical staff 7: *ppp*, *rit.*, *arco*, *ff*

Musical staff 8: *rit.*, *a tempo*, *Solo*

Musical staff 9: *arco*, *pppp*

Musical staff 10: *pppp*

Musical staff 11: *f*

Musical staff 12: *Tutti*, *mp*

Viola

div. *p/p*

p/p

Vi. *pizz.* *arco* *mf*

pizz. *arco* *mf*

arco

L. *M. Tutti* *f*

cresc. ed accel.

f *Cadenza*

Viola

Handwritten musical score for Viola, featuring various dynamics and performance instructions. The score is written in G major and 3/4 time. It includes a first staff with a *pp dolce* marking, a second staff with *Viol. I+II* and *pp cresc.*, a third staff with *pp poco cresc.*, and a fourth staff with *P Tutti*. The piano accompaniment consists of two staves with *mp cresc. molto* and *F molto ritmico* markings. The score concludes with *dim.* and *rit. dim. molto* markings.

pp dolce

Viol. I+II

pp cresc.

pp poco cresc.

P Tutti

mp cresc. molto

F molto ritmico

cresc.

dim.

rit. dim. molto

Viola.

Solo a tempo
fp leggiero

Q.

pizz.

R.

mp cresc.
arco

ppp sempre un poco cresc.
S.

T. Tutti
f

Viola.

2nd Movement.

Andante un poco sostenuto. *Allegro* *B.*

Viola.

G.

rit. poco
f

a tempo
mp

arco
pp *decresc.*

mp *cresc.*

e string. sempre
Tempo I^o
f Tutti

rit. molto

div.

f

mf

div.

con sordino

dim. molto ppp

Solo
pp sempre

pp

R. *poco rit.* *rit.*

pp *pp*

div.

pppp

Viola

3rd Movement

Allegro, con fuoco. Tutti

Viola

D. arco
mf molto ritmico

div.
pp leggiero

pizz
cresc. poco a poco

F. Poco meno
f

10

Viola.

G. Tutti

arco

f

Handwritten musical notation for the first staff, featuring a treble clef, a key signature of two flats, and a series of eighth notes with triplets.

Handwritten musical notation for the second staff, featuring a treble clef, a key signature of two flats, and a series of eighth notes with accents.

Handwritten musical notation for the third staff, featuring a treble clef, a key signature of two flats, and a series of eighth notes.

Handwritten musical notation for the fourth staff, featuring a treble clef, a key signature of two flats, and a series of eighth notes.

Handwritten musical notation for the fifth staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur and the instruction *accel. sempre*.

Handwritten musical notation for the sixth staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur and the instruction *marc. accel. sempre*.

Handwritten musical notation for the seventh staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur.

Handwritten musical notation for the eighth staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur.

Handwritten musical notation for the ninth staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur.

Handwritten musical notation for the tenth staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur and the instruction *mf. ml. soave*.

Handwritten musical notation for the eleventh staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur.

Handwritten musical notation for the twelfth staff, featuring a treble clef, a key signature of two flats, and a series of quarter notes with a slur, ending with a double bar line and the number 14.

Viola

The image shows a handwritten musical score for the Viola part, consisting of ten staves. The music is written in a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a dynamic marking of *p* (piano) and a fermata over the first measure.
- Staff 2:** Continues the melodic line.
- Staff 3:** Continues the melodic line.
- Staff 4:** Continues the melodic line.
- Staff 5:** Features a dynamic marking of *f* (forte) and a *pizz.* (pizzicato) instruction.
- Staff 6:** Continues the melodic line.
- Staff 7:** Includes the instruction *arco* (arco) and *cresc.* (crescendo).
- Staff 8:** Shows a change in time signature to 3/4 and a dynamic marking of *f*.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a dynamic marking of *f* and a final double bar line.

Throughout the score, there are numerous slurs, ties, and fermatas. The notation is in a cursive, handwritten style.

Viola

f *Tutti* *rit.*

Tempo I° *Solo*

5 *Solo pizz. M. arco* *cresc. poco a poco*

pizz. *mp*

3 *N. arco* *rit.* *mp dolce*

Con moto. *Solo*

pizz. *p*

U. *H* *ppp*

div. *pp*

ppp

Viola

Musical staff 1: Viola part with a long slur over the first six measures.

Musical staff 2: Viola part with a long slur over the first six measures.

Musical staff 3: Viola part with a long slur over the first six measures.

Musical staff 4: Viola part with a long slur over the first six measures, ending with a *pizz.* marking.

Musical staff 5: Viola part with dynamic markings *Q. rit.*, *poco rit.*, *arco*, and *a tempo*.

Musical staff 6: Viola part with dynamic markings *p* and *div.*

Musical staff 7: Viola part with dynamic markings *p* and *f*.

Musical staff 8: Viola part with dynamic markings *R.*, *pizz.*, *p*, *f*, and *p*.

Musical staff 9: Viola part with dynamic markings *f* and *cresc.*

Musical staff 10: Viola part with dynamic markings *Tutti arco*, *rit.*, and *f*.