

HOWARD BROCKWAY



Op. 39

TWO PIANO PIECES



I

AT TWILIGHT

.50

II

AN IDYL OF MURMURING WATER

.75

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MAX ESCHIG

At Twilight

Howard Brockway, Op. 39, No. 1

Piano

Andante sostenuto

pp

ped.

dolciss. sempre molto legato

rall.

a tempo

ppp

delicatissimo rubato

11

Ped.

un poco stringendo

rall.

Ped.

un poco stringendo

rall.

Ped.

pp

rall.

Ped.

Più mosso

pp

p

Ped.

First system of musical notation. Treble and bass staves. Treble staff has a *mf* dynamic marking. The bass staff has ten notes with 'Ped.' written below each. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3.

Second system of musical notation. Treble and bass staves. The bass staff has ten notes with 'Ped.' written below each. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. A *cresc. - e* marking is present in the treble staff.

Third system of musical notation. Treble and bass staves. Treble staff has a *stringendo -* marking. Bass staff has ten notes with 'Ped.' written below each. The notes are: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3. A *f* dynamic marking is present in the treble staff. A *molto rall.* marking is present in the bass staff.

Tempo I

Fourth system of musical notation. Treble and bass staves. Treble staff has a *p* dynamic marking and a *dolciss.* marking. The bass staff has four notes with 'Ped.' written below each. The notes are: G4, F4, E4, D4. Fingerings 5, 4, 3, 2 are indicated above the first four notes of the treble staff. A circled '10' is present in the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff has a *pp* dynamic marking. The bass staff has four notes with 'Ped.' written below each. The notes are: G4, F4, E4, D4. Fingerings 8, 5, 4, 3, 2, 1, 4, 3 are indicated above the treble staff. A circled '15' is present in the treble staff. A *ppp* dynamic marking is present in the treble staff. A circled '14' is present in the treble staff.

4 1 3 2

dolce

Ped. Ped. Ped. * Ped. Ped.

dolciss.

Ped. Ped. Ped. Ped. Ped. Ped.

5 4 3 1 5 3 4 2 3 1 5 2 1 4 3 1 5 2 1 4 3 1 5 4 3 2 1

rall.

Ped. Ped. Ped. Ped. Ped. Ped.

dolcissimo

a tempo

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8 8 8

ppp *pppp*

Ped. Ped. Ped. Ped. Ped.

To Mr. A. E. Wegman

Fantaisie-Barcarolle
(Souvenir de Kampsville)

Carl Wilhelm Kern, Op. 229

Tempo di Barcarola (♩ = 63)

Piano

Copyright, 1910, by G. Schirmer

21696 c

Nuit d'Été.
Summer Night

FRÉDÉRIC BINET Op. 46

Lento. Moderato tranquillo e molto espressivo

Piano

Copyright, 1902, by A. Durand & Fils.
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16266 c

Waltz

Tempo di Valse

E. S. Barnes

Piano

Copyright, 1909, by G. Schirmer

21498 c

Second Nocturne

Jean Paul Kúrsteiner

(♩ = 72) cantando la melodia

Piano

Price 60 cents.

21819 c

