

THE FALLING LEAVES BRING SADNESS.

(HERBSTLIED.)

R. SCHUMANN.

Not too fast.

1st Voice

p

The fall- ing leaves bring sad - ness. The
 Das Laub fällt von den Bäu - men, das

2d Voice.

p

sum - mer's joys are past, And life, with its dreams of glad - ness, Is
 zar - te Som - mer - laub. Das Le - ben mit sei - nen Träu - men zer-

nought but dust at last, ah no, ah no,..... is nought but dust at last.
 -fällt in Asch' und Staub, ja, ja,..... ja, ja..... zer-fällt in Asch' und Staub.

p

The woods with song were ring - ing, That now are mute and
 Die Vög-lein in Wal - de san - gen; wie schweigt der Wald. jetzt

lone. The birds have ceas'd their sing - ing, For love, ah love has
 still! Die Lieb' ist fort - ge - gan - gen, kein Vög - lein sin - gen

flown, aye, aye,..... aye, aye,..... for love, ah love has flown. But
 will, ja, ja,..... ja, ja,..... kein Vöglein sin - gen will. Die

mf *mf*

ritard. *f*

love once more may meet thee, When comes an-oth - - er
Lie - - be kehrt wohl wie - - der, in lie - ben künft' - gen

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef. The bottom staff is a grand staff for piano accompaniment, with a treble clef on top and a bass clef on the bottom. The piano part features a prominent triplet in the bass line, marked with a 'Ped' (pedal) instruction. Dynamics include a forte 'f' marking.

May, And all a - gain will greet thee, That
Jahr, und al - - les kehrt darn wie - - ßer, was

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef. The bottom staff is a grand staff for piano accompaniment. The piano part continues with a melodic line in the treble clef and a bass line. Dynamics include a forte 'f' marking.

now has pass'd a - - way; The win - ter's snowy white - ness, Has
jetzt verklun - gen war. Du Win - ter sei will - kom - - men, dein

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef. The bottom staff is a grand staff for piano accompaniment. The piano part features a triplet in the bass line, marked with a 'Ped' (pedal) instruction. Dynamics include a forte 'f' marking.

many a wel - come charm, It hides the sum - mer's bright - ness,
Kleid ist rein und neu, er hat den Schmuck ge - nom - - men,

ritard. *ritard.*
 But keeps it safe from harm, but keeps it safe from
den Schmuck bewahrt er *treu,* *den Schmuck bewahrt er*

harm!
treu!