THE PIPE OF DESIRE

ROMANTIC GRAND OPERA

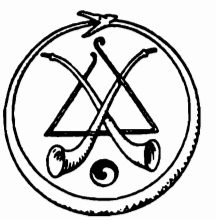
IN ONE ACT

COMPOSED BY F. S. CONVERSE

OPUS 21

TEXT BY

GEORGE EDWARD BARTON



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Mus 6X0.8.606

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CHARACTERS:

IOLAN, a peasant	*Tenor*
NAOIA, his betrothed	*Mezzo-Soprano*
THE OLD-ONE, keeper of the Pipe	*Baritone*
FIRST SYLPH	*Soprano*
FIRST UNDINE	*Alto*
FIRST SALAMANDER	*Tenor*
FIRST GNOME	*Baritone*

CHORUS OF ELVES

SYLPHS	*Sopranos*
UNDINES	*Altos*
SALAMANDERS	*Tenors*
GNOMES	*Basses*

THE PIPE OF DESIRE.

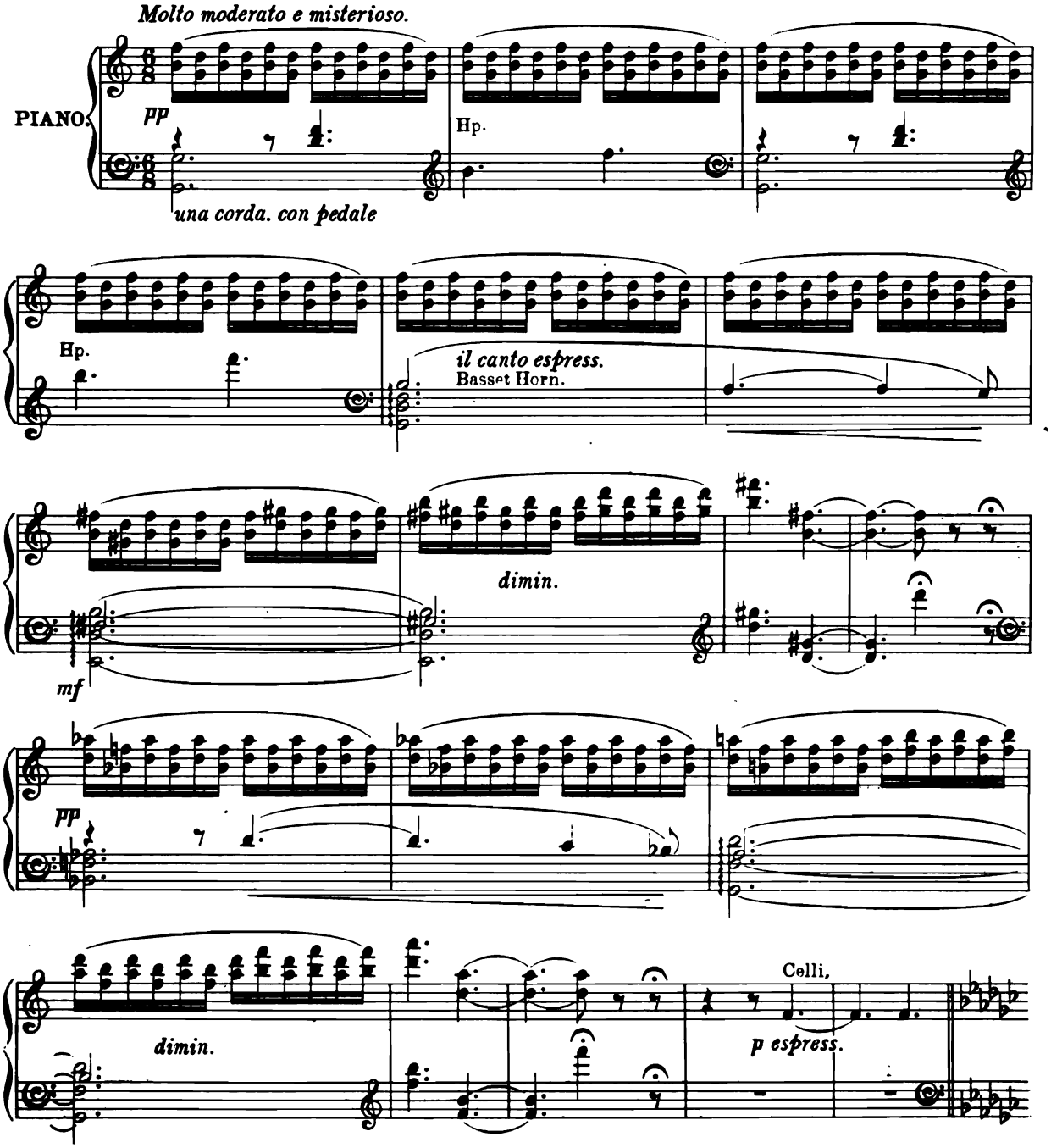
George Edward Barton.

Frederick S. Converse.
Op. 21.

SCENE. A glade in the mountains. Spring.

FOREGROUND, open and brilliant with sun and suggestion of early flowers; forest dark and mysterious.
REAR, a mass of great rocks and trees with C entrance, as from valley.
LEFT REAR, a large flat rock (runway and entrance leading up L and thence to C with a view into valley.)
RIGHT REAR, great trees with glimpse of distant valley.
LEFT CENTRE, FRONT, a mossy bank used as a seat and couch.

PRELUDE.



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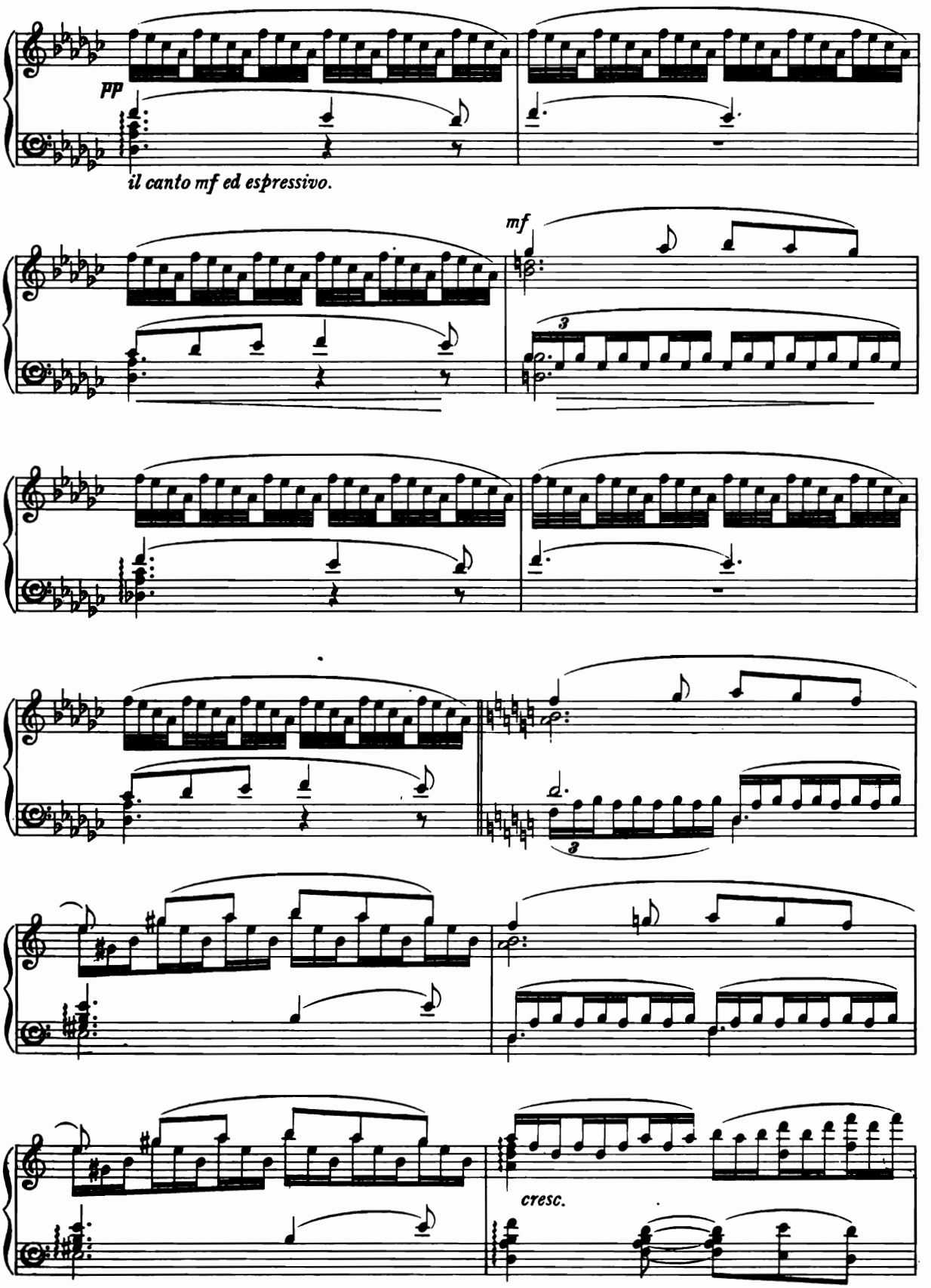
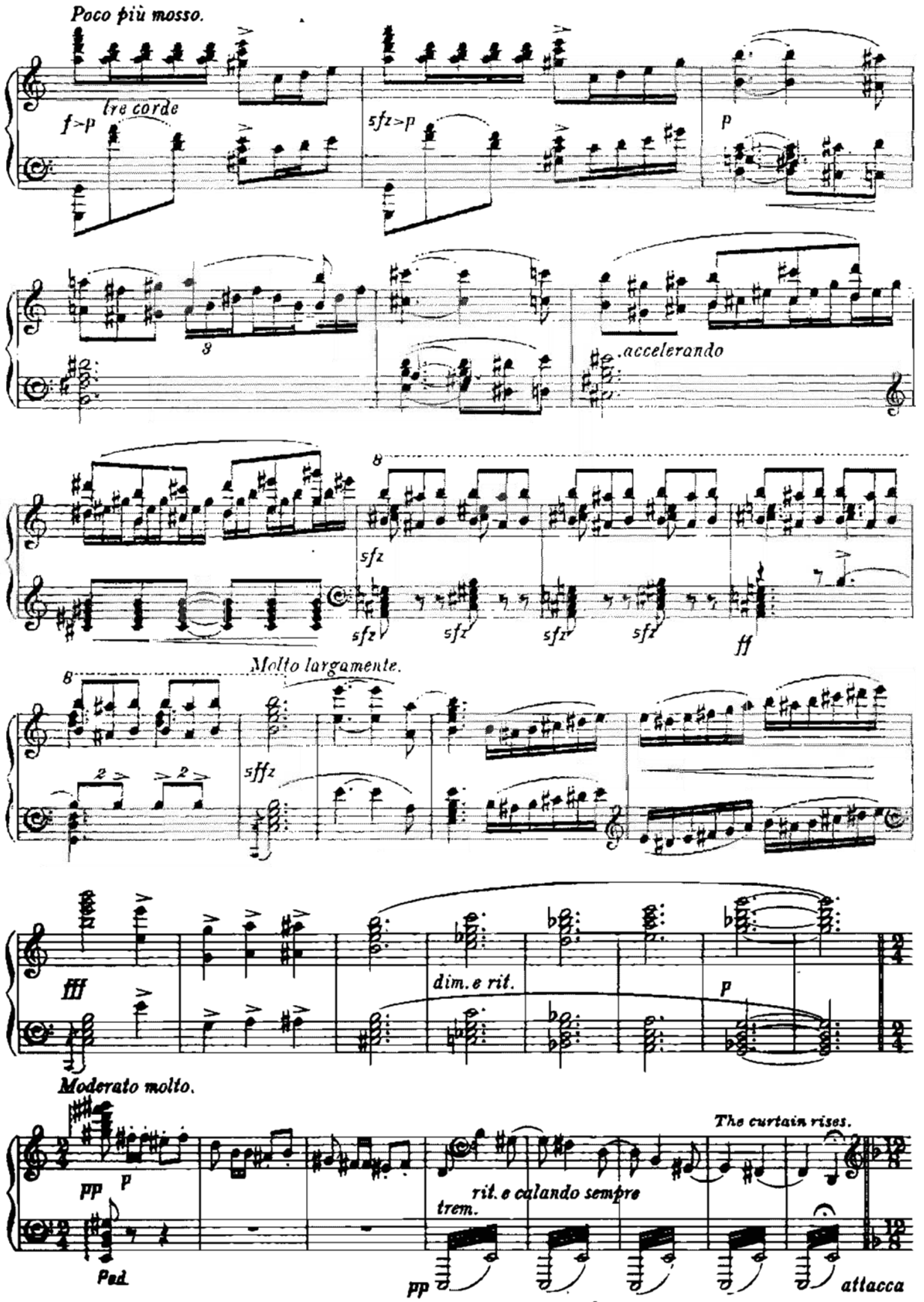
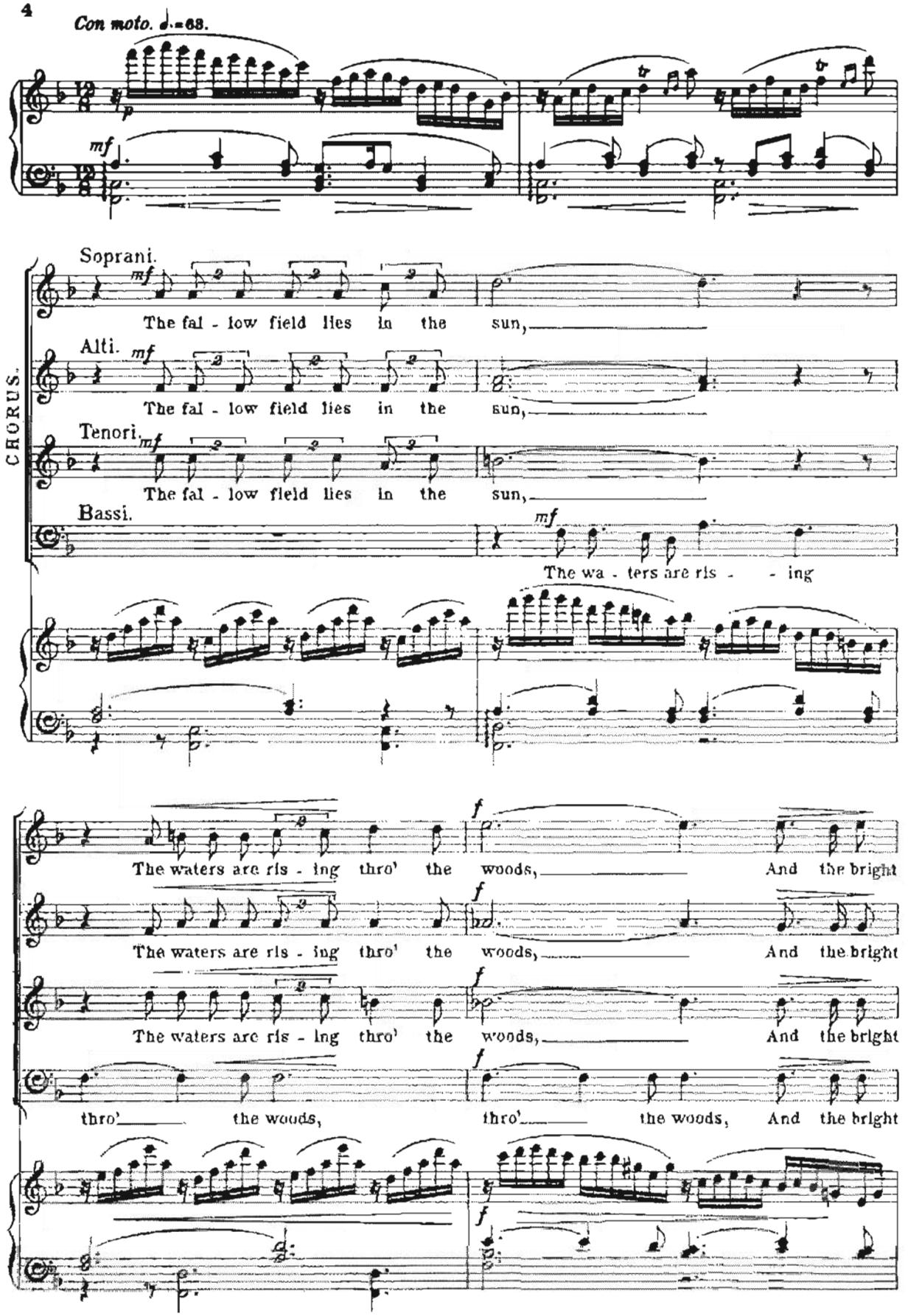
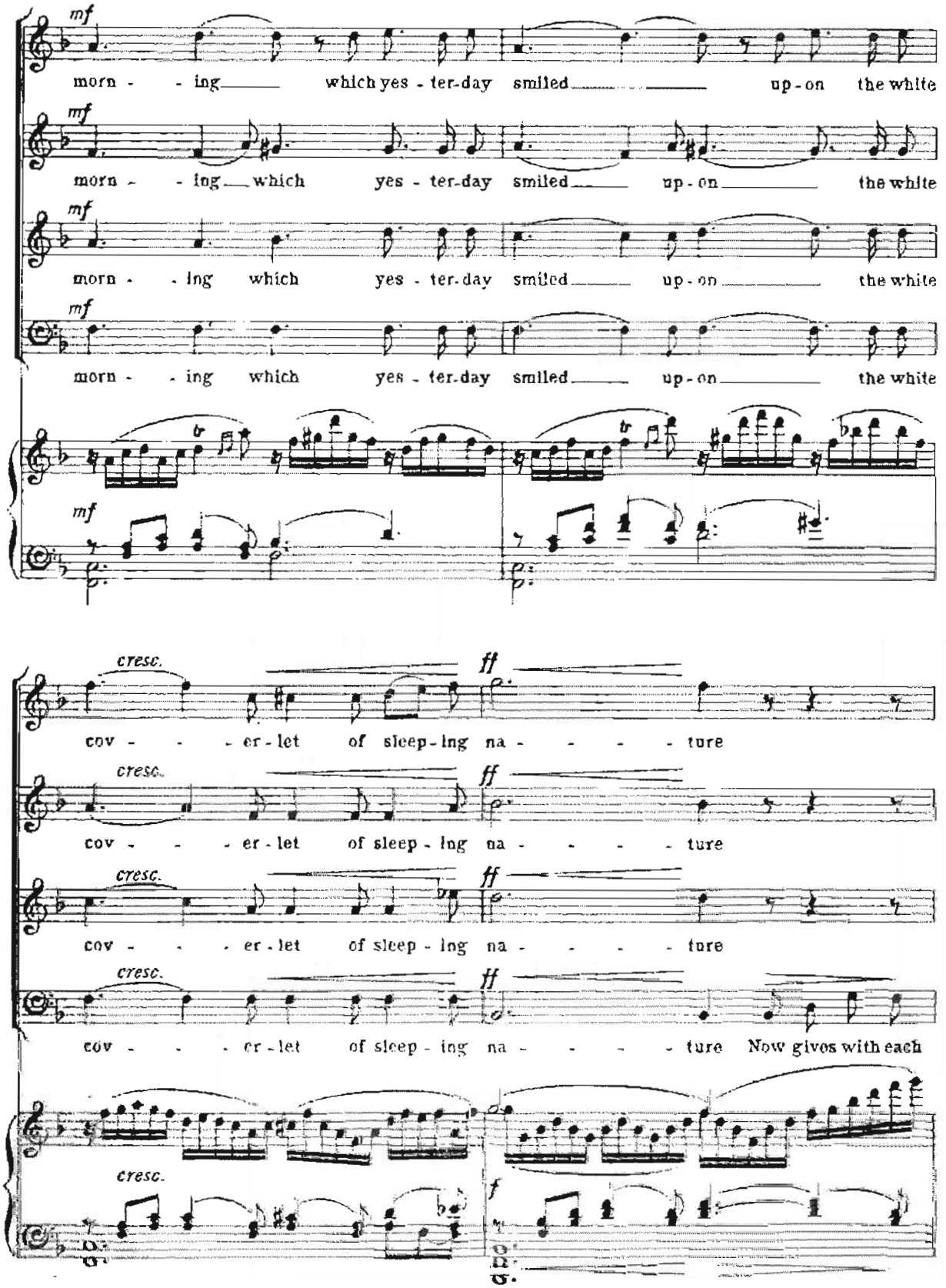
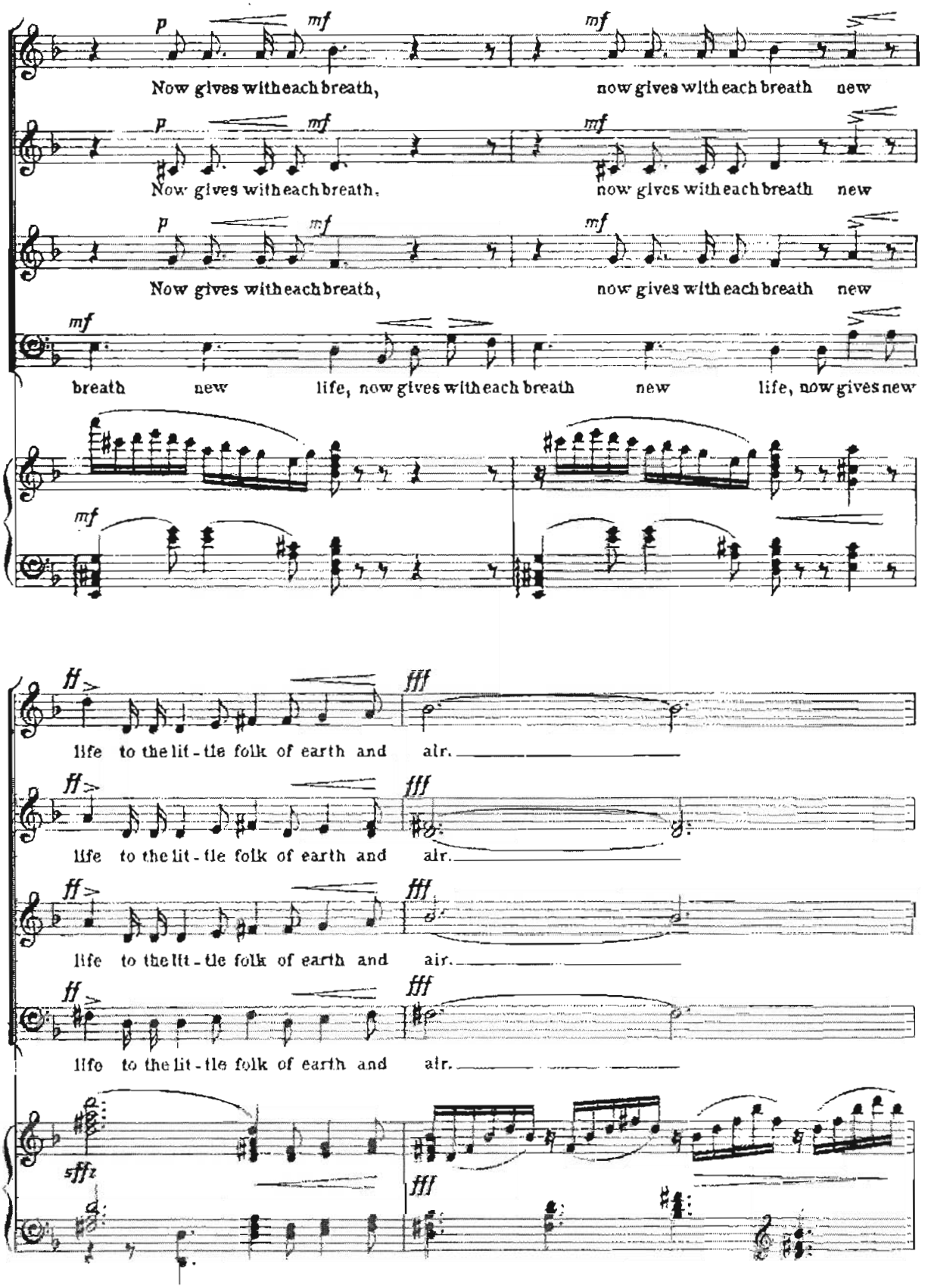

pp
il canto mf ed espressivo.
mf
3
3
cresc.

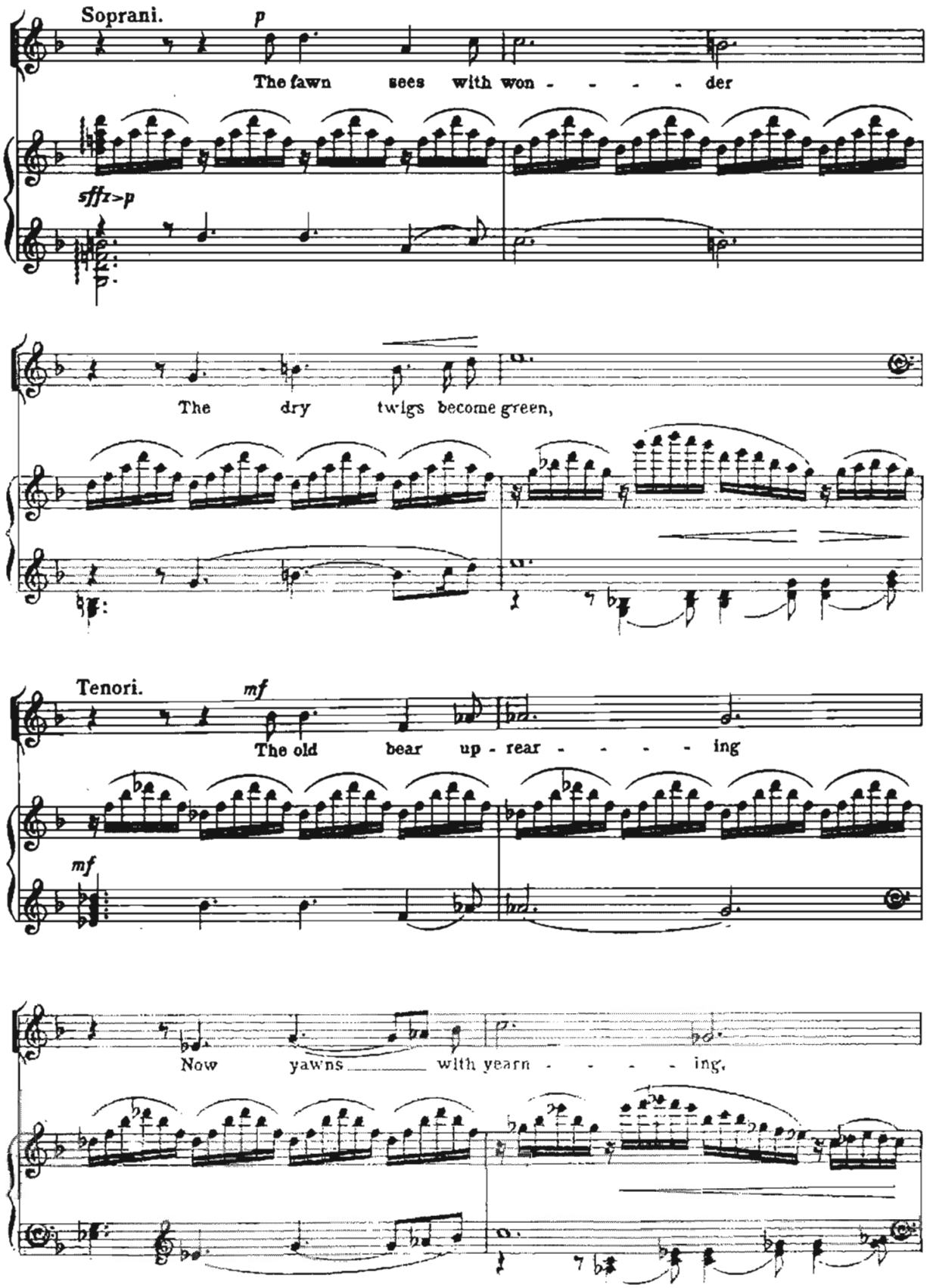


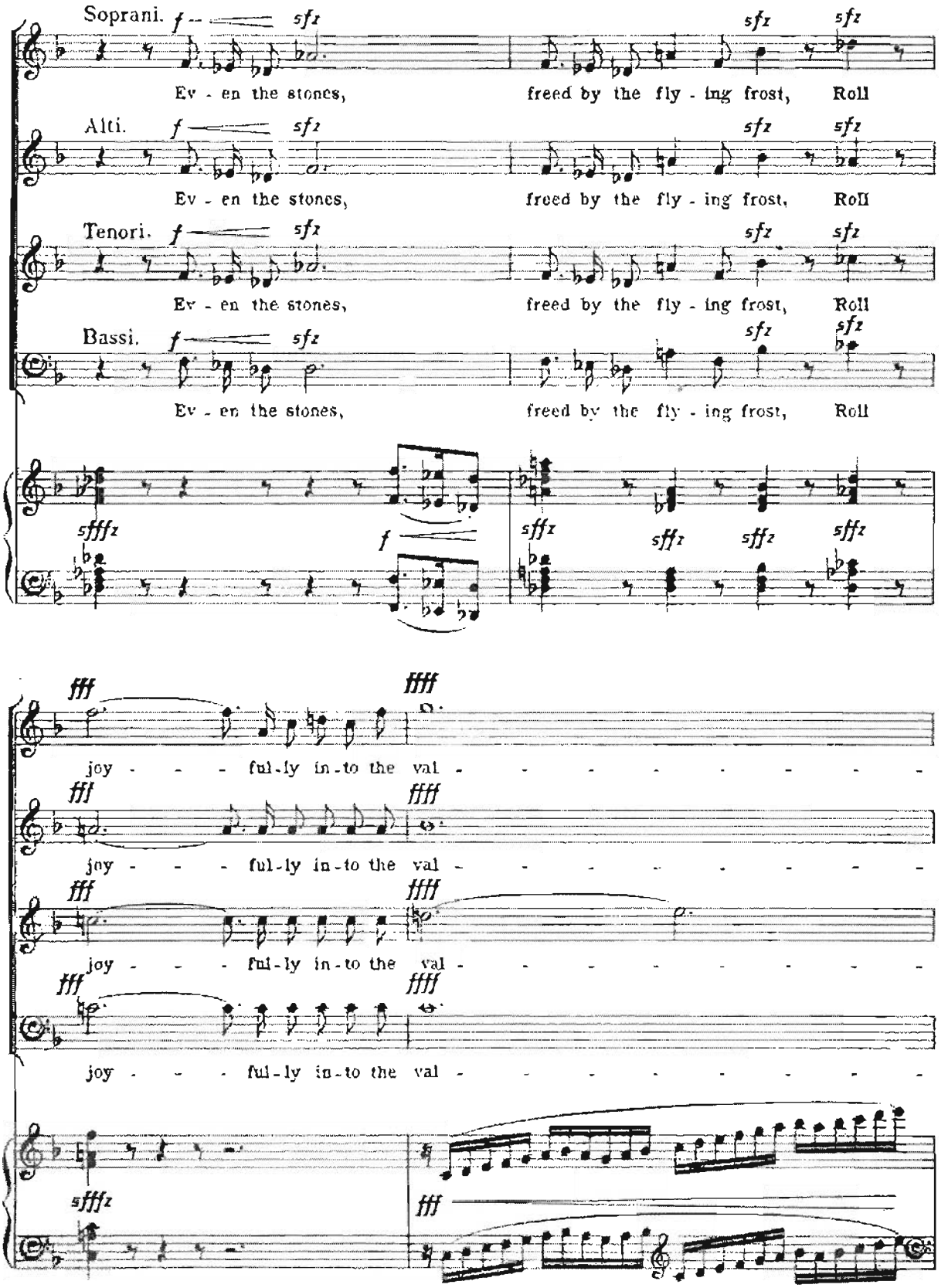
As the curtain rises, the Elves are discovered at work and assembling from all sides.

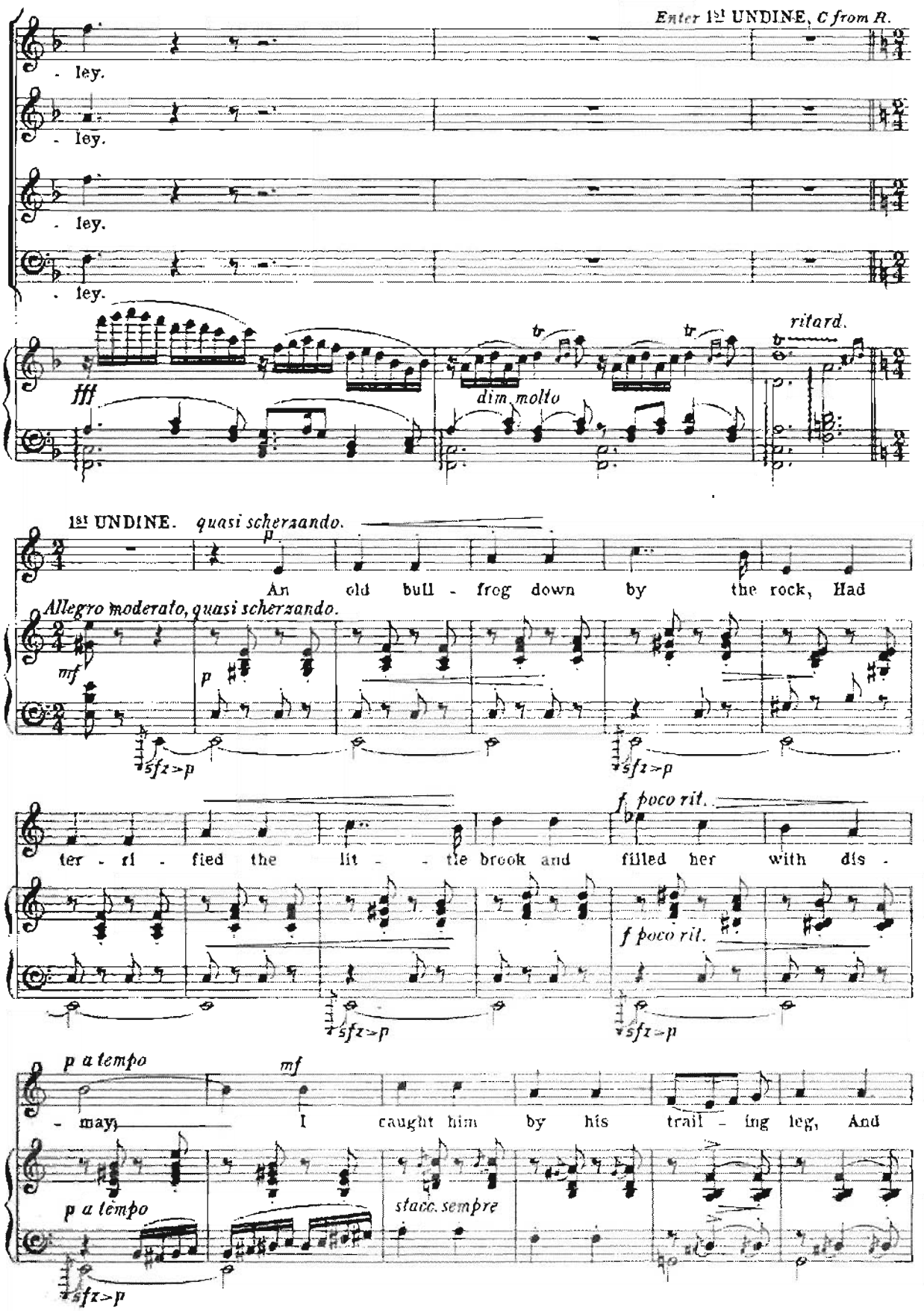

Con moto. ♩.=68.
CHORUS.
Soprani.
The fal - low field lies in the sun,
Alti.
The fal - low field lies in the sun,
Tenori.
The fal - low field lies in the sun,
Bassi.
The wa - ters are ris - - ing
The waters are ris - ing thro' the woods, And the bright
The waters are ris - ing thro' the woods, And the bright
The waters are ris - ing thro' the woods, And the bright
thro' the woods, thro' the woods, And the bright

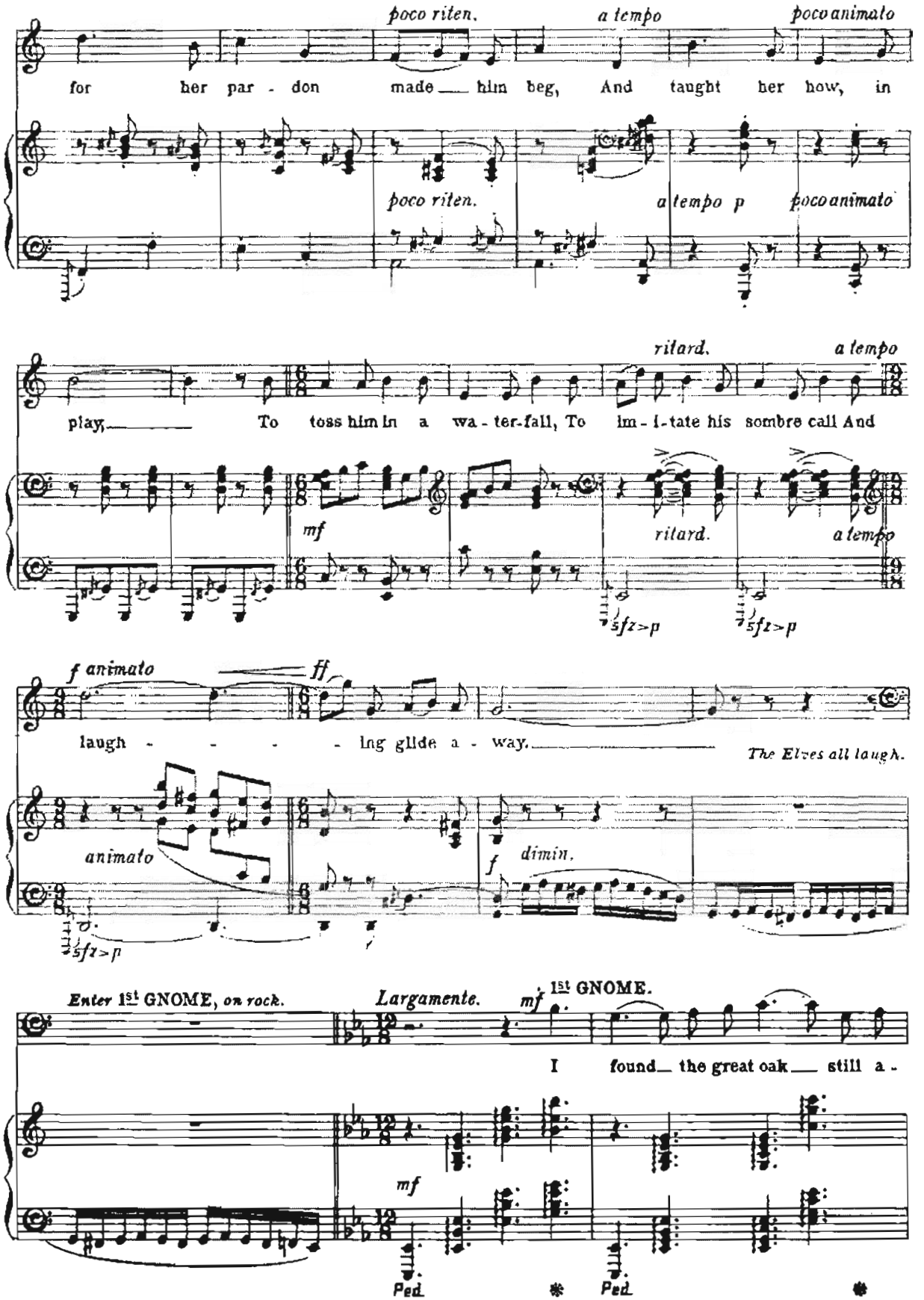

mf
morn - - ing which yes - ter-day smiled up - on the white
mf
morn - - ing which yes - ter-day smiled up - on the white
mf
morn - - ing which yes - ter-day smiled up - on the white
mf
morn - - ing which yes - ter-day smiled up - on the white
mf
cresc.
ff
cov - - - er - let of sleep - ing na - - - - ture
cresc.
ff
cov - - - er - let of sleep - ing na - - - - ture
cresc.
ff
cov - - - er - let of sleep - ing na - - - - ture
cresc.
ff
cov - - - er - let of sleep - ing na - - - - ture Now gives with each
cresc.
f

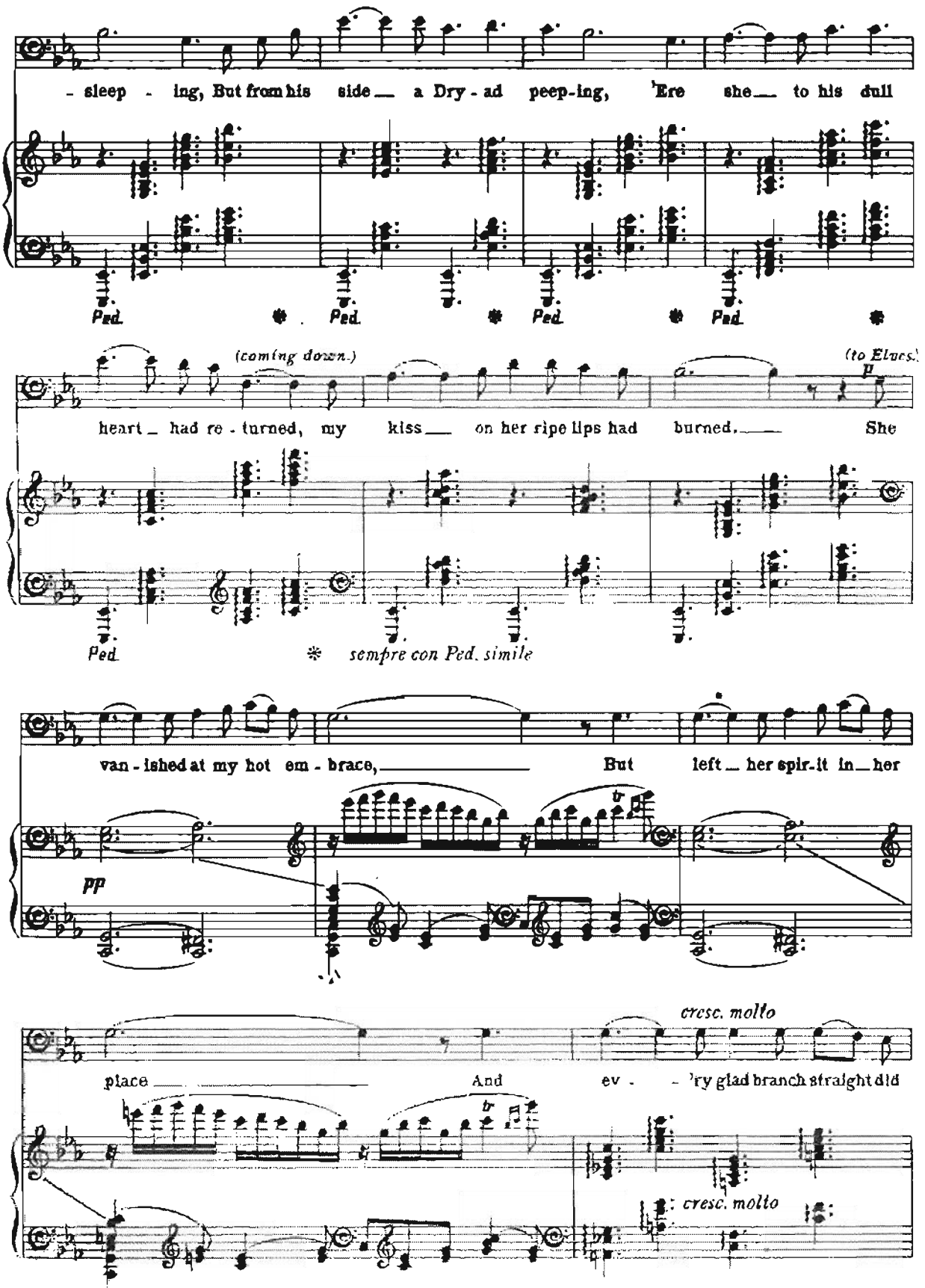

p mf
Now gives with each breath,
mf
now gives with each breath new
breath new life, now gives with each breath new life, now gives new
ff fff
life to the lit - tle folk of earth and air.
sffz

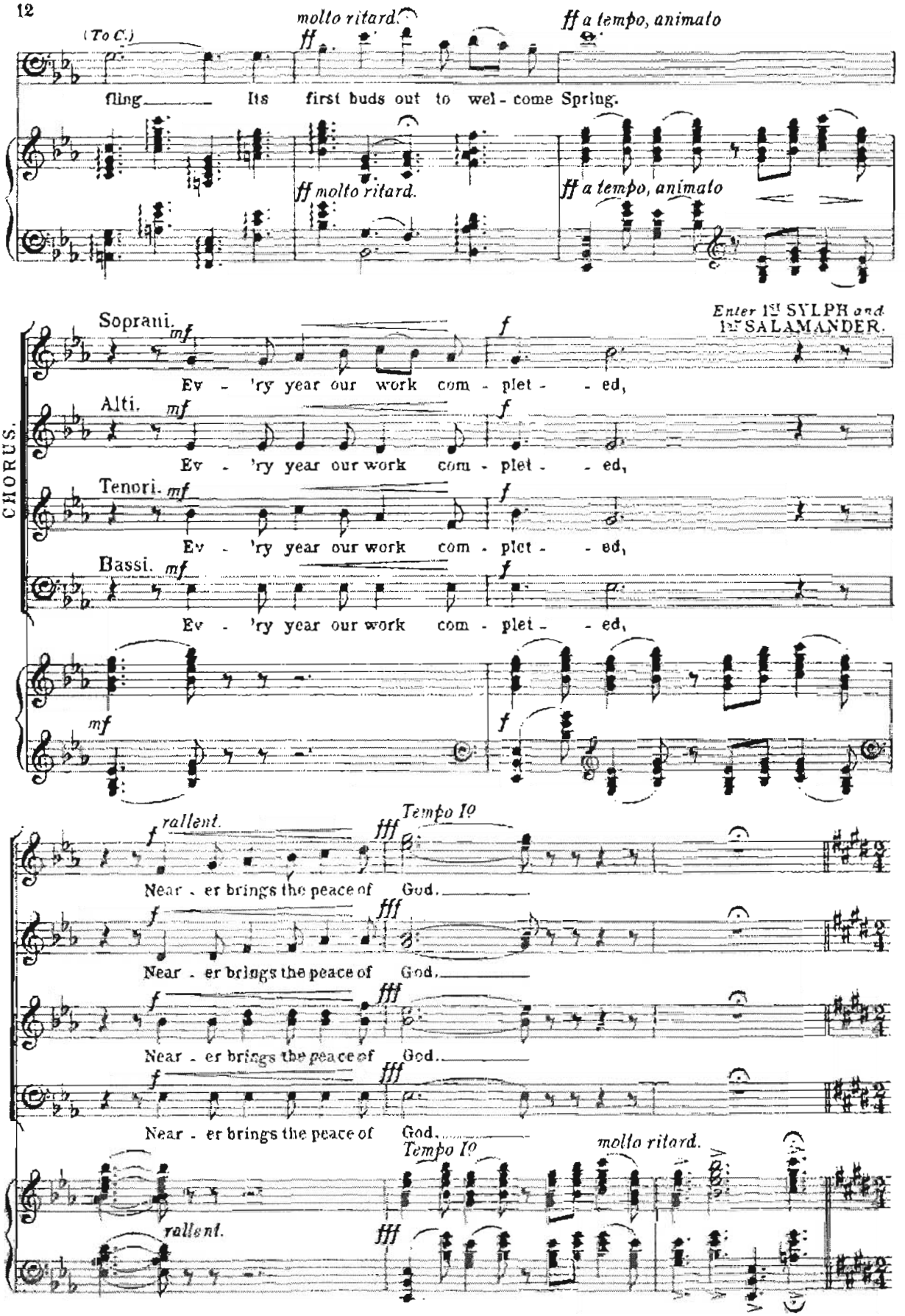

Soprani.
p
The fawn sees with won - - - - - der
sffz>p
The dry twigs become green,
Tenori.
mf
The old bear up - rear - - - - - ing
mf
Now yawns with yearn - - - - - ing,


Soprani.
Alti.
Tenori.
Bassi.
Ev - en the stones, freed by the fly - ing frost, Roll
joy - - - ful-ly in-to the val - - - - - - - - -

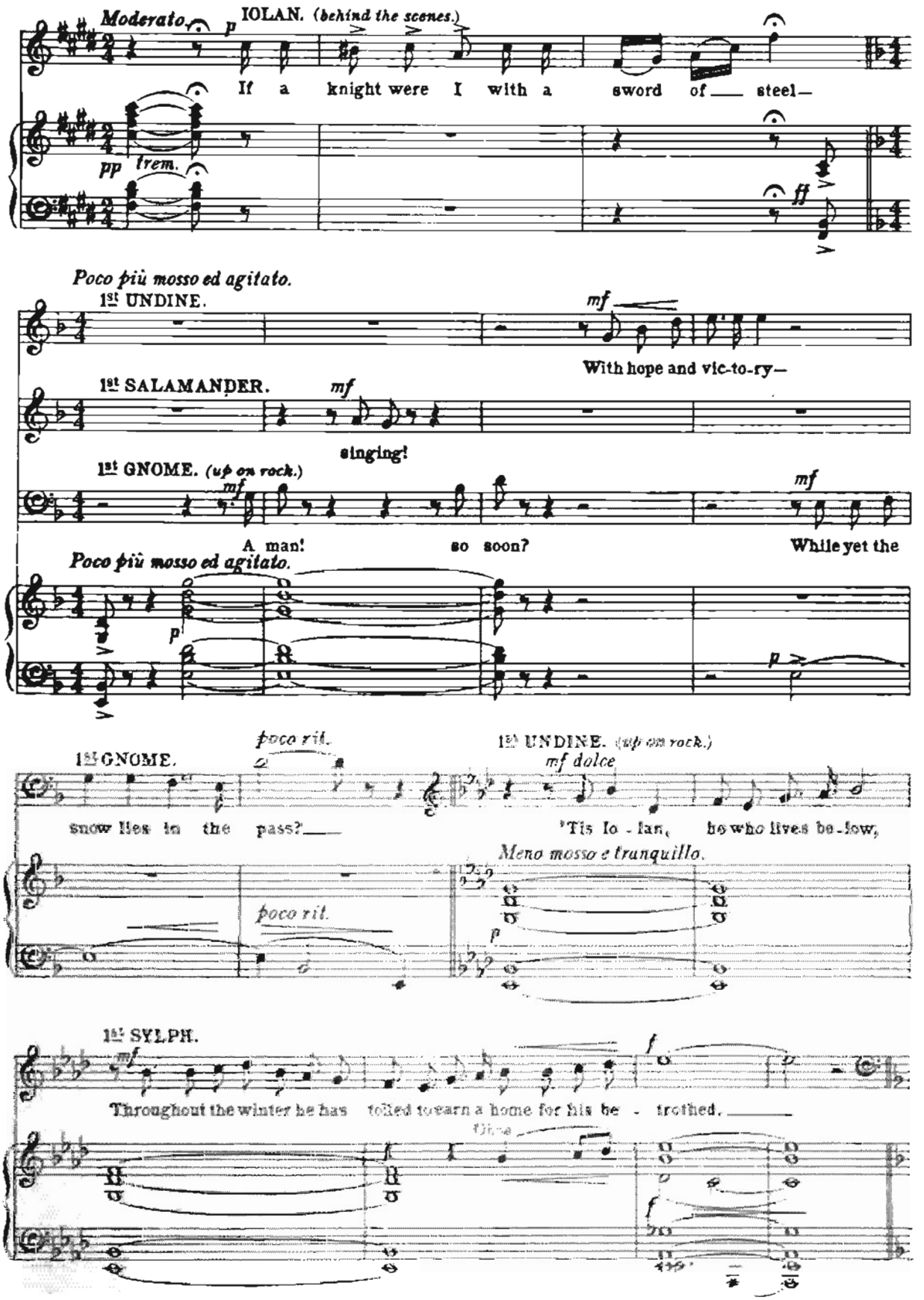

Enter 1st UNDINE, C from R.
- ley.
- ley.
- ley.
- ley.
fff
dim. molto
ritard.
1st UNDINE. quasi scherzando.
An old bull - frog down by the rock, Had
Allegro moderato, quasi scherzando.
mf
p
sfz>p
sfz>p
ter - ri - fied the lit - - tle brook and filled her with dis -
f poco rit.
f poco rit.
sfz>p
sfz>p
p a tempo
mf
- may, I caught him by his trail - ing leg, And
p a tempo
stacc. sempre
sfz>p

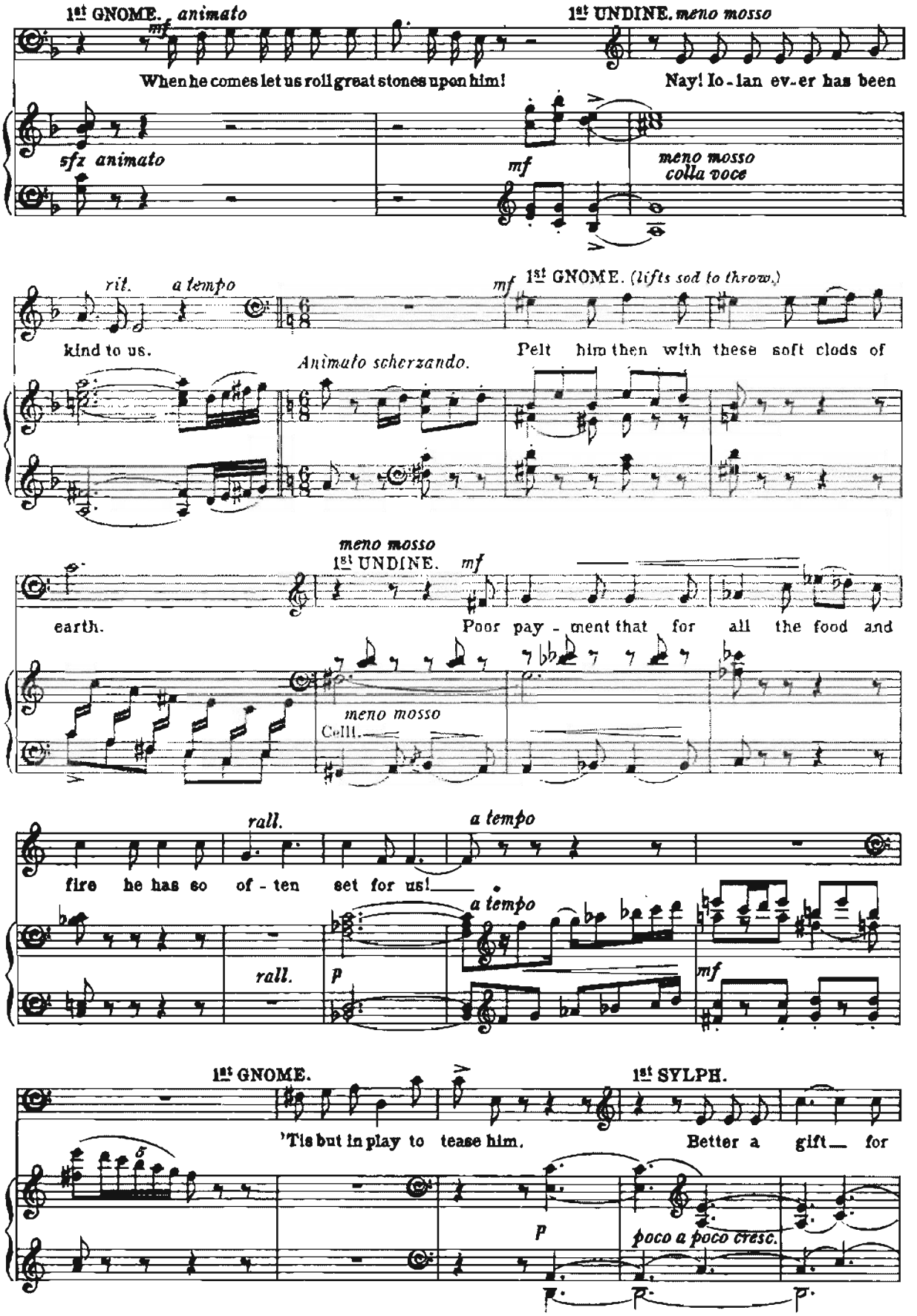

poco riten.
a tempo
poco animato
for her par - don made him beg, And taught her how, in
poco riten.
a tempo p
poco animato
ritard.
a tempo
play, To toss him in a wa - ter-fall, To im - i - tate his sombre call And
mf
ritard.
a tempo
sfz>p
sfz>p
f animato
ff
laugh - - - - ing glide a - way.
The Elves all laugh.
animato
sfz>p
f
dimin.
Enter 1st GNOME, on rock.
Largamente.
mf
1st GNOME.
I found the great oak still a -
mf
Ped.
Ped.

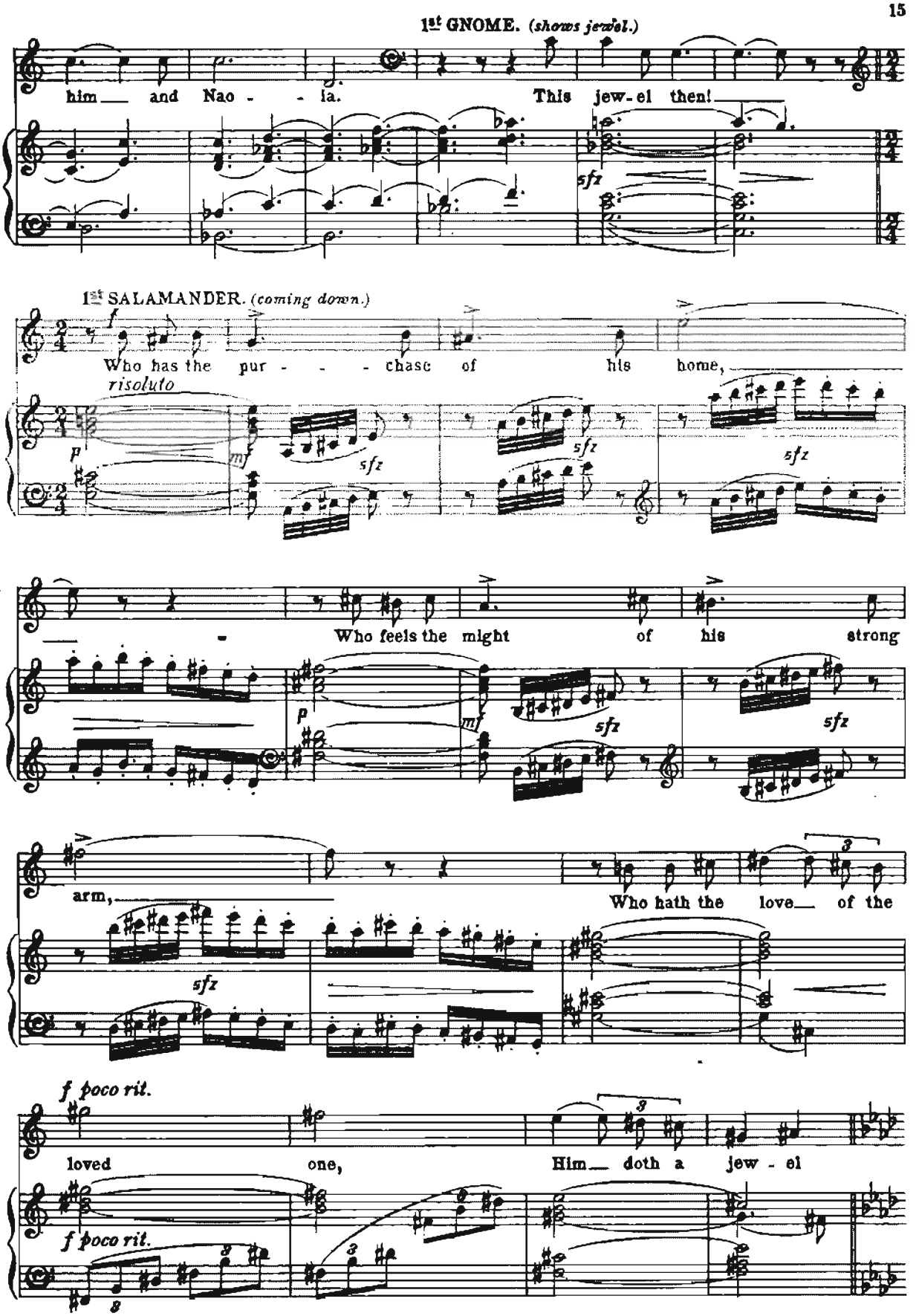

- sleep - ing, But from his side a Dry - ad peep-ing, 'Ere she to his dull
Ped. * Ped. * Ped. * Ped. *
(coming down.)
(to Elves.)
p
heart had re - turned, my kiss on her ripe lips had burned. She
Ped. * sempre con Ped. simile
van - ished at my hot em - brace, But left her spir-it in her
pp
tr
cresc. molto
place And ev - 'ry glad branch straight did
tr
cresc. molto

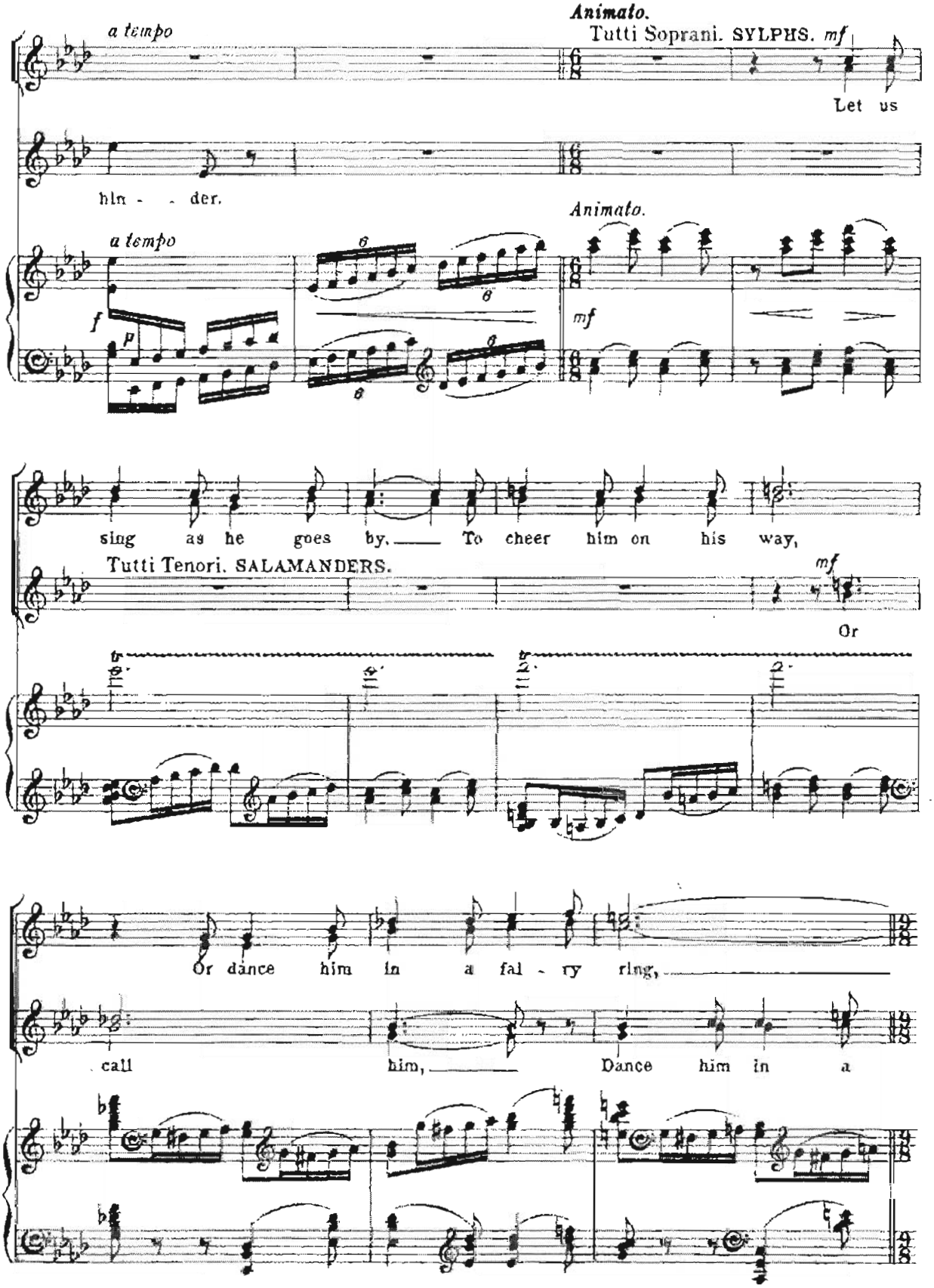

(To C.)
molto ritard.
ff a tempo, animato
fling Its first buds out to wel - come Spring.
ff molto ritard.
ff a tempo, animato
Enter 1st SYLPH and 1st SALAMANDER.
CHORUS.
Soprani. mf f
Ev - 'ry year our work com - plet - ed,
Alti. mf f
Ev - 'ry year our work com - plet - ed,
Tenori. mf f
Ev - 'ry year our work com - plet - ed,
Bassi. mf f
Ev - 'ry year our work com - plet - ed,
mf f
rallent. fff Tempo Io
Near - er brings the peace of God.
Near - er brings the peace of God.
Near - er brings the peace of God.
Near - er brings the peace of God.
Tempo Io
molto ritard.
rallent. fff

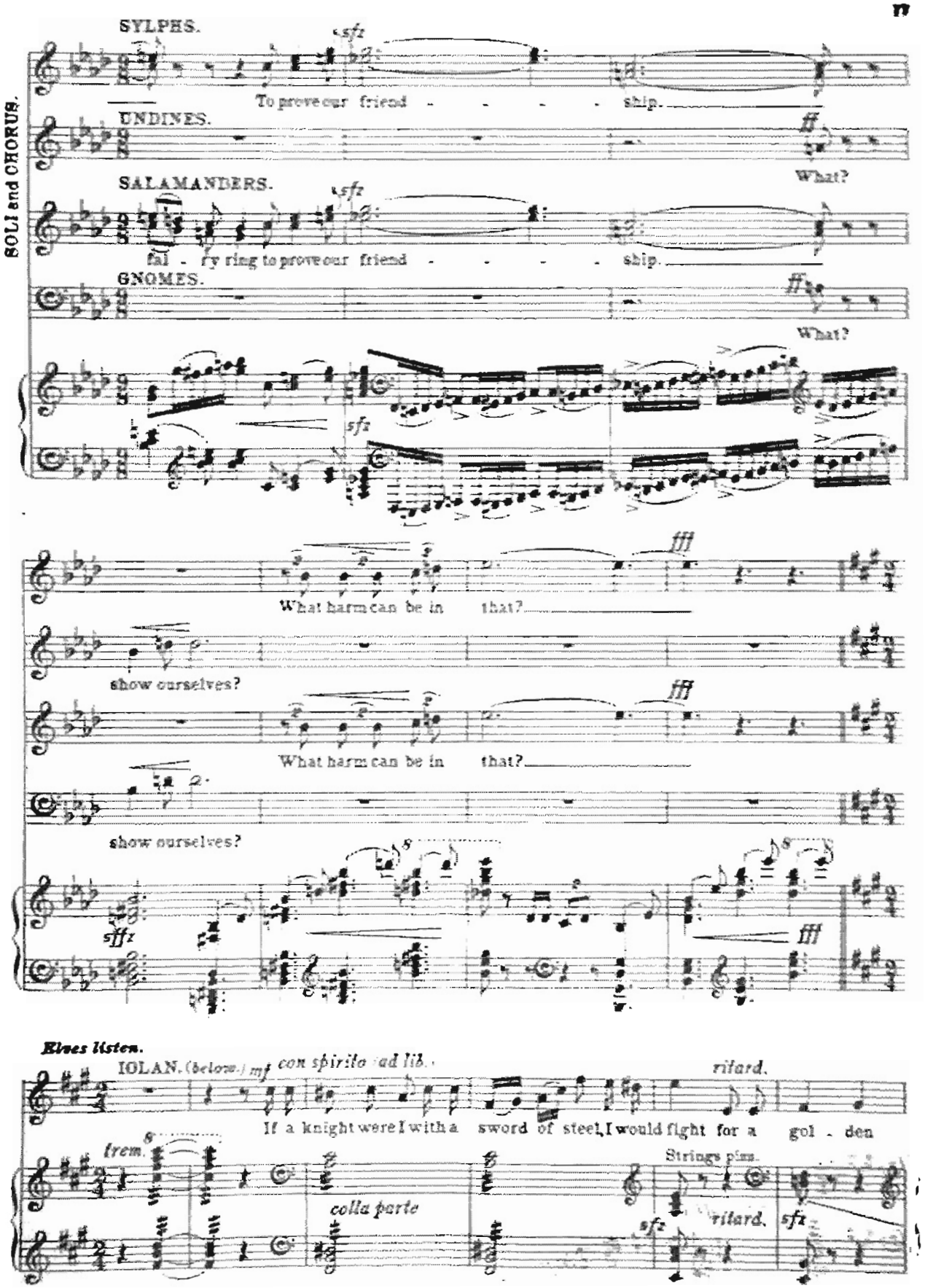
Iolan is heard singing in the distance.

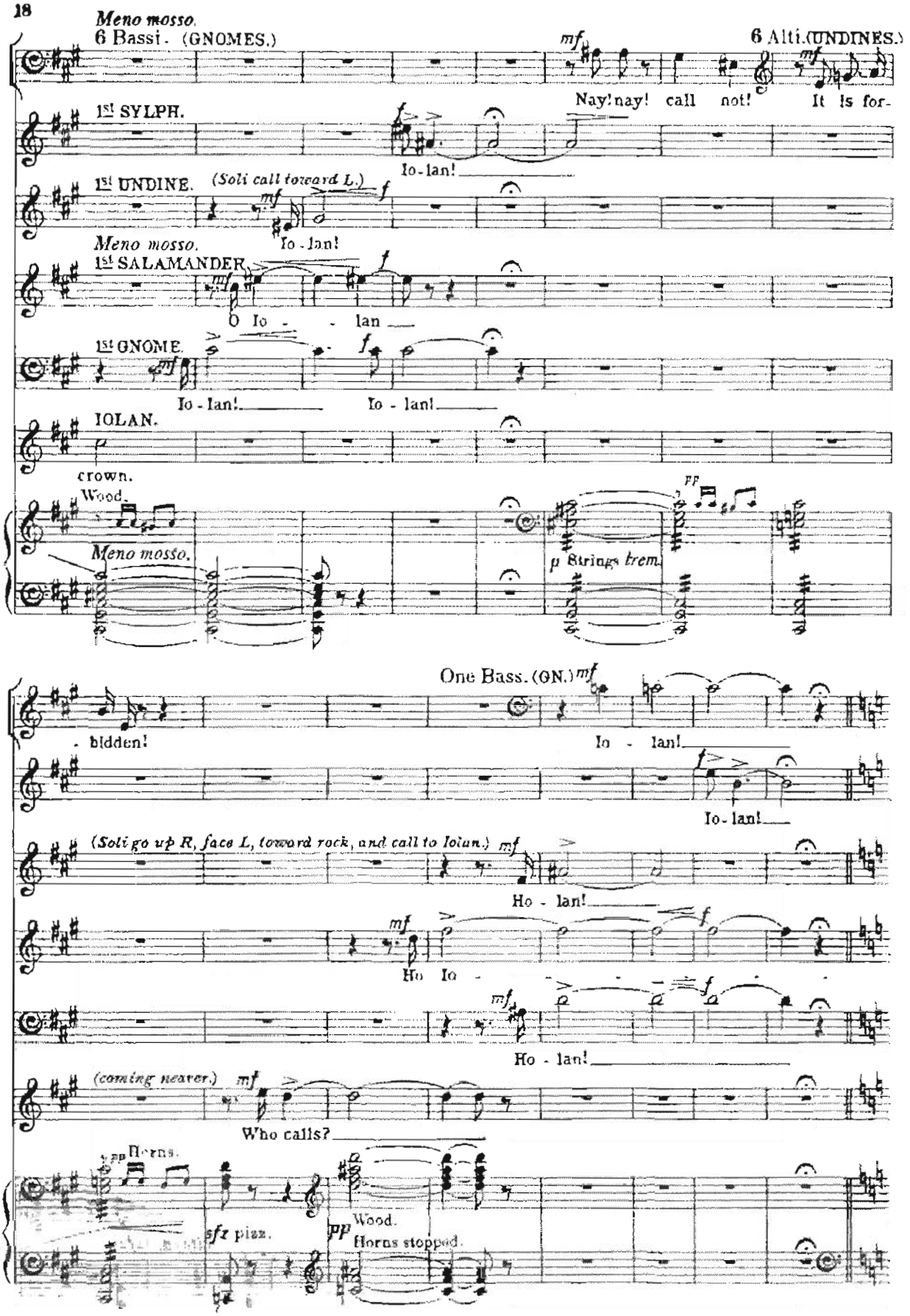



1st GNOME. animato
mf
When he comes let us roll great stones upon him!
1st UNDINE. meno mosso
Nay! Io-lan ev-er has been
sfz animato
mf
meno mosso
colla voce
rit.
a tempo
kind to us.
Animato scherzando.
mf
1st GNOME. (lifts sod to throw.)
Pelt him then with these soft clods of
meno mosso
1st UNDINE.
mf
earth.
Poor pay-ment that for all the food and
meno mosso
Celli.
rall.
a tempo
fire he has so of-ten set for us!
a tempo
rall.
p
mf
1st GNOME.
'Tis but in play to tease him.
1st SYLPH.
Better a gift for
p
poco a poco cresc.

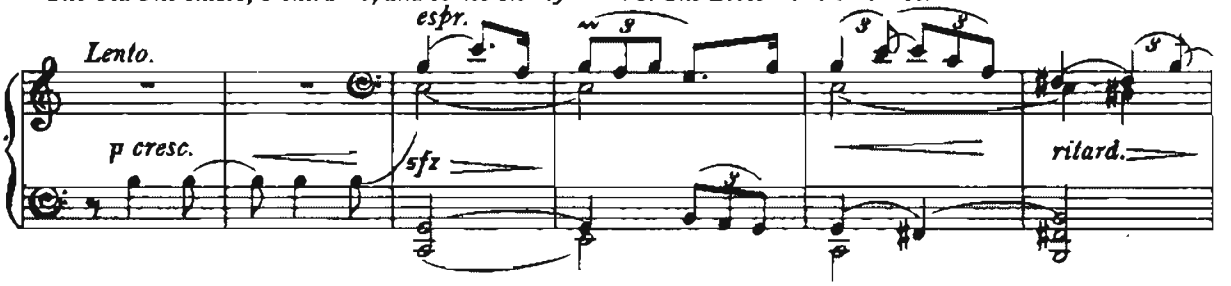

1st GNOME. (shows jewel.)
him and Nao - la. This jew-el then!
sfz
1st SALAMANDER. (coming down.)
Who has the pur - - - chase of his home,
risoluto
p
mf
sfz
Who feels the might of his strong
arm,
Who hath the love of the
loved one,
Him doth a jew - el
f poco rit.


Animato.
a tempo
Tutti Soprani. SYLPHS. mf
Let us
hin - - der.
Animato.
a tempo
f
p
mf
sing as he goes by, To cheer him on his way,
Tutti Tenori. SALAMANDERS.
mf
Or
Or dance him in a fal - ry ring,
call him, Dance him in a

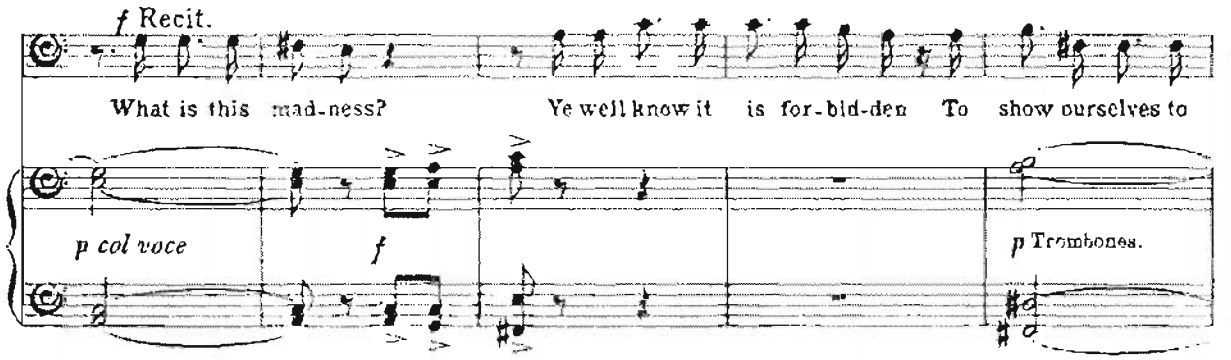

SOLI and CHORUS.
SYLPHS.
sfz
To prove our friend - - - - - ship.
UNDINES.
ff
What?
SALAMANDERS.
sfz
fal - ry ring to prove our friend - - - - - ship.
GNOMES.
ff
What?
sfz
fff
What harm can be in that?
show ourselves?
fff
What harm can be in that?
show ourselves?
sfz
fff
Elves listen.
IOLAN. (below.) mf con spirito (ad lib.)
rit ard.
If a knight were I with a sword of steel, I would fight for a gol - den
trem.
colla parte
Strings pizz.
sfz
rit ard.
sfz

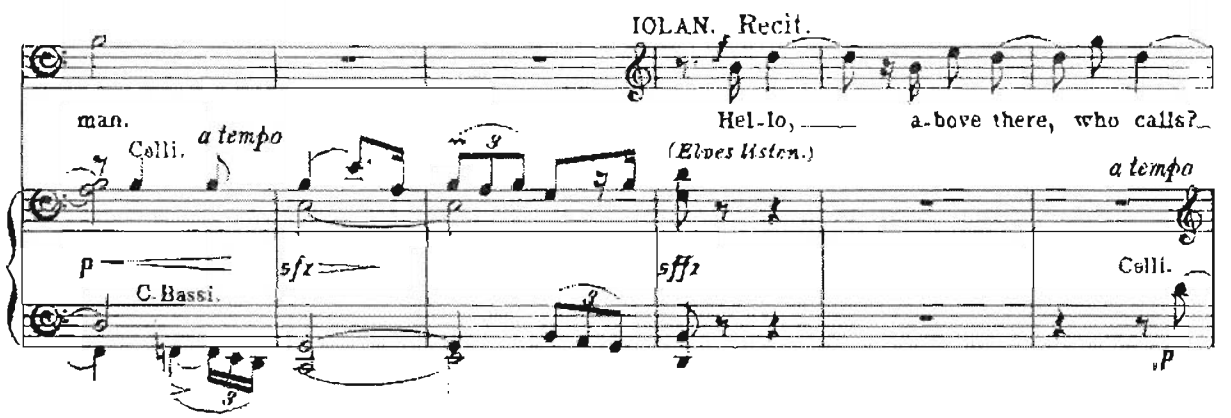

Meno mosso.
6 Bassi. (GNOMES.)
6 Alti. (UNDINES.)
1st SYLPH.
Nay! nay! call not! It is for-
Io-lan!
1st UNDINE.
(Soli call toward L.)
Meno mosso.
Io-lan!
1st SALAMANDER.
O Io - - lan
1st GNOME.
Io-lan! Io-lan!
IOLAN.
crown.
Wood.
Meno mosso.
p Strings trem.
One Bass. (GN.)
- bidden!
Io - lan!
Io-lan!
(Soli go up R, face L, toward rock, and call to Iolan.)
Ho - lan!
Ho Io -
Ho - lan!
(coming nearer.)
Who calls?
Horns.
sfz pizz.
Wood.
Horns stopped.

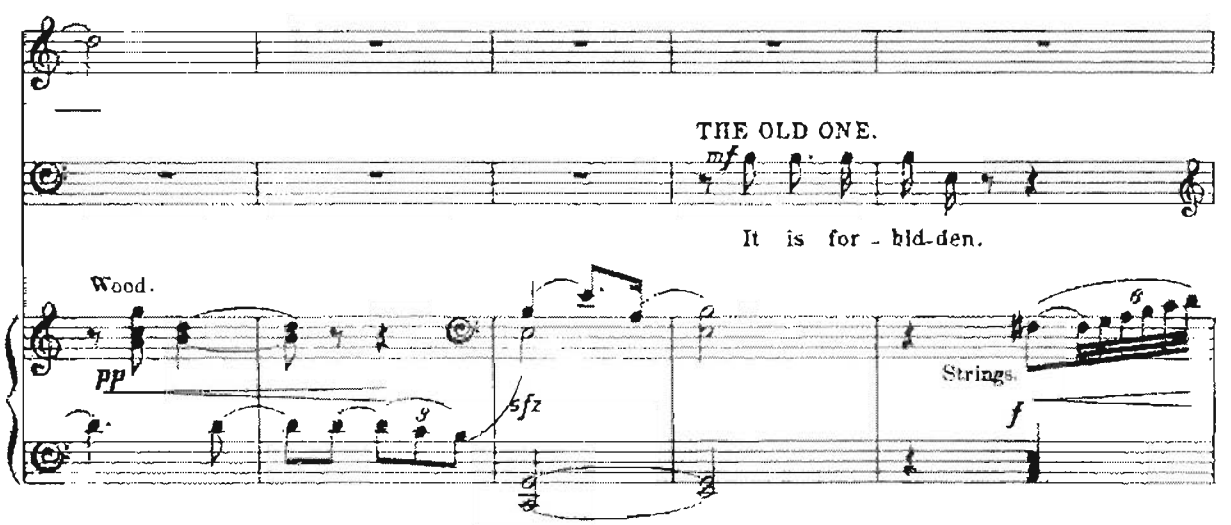
The Old One enters, C entrance, and comes slowly down C. The Elves all bow in reverence.

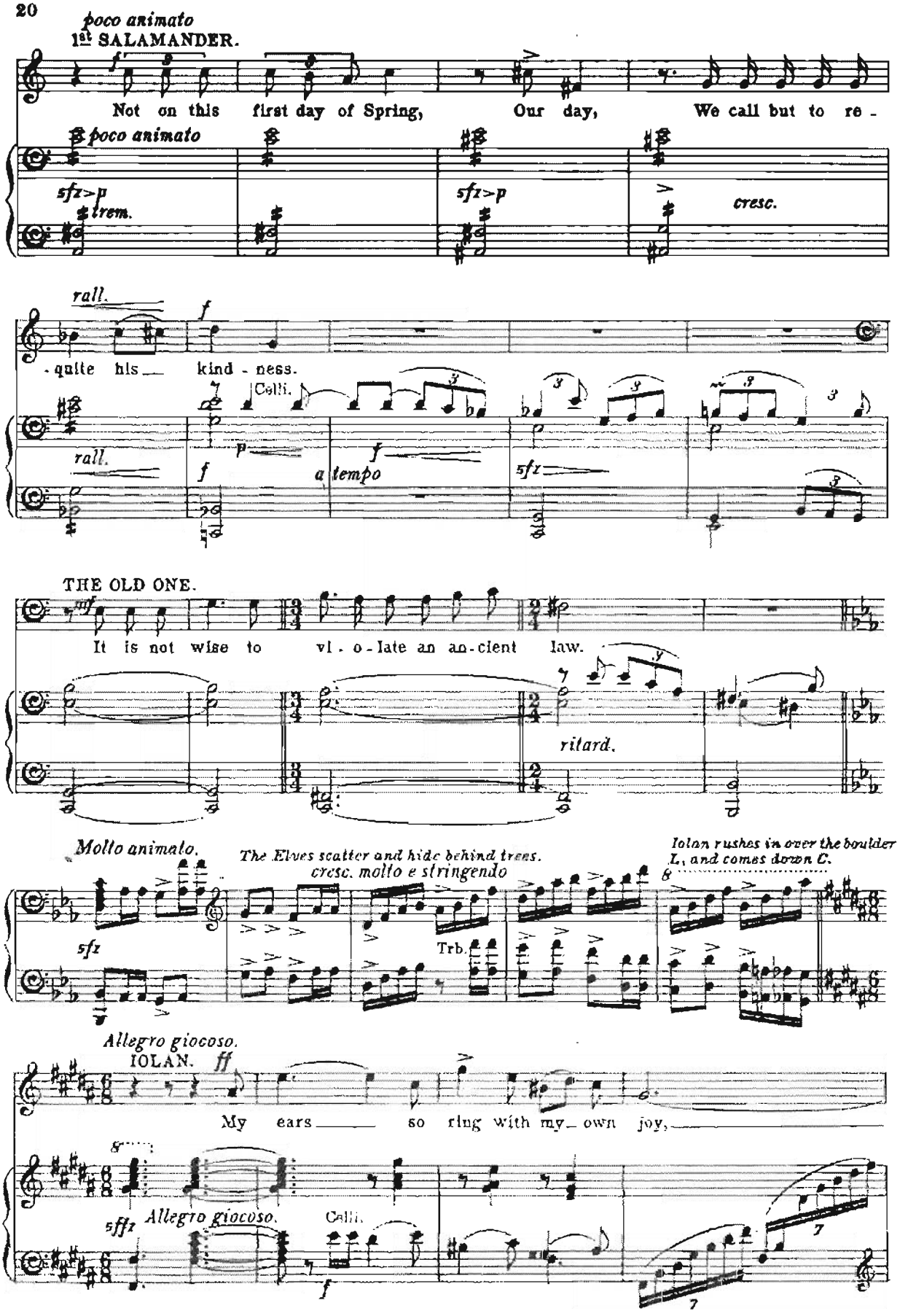


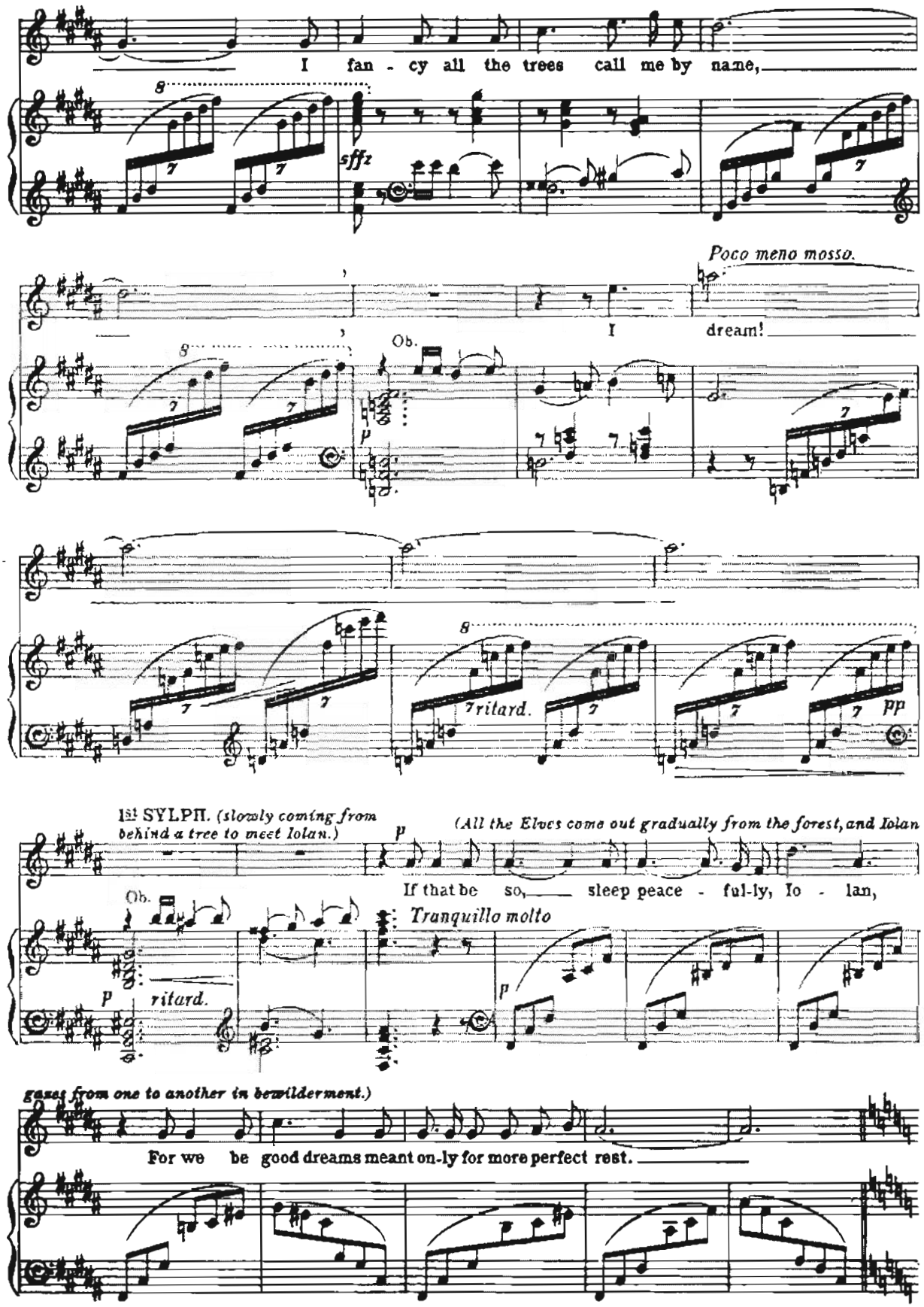
THE OLD ONE.

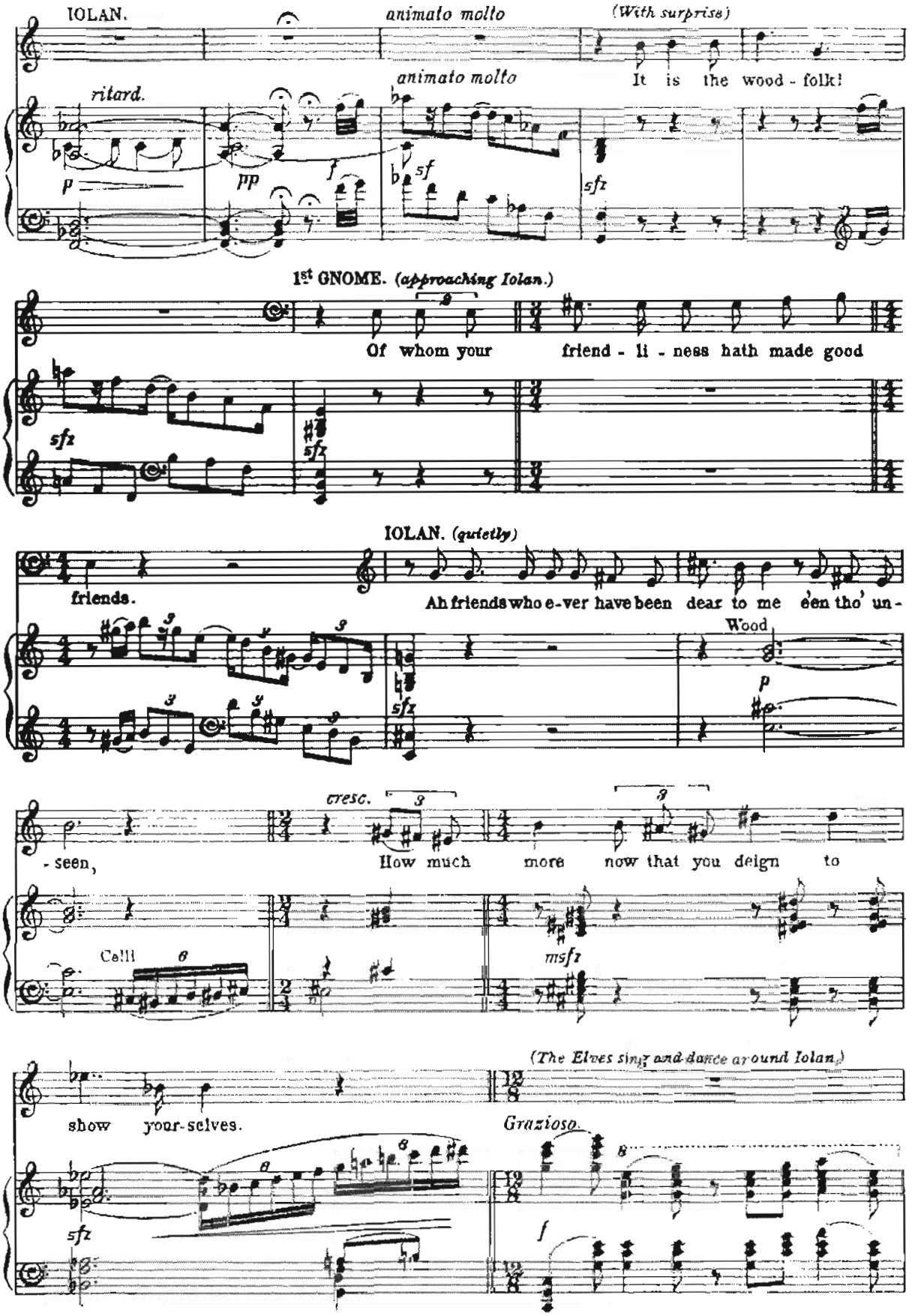


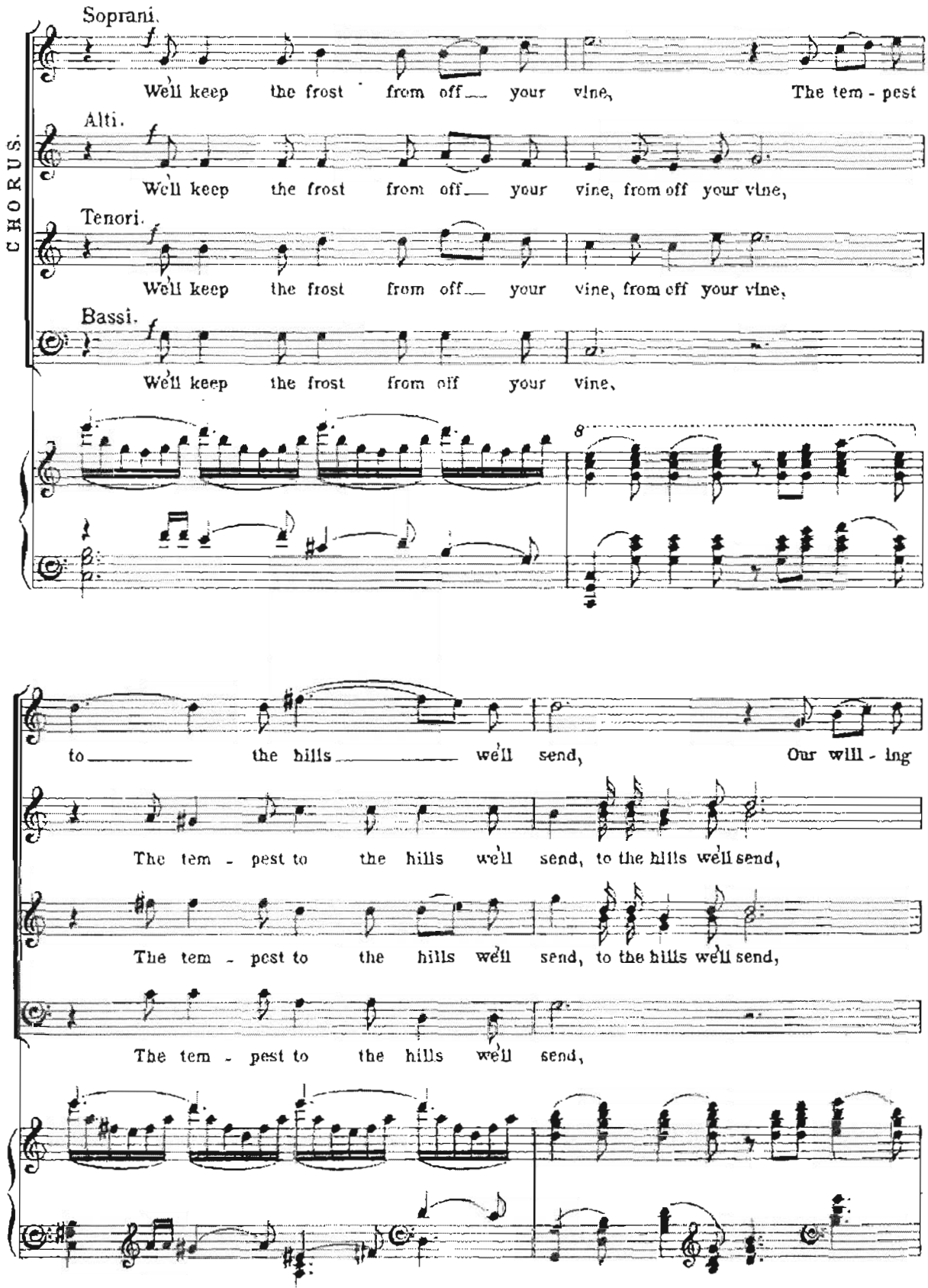


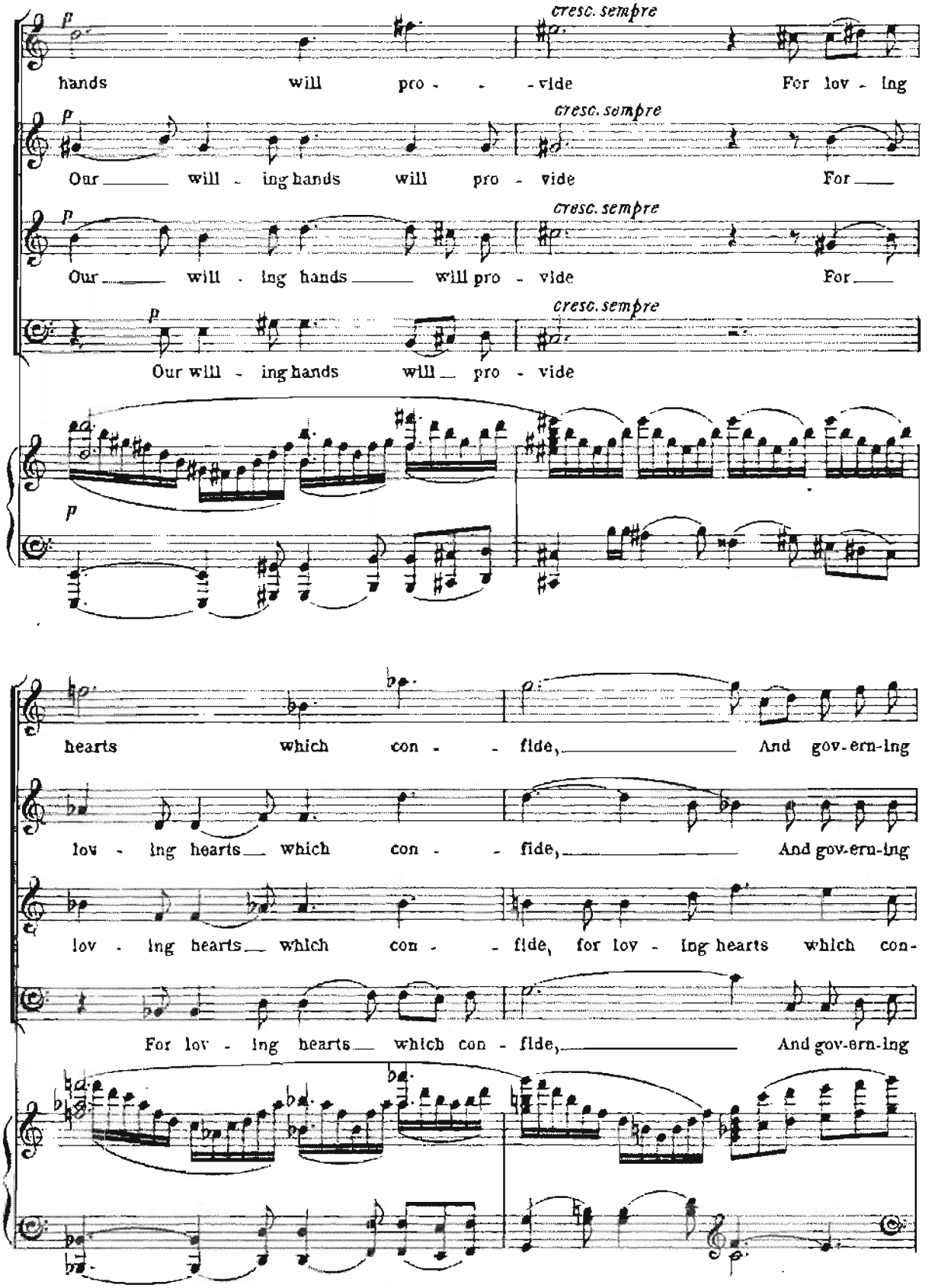


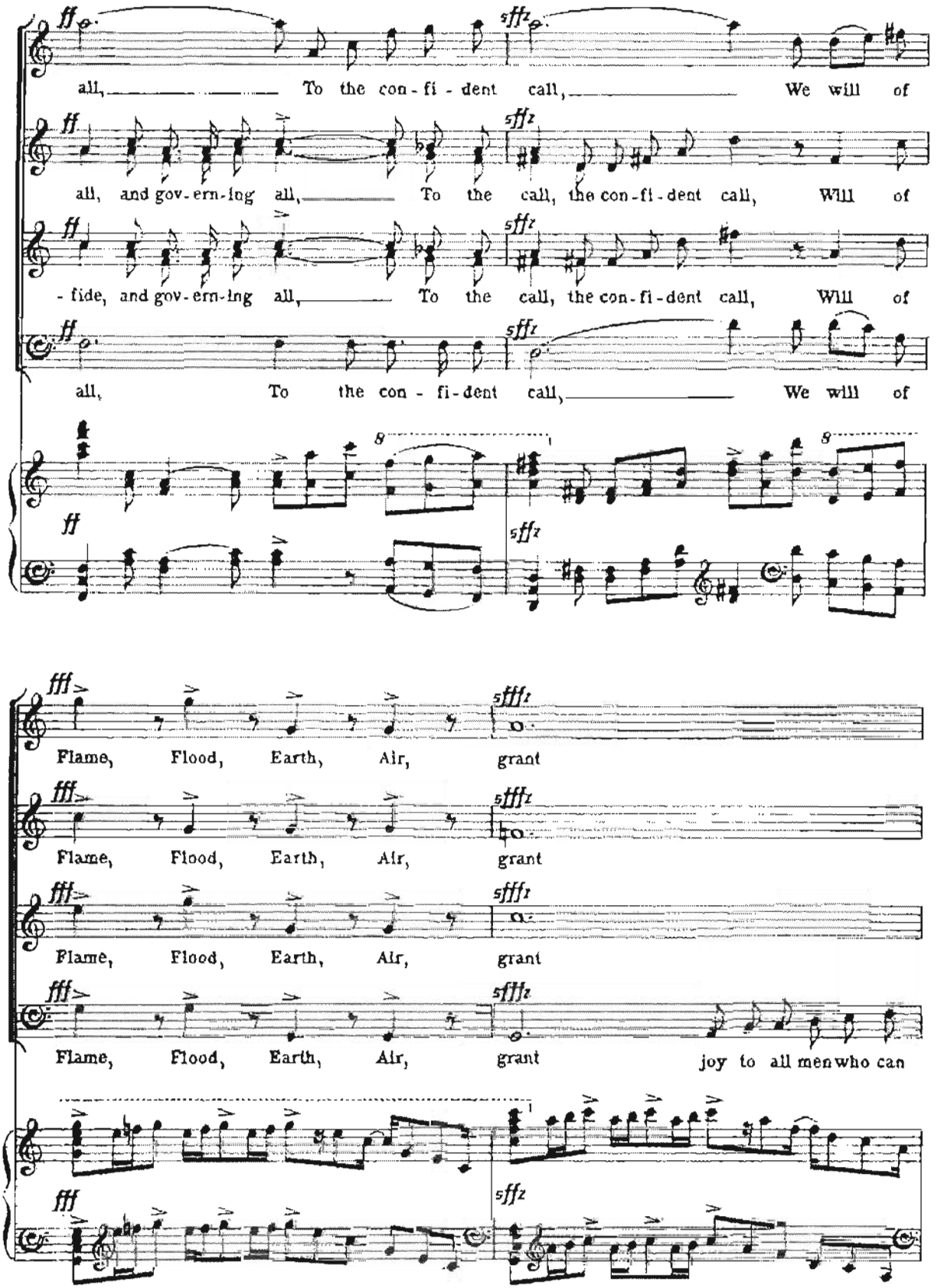

poco animato
1st SALAMANDER.
Not on this first day of Spring, Our day, We call but to re -
poco animato
sfz>p
trem.
sfz>p
cresc.
rall.
- quite his kind - ness.
Celli.
rall.
a tempo
THE OLD ONE.
It is not wise to vi - o - late an an-cient law.
ritard.
Molto animato.
The Elves scatter and hide behind trees.
cresc. molto e stringendo
Iolan rushes in over the boulder L, and comes down C.
Trb.
Allegro giocoso.
IOLAN.
My ears so ring with my own joy,
Allegro giocoso.
Celli.

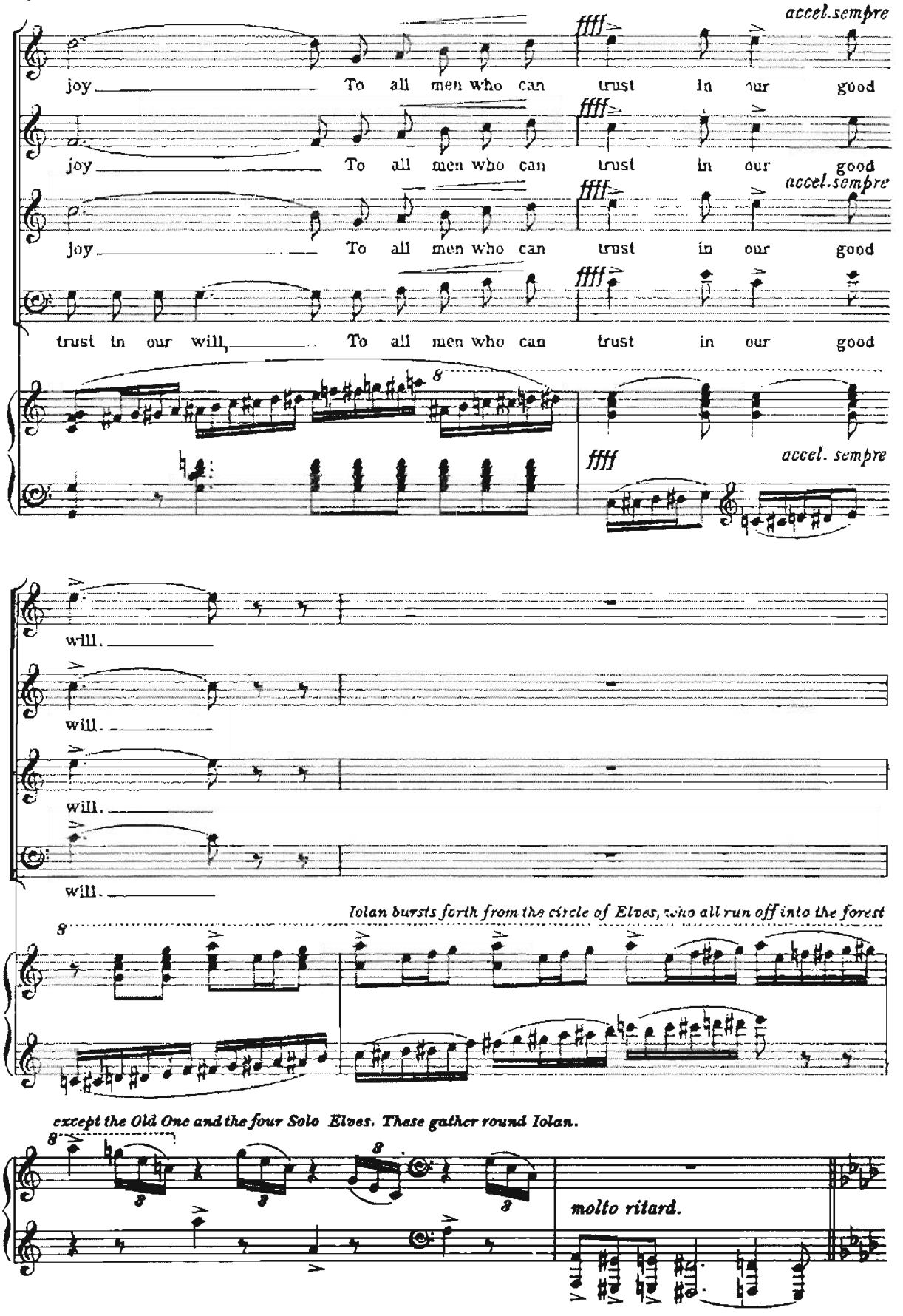

I fan - cy all the trees call me by name,
sffz
Poco meno mosso.
I dream!
Ob.
p
ritard.
pp
1st SYLPH. (slowly coming from behind a tree to meet Iolan.)
(All the Elves come out gradually from the forest, and Iolan
If that be so, sleep peace - ful-ly, Io - lan,
Tranquillo molto
Ob.
p
ritard.
gazes from one to another in bewilderment.)
For we be good dreams meant on-ly for more perfect rest.

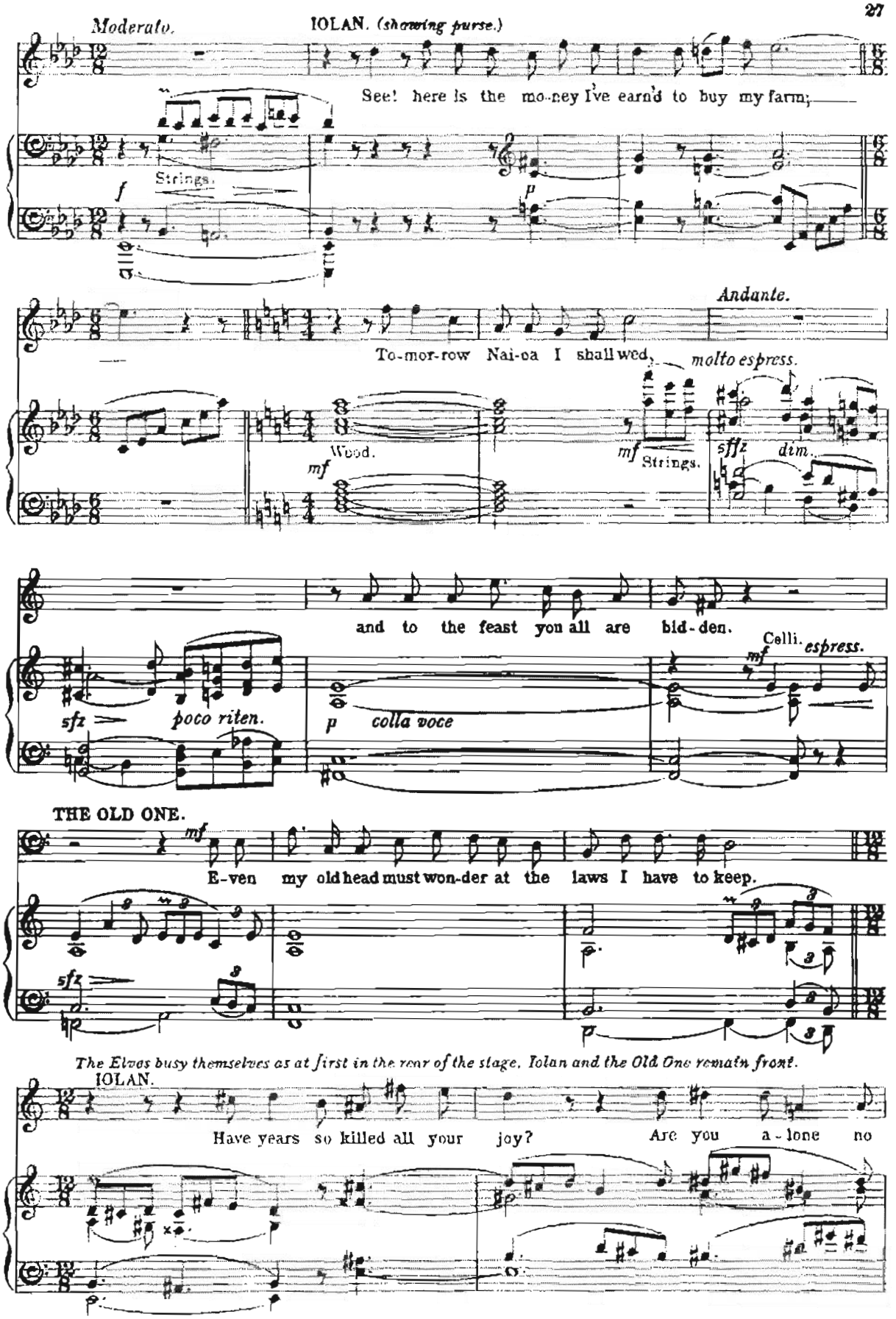

IOLAN.
animato molto
(With surprise)
animato molto
It is the wood - folk!
ritard.
1st GNOME. (approaching Iolan.)
Of whom your friend - li - ness hath made good
IOLAN. (quietly)
friends.
Ah friends who e-ver have been dear to me e'en tho' un-
Wood
- seen,
How much more now that you deign to
cresc.
Celli
(The Elves sing and dance around Iolan.)
show your-selves.
Grazioso.

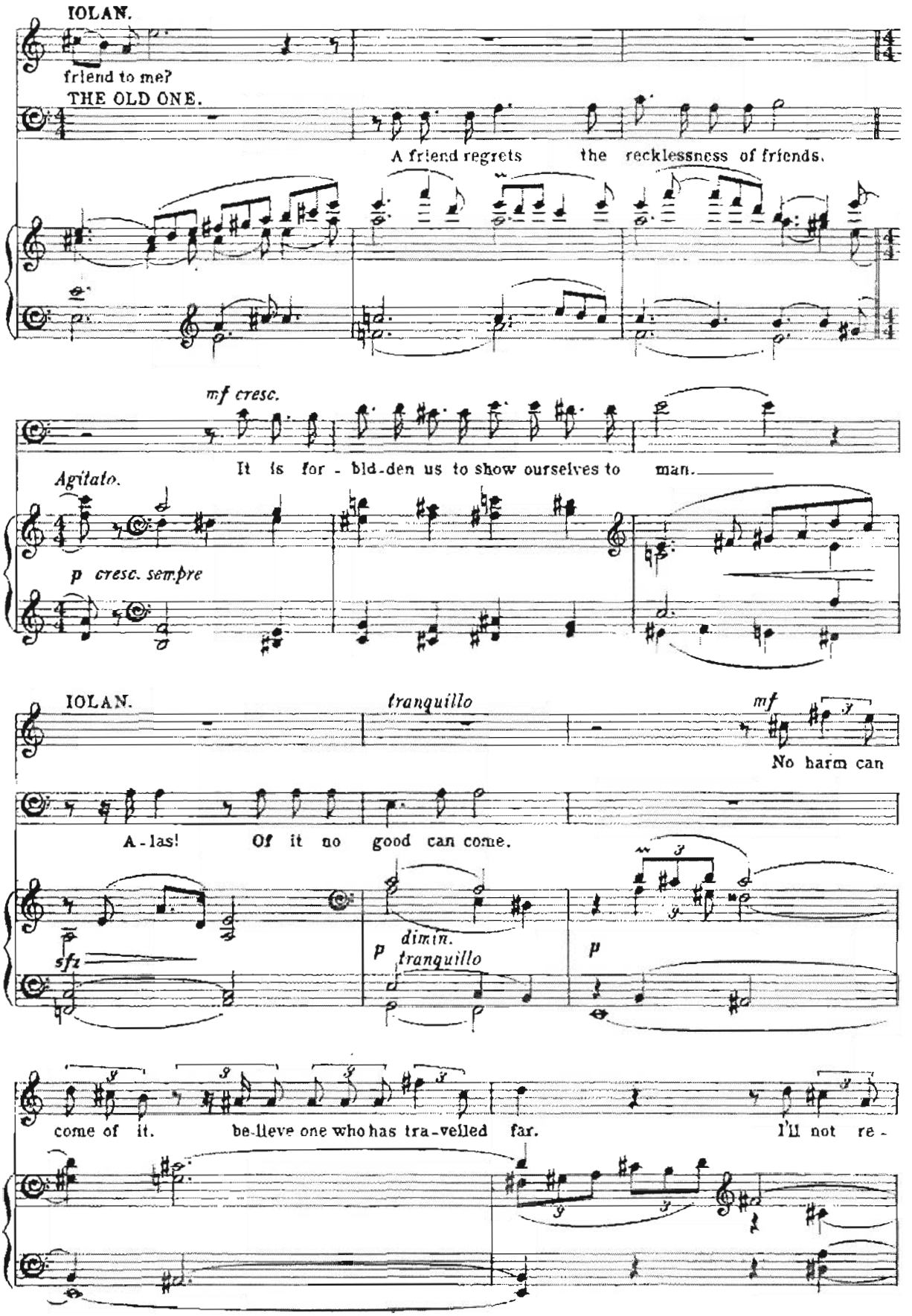

CHORUS.
Soprani.
We'll keep the frost from off your vine, The tem - pest
Alti.
We'll keep the frost from off your vine, from off your vine,
Tenori.
We'll keep the frost from off your vine, from off your vine,
Bassi.
We'll keep the frost from off your vine,
8
to the hills we'll send, Our will - ing
The tem - pest to the hills we'll send, to the hills we'll send,
The tem - pest to the hills we'll send, to the hills we'll send,
The tem - pest to the hills we'll send,

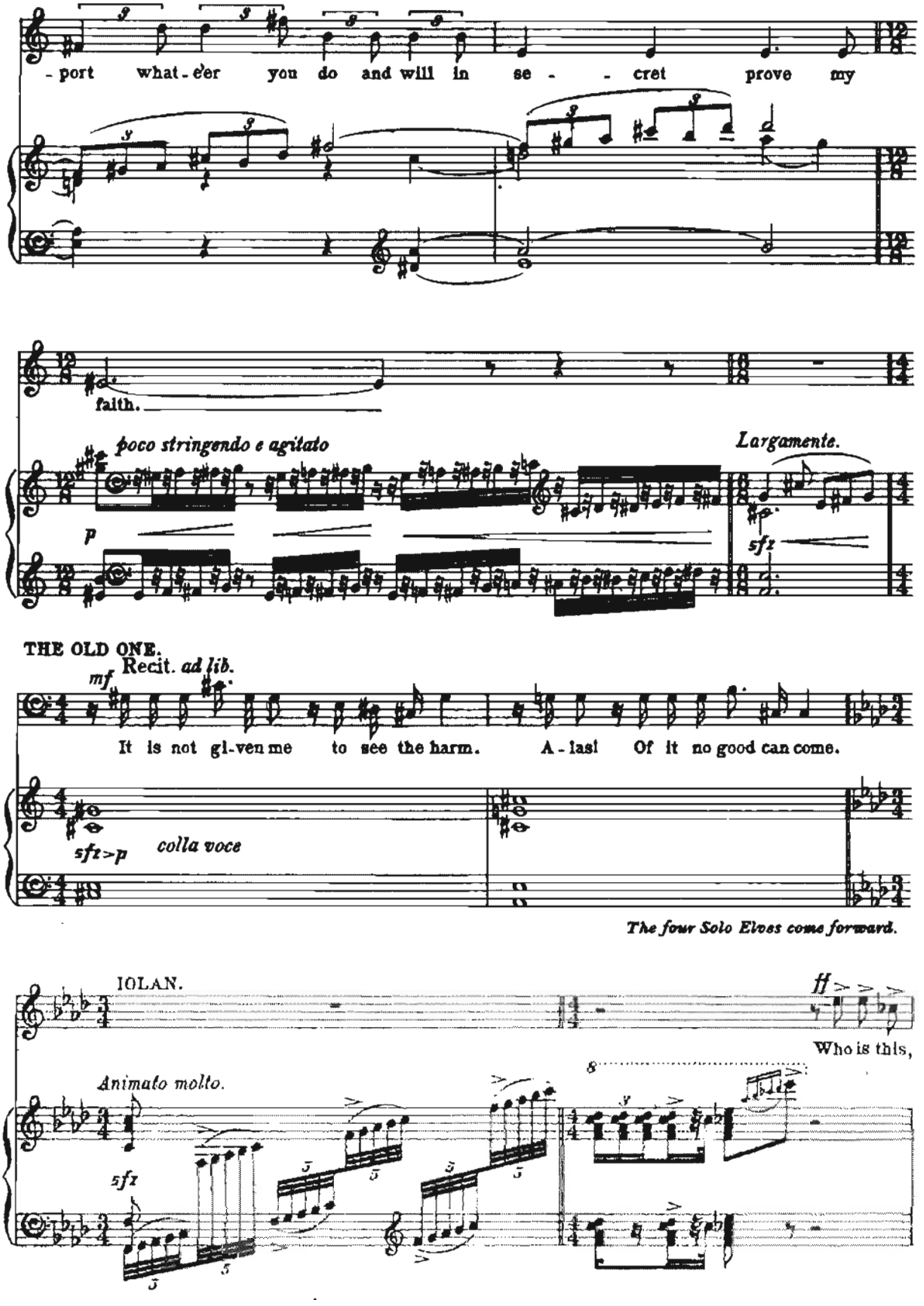

cresc. sempre
hands will pro - - vide For lov - ing
Our will - ing hands will pro - vide For
Our will - ing hands will pro - vide For
Our will - ing hands will pro - vide
hearts which con - - fide, And gov-ern-ing
lov - ing hearts which con - - fide, And gov-ern-ing
lov - ing hearts which con - - fide, for lov - ing hearts which con-
For lov - ing hearts which con - fide, And gov-ern-ing

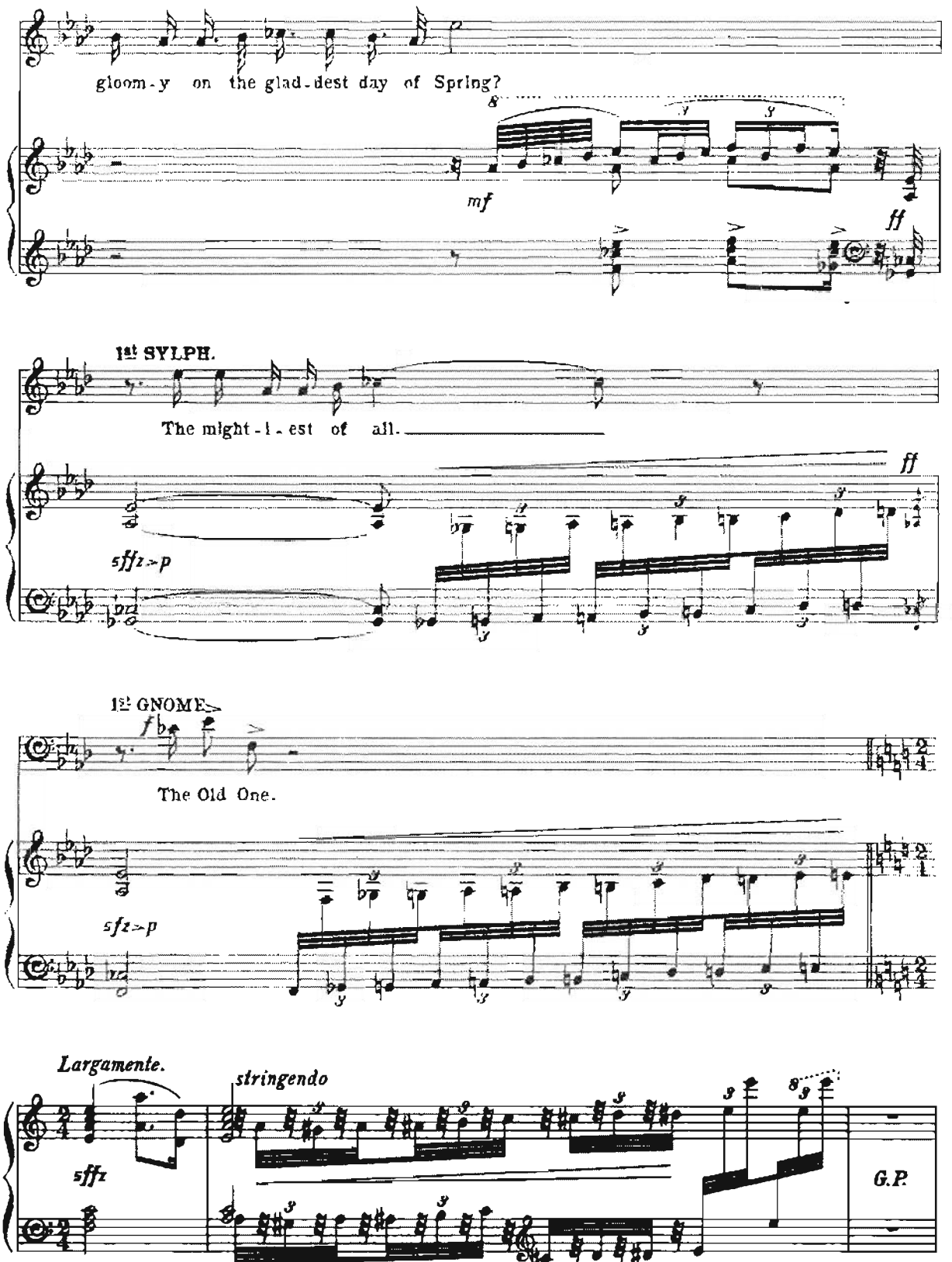

all, To the con - fi - dent call, We will of
all, and gov - ern - ing all, To the call, the con - fi - dent call, Will of
- fide, and gov - ern - ing all, To the call, the con - fi - dent call, Will of
all, To the con - fi - dent call, We will of
Flame, Flood, Earth, Air, grant
Flame, Flood, Earth, Air, grant
Flame, Flood, Earth, Air, grant
Flame, Flood, Earth, Air, grant joy to all men who can

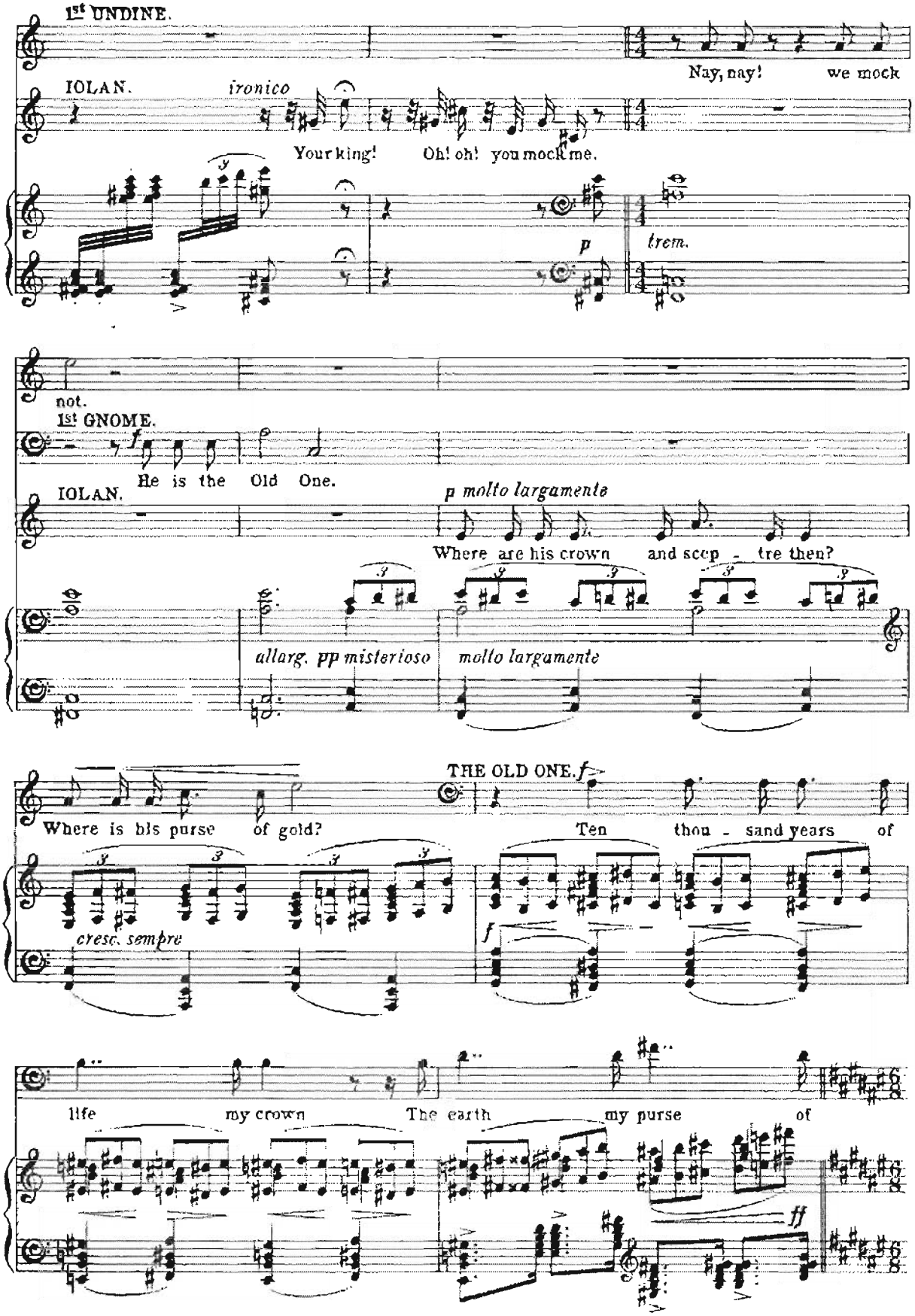

accel.sempre
joy To all men who can trust in our good
joy To all men who can trust in our good
accel.sempre
joy To all men who can trust in our good
trust in our will, To all men who can trust in our good
ffff
accel. sempre
will.
will.
will.
will.
Iolan bursts forth from the circle of Elves, who all run off into the forest
except the Old One and the four Solo Elves. These gather round Iolan.
molto ritard.

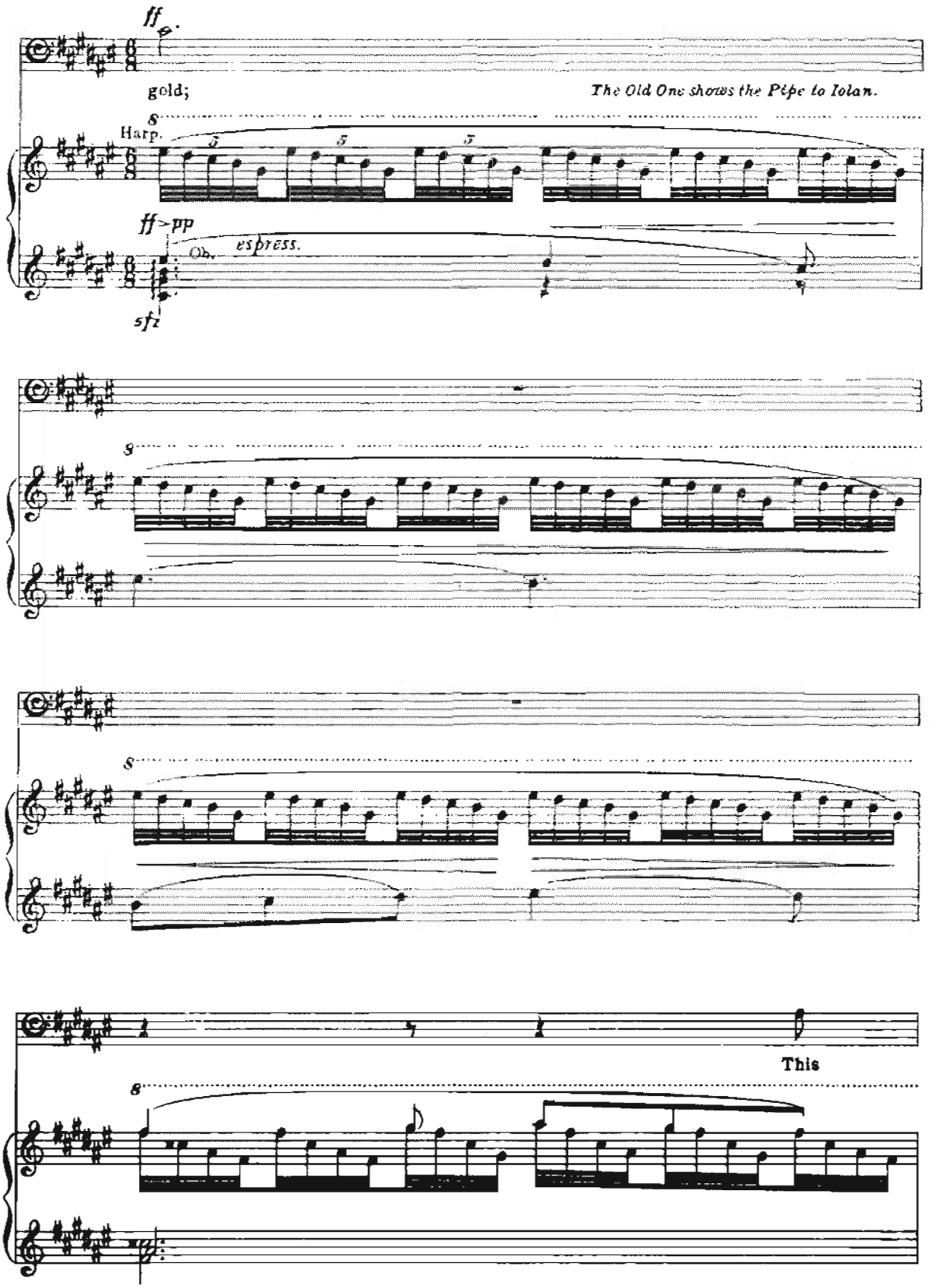

Moderato.
IOLAN. (showing purse.)
See! here is the mo-ney I've earn'd to buy my farm;
Strings.
f
p
Andante.
To-mor-row Nai-oa I shall wed,
molto espress.
Wood.
mf
mf
Strings.
sffz
dim.
and to the feast you all are bid-den.
Celli.
mf
espress.
sfz
poco riten.
p
colla voce
THE OLD ONE.
mf
E-ven my old head must won-der at the laws I have to keep.
sfz
The Elves busy themselves as at first in the rear of the stage. Iolan and the Old One remain front.
IOLAN.
Have years so killed all your joy?
Are you a-lone no

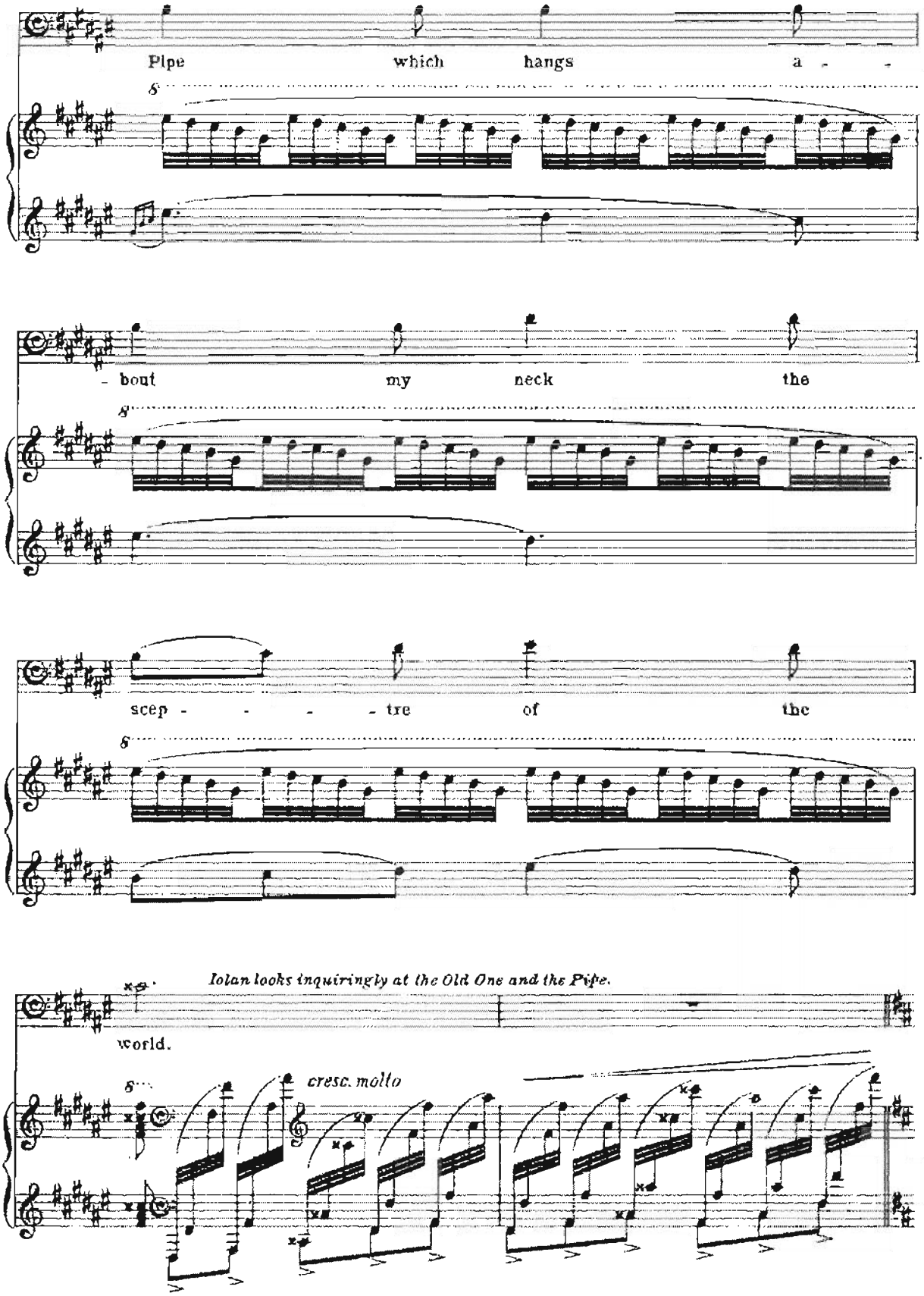

IOLAN.
friend to me?
THE OLD ONE.
A friend regrets the recklessness of friends.
mf cresc.
It is for - bid-den us to show ourselves to man.
Agitato.
p cresc. sempre
IOLAN.
tranquillo
mf
No harm can
A - las! Of it no good can come.
sfz
p dimin. tranquillo
p
come of it. be-lieve one who has tra-velled far. I'll not re -

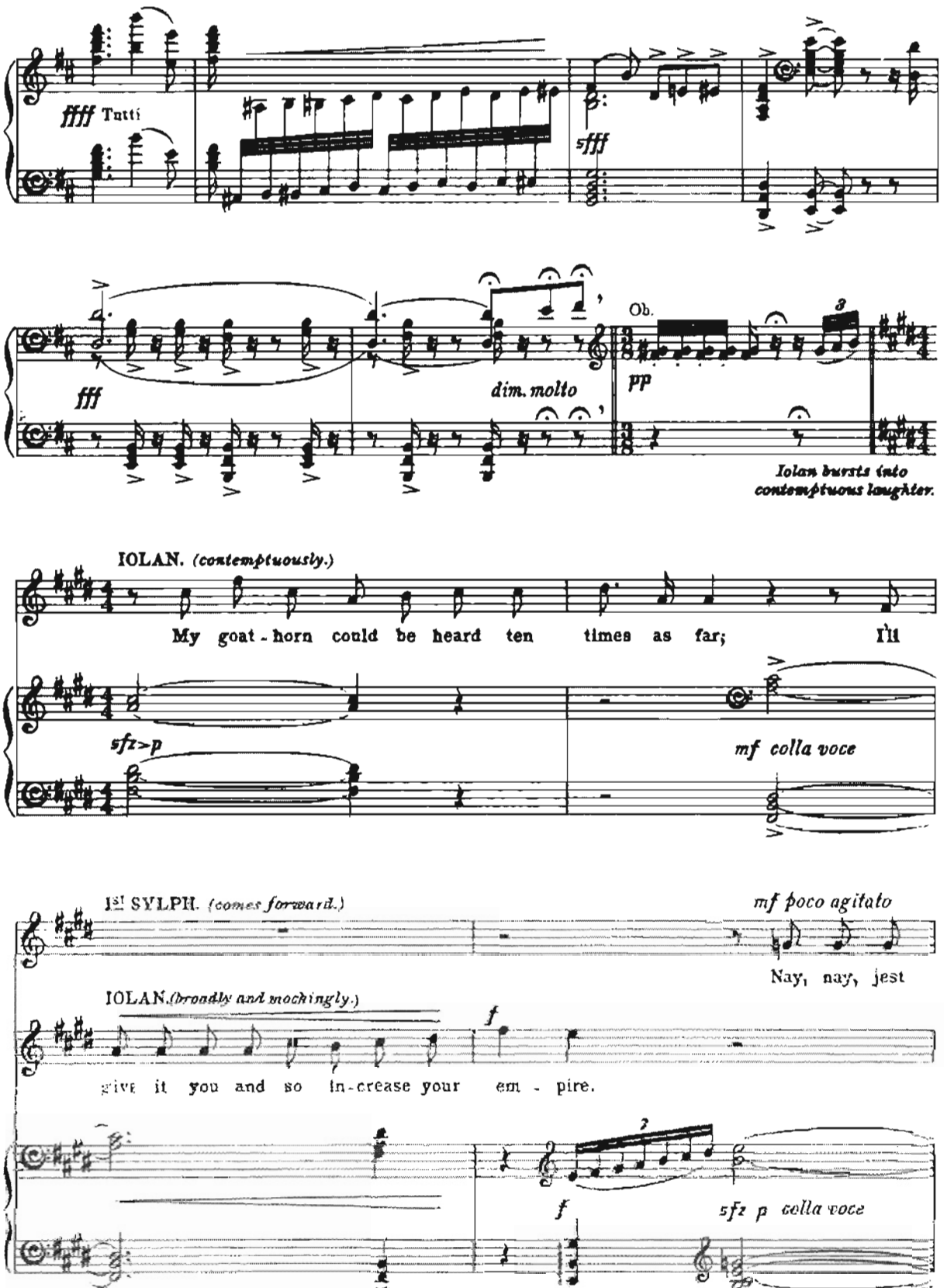

-port what-e'er you do and will in se- - cret prove my
faith.
poco stringendo e agitato
Largamente.
p
sfz
THE OLD ONE.
Recit. ad lib.
mf
It is not gi-ven me to see the harm. A-las! Of it no good can come.
sfz>p
colla voce
The four Solo Elves come forward.
IOLAN.
ff
Who is this,
Animato molto.
sfz

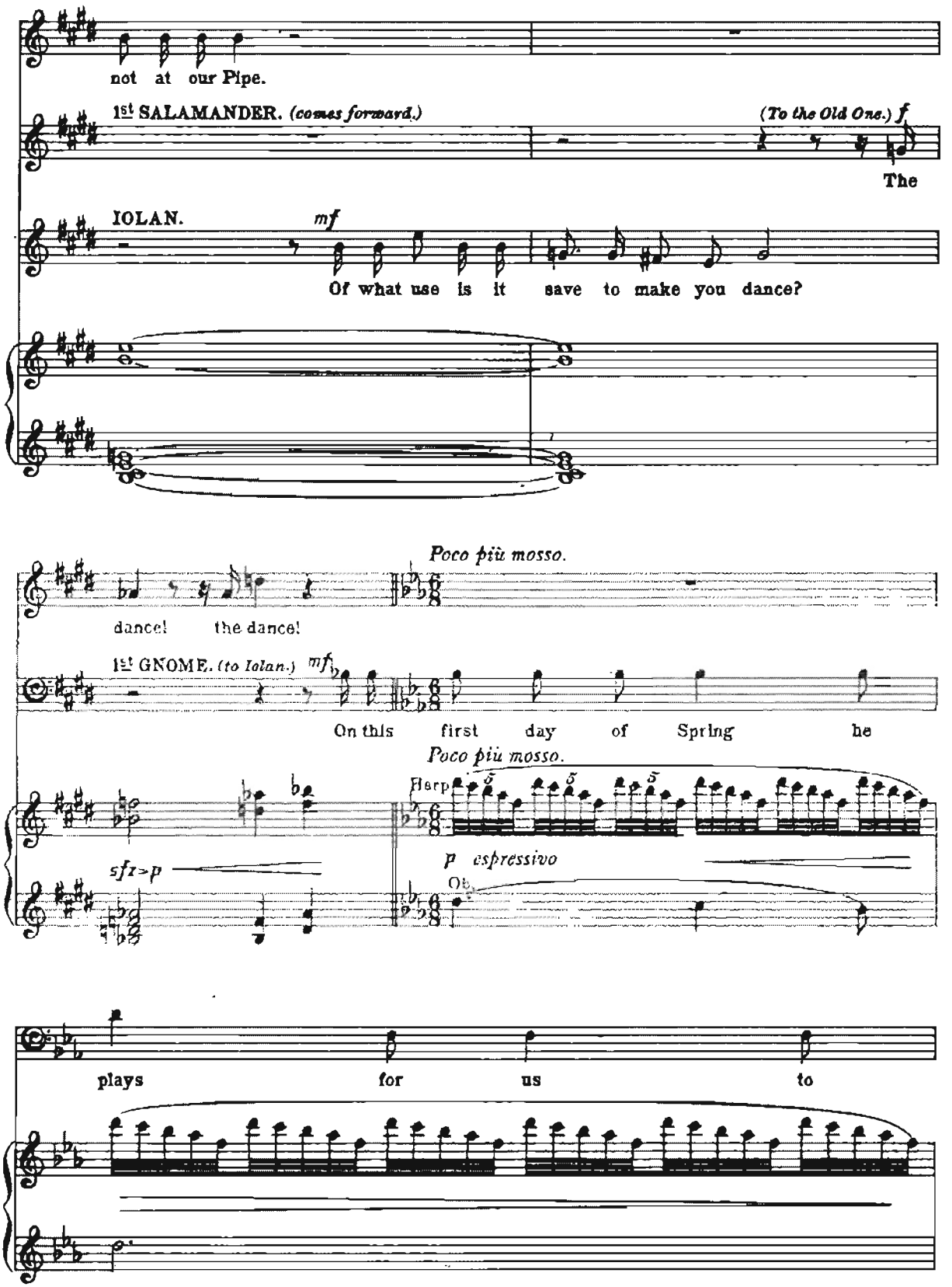

gloom-y on the glad-dest day of Spring?
mf
ff
1st SYLPH.
The might-i-est of all.
ff
sfffz p
1st GNOME.
fb
The Old One.
sfz p
Largamente.
stringendo
sfffz
G.P.

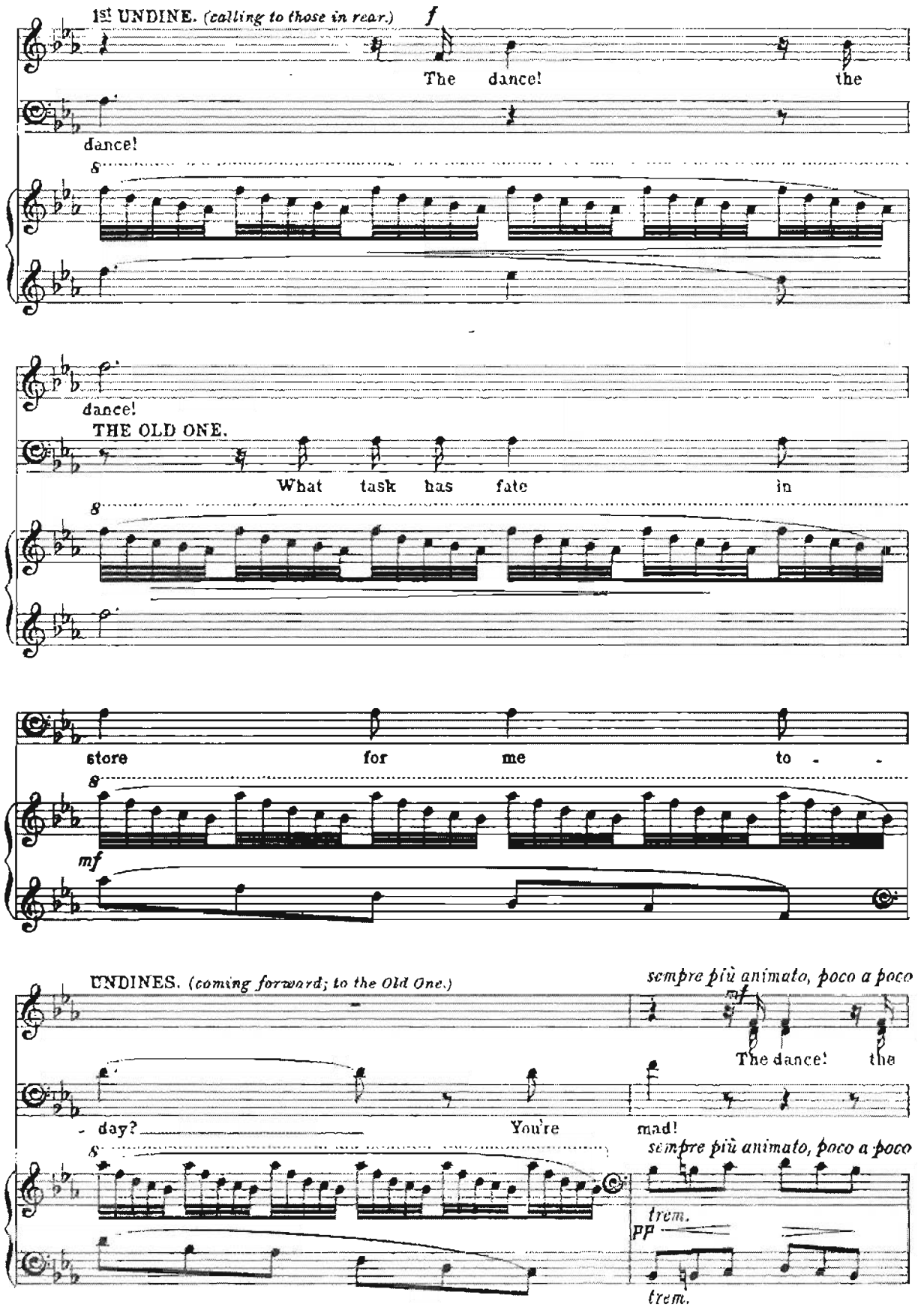

1st UNDINE.
Nay, nay! we mock
IOLAN. ironico
Your king! Oh! oh! you mock me.
p
trem.
not.
1st GNOME.
He is the Old One.
IOLAN.
p molto largamente
Where are his crown and scep - tre then?
allarg. pp misterioso
molto largamente
THE OLD ONE. f
Where is his purse of gold?
Ten thou - sand years of
cresc. sempre
f
life
my crown
The earth
my purse
of
ff

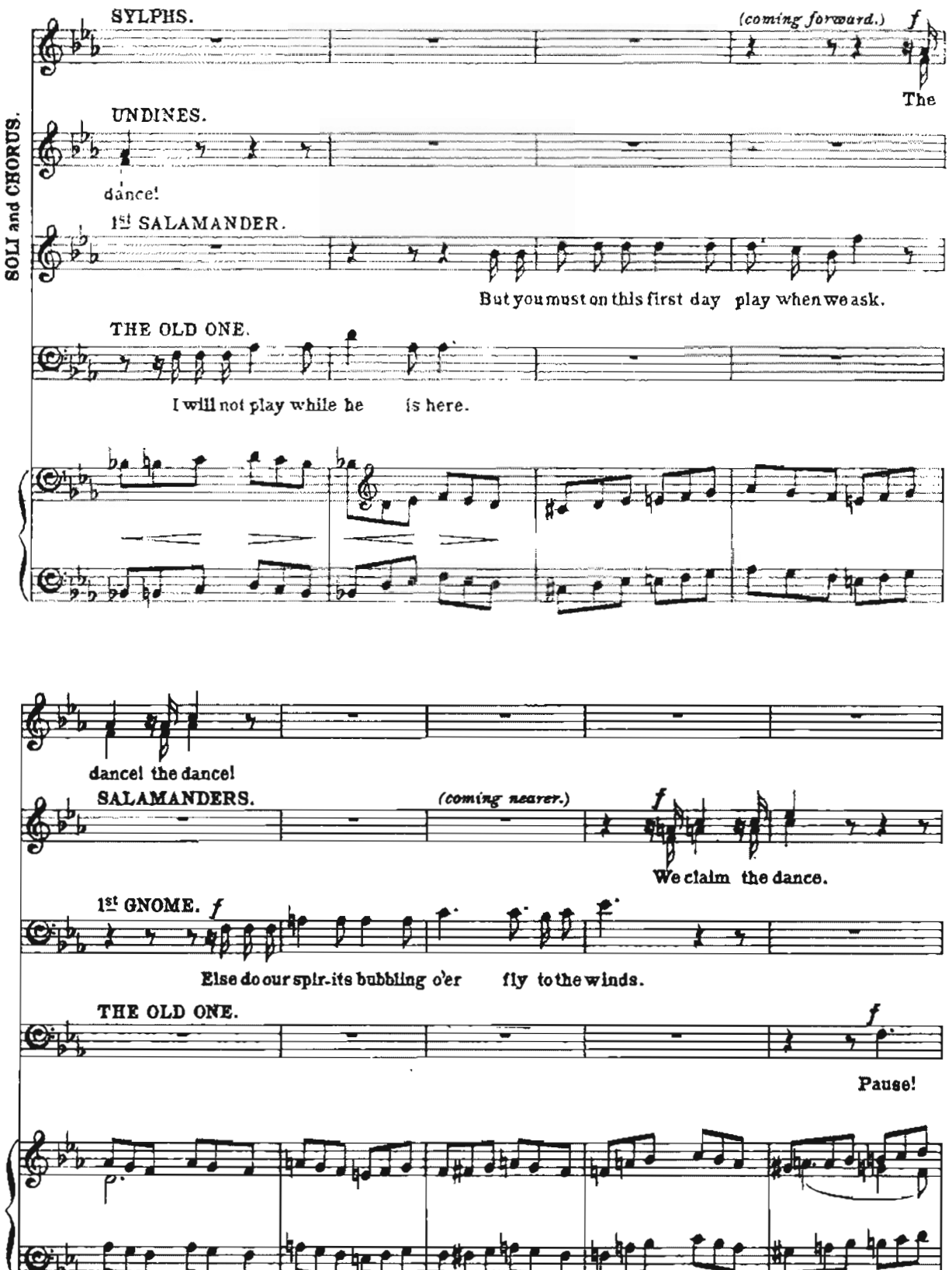

ff
gold;
The Old One shows the Pépe to Iolan.
8
Harp.
5
5
5
ff>pp
Ob.
espress.
sfz
8
8
8
This

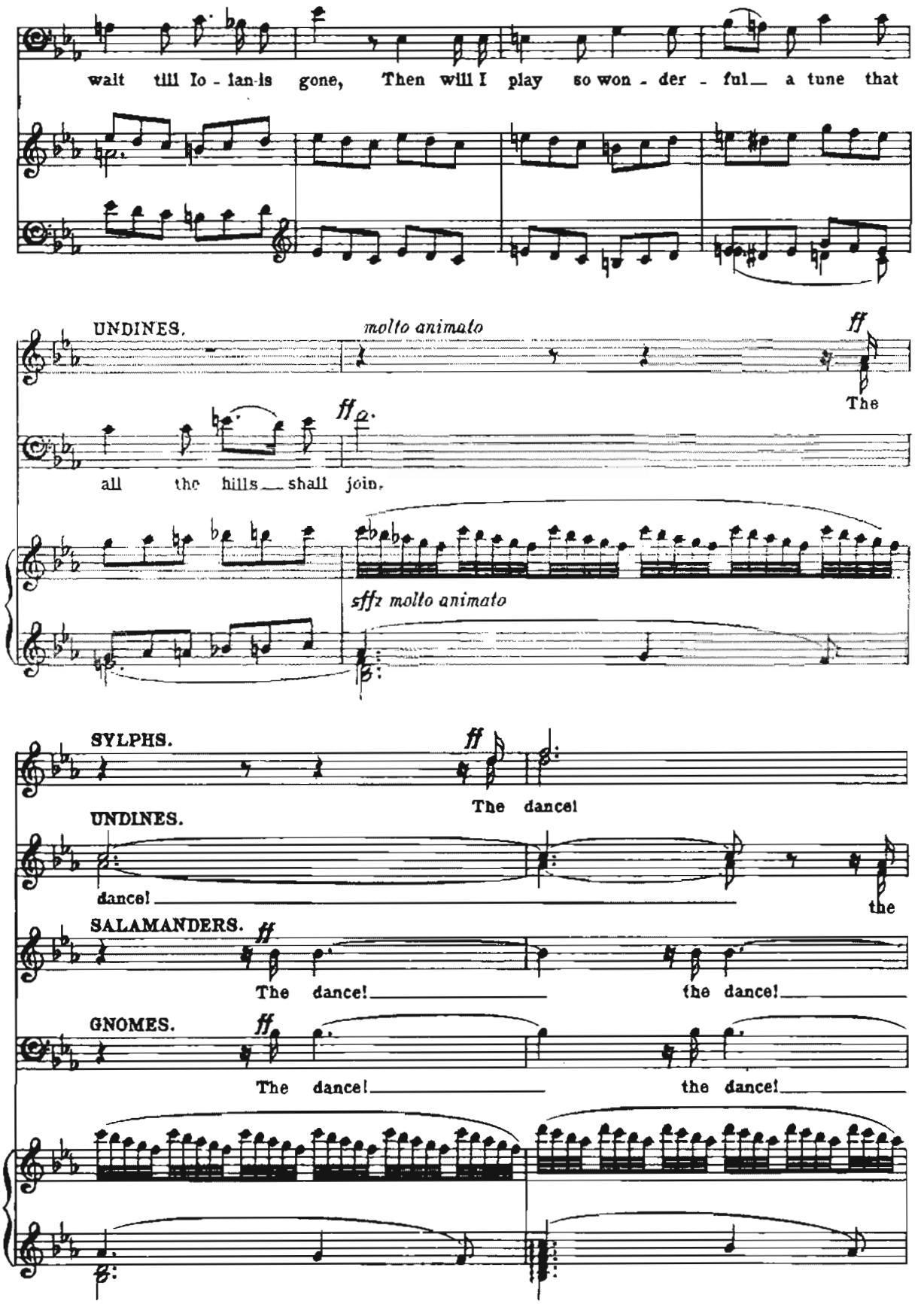

Pipe which hangs a - -
- bout my neck the
scep - - - - tre of the
Iolan looks inquiringly at the Old One and the Pipe.
world.
cresc. molto

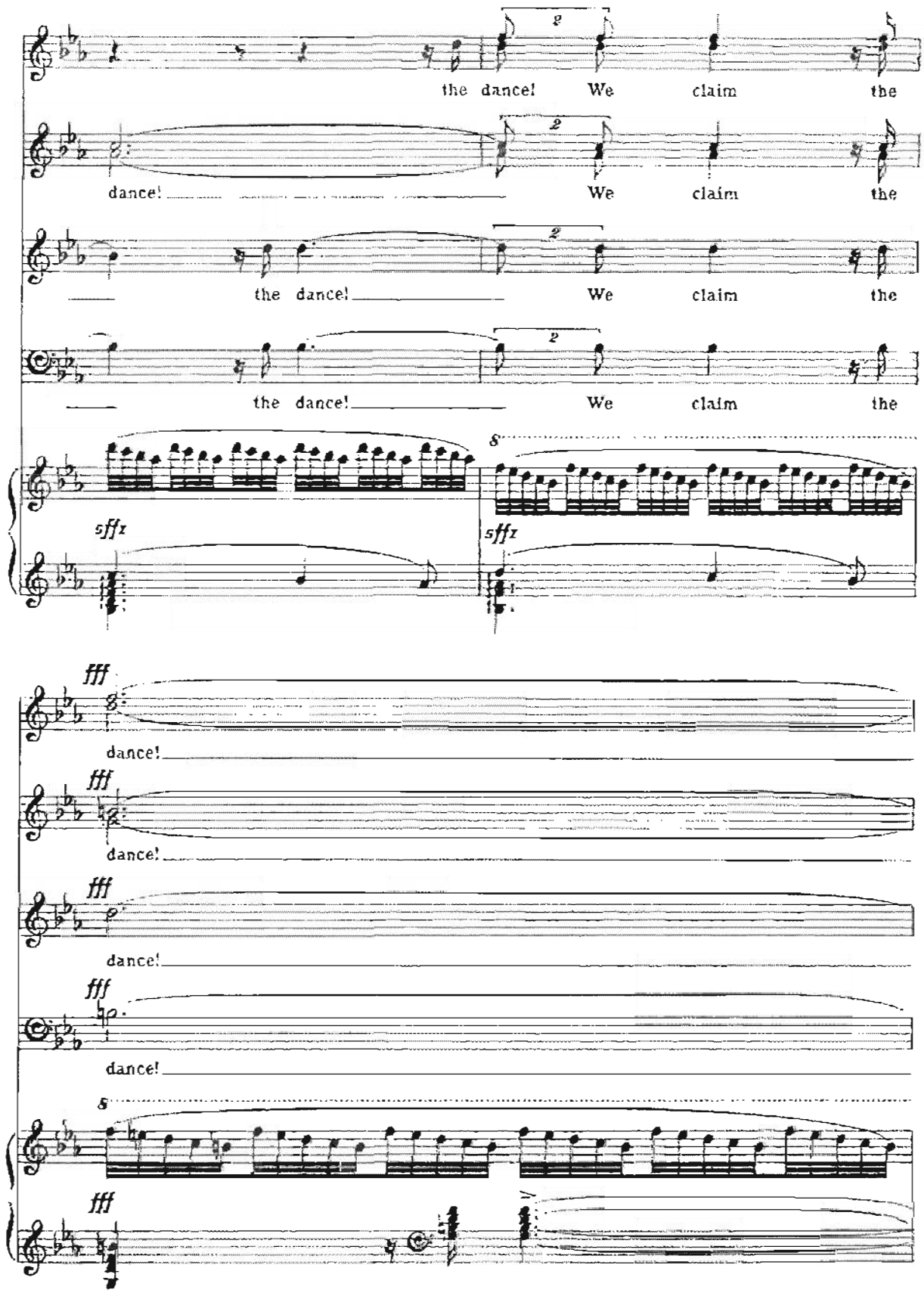

ffff Tutti
sfff
fff
dim. molto
Ob.
pp
Iolan bursts into contemptuous laughter.
IOLAN. (contemptuously.)
My goat - horn could be heard ten times as far; I'll
sfz>p
mf colla voce
1st SYLPH. (comes forward.)
mf poco agitato
Nay, nay, jest
IOLAN. (broadly and mockingly.)
f
give it you and so in-crease your em - pire.
3
f
sfz p colla voce

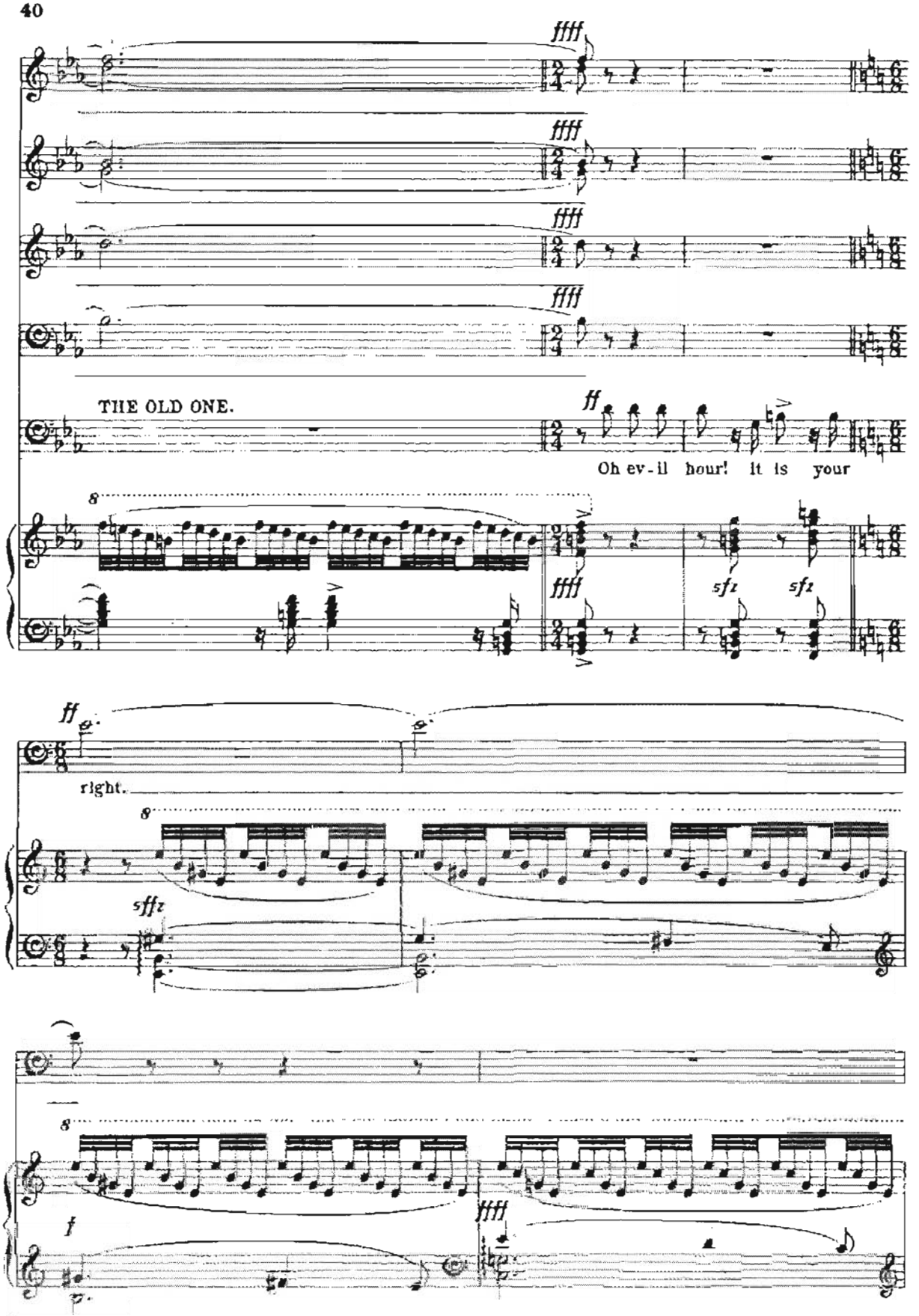

not at our Pipe.
1st SALAMANDER. (comes forward.)
(To the Old One.) f
The
IOLAN.
mf
Of what use is it save to make you dance?
Poco più mosso.
dance! the dance!
1st GNOME. (to Iolan.)
mf
On this first day of Spring he
Poco più mosso.
Harp
sfz>p
p espressivo
Ob.
plays for us to

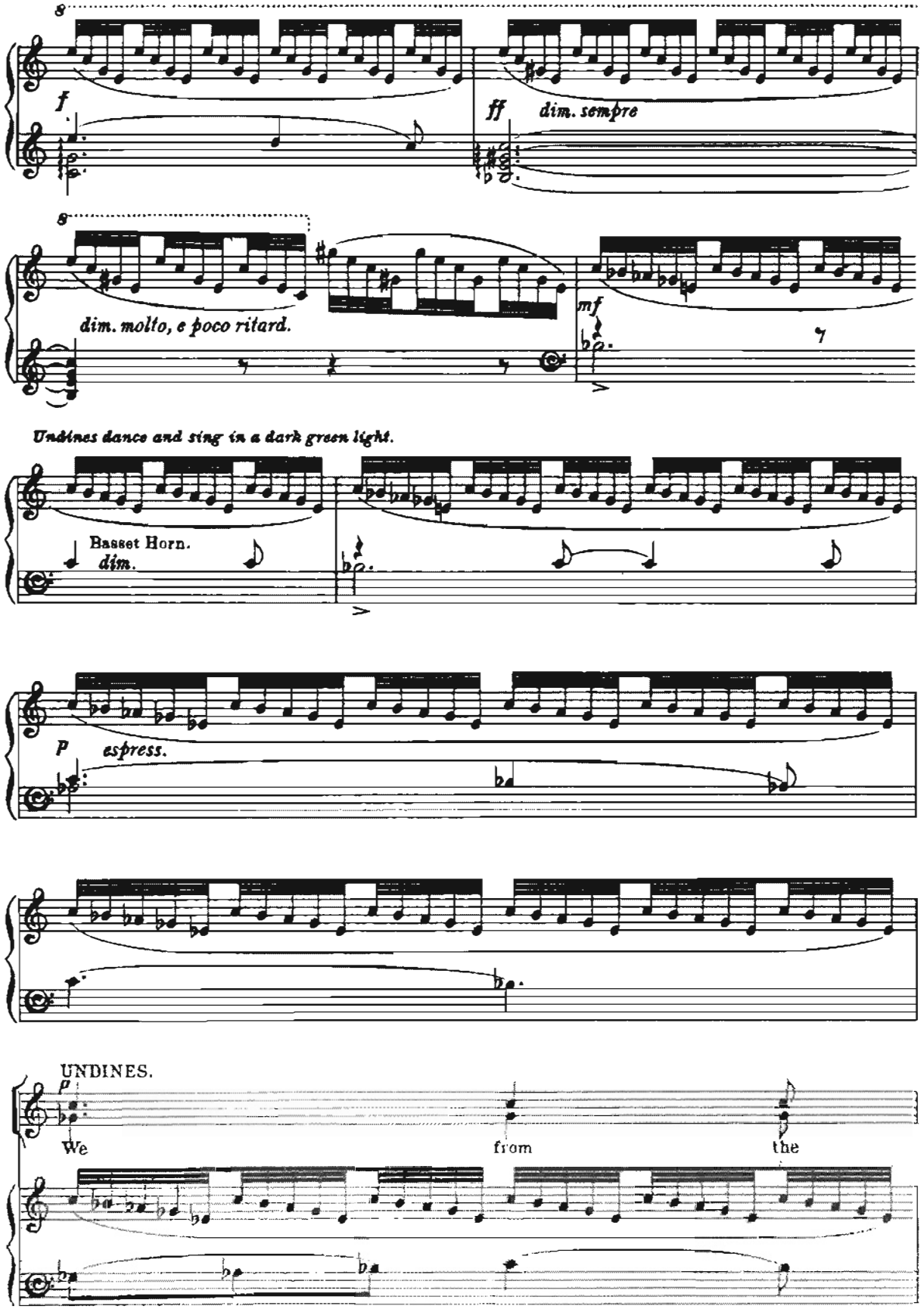

1st UNDINE. (calling to those in rear.)
f
The dance! the
dance!
8
dance!
THE OLD ONE.
What task has fate in
8
store for me to - -
8
mf
UNDINES. (coming forward; to the Old One.)
sempre più animato, poco a poco
mf
The dance! the
day? You're mad!
8
sempre più animato, poco a poco
trem.
pp
trem.

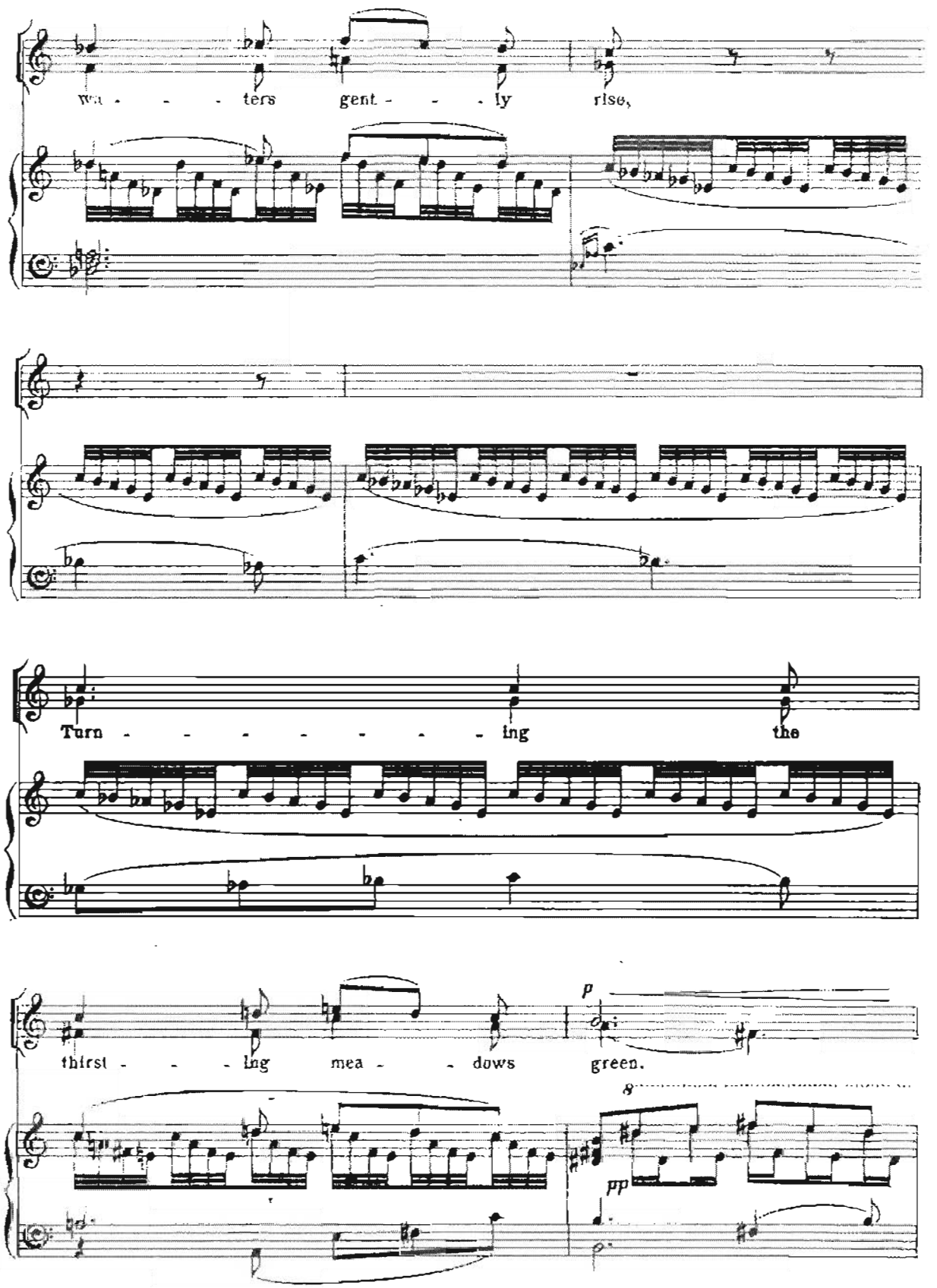

SOLI and CHORUS.
SYLPHS.
(coming forward.)
f
The
UNDINES.
dance!
1st SALAMANDER.
But you must on this first day play when we ask.
THE OLD ONE.
I will not play while he is here.
dance! the dance!
SALAMANDERS.
(coming nearer.)
f
We claim the dance.
1st GNOME. f
Else do our spir-its bubbling o'er fly to the winds.
THE OLD ONE.
f
Pause!


wait till Io - lan-is gone, Then will I play so won - der - ful a tune that
UNDINES.
molto animato
ff
The
ff
all the hills shall join.
sffz molto animato
SYLPHS.
ff
The dance!
UNDINES.
dance!
the
SALAMANDERS.
ff
The dance!
the dance!
GNOMES.
ff
The dance!
the dance!

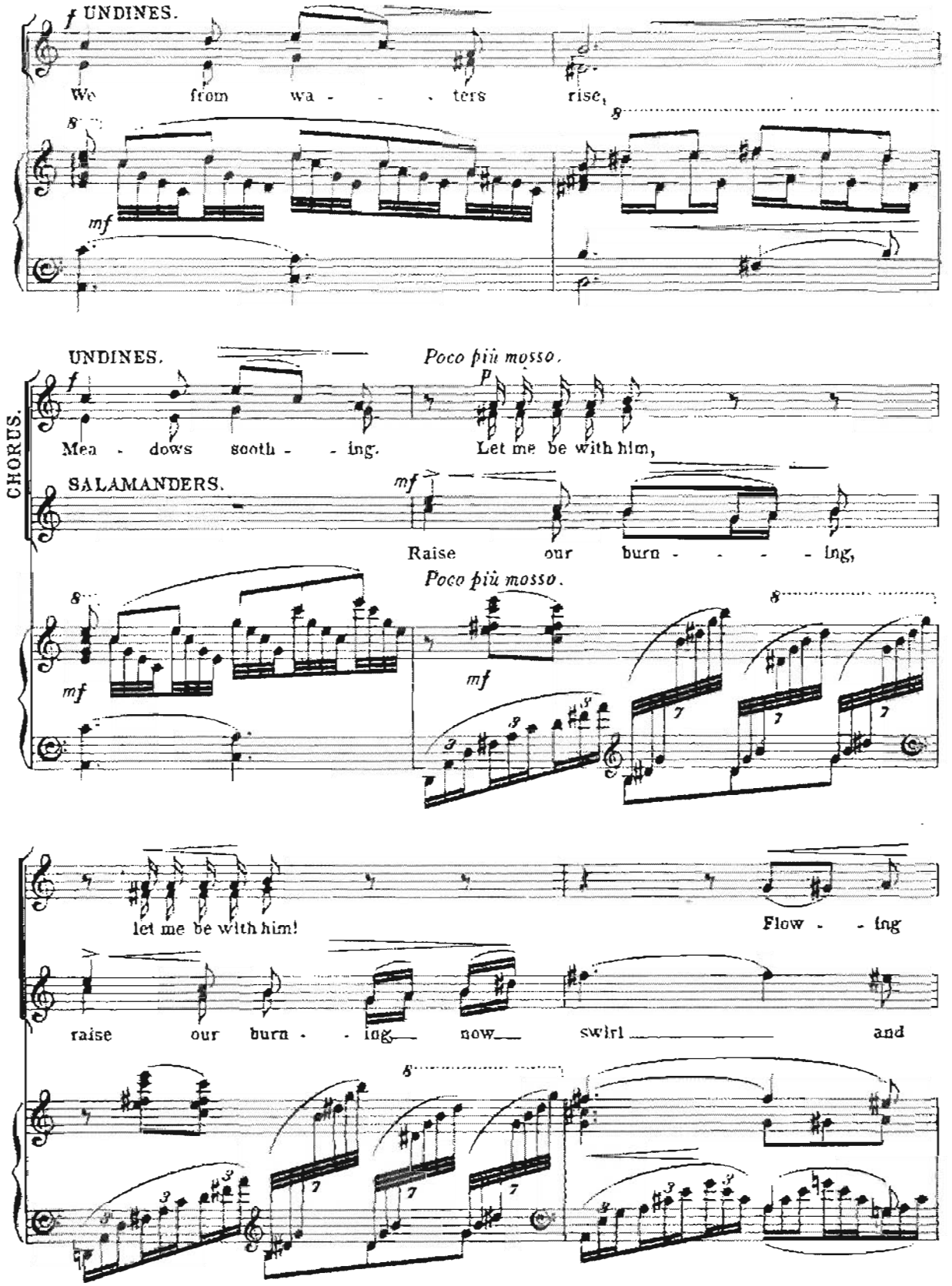

the dance! We claim the
dance! We claim the
the dance! We claim the
the dance! We claim the
sffz
sffz
fff
dance!
fff
dance!
fff
dance!
fff
dance!
fff

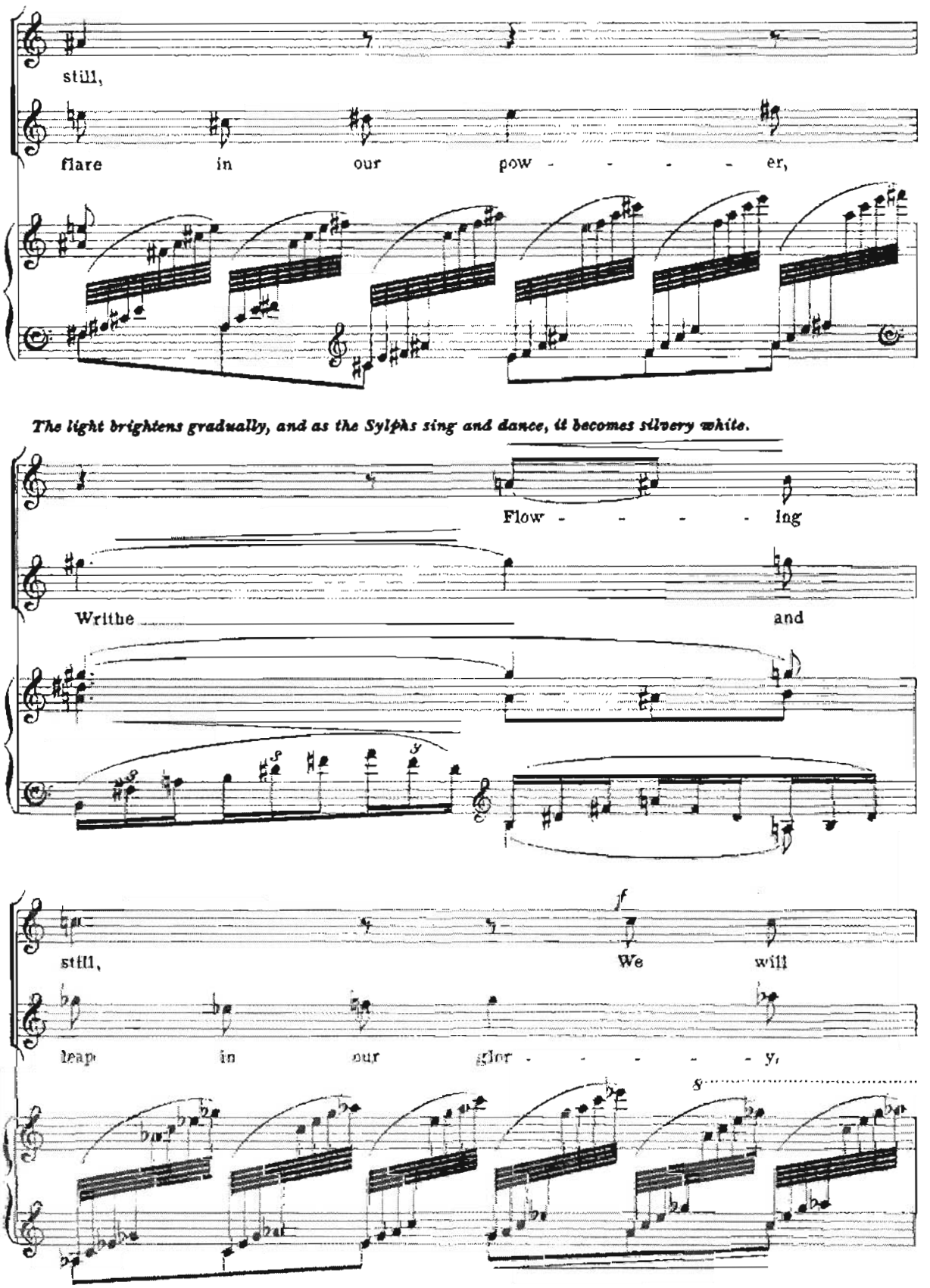

ffff
ffff
ffff
ffff
THE OLD ONE.
ff
Oh ev - il hour! it is your
8
ffff
sfz
sfz
ff
right.
8
sffz
8
f
ffff

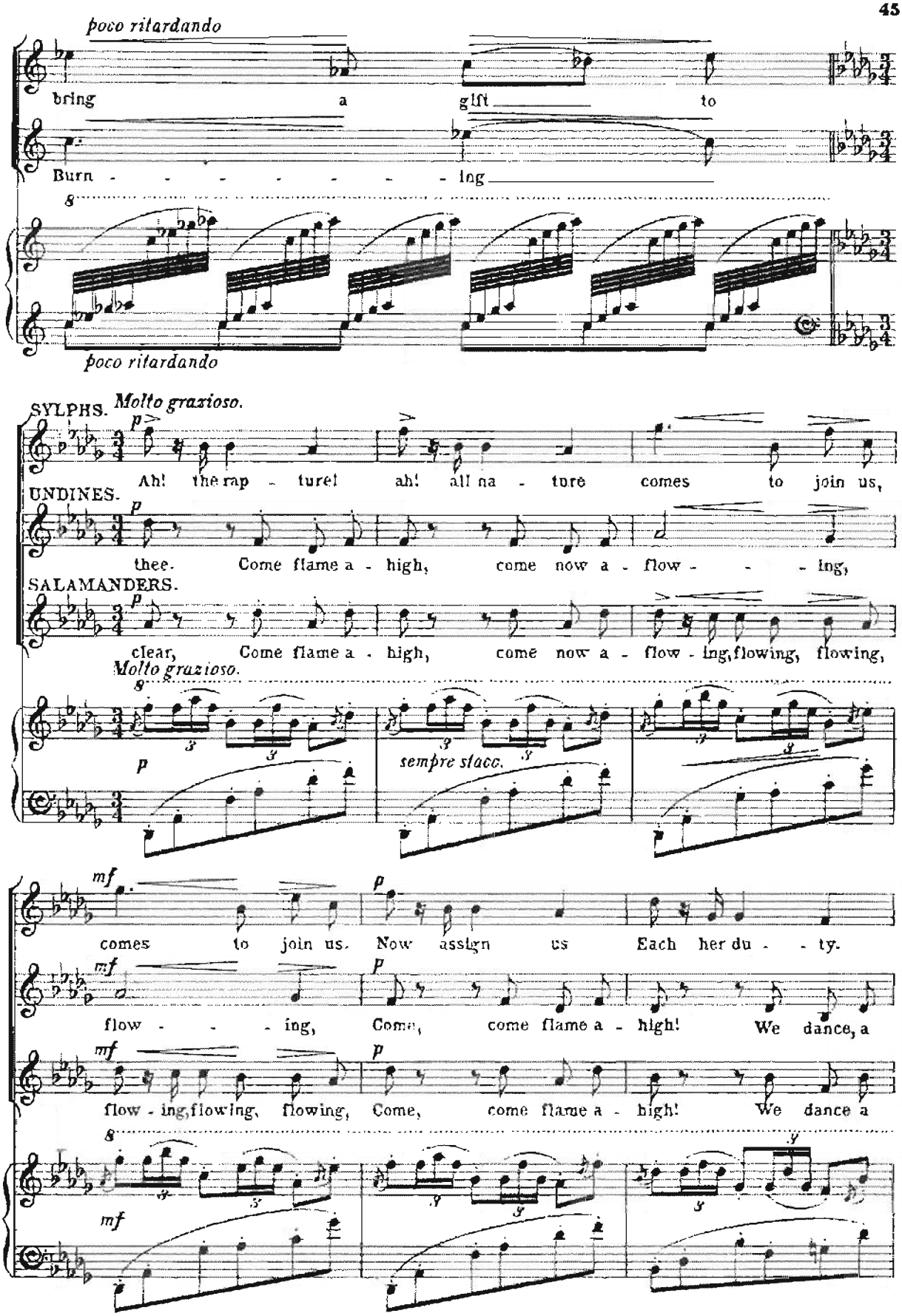

8
f
ff
dim. sempre
8
dim. molto, e poco ritard.
mf
Undines dance and sing in a dark green light.
Basset Horn.
dim.
p
espress.
UNDINES.
p
We
from
the

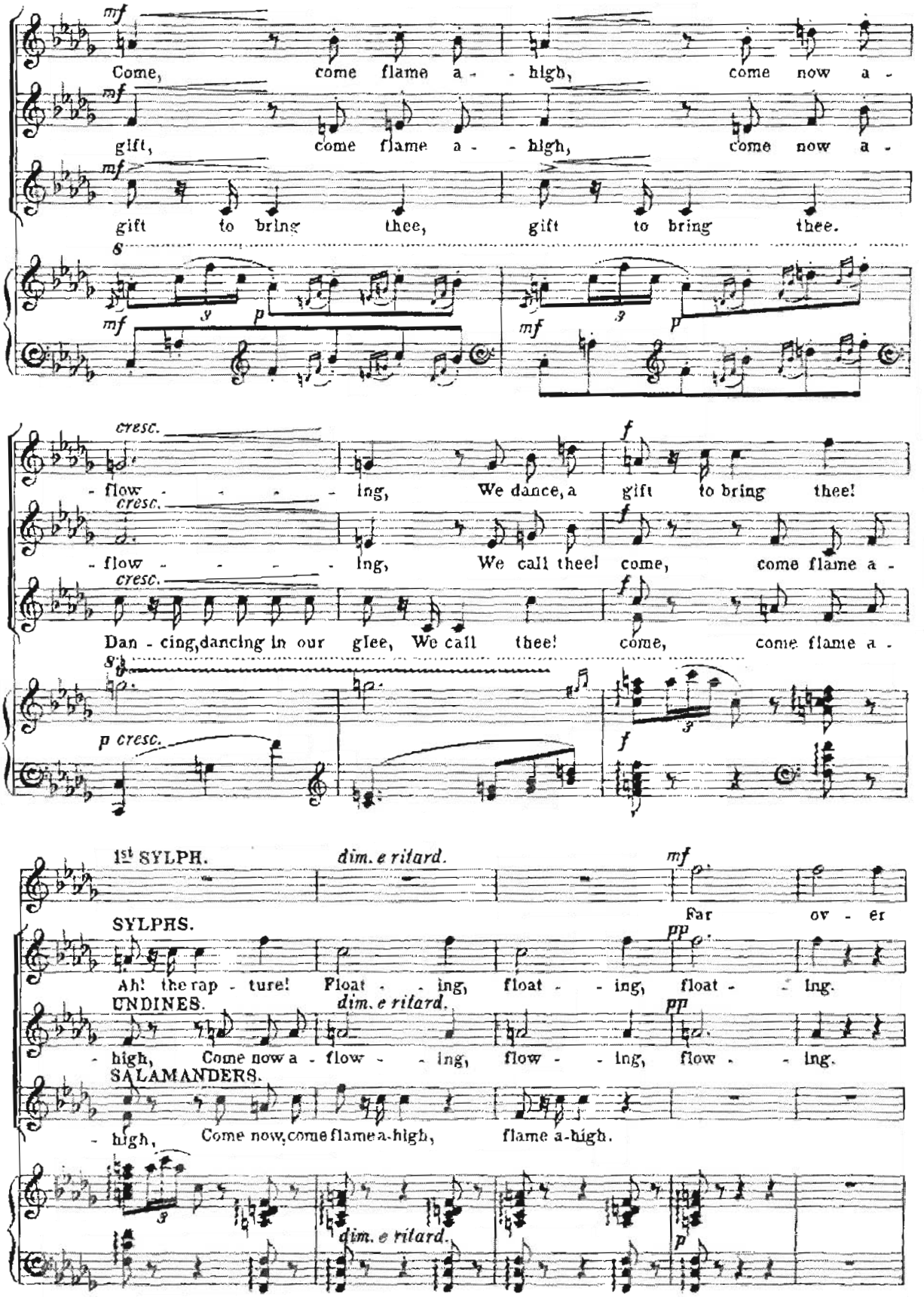

wa - - - ters gent - - - ly rise,
Turn - - - - - - - - ing the
thirst - - - ing mea - - dows green.
p
8
pp

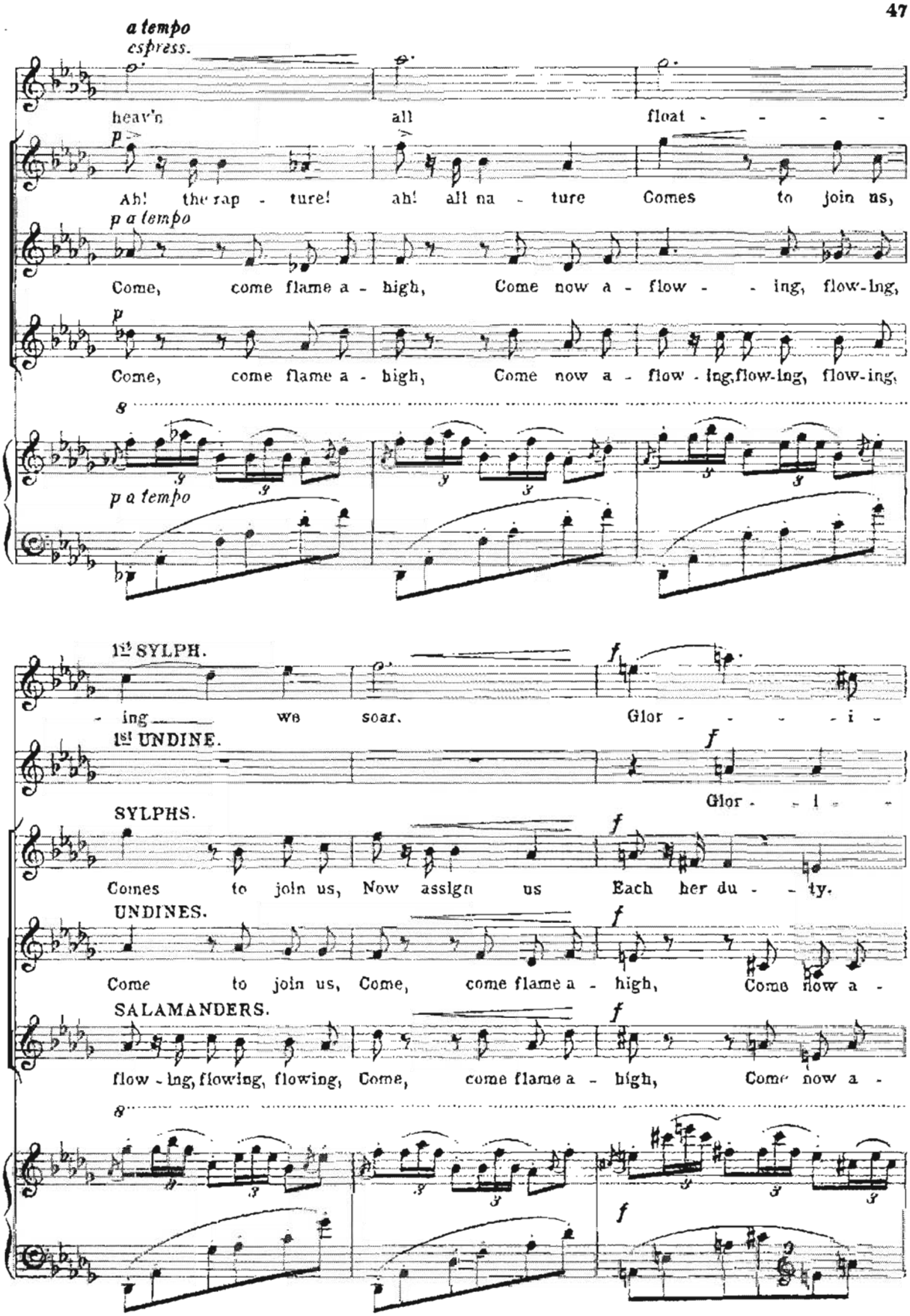
The light gradually changes to red, as the Salamanders begin to sing and dance.

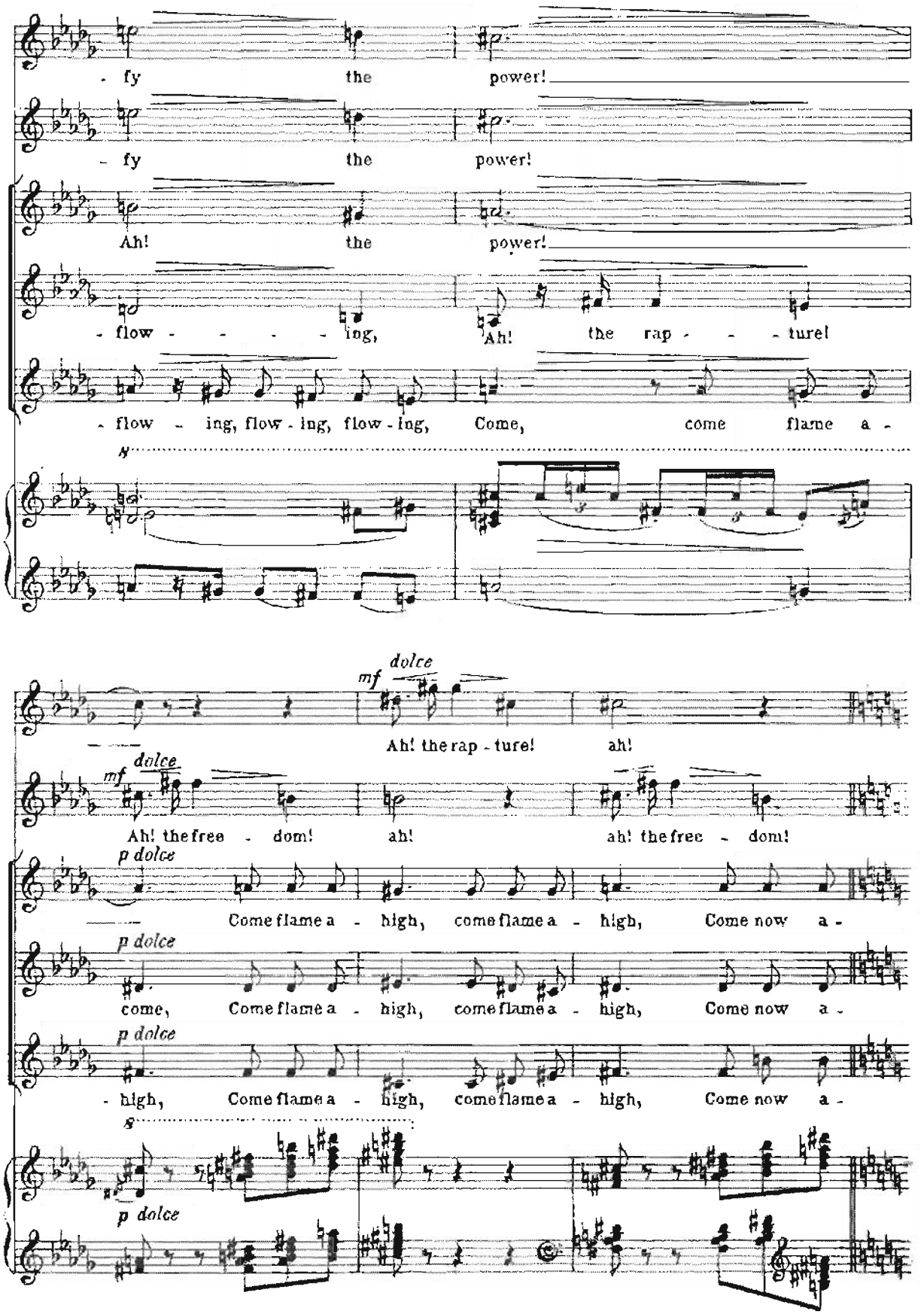


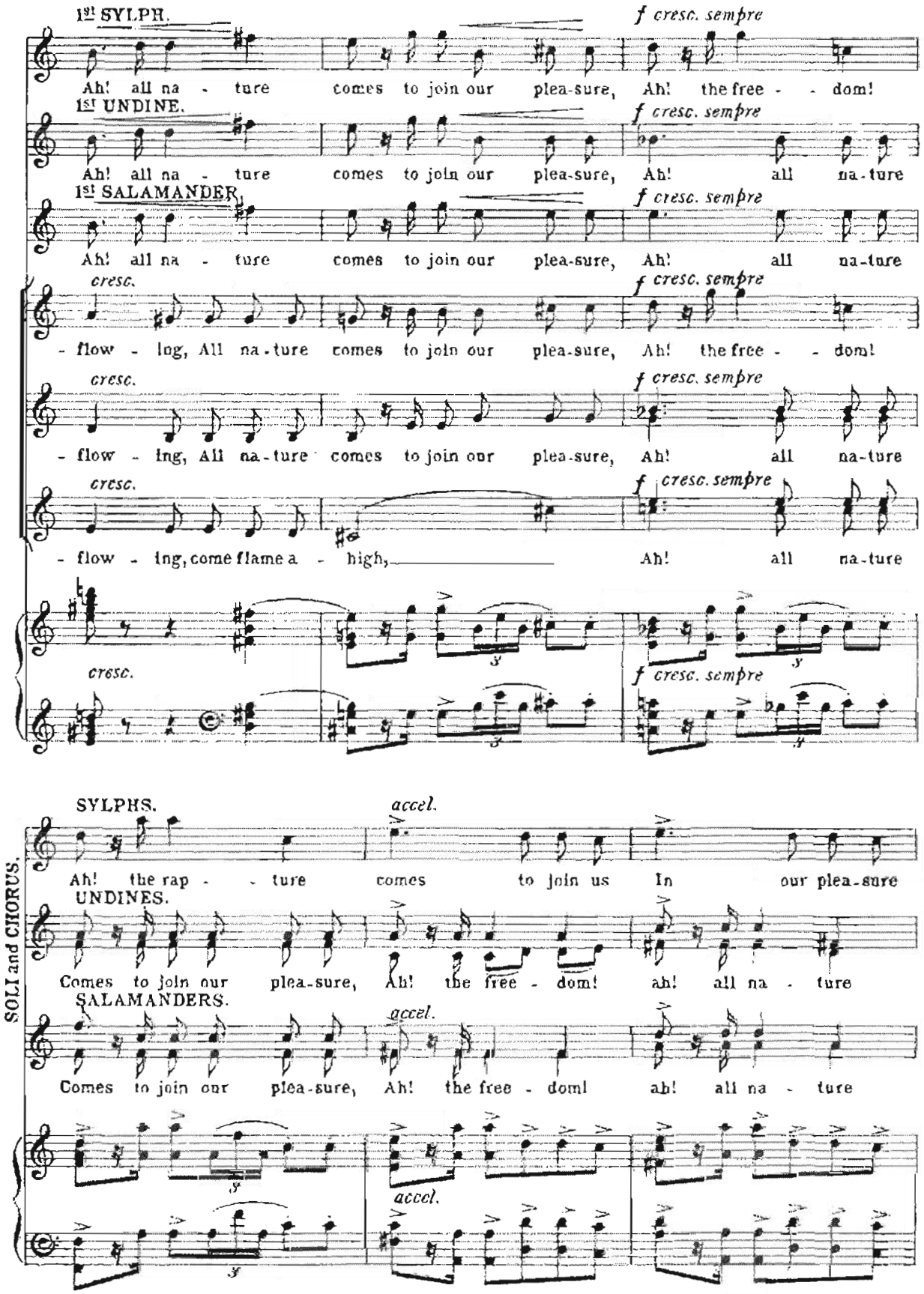

still,
flare in our pow - - - - - er,
The light brightens gradually, and as the Sylphs sing and dance, it becomes silvery white.
Flow - - - - - ing
Writhe and
still,
We will
leap in our glor - - - - - y,

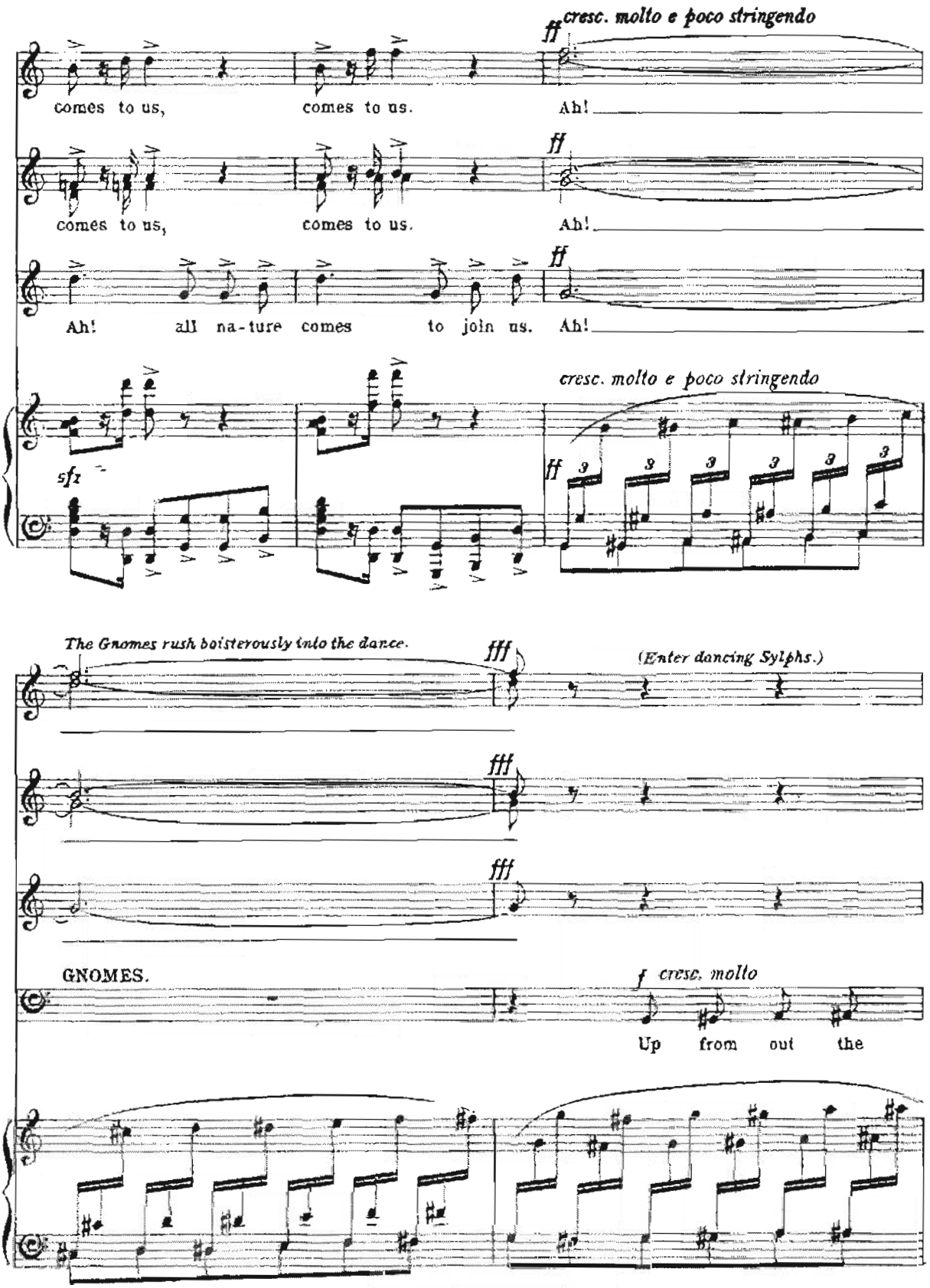

poco ritardando
bring a gift to
Burn - - - - - - - - ing
poco ritardando
SYLPHS.
Molto grazioso.
Ah! the rap - ture! ah! all na - ture comes to join us,
UNDINES.
thee. Come flame a - high, come now a - flow - - - ing,
SALAMANDERS.
clear, Come flame a - high, come now a - flow - ing, flowing, flowing,
Molto grazioso.
sempre stacc.
comes to join us. Now assign us Each her du - - ty.
flow - - - ing, Come, come flame a - high! We dance, a
flow - ing, flowing, flowing, Come, come flame a - high! We dance a

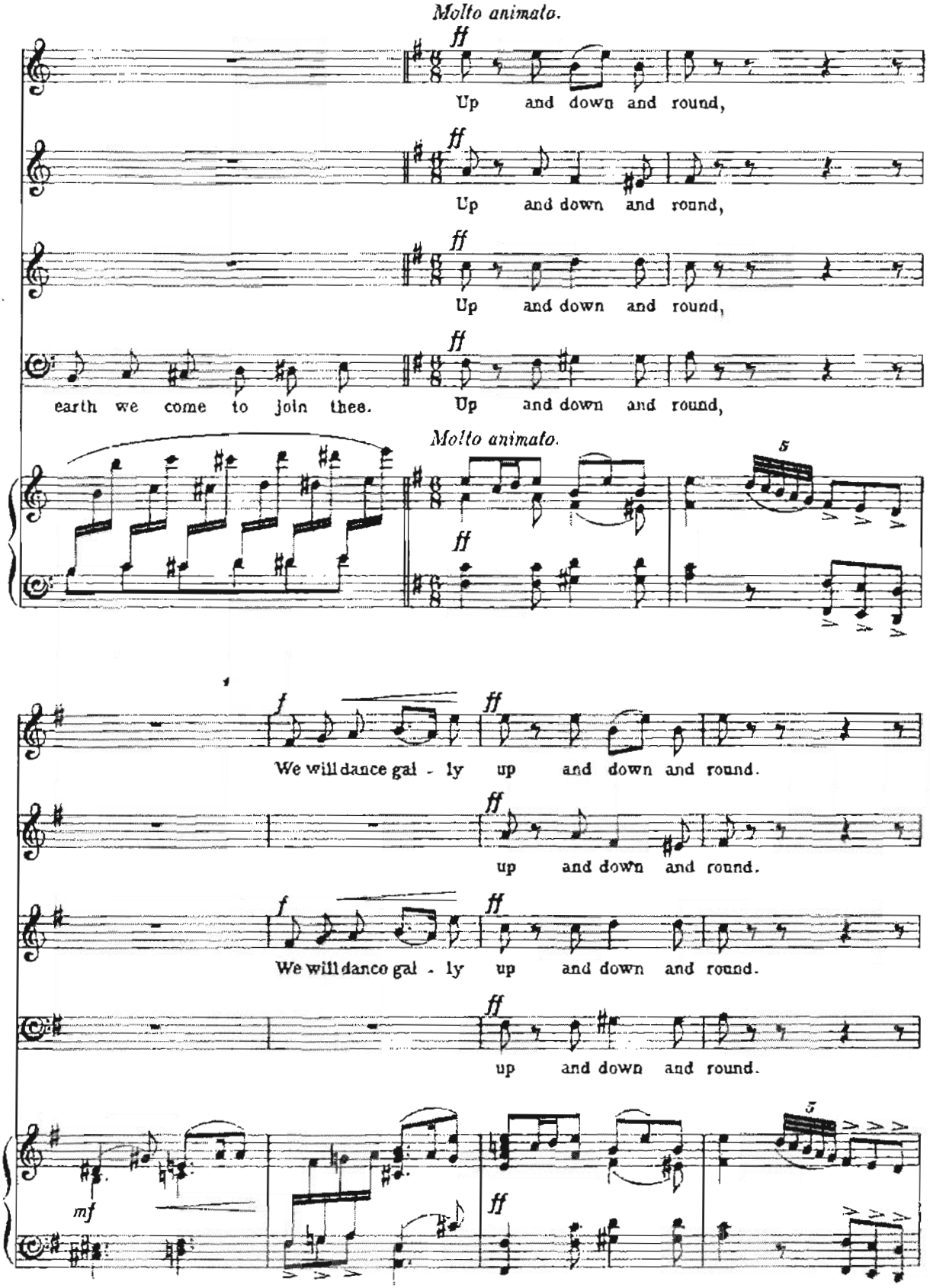

mf
Come, come flame a - high, come now a -
gift, come flame a - high, come now a -
gift to bring thee, gift to bring thee.
cresc.
- flow - ing, We dance, a gift to bring thee!
- flow - ing, We call thee! come, come flame a -
Dan - cing, dancing in our glee, We call thee! come, come flame a -
p cresc.
1st SYLPH.
dim. e ritard.
SYLPHS.
Far ov - er
Ah! the rap - ture! Float - ing, float - ing, float - ing.
UNDINES.
- high, Come now a - flow - ing, flow - ing, flow - ing.
SALAMANDERS.
- high, Come now, come flame a-high, flame a-high.

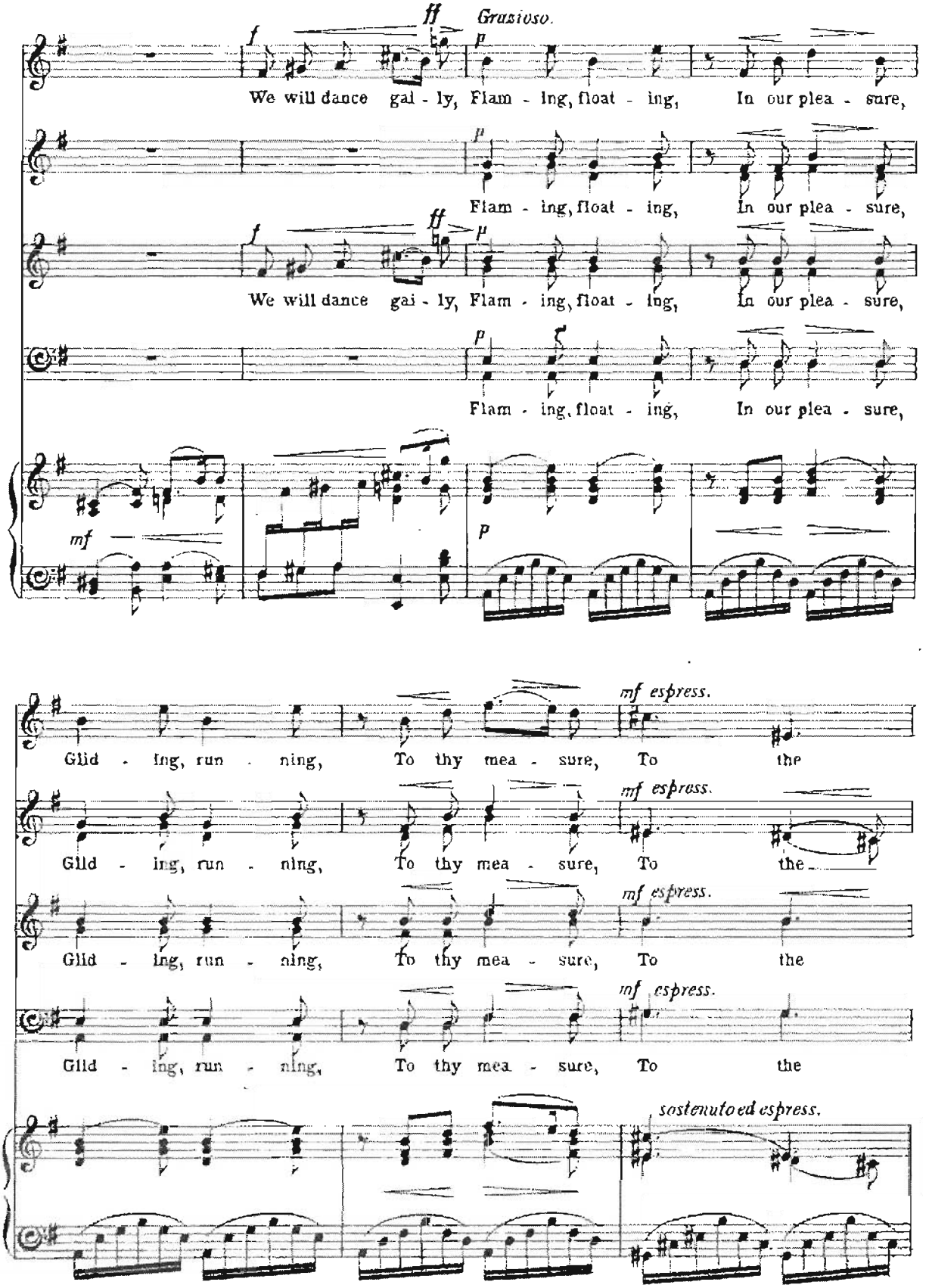

a tempo
espress.
heav'n all float - - - -
p
Ah! the rap - ture! ah! all na - ture Comes to join us,
p a tempo
Come, come flame a - high, Come now a - flow - - ing, flow-ing,
p
Come, come flame a - high, Come now a - flow - ing, flow-ing, flow-ing,
8
p a tempo
1st SYLPH.
- ing we soar. Glor - - - - - i -
f
1st UNDINE.
Glor - - i -
SYLPHS.
Comes to join us, Now assign us Each her du - - ty.
UNDINES.
Come to join us, Come, come flame a - high, Come now a -
SALAMANDERS.
flow - ing, flowing, flowing, Come, come flame a - high, Come now a -
8
f

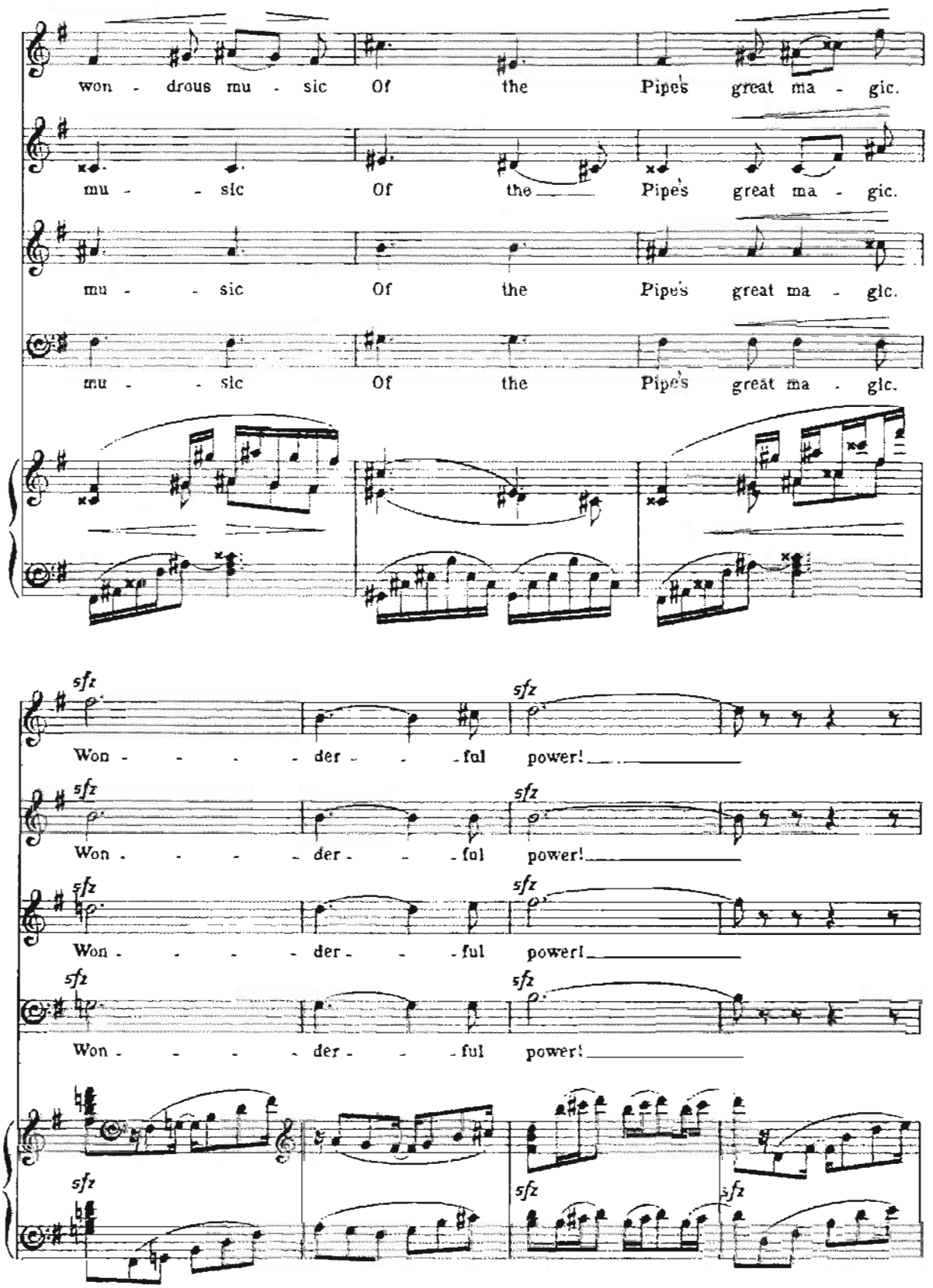

- fy the power!
- fy the power!
Ah! the power!
- flow - - - - ing, Ah! the rap - - - ture!
- flow - ing, flow - ing, flow - ing, Come, come flame a -
mf dolce
Ah! the rap - ture! ah!
mf dolce
Ah! the free - dom! ah! ah! the free - dom!
p dolce
Come flame a - high, come flame a - high, Come now a -
p dolce
come, Come flame a - high, come flame a - high, Come now a -
p dolce
- high, Come flame a - high, come flame a - high, Come now a -
p dolce

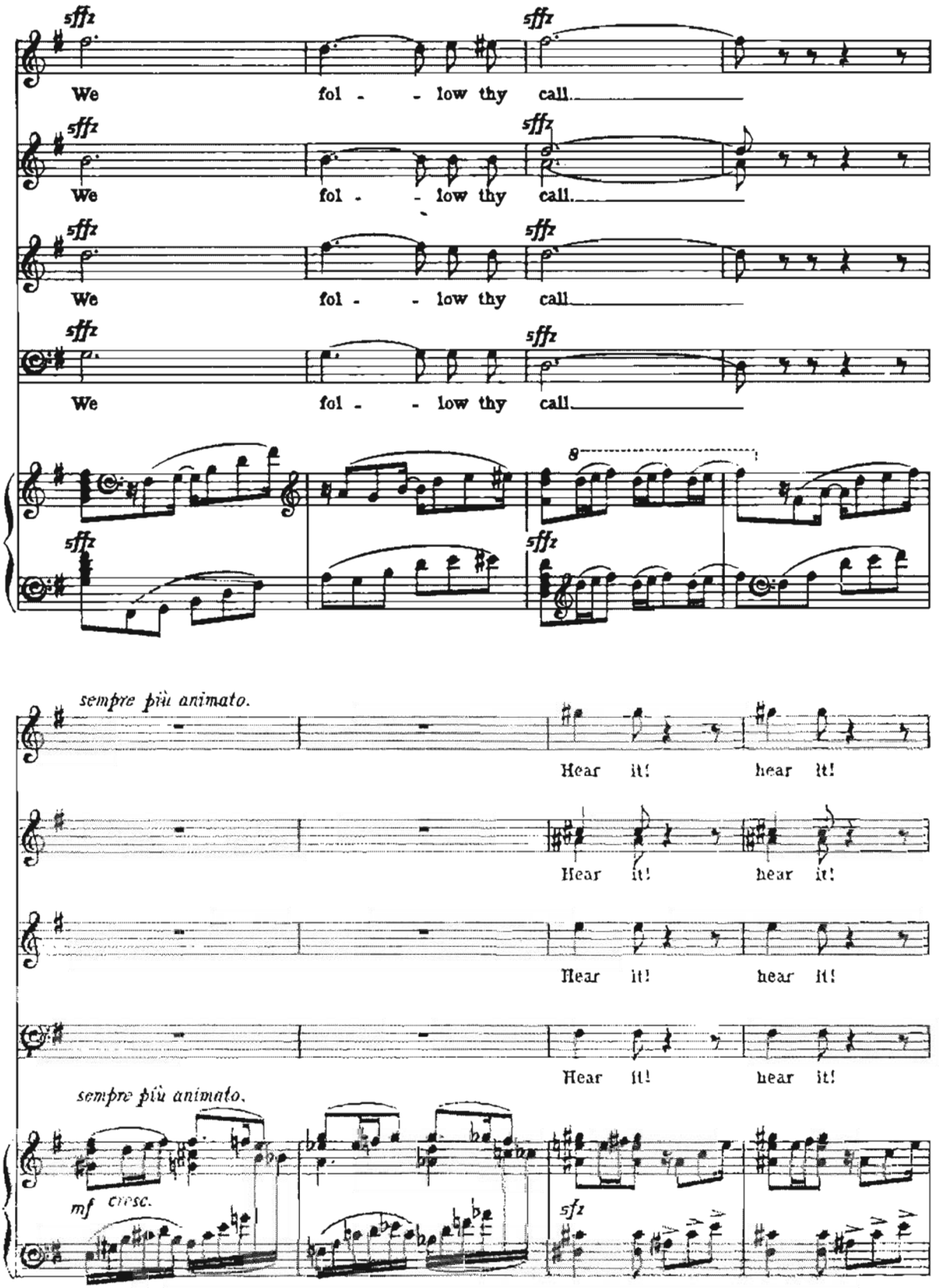

1st SYLPH.
Ah! all na - ture comes to join our plea-sure, Ah! the free - - dom!
1st UNDINE.
Ah! all na - ture comes to join our plea-sure, Ah! all na-ture
1st SALAMANDER.
Ah! all na - ture comes to join our plea-sure, Ah! all na-ture
cresc.
- flow - ing, All na-ture comes to join our plea-sure, Ah! the free - - dom!
- flow - ing, All na-ture comes to join our plea-sure, Ah! all na-ture
- flow - ing, come flame a - high, Ah! all na-ture
f cresc. sempre
SOLI and CHORUS.
SYLPHS.
Ah! the rap - - ture comes to join us In our plea-sure
UNDINES.
Comes to join our plea-sure, Ah! the free - dom! ah! all na - ture
SALAMANDERS.
Comes to join our plea-sure, Ah! the free - dom! ah! all na - ture
accel.

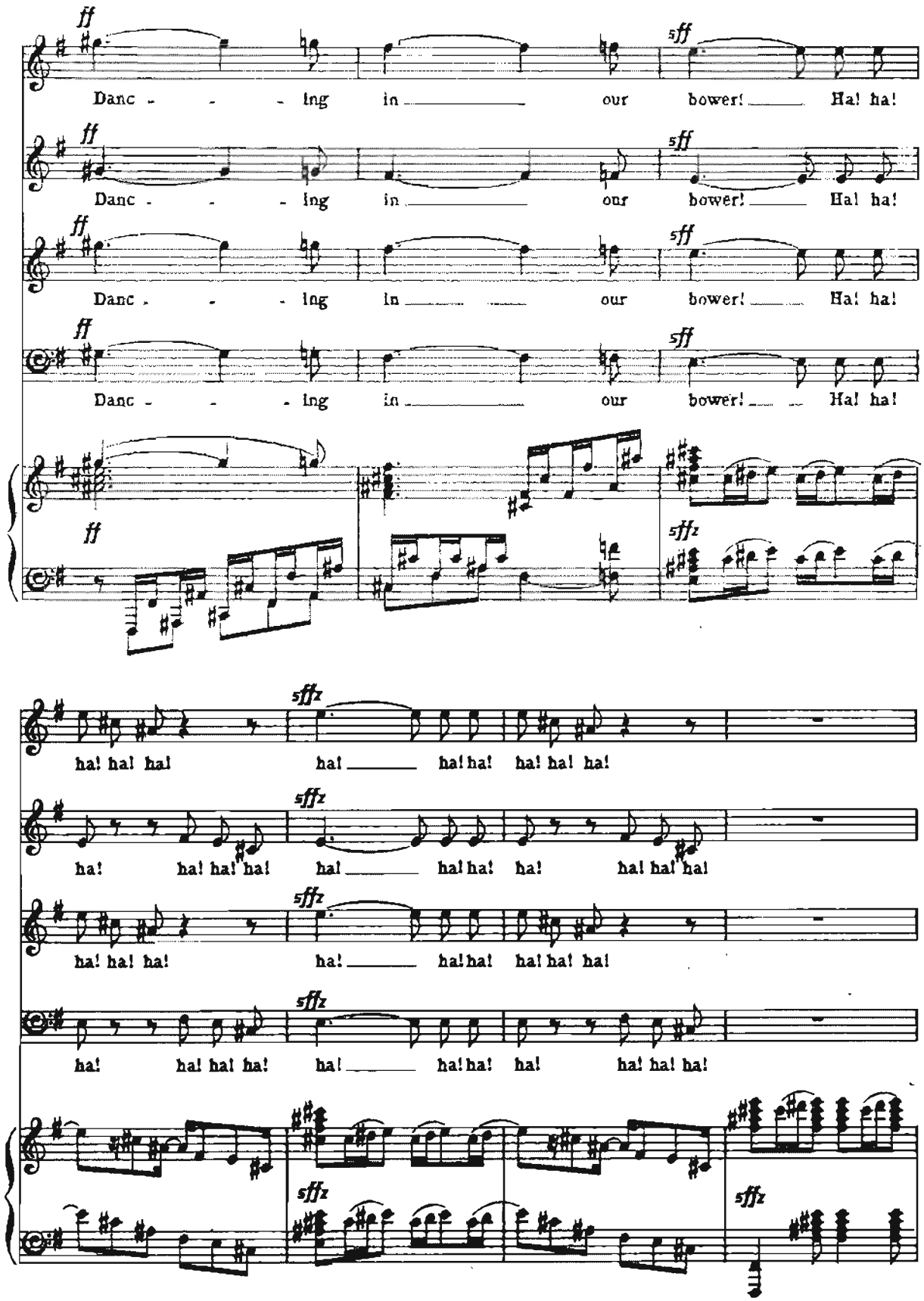

cresc. molto e poco stringendo
ff
comes to us, comes to us. Ah!
ff
comes to us, comes to us. Ah!
ff
Ah! all na-ture comes to join us. Ah!
cresc. molto e poco stringendo
sfz
ff
The Gnomes rush boisterously into the dance.
fff
(Enter dancing Sylphs.)
fff
fff
GNOMES.
f cresc. molto
Up from out the

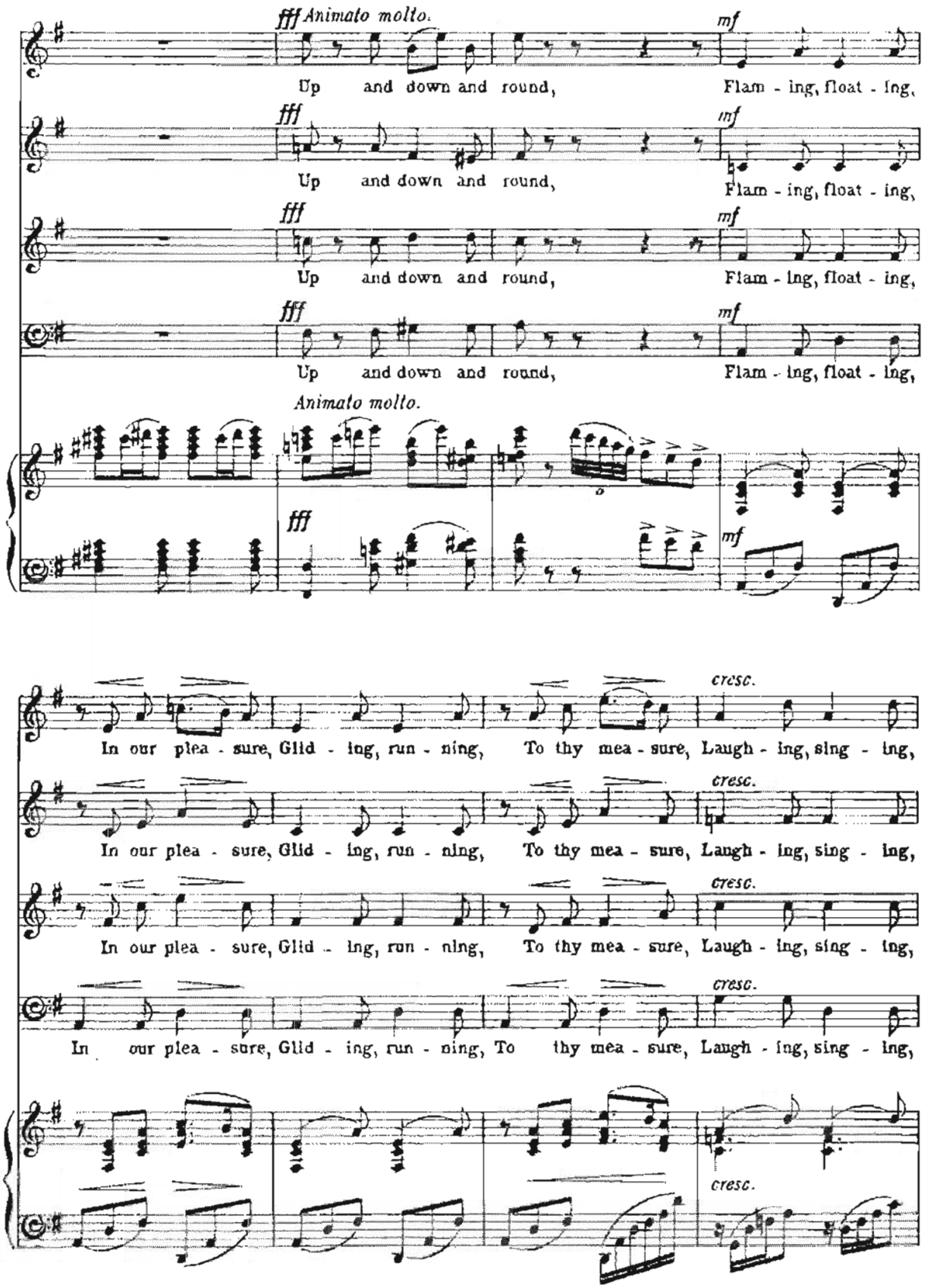

Molto animato.
ff
Up and down and round,
Up and down and round,
Up and down and round,
earth we come to join thee.
Up and down and round,
Molto animato.
5
We will dance gai - ly up and down and round.
up and down and round.
We will dance gai - ly up and down and round.
up and down and round.
mf
5

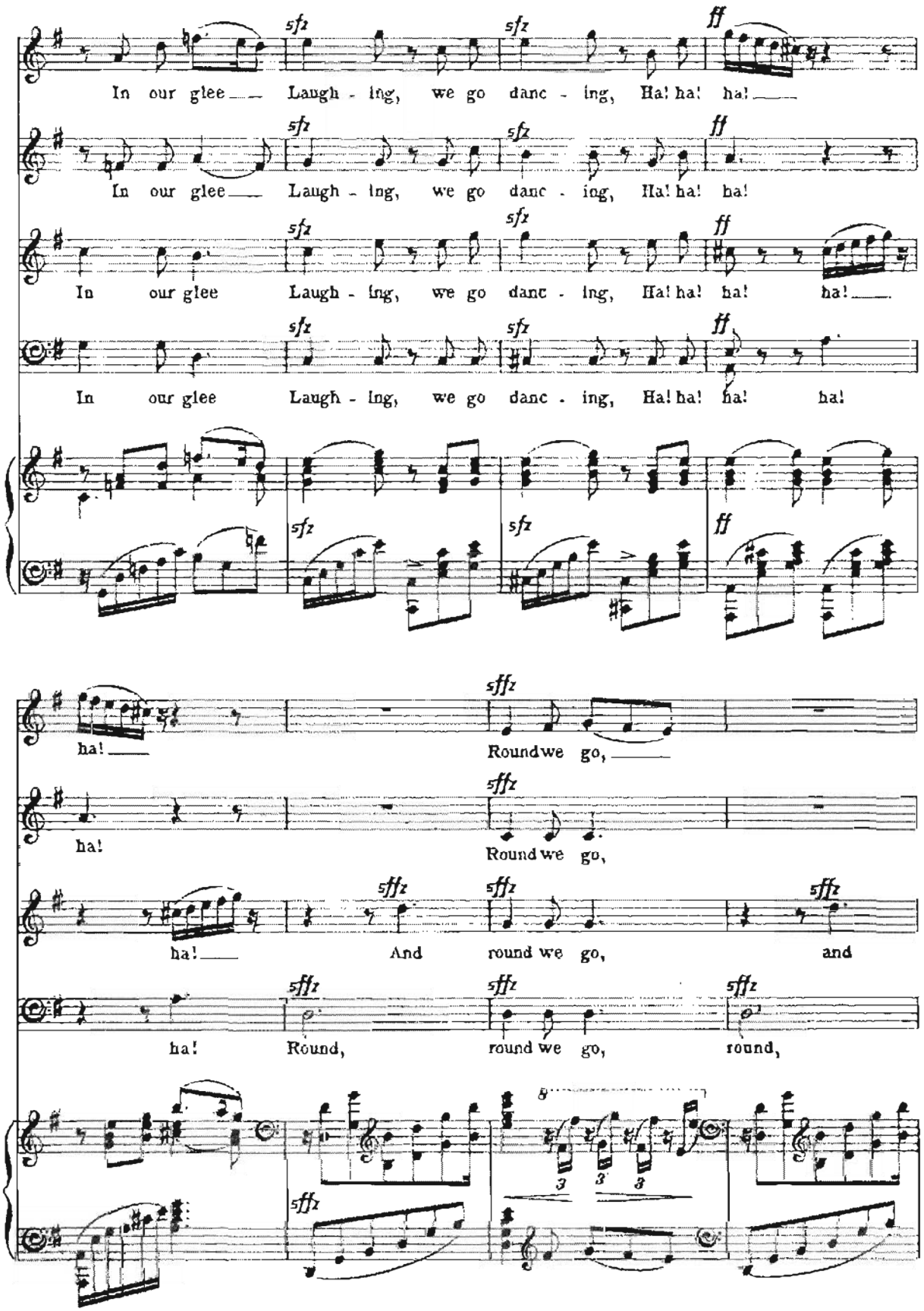

ff
Grazioso.
f
p
We will dance gai - ly, Flam - ing, float - ing, In our plea - sure,
Flam - ing, float - ing, In our plea - sure,
We will dance gai - ly, Flam - ing, float - ing, In our plea - sure,
Flam - ing, float - ing, In our plea - sure,
mf
mf espress.
Glid - ing, run - ning, To thy mea - sure, To the
sostenuto ed espress.

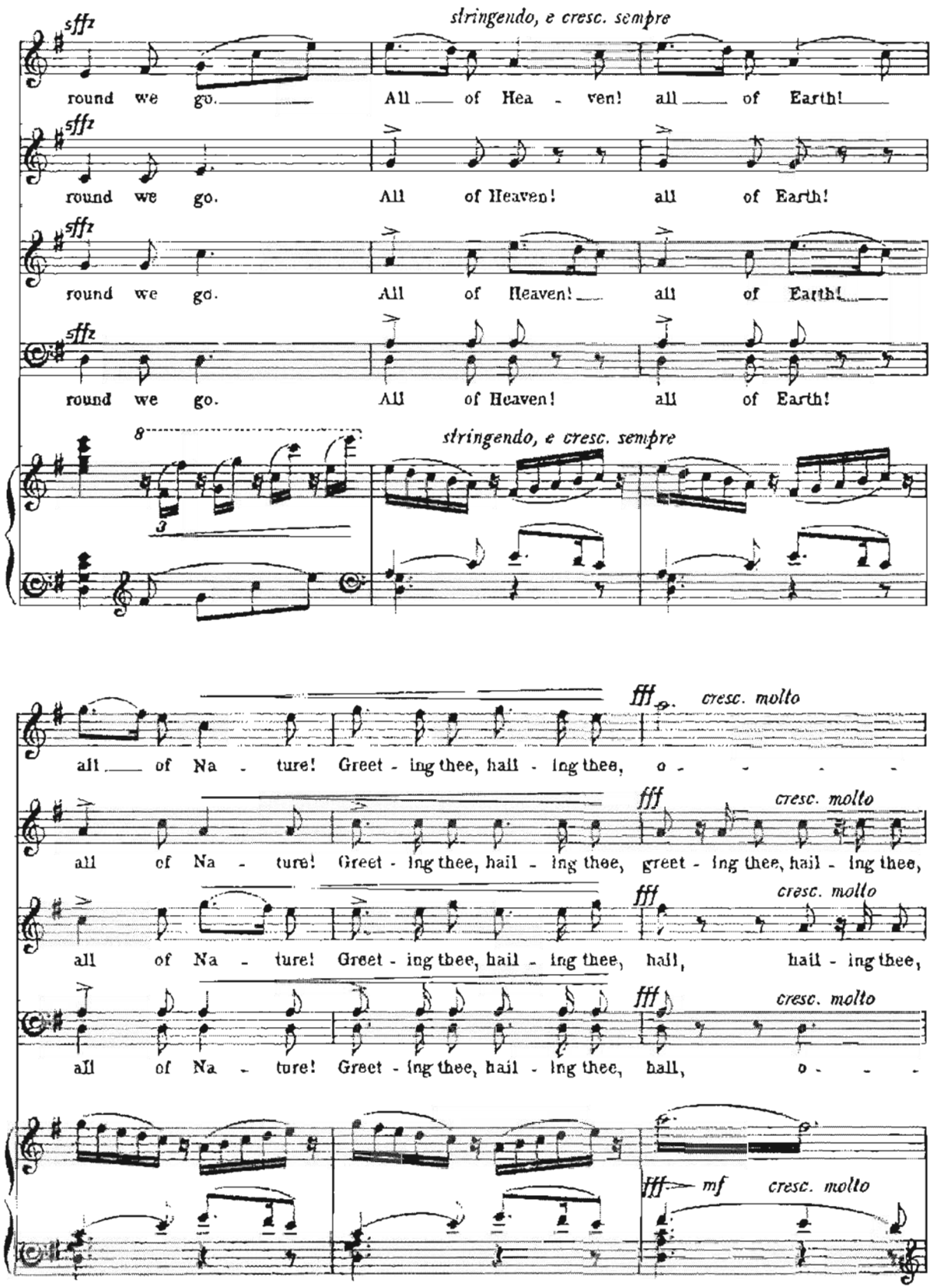

won - drous mu - sic Of the Pipe's great ma - gic.
mu - - sic Of the Pipe's great ma - gic.
mu - - sic Of the Pipe's great ma - gic.
mu - - sic Of the Pipe's great ma - gic.
sfz
Won - - - - der - - - ful power!
Won - - - - der - - - ful power!
Won - - - - der - - - ful power!
Won - - - - der - - - ful power!

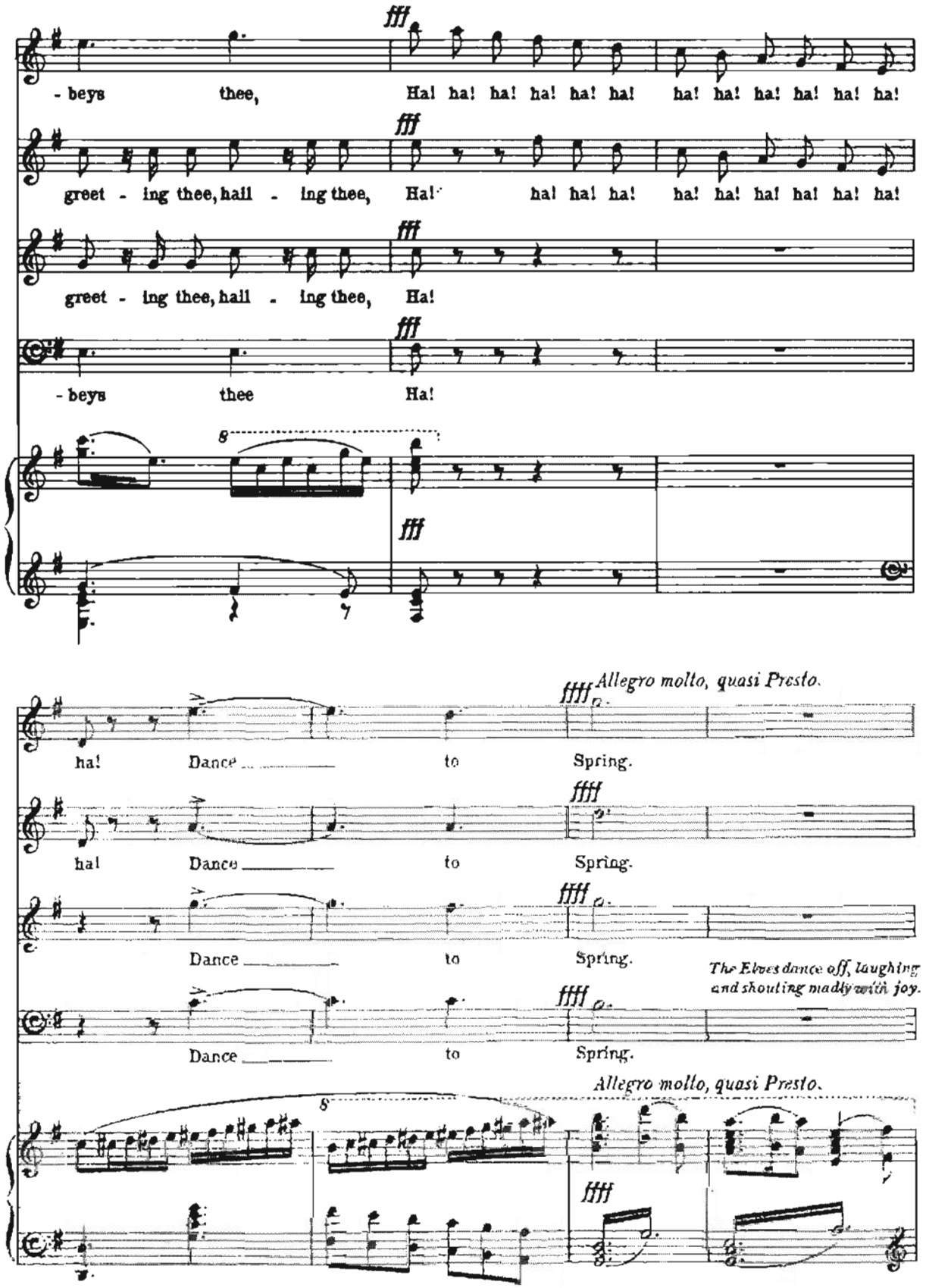

sffz
We fol - - low thy call.
8
sempre più animato.
Hear it! hear it!
mf cresc.
sfz

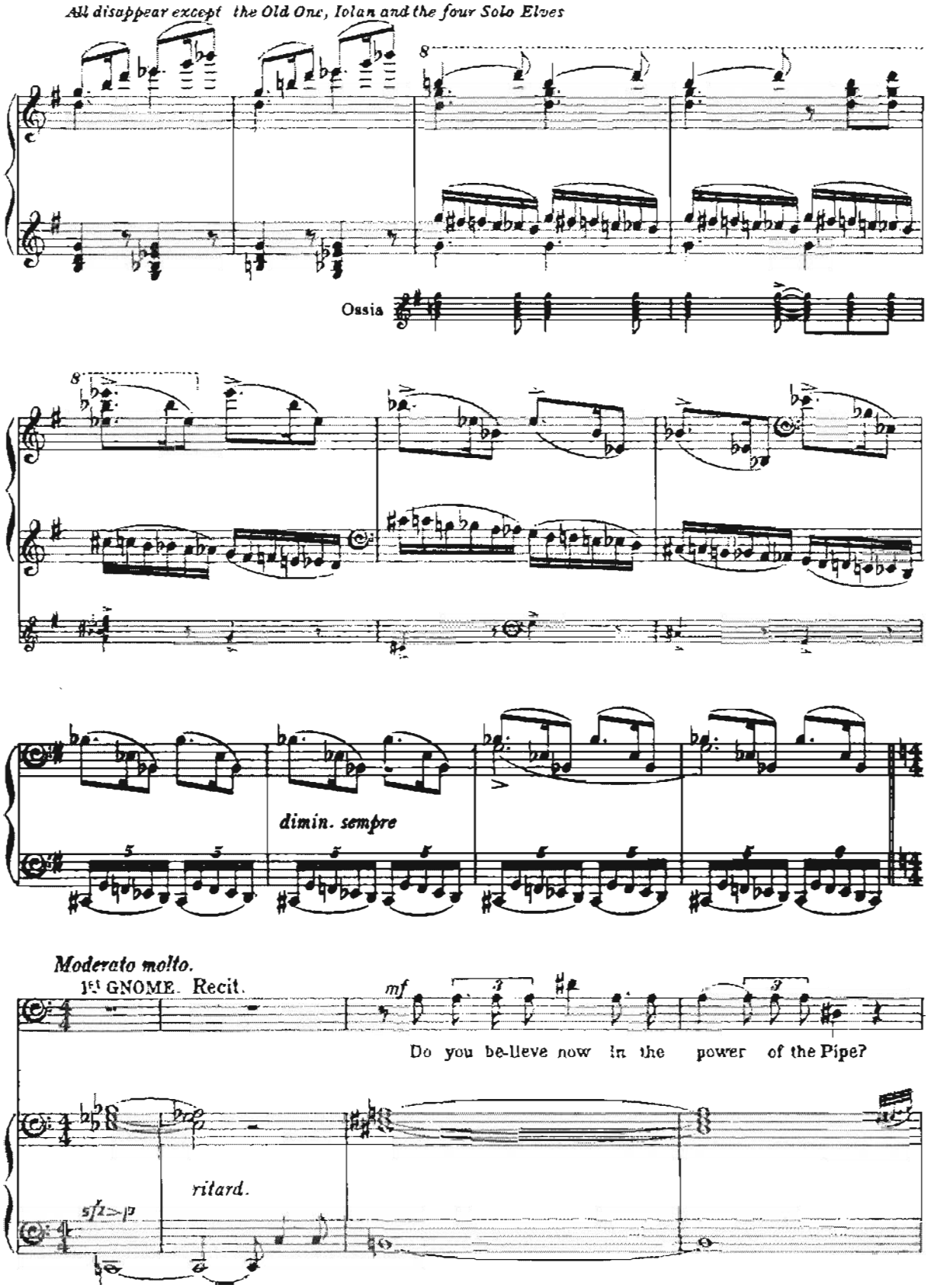

ff
Danc - - - ing in our bower!
sff
Ha! ha!
ff
Danc - - - ing in our bower!
sff
Ha! ha!
ff
Danc - - - ing in our bower!
sff
Ha! ha!
ff
Danc - - - ing in our bower!
sff
Ha! ha!
ff
sffz
ha! ha! ha! ha! ha! ha! ha! ha! ha!
sffz
ha! ha! ha! ha! ha! ha! ha! ha! ha!
sffz
ha! ha! ha! ha! ha! ha! ha! ha! ha!
sffz
ha! ha! ha! ha! ha! ha! ha! ha! ha!
sffz
sffz

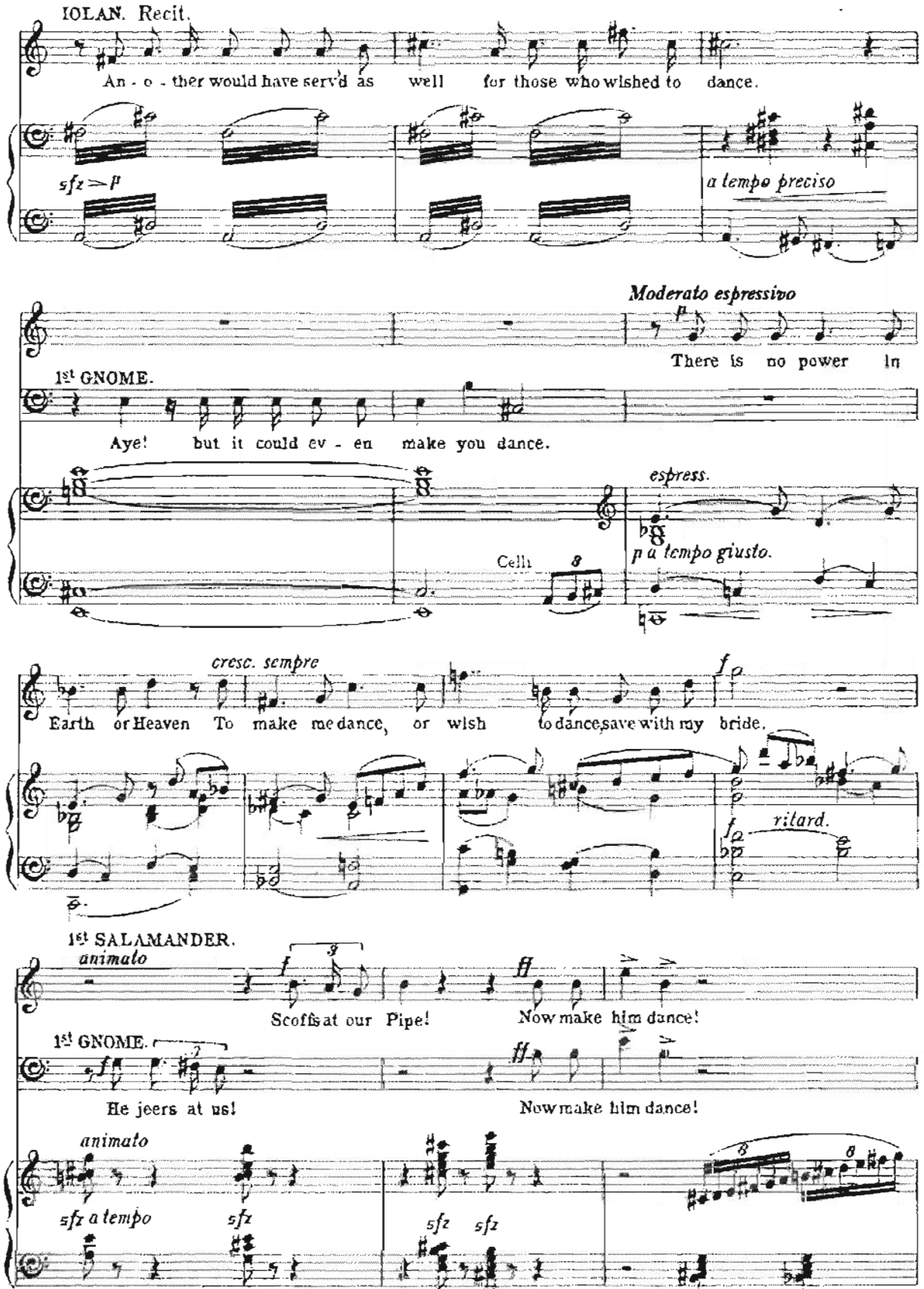

fff Animato molto.
mf
Up and down and round,
Flam - ing, float - ing,
fff
mf
Up and down and round,
Flam - ing, float - ing,
fff
mf
Up and down and round,
Flam - ing, float - ing,
fff
mf
Up and down and round,
Flam - ing, float - ing,
Animato molto.
fff
mf
cresc.
In our plea - sure, Glid - ing, run - ning,
To thy mea - sure, Laugh - ing, sing - ing,
cresc.
In our plea - sure, Glid - ing, run - ning,
To thy mea - sure, Laugh - ing, sing - ing,
cresc.
In our plea - sure, Glid - ing, run - ning,
To thy mea - sure, Laugh - ing, sing - ing,
cresc.
In our plea - sure, Glid - ing, run - ning, To thy mea - sure, Laugh - ing, sing - ing,
cresc.

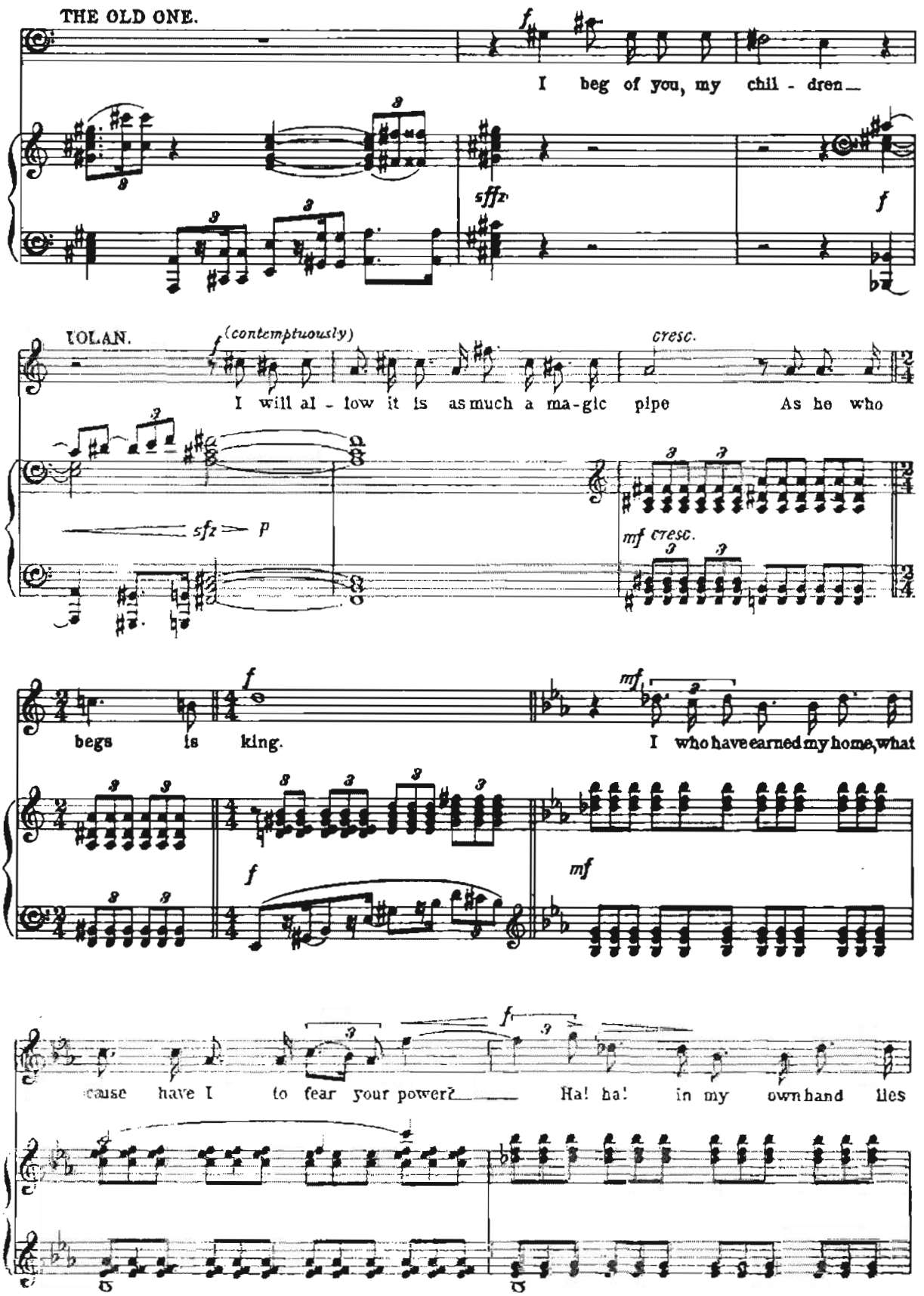

In our glee Laugh - ing, we go danc - ing, Ha! ha! ha!
In our glee Laugh - ing, we go danc - ing, Ha! ha! ha!
In our glee Laugh - ing, we go danc - ing, Ha! ha! ha! ha!
In our glee Laugh - ing, we go danc - ing, Ha! ha! ha! ha!
ha! Round we go,
ha! Round we go,
ha! And round we go, and
ha! Round, round we go, round,

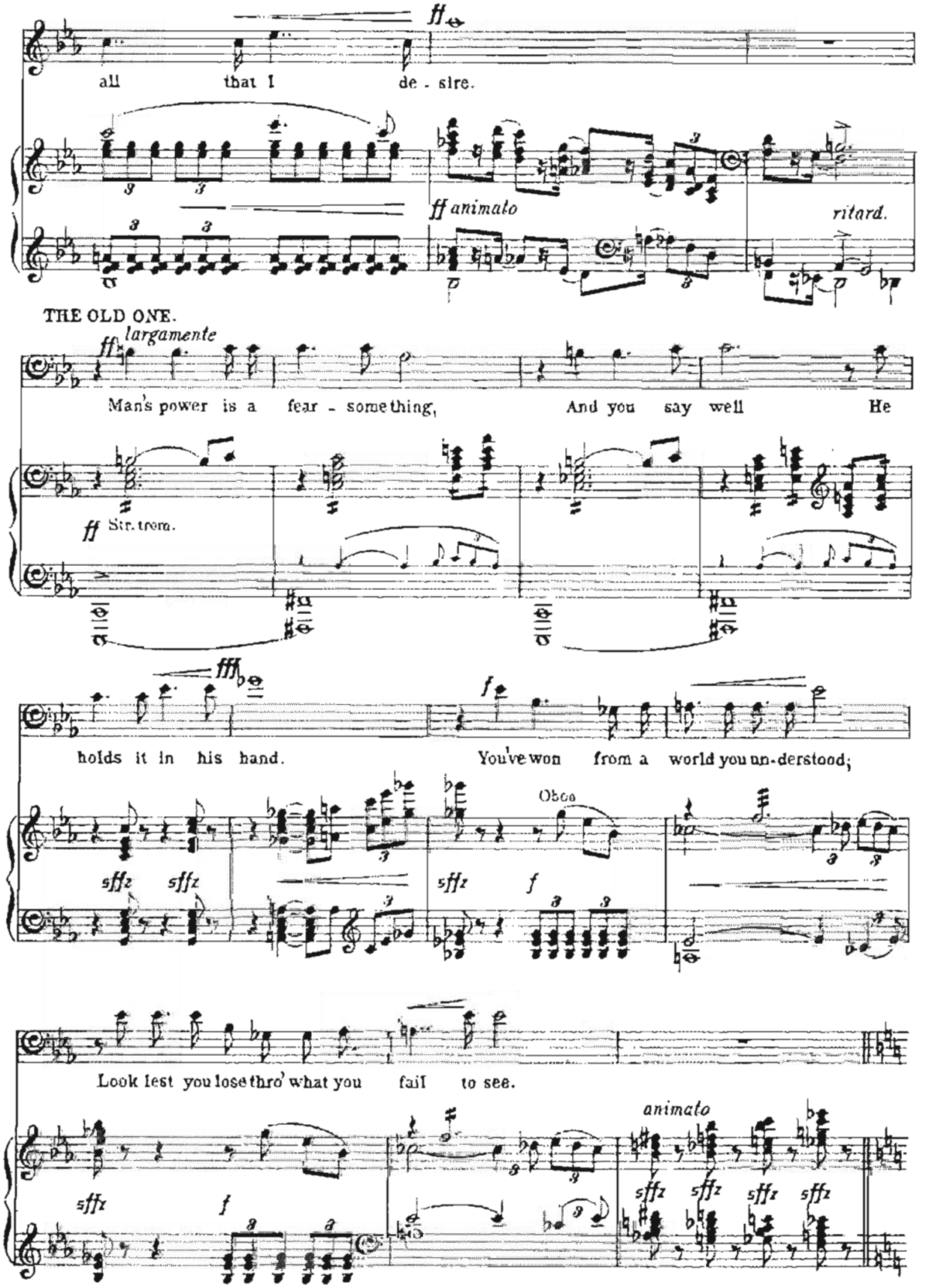

sffz
stringendo, e cresc. sempre
round we go. All of Hea - ven! all of Earth!
round we go. All of Heaven! all of Earth!
round we go. All of Heaven! all of Earth!
round we go. All of Heaven! all of Earth!
8
3
stringendo, e cresc. sempre
fff cresc. molto
all of Na - ture! Greet - ing thee, hail - ing thee, o - - - -
all of Na - ture! Greet - ing thee, hail - ing thee, greet - ing thee, hail - ing thee,
all of Na - ture! Greet - ing thee, hail - ing thee, hail, hail - ing thee,
all of Na - ture! Greet - ing thee, hail - ing thee, hail, o - - -
mf

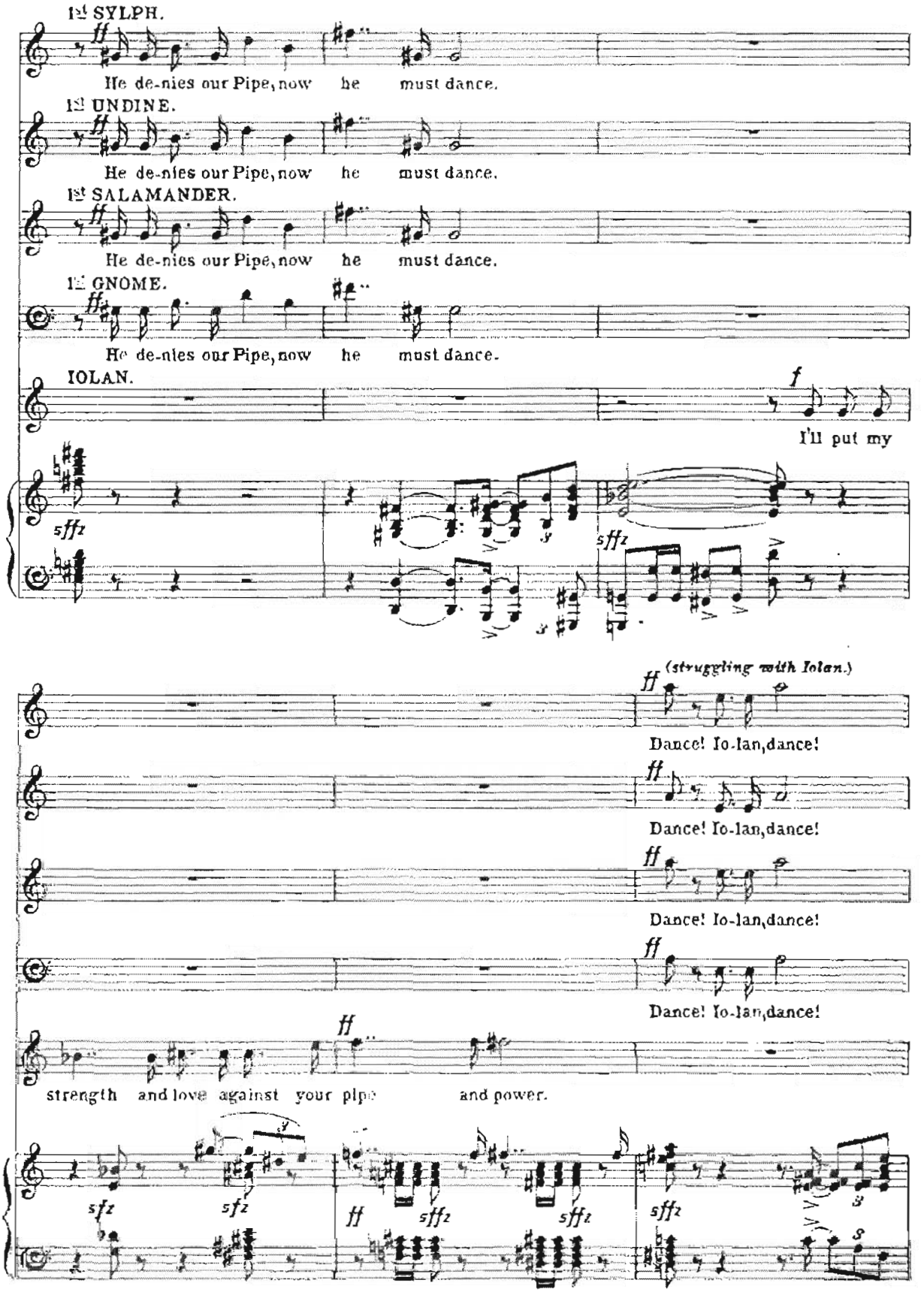

- beys thee, Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
greet - ing thee, hail - ing thee, Ha! ha! ha! ha! ha! ha! ha! ha! ha! ha!
greet - ing thee, hail - ing thee, Ha!
- beys thee Ha!
Allegro molto, quasi Presto.
ha! Dance to Spring.
ha! Dance to Spring.
Dance to Spring.
The Elves dance off, laughing and shouting madly with joy.
Dance to Spring.
Allegro molto, quasi Presto.

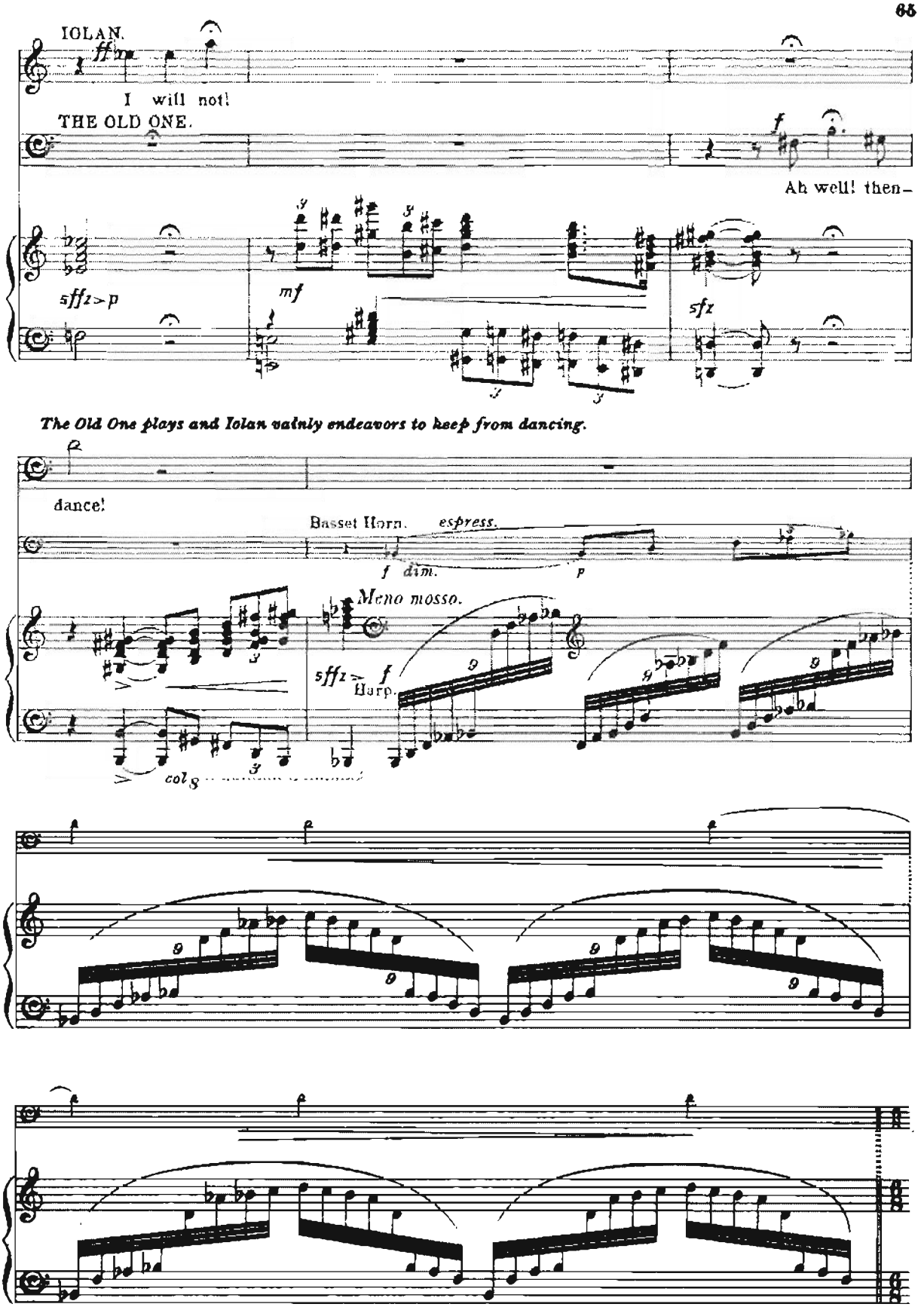

All disappear except the Old One, Iolan and the four Solo Elves
8
Ossia
8
dimin. sempre
Moderato molto.
1st GNOME. Recit.
mf
Do you be-lieve now in the power of the Pipe?
ritard.
sfz

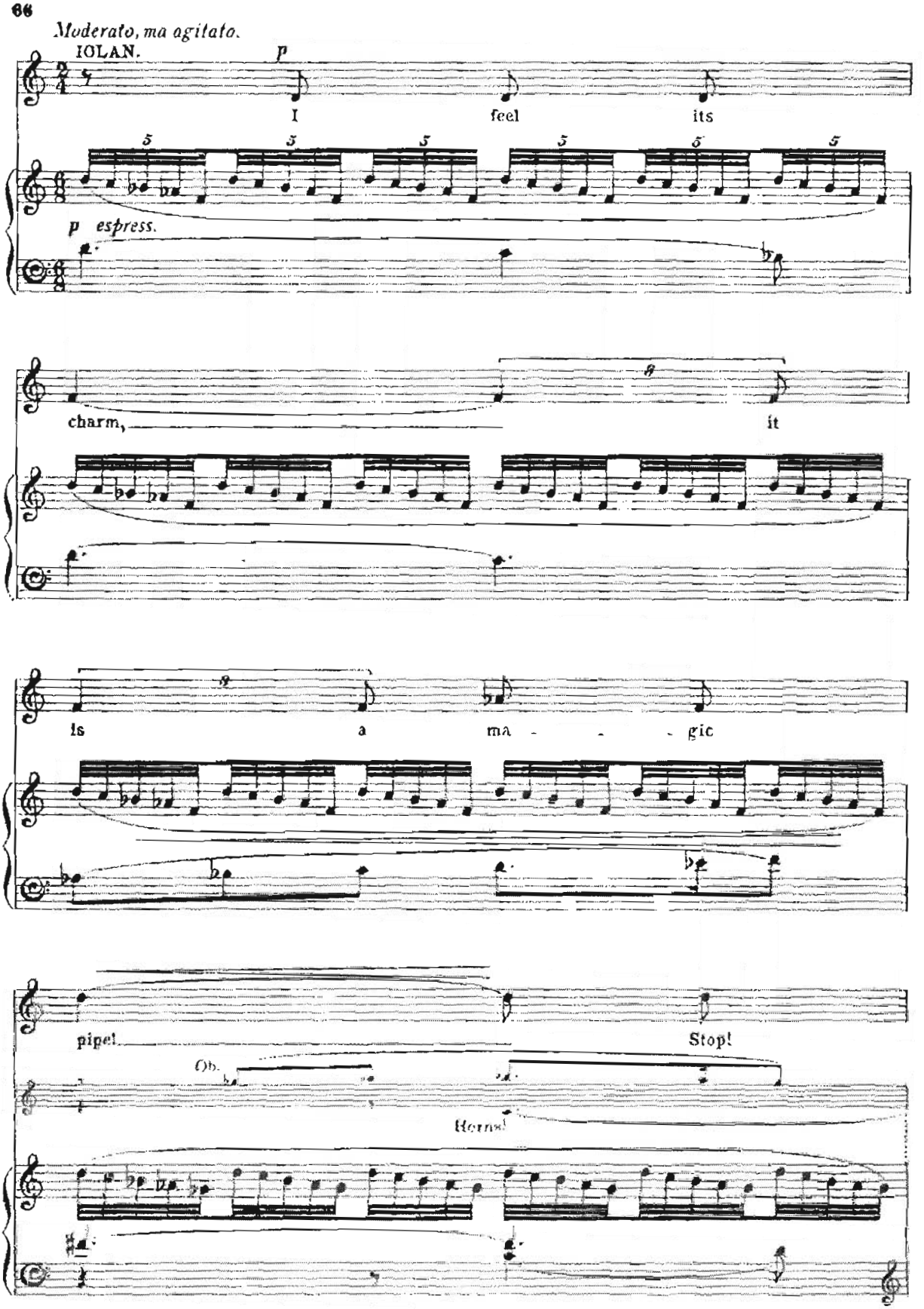

IOLAN. Recit.
An - o - ther would have serv'd as well for those who wished to dance.
sfz p
a tempo preciso
Moderato espressivo
p
There is no power in
1st GNOME.
Aye! but it could ev - en make you dance.
espress.
Celli
p a tempo giusto.
cresc. sempre
f
Earth or Heaven To make me dance, or wish to dance, save with my bride.
ritard.
1st SALAMANDER.
animato
Scoffs at our Pipe!
Now make him dance!
1st GNOME.
He jeers at us!
Now make him dance!
animato
sfz a tempo
sfz
sfz sfz

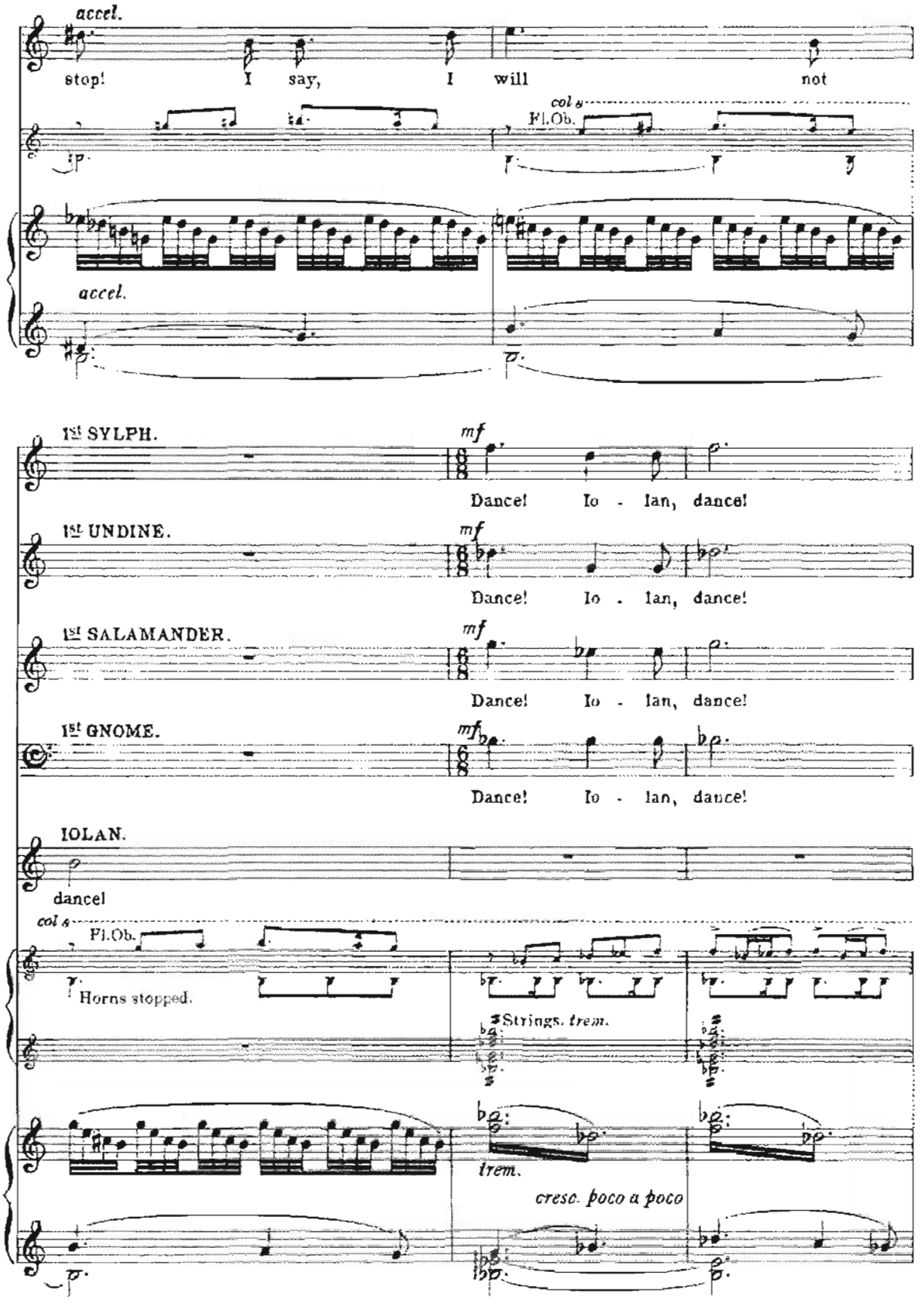

THE OLD ONE.
I beg of you, my chil - dren
sffz
IOLAN.
(contemptuously)
I will al - low it is as much a ma-gic pipe
cresc.
As he who
sfz
p
mf cresc.
begs is king.
I who have earned my home, what
cause have I to fear your power? Ha! ha! in my own hand lies


ff
all that I de - sire.
ff animato
ritard.
THE OLD ONE.
ff largamente
Man's power is a fear - some thing, And you say well He
ff Str. trem.
fff
holds it in his hand.
f
You've won from a world you un-derstood;
Oboe
sffz sffz
sffz f
Look lest you lose thro' what you fail to see.
animato
sffz f
sffz sffz sffz sffz


1st SYLPH.
He de-nies our Pipe, now he must dance.
1st UNDINE.
He de-nies our Pipe, now he must dance.
1st SALAMANDER.
He de-nies our Pipe, now he must dance.
1st GNOME.
He de-nies our Pipe, now he must dance.
IOLAN.
I'll put my
(struggling with Iolan.)
Dance! Io-lan, dance!
Dance! Io-lan, dance!
Dance! Io-lan, dance!
Dance! Io-lan, dance!
strength and love against your pipe and power.

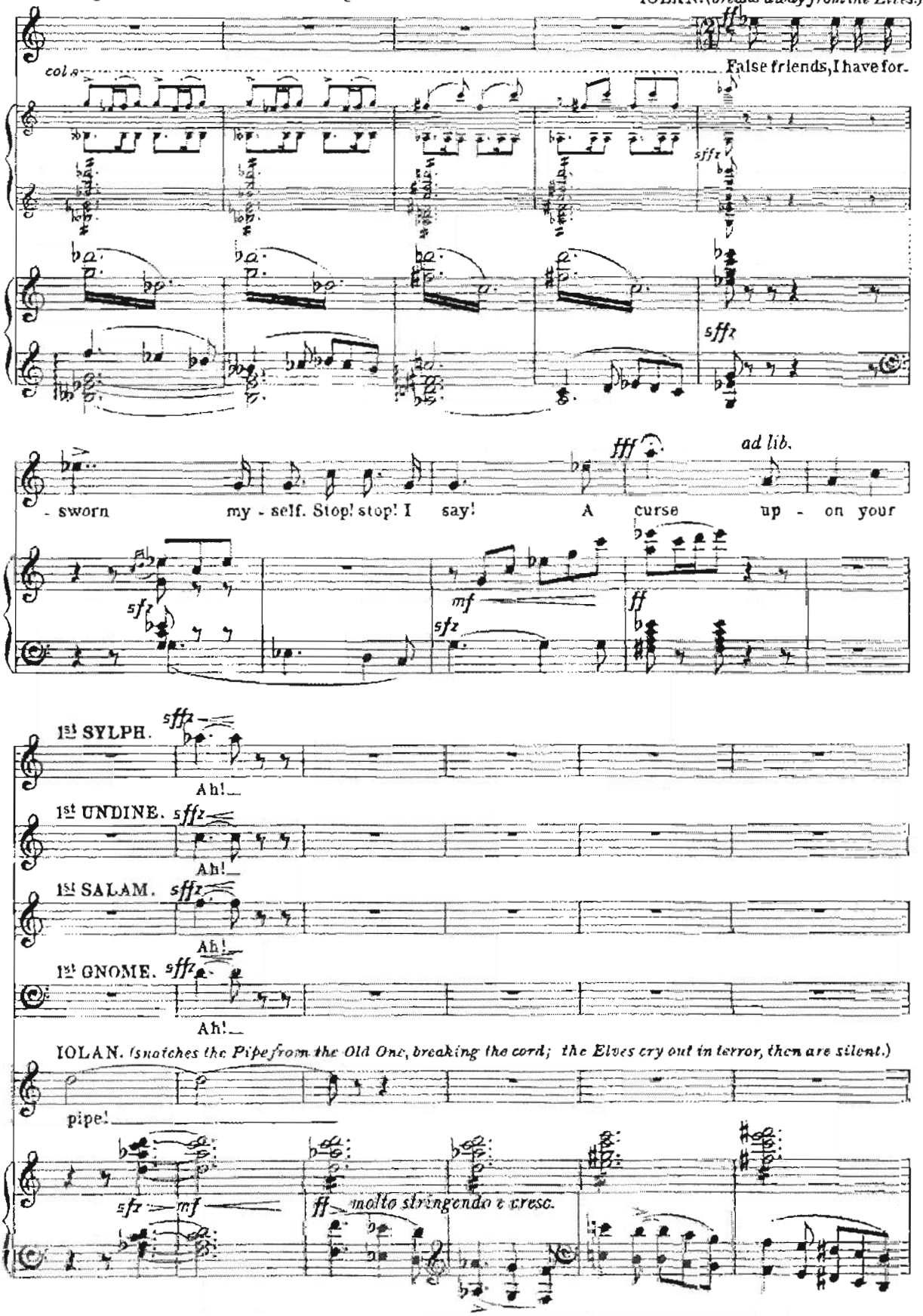

IOLAN.
ff
I will not!
THE OLD ONE.
f
Ah well! then—
sffz > p
mf
sfz
The Old One plays and Iolan vainly endeavors to keep from dancing.
dance!
Basset Horn.
espress.
f dim.
p
Meno mosso.
sffz > f
Harp.
col 8


Moderato, ma agitato.
IOLAN.
p
I
feel
its
p espress.
charm,
it
Is
a
ma - - - gic
pipe!
Stop!
Ob.
Horns!

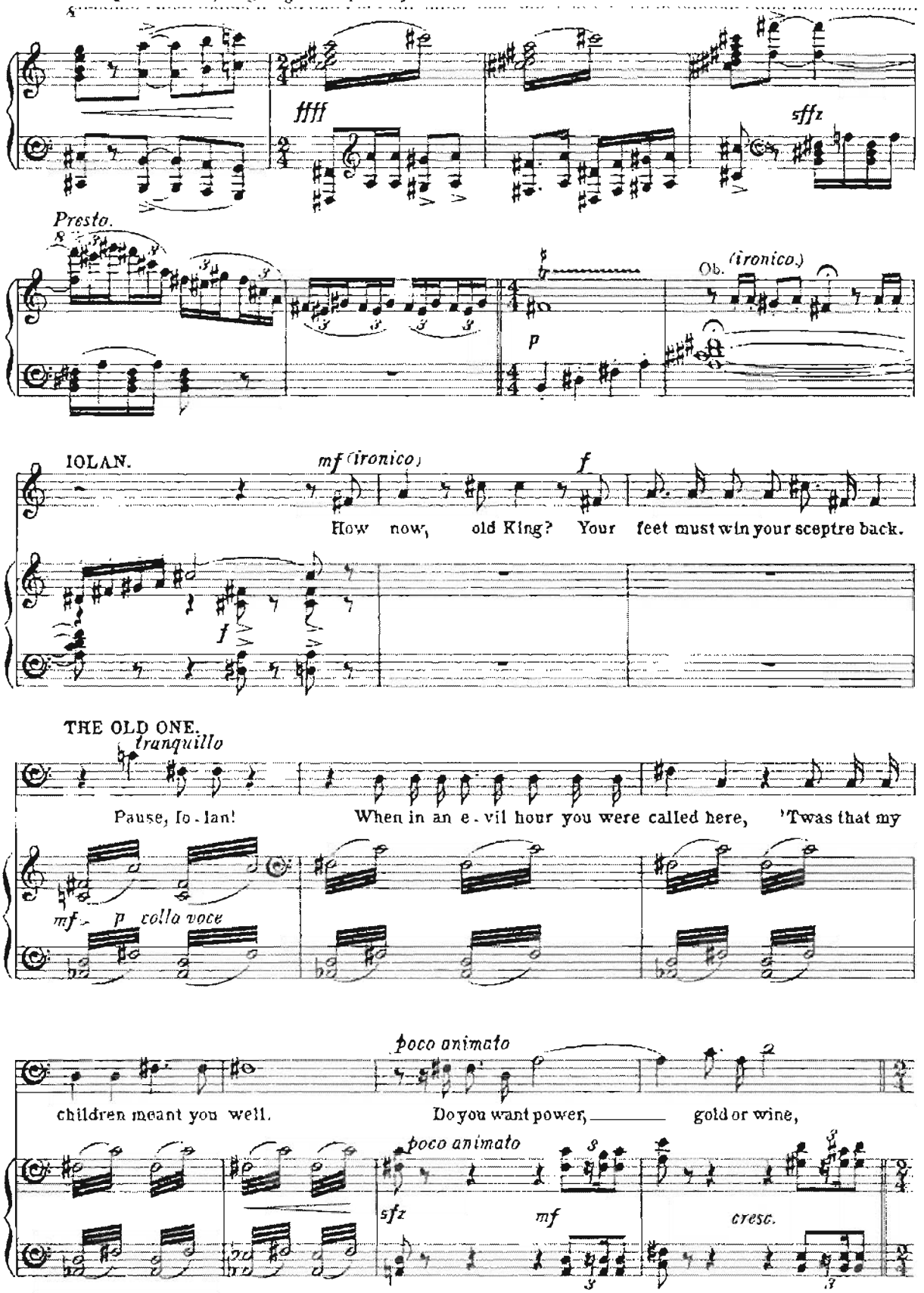

accel.
stop! I say, I will not
col s
Fl.Ob.
accel.
1st SYLPH.
mf
Dance! Io - lan, dance!
1st UNDINE.
mf
Dance! Io - lan, dance!
1st SALAMANDER.
mf
Dance! Io - lan, dance!
1st GNOME.
mf
Dance! Io - lan, dance!
IOLAN.
dance!
col s
Fl.Ob.
Horns stopped.
Strings. trem.
trem.
cresc. poco a poco

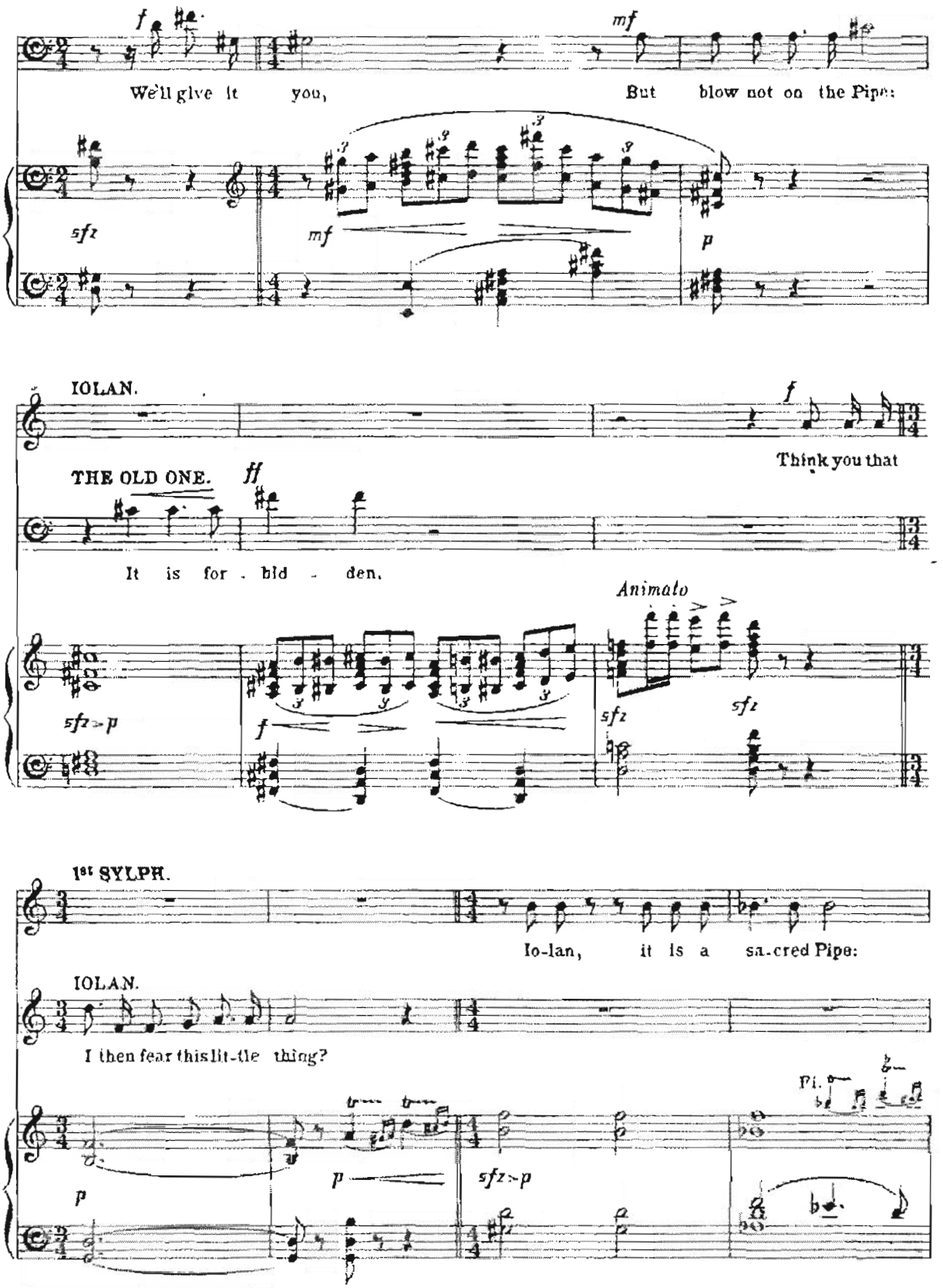
Iolan begins to dance, and the Elves laugh at him.

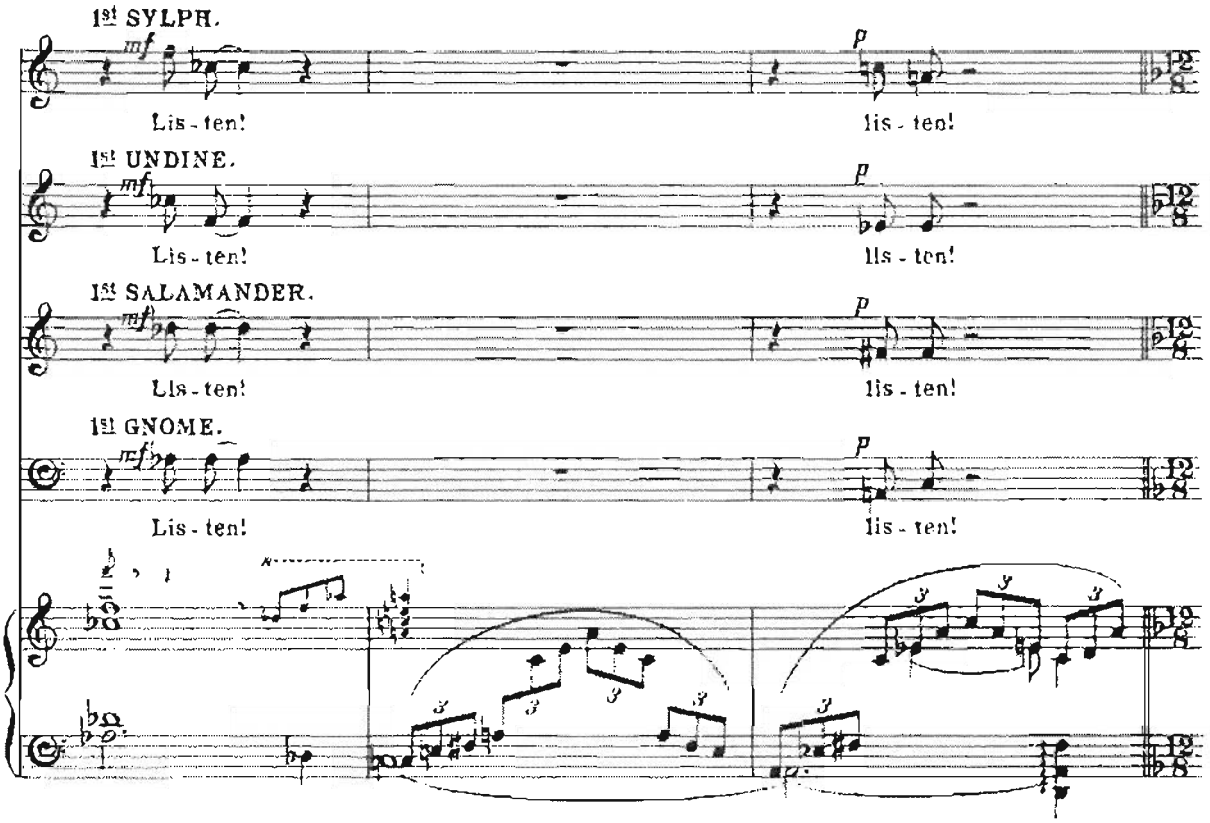
IOLAN. *(breaks away from the Elves.)*

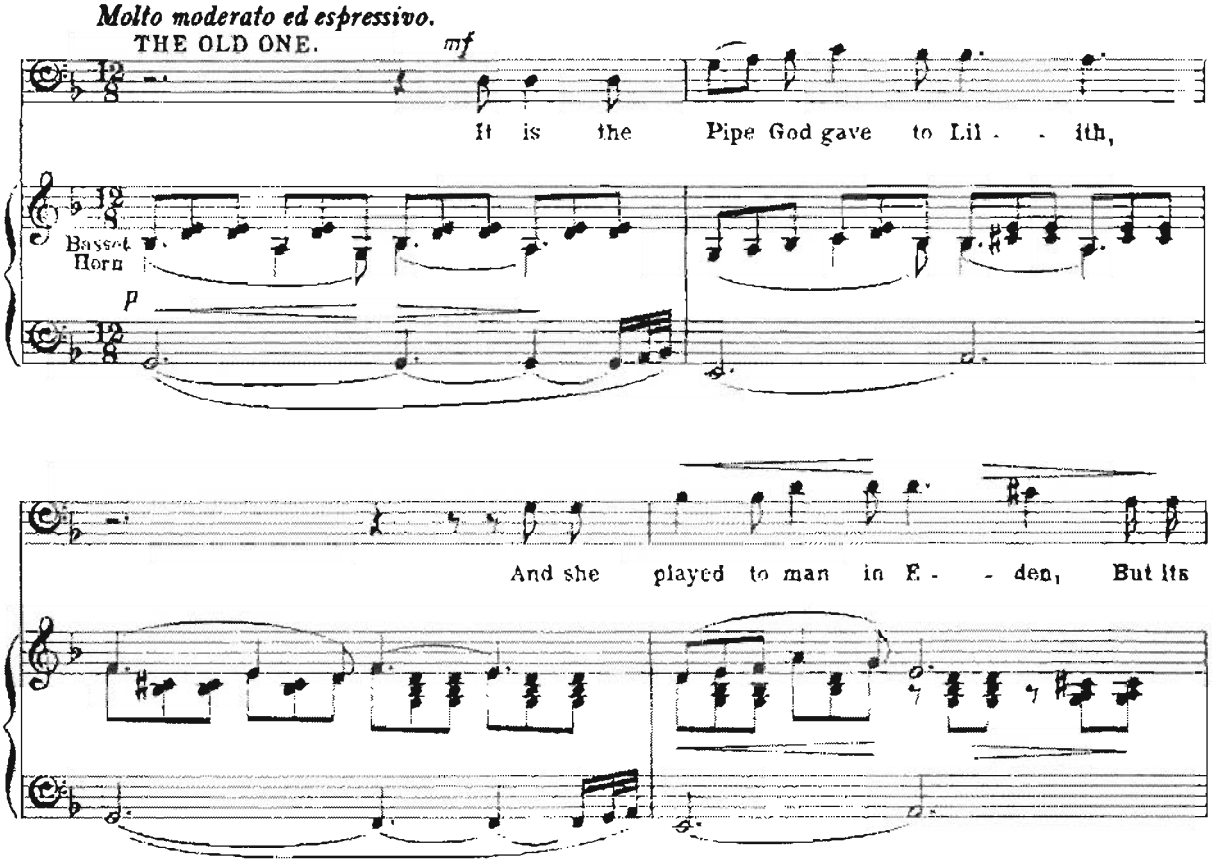


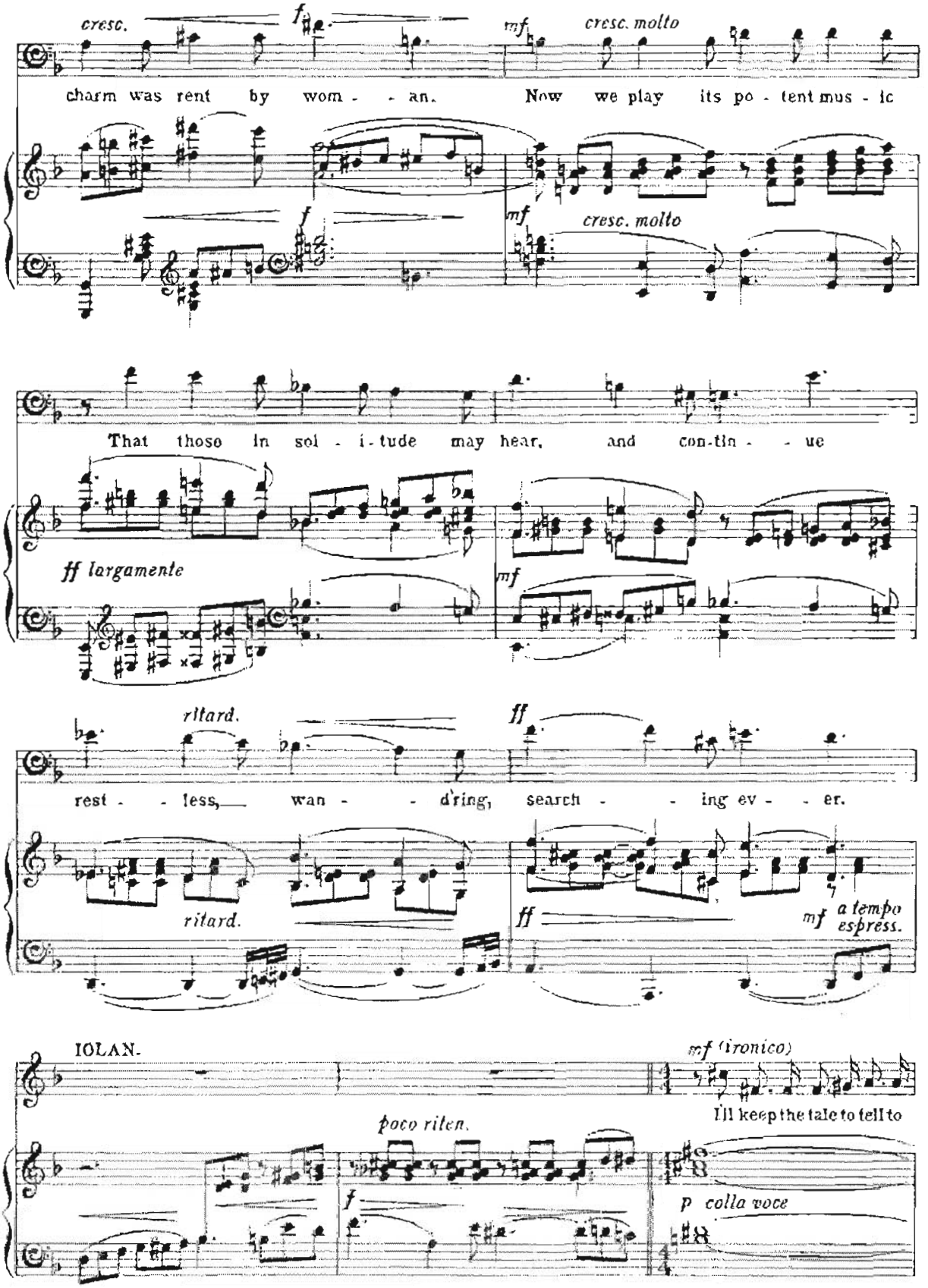
Iolan runs up on the rock, laughing triumphantly at the Old One.

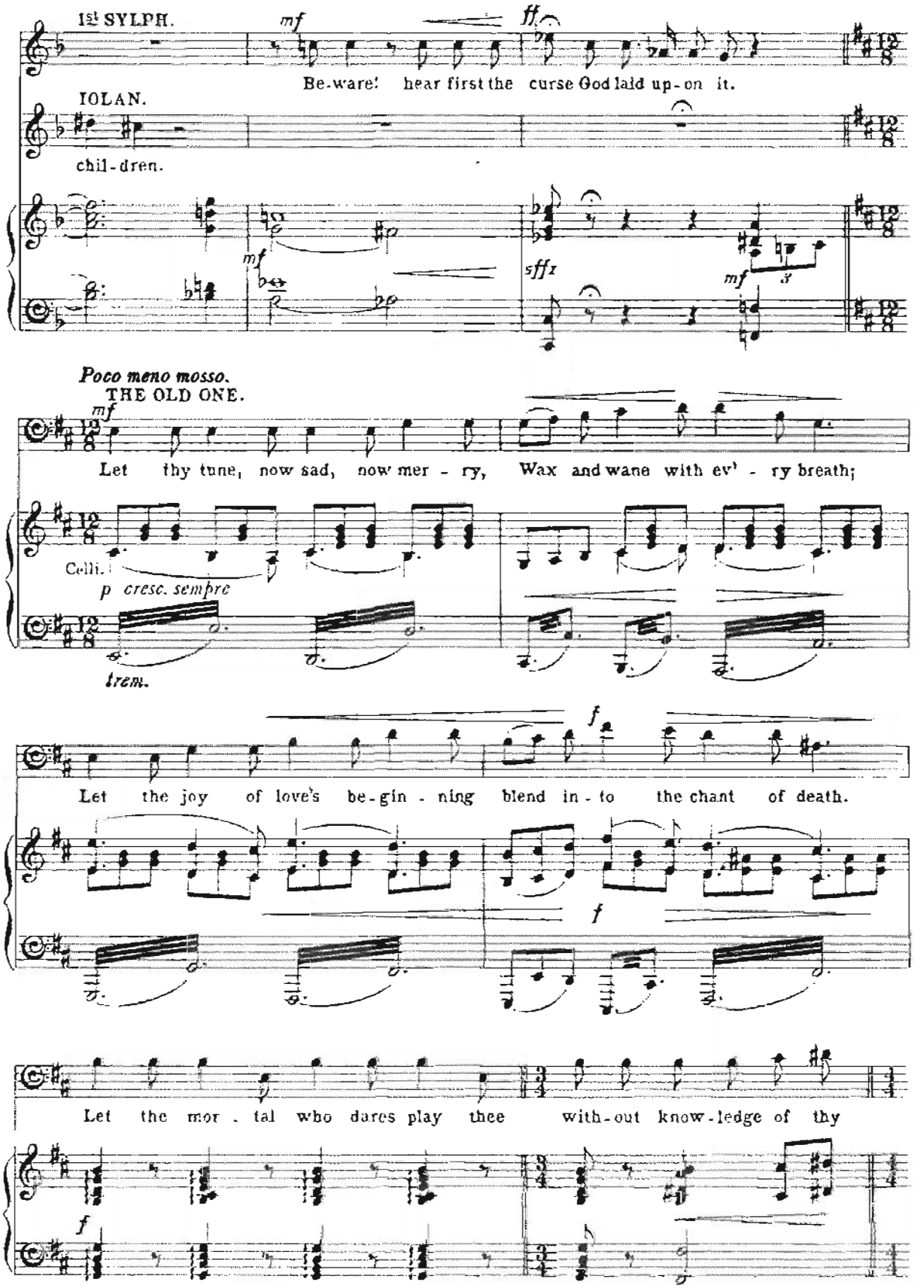


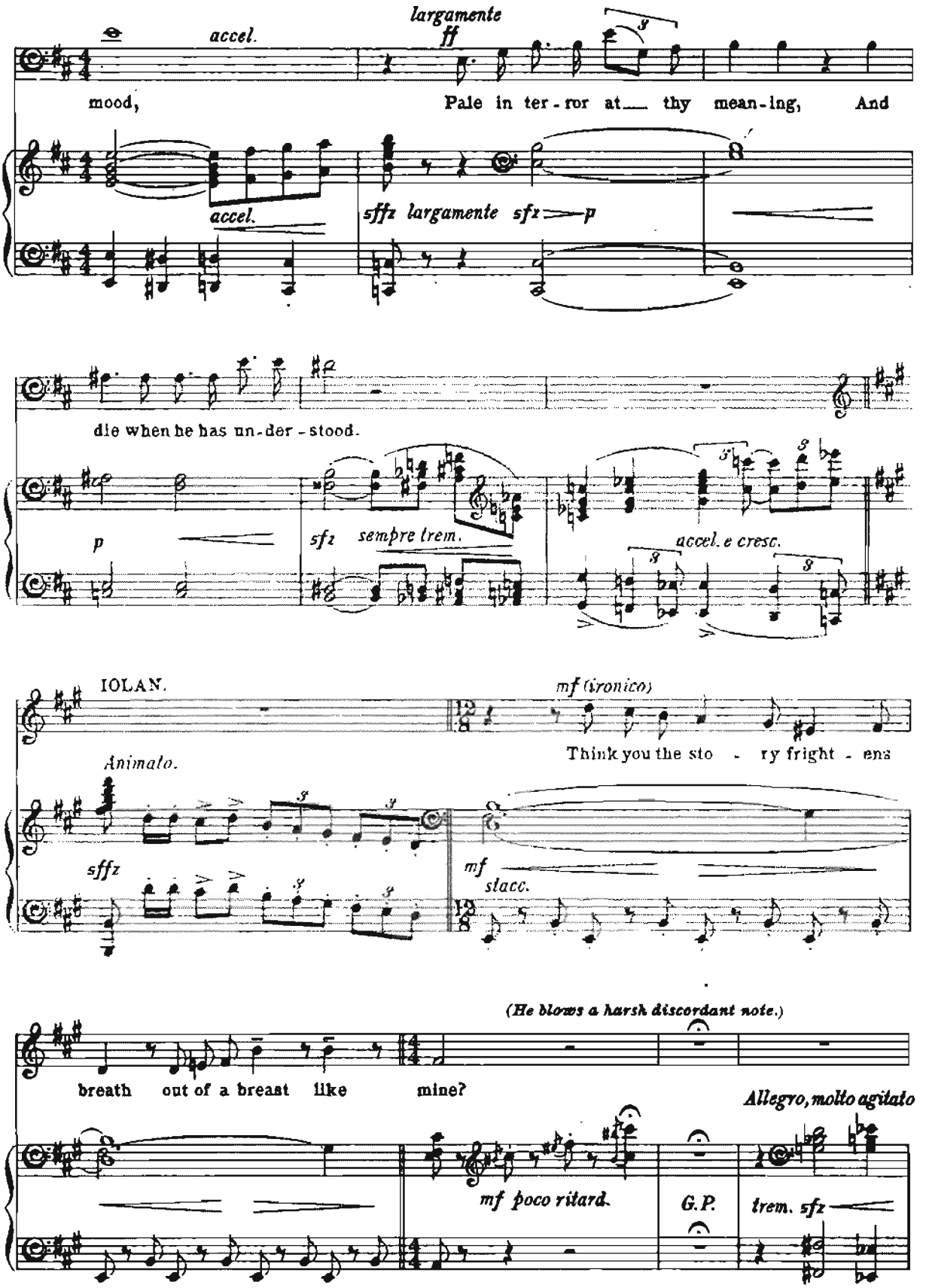

We'll give it you,
But blow not on the Pipe:
IOLAN.
THE OLD ONE.
It is for - bid - den.
Think you that
Animato
1st SYLPH.
Io-lan, it is a sa-cred Pipe:
IOLAN.
I then fear this lit-tle thing?
Fl.


1st SYLPH.
mf
Lis - ten!
p
lis - ten!
1st UNDINE.
mf
Lis - ten!
p
lis - ten!
1st SALAMANDER.
mf
Lis - ten!
p
lis - ten!
1st GNOME.
mf
Lis - ten!
p
lis - ten!


Molto moderato ed espressivo.
THE OLD ONE.
mf
It is the Pipe God gave to Lil - - ith,
Basset Horn
p
And she played to man in E - - den, But its


cresc.
f
mf
cresc. molto
charm was rent by wom - - an. Now we play its po - tent mus - ic
f
mf
cresc. molto
That those in sol - i - tude may hear, and con-tin - - ue
ff largamente
mf
ritard.
ff
rest - - less, wan - - d'ring, search - - ing ev - - er.
ritard.
ff
mf a tempo espress.
IOLAN.
mf (ironico)
I'll keep the tale to tell to
poco riten.
f
p colla voce


1st SYLPH.
mf
ff
Be-ware! hear first the curse God laid up-on it.
IOLAN.
chil-dren.
mf
sfff
mf
Poco meno mosso.
THE OLD ONE.
mf
Let thy tune, now sad, now mer - ry, Wax and wane with ev' - ry breath;
Celli.
p cresc. sempre
trem.
f
Let the joy of love's be-gin - ning blend in-to the chant of death.
f
Let the mor - tal who dares play thee with-out know-ledge of thy
f


accel.
largamente
ff
mood,
Pale in ter - ror at thy mean - ing, And
accel.
sffz largamente sfz p
die when he has un - der - stood.
p
sfz sempre trem.
accel. e cresc.
IOLAN.
mf (ironico)
Think you the sto - ry fright - ens
Animato.
sffz
mf
stacc.
(He blows a harsh discordant note.)
breath out of a breast like mine?
Allegro, molto agitato
mf poco ritard.
G.P.
trem. sfz

The Elves rush to the forest, crying out in terror; the scene becomes darker.

1st SYLPH. *ff*

Oh! oh! be - ware! Fly, fly! ah ___ Ah, mis-er-y!

1st UNDINE. *ff*

Oh! oh! be - ware! Fly, fly! Ah, mis-er-y!

1st SALAMANDER. *ff*

Fly, fly! I burn! Ah, mis-er-y!

1st GNOME. *ff*

Fly, fly! I burn! Ah, mis-er-y!

sffz *sffz> mf* *fff*

IOLAN. (*blows another harsh note.*) *ff*

A pest up-on it! I can-not blow this pipe

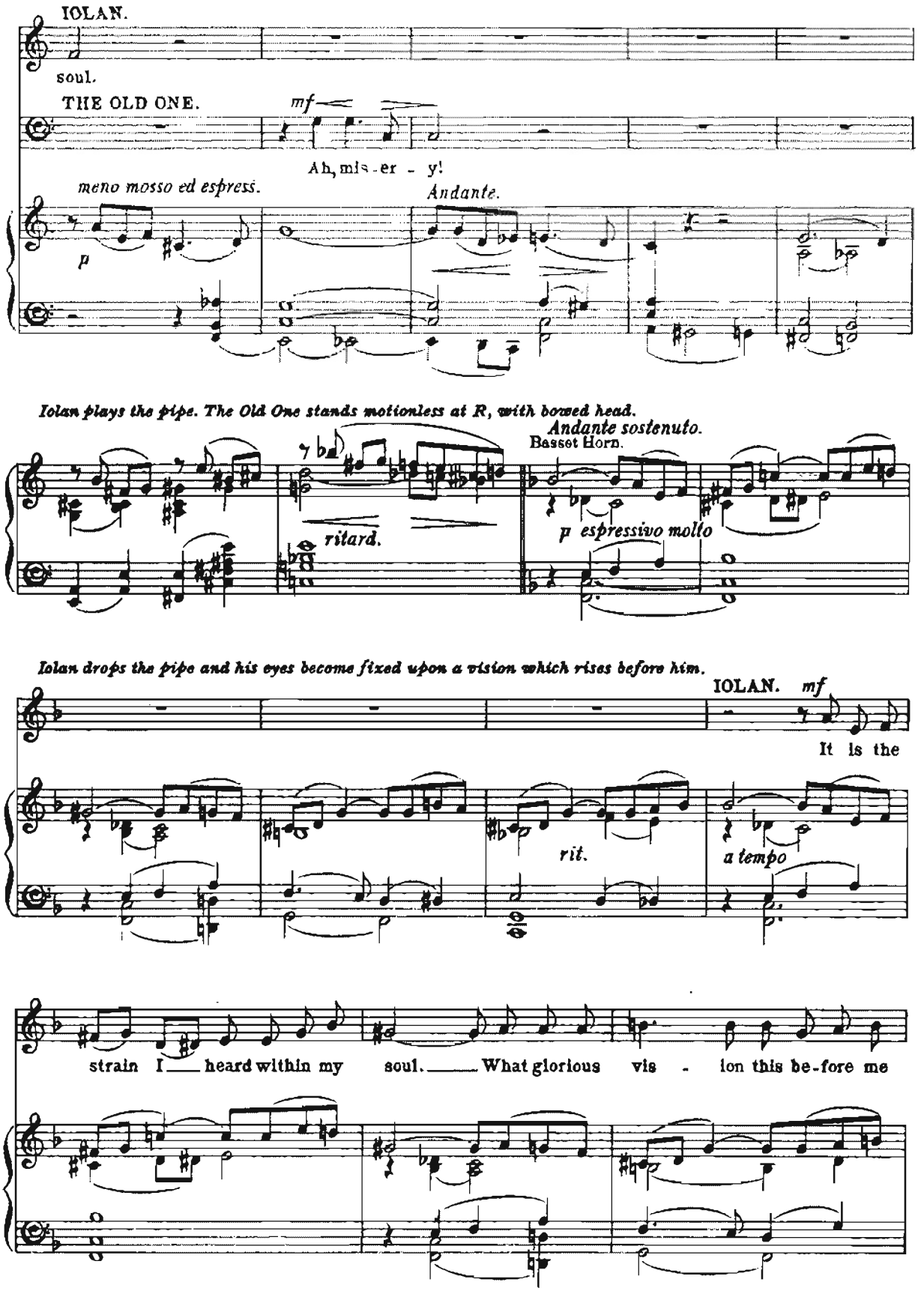
G.P. *sfz* *sffz* *sfz* *p dolce*

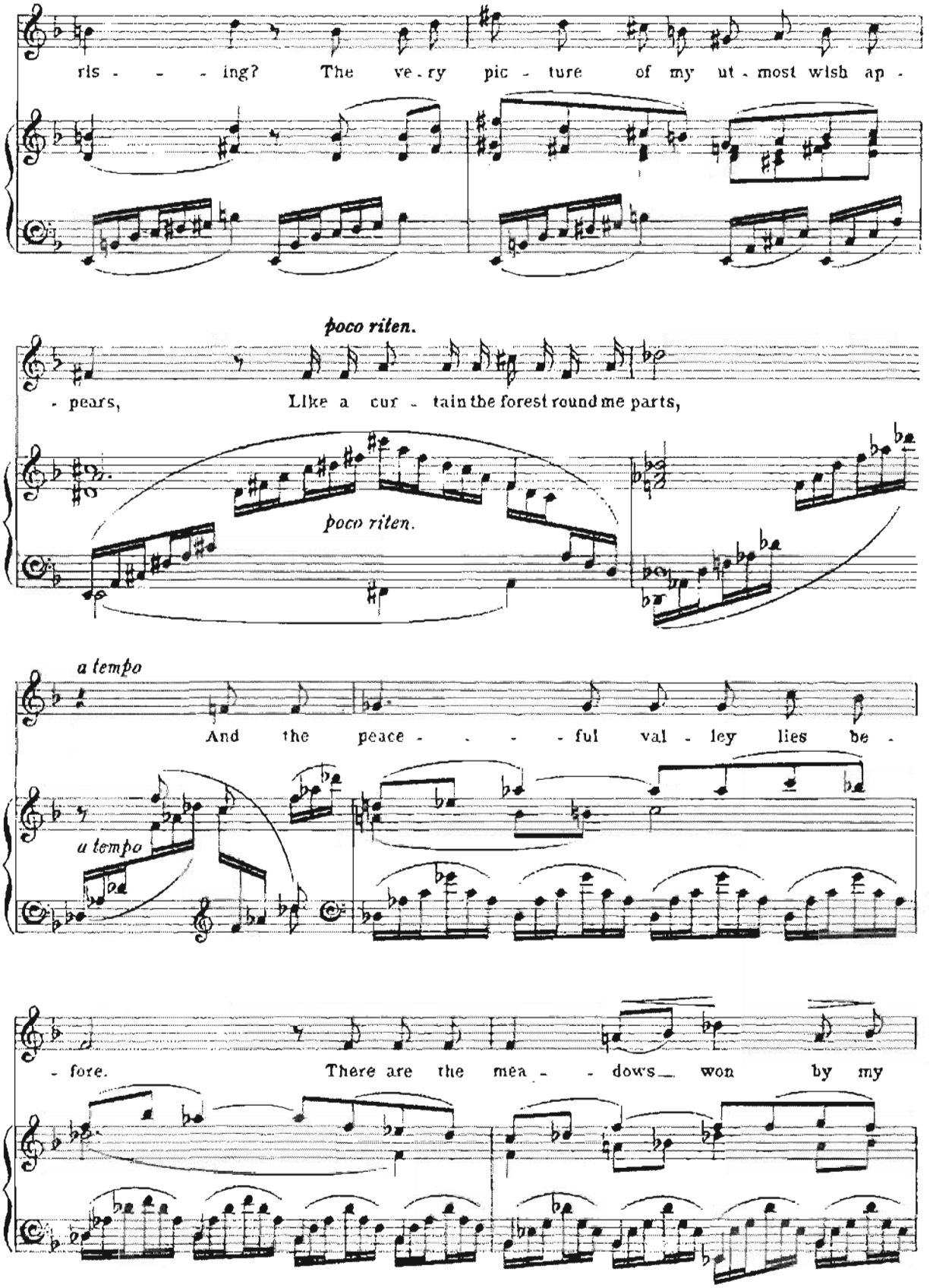
The scene gradually becomes lighter.

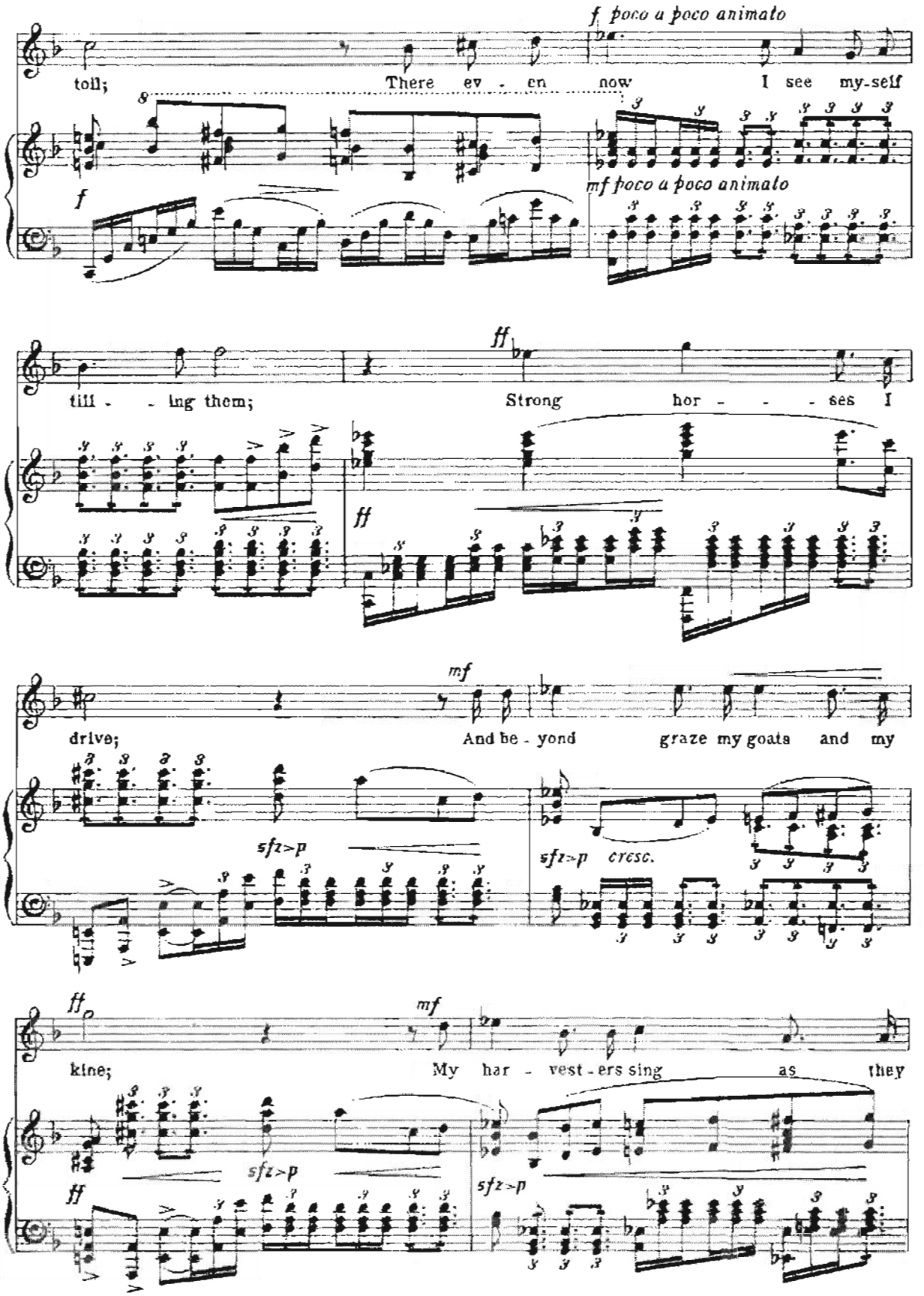
p tranquillo

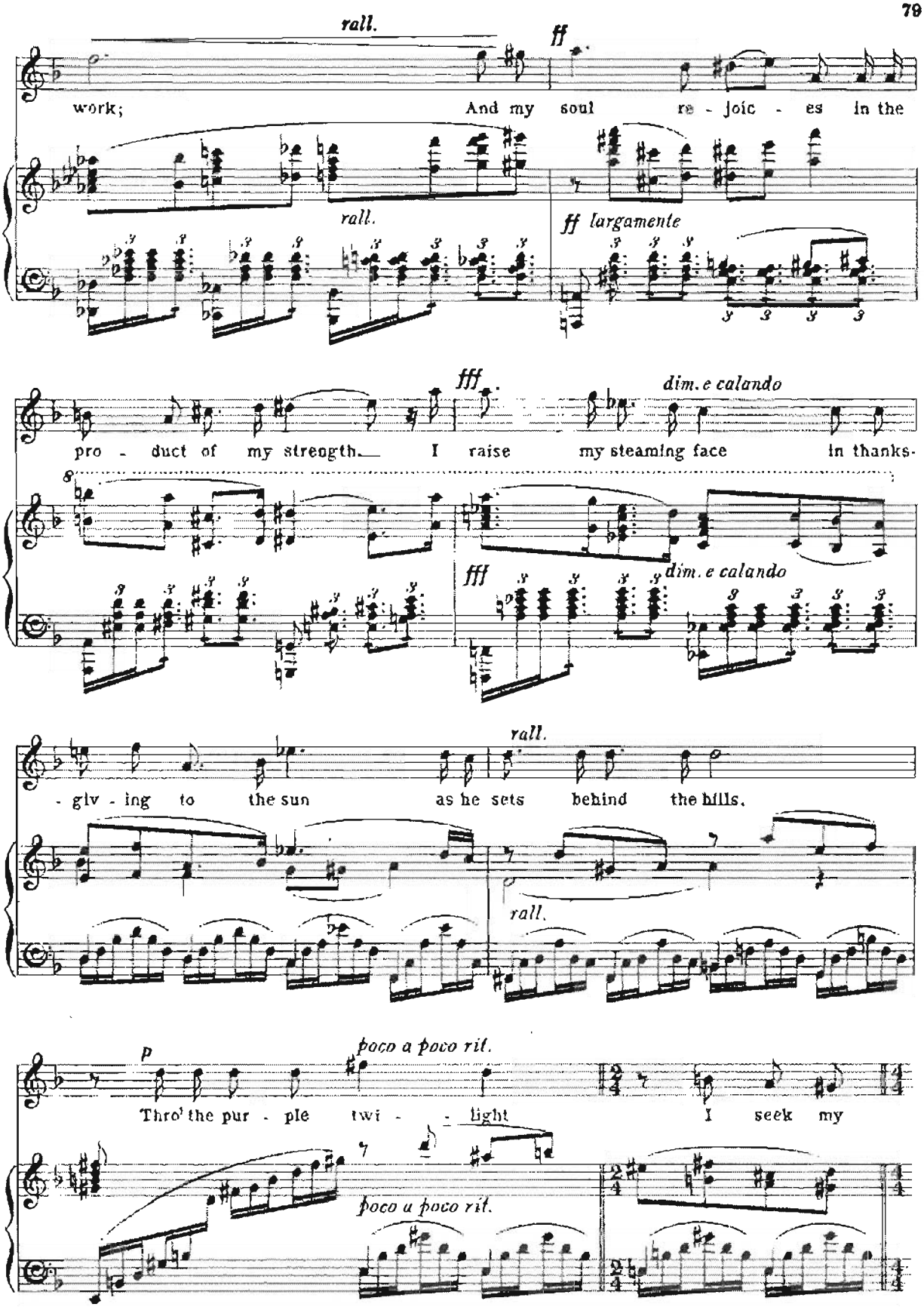
Ah! that I could play the strain that en-ters now with-in my

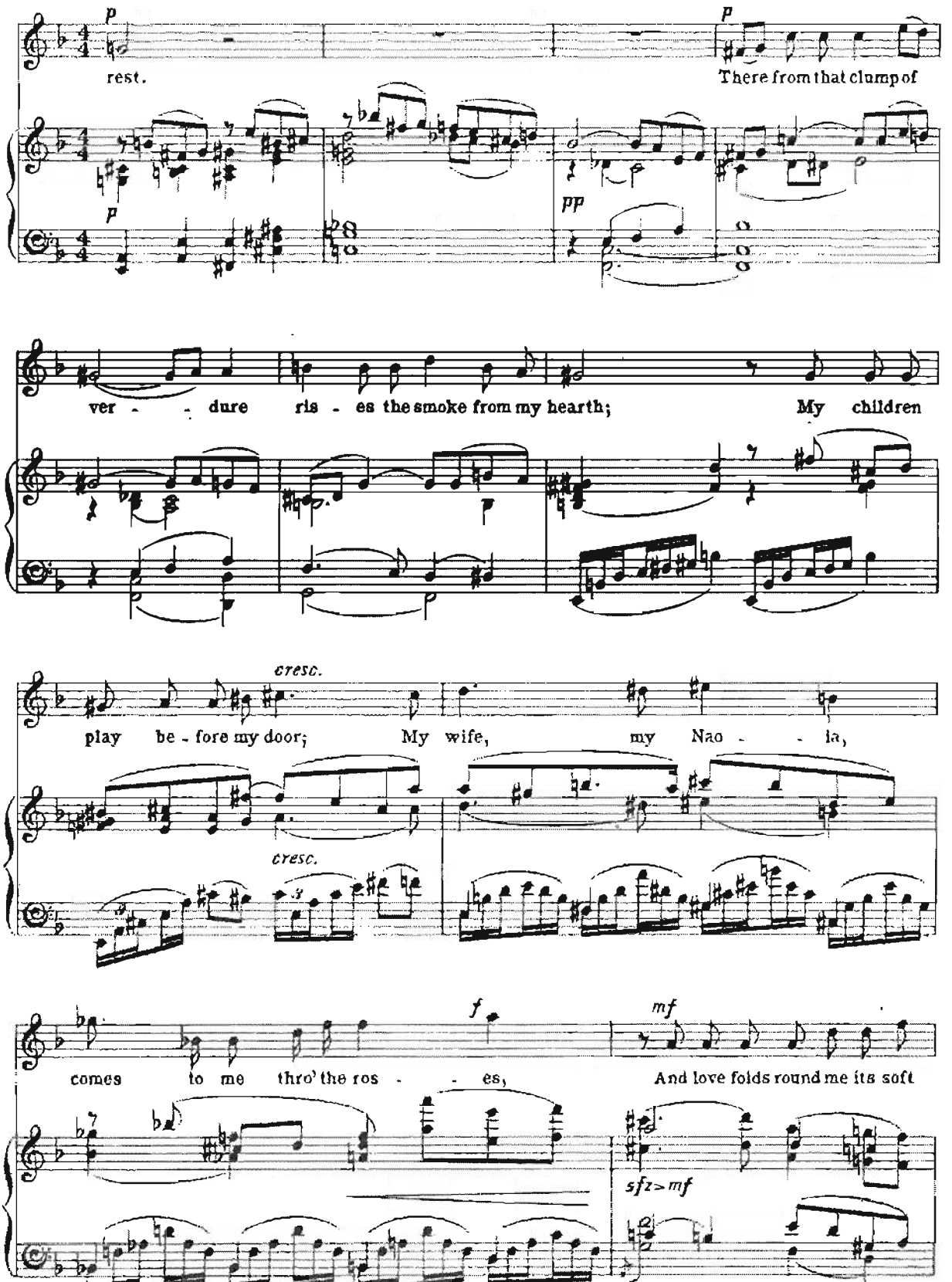
dim.e rit. *p*

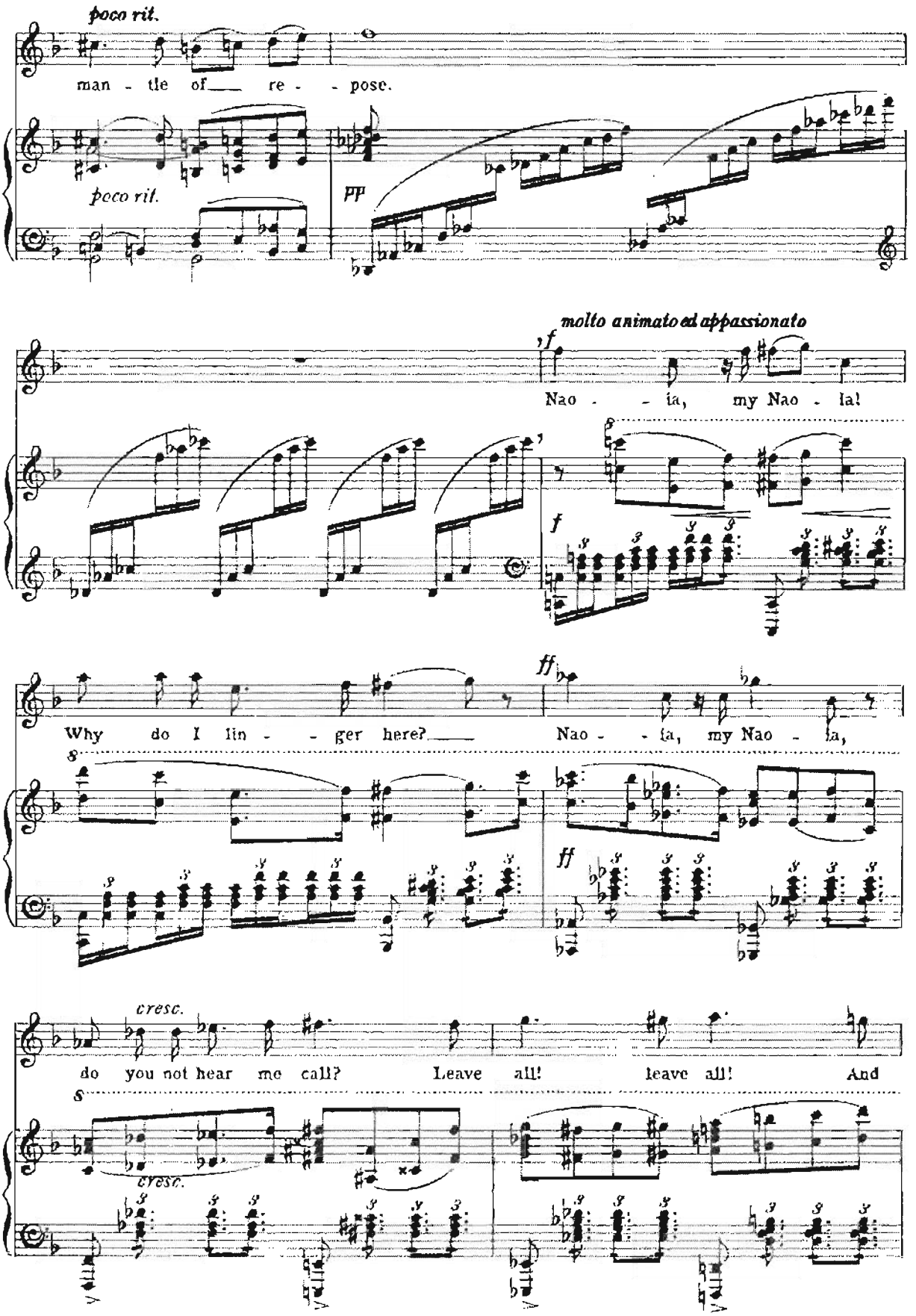

IOLAN.
soul.
THE OLD ONE.
mf
Ah, mis - er - y!
meno mosso ed espress.
Andante.
p
Iolan plays the pipe. The Old One stands motionless at R, with bowed head.
Andante sostenuto.
Basset Horn.
ritard.
p espressivo molto
Iolan drops the pipe and his eyes become fixed upon a vision which rises before him.
IOLAN. mf
It is the
rit.
a tempo
strain I heard within my soul. What glorious vis - ion this be-fore me

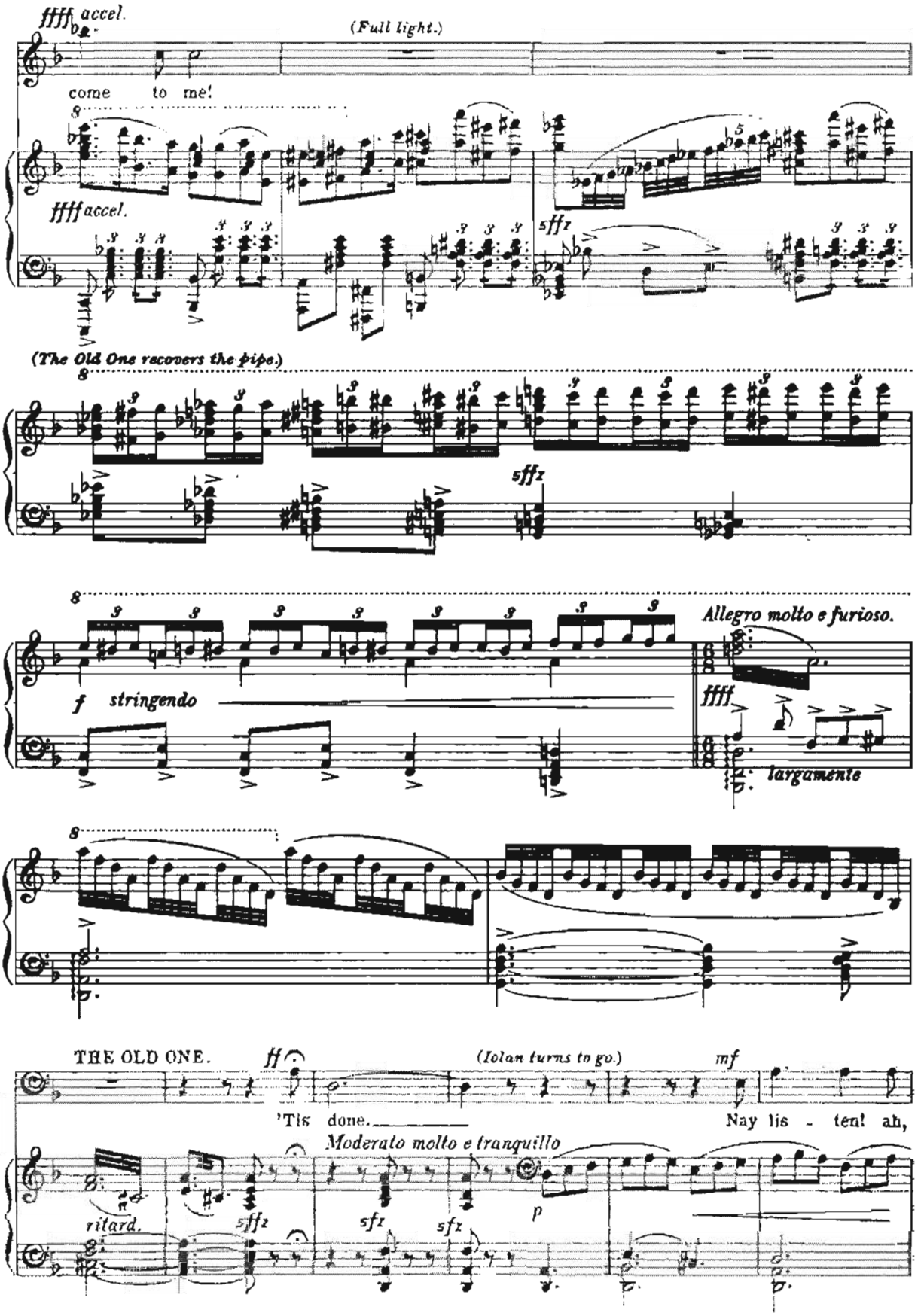

ris - - - ing? The ve - ry pic - ture of my ut - most wish ap -
poco riten.
- pears, Like a cur - tain the forest round me parts,
poco riten.
a tempo
And the peace - - - - ful val - ley lies be -
a tempo
- fore. There are the mea - - dows won by my

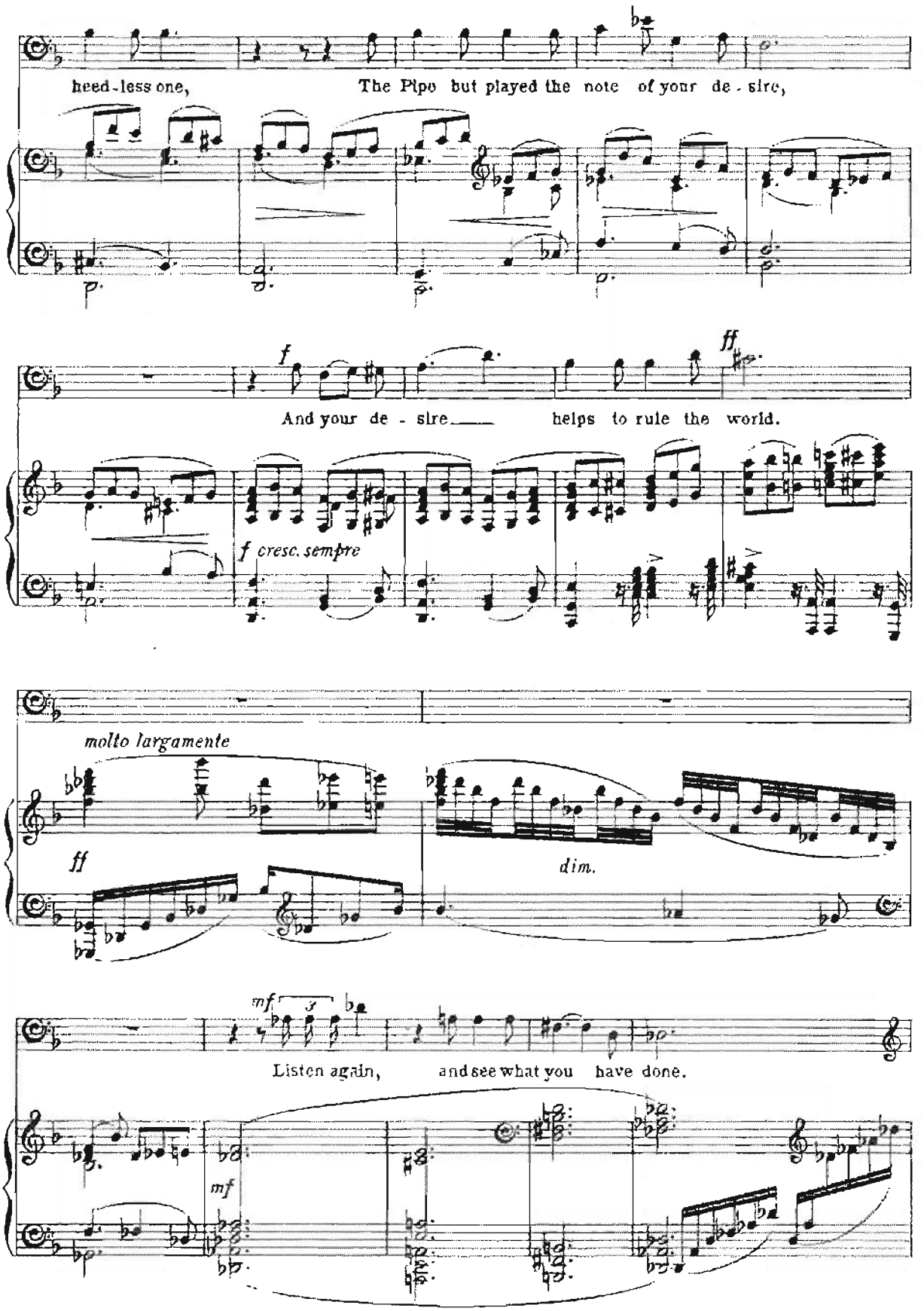

f poco a poco animato
toil; There ev - en now I see my-self
mf poco a poco animato
till - - ing them; Strong hor - - - ses I
drive; And be - yond graze my goats and my
sfz>p
sfz>p cresc.
kine; My har - vest - ers sing as they
sfz>p
sfz>p


rall.
ff
work;
And my soul re - joic - es in the
rall.
ff largamente
fff
dim. e calando
pro - duct of my strength. I raise my steaming face in thanks-
fff
dim. e calando
rall.
- giv - ing to the sun as he sets behind the hills.
rall.
p
poco a poco rit.
Thro' the pur - ple twi - light I seek my
poco a poco rit.

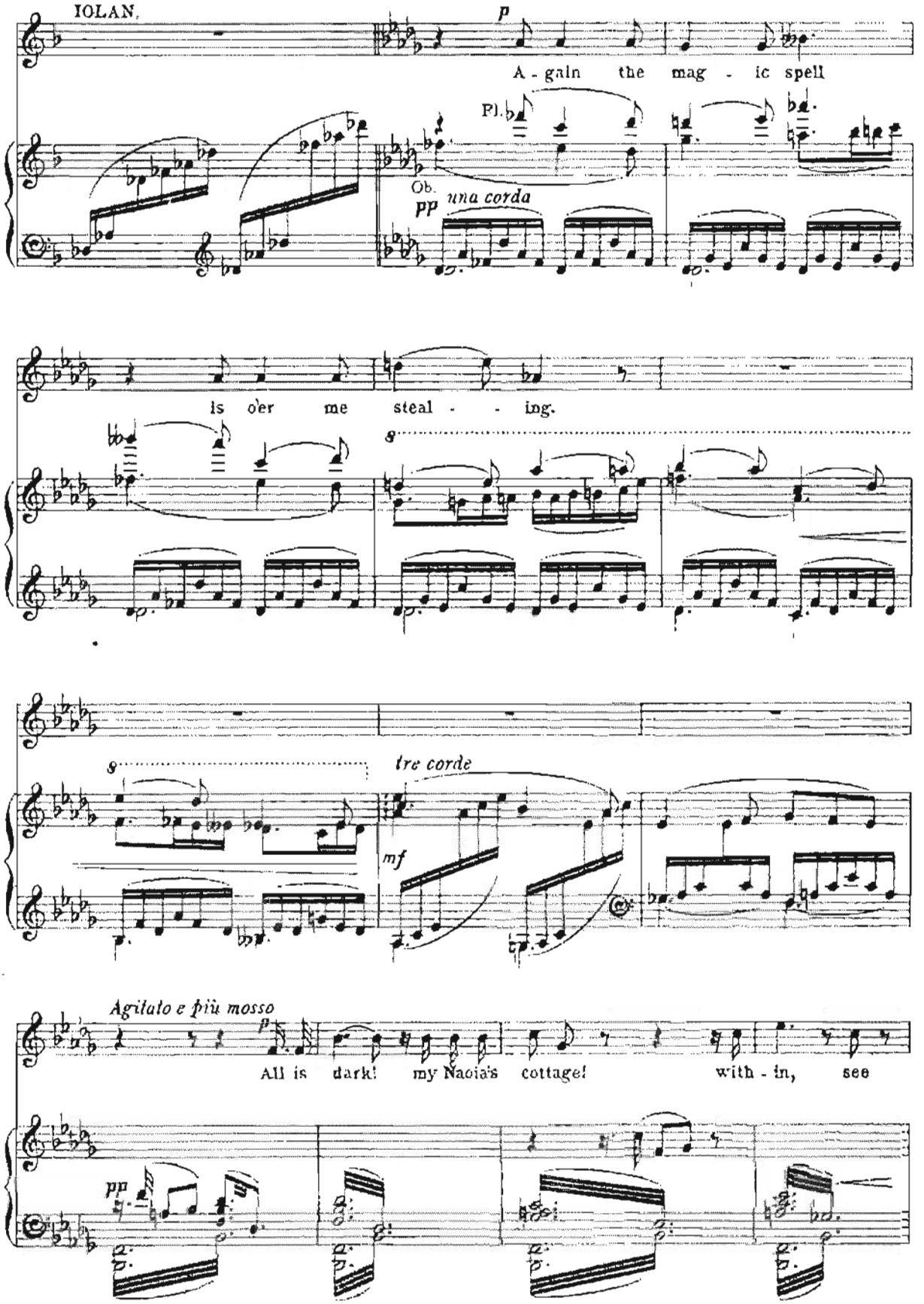

p
rest.
p
There from that clump of
pp
ver - - dure ris - es the smoke from my hearth; My children
cresc.
play be - fore my door; My wife, my Nao - - la,
cresc.
f
mf
comes to me thro' the ros - - es, And love folds round me its soft
sfz>mf

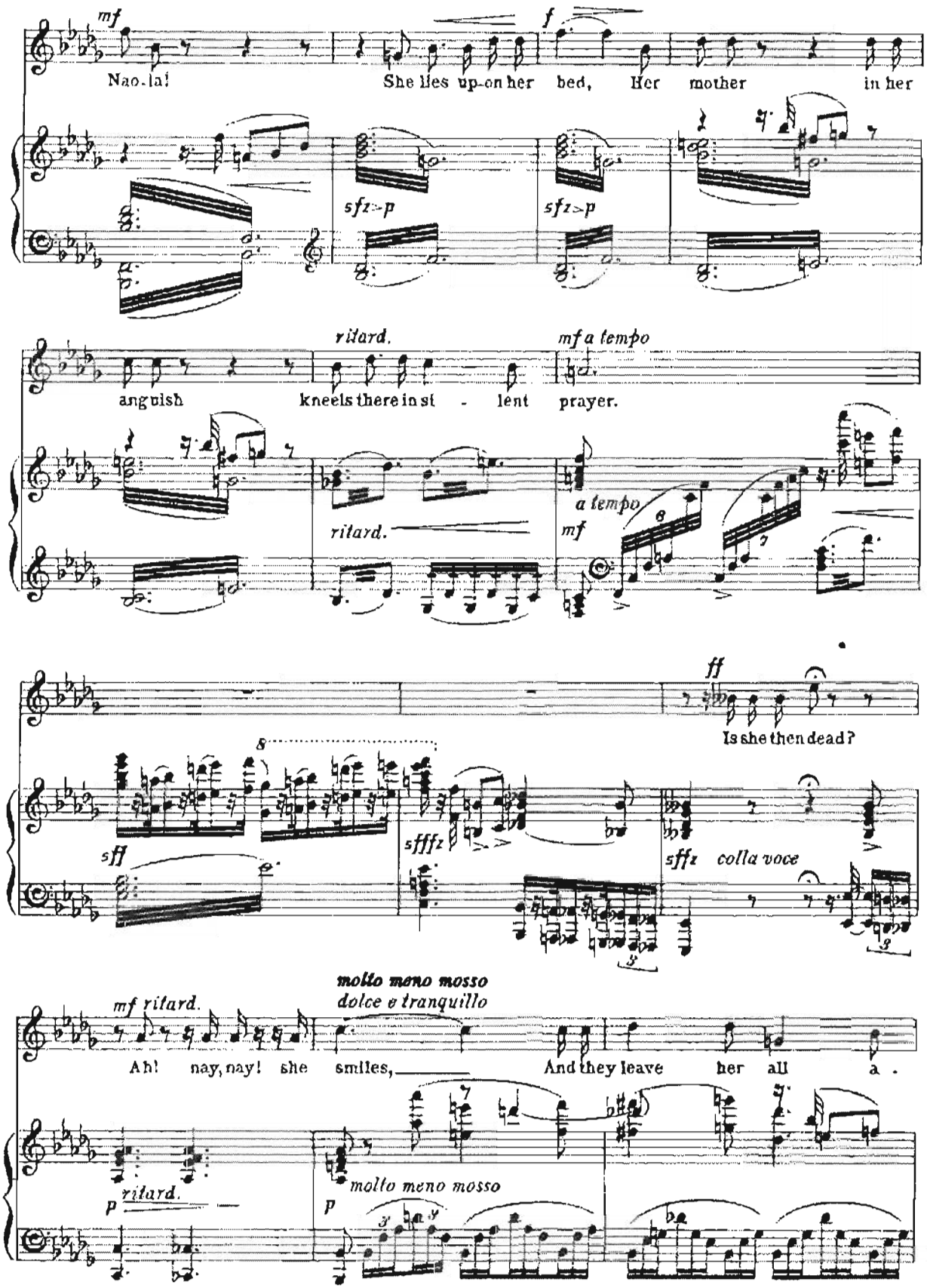

poco rit.
man - tle of re - pose.
poco rit.
pp
molto animato ed appassionato
f
Nao - ia, my Nao - ia!
f
ff
Why do I lin - ger here?
Nao - ia, my Nao - ia,
ff
cresc.
do you not hear me call?
Leave all! leave all!
And
cresc.

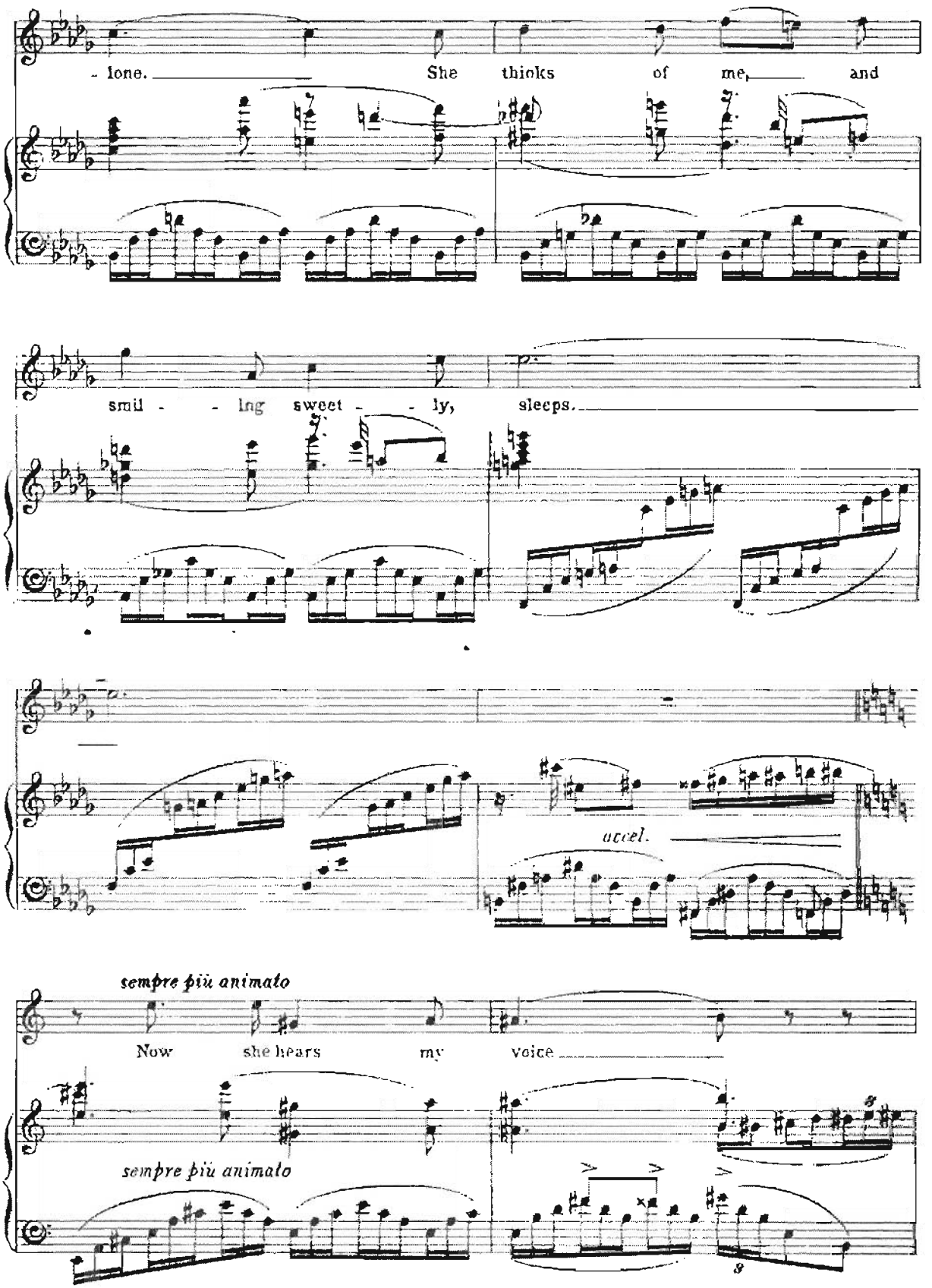

ffff accel.
(Full light.)
come to me!
ffff accel.
sfffz
(The Old One recovers the pipe.)
sfffz
Allegro molto e furioso.
f stringendo
ffff
largamente
THE OLD ONE.
ff
(Iolan turns to go.)
mf
'Tis done.
Nay lis - ten! ah,
Moderato molto e tranquillo
ritard.
sfffz
sfz
sfz
p

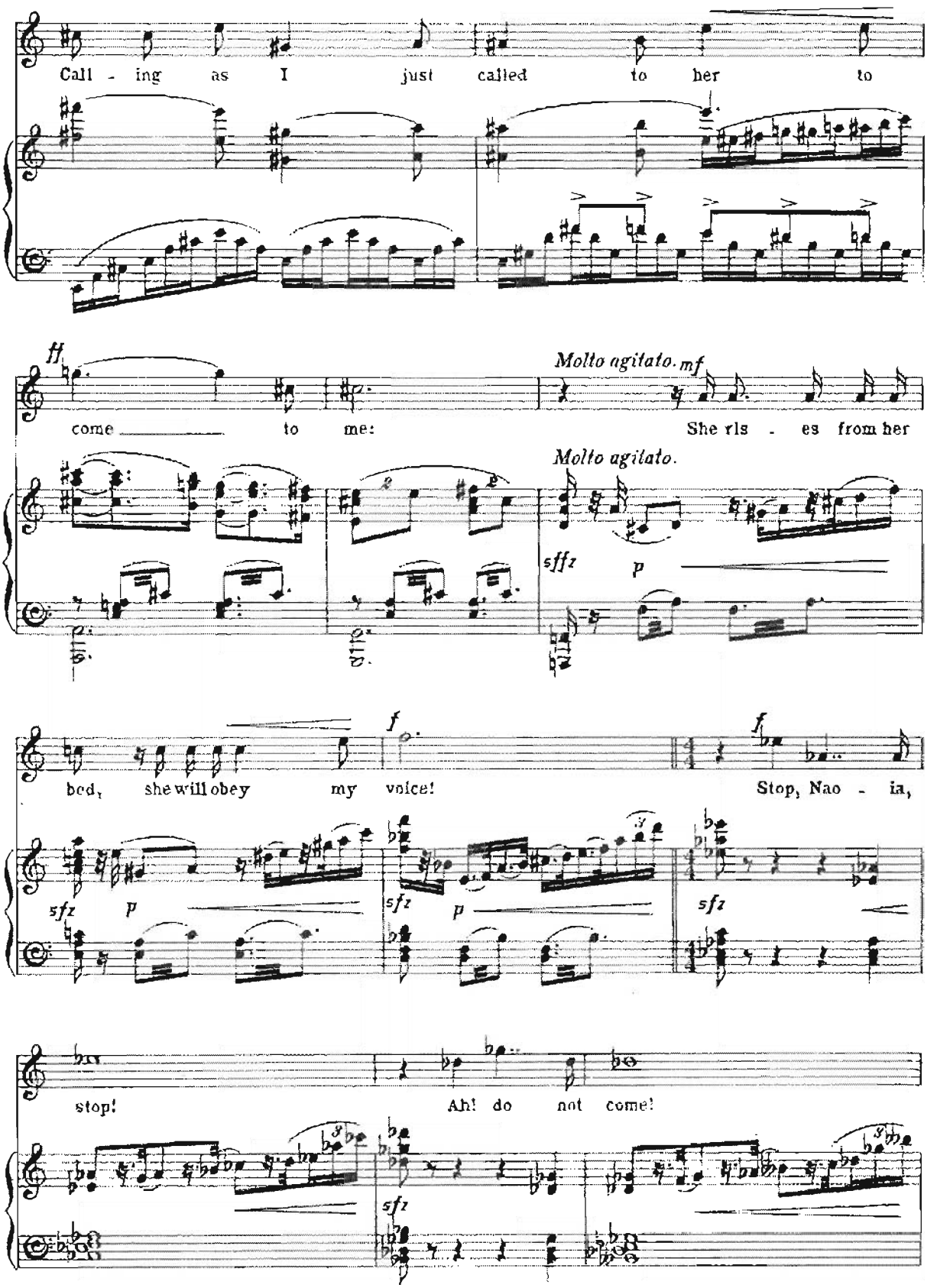

heed-less one,
The Pipe but played the note of your de-sire,
f
ff
And your de-sire
helps to rule the world.
f cresc. sempre
molto largamente
ff
dim.
mf
Listen again,
and see what you have done.
mf

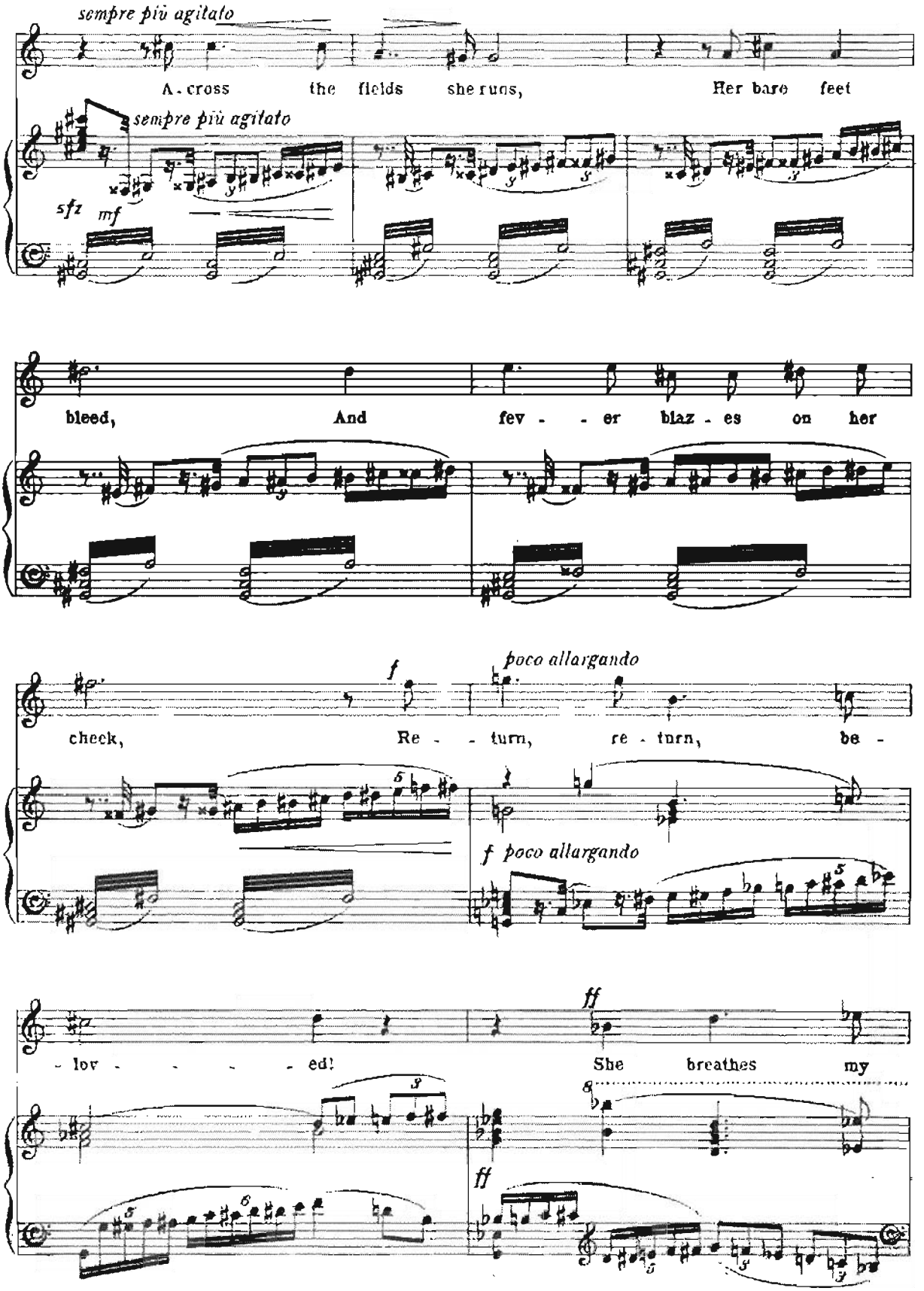
The Old One plays upon the pipe, backing slowly up stage, and finally disappearing through C entrance.

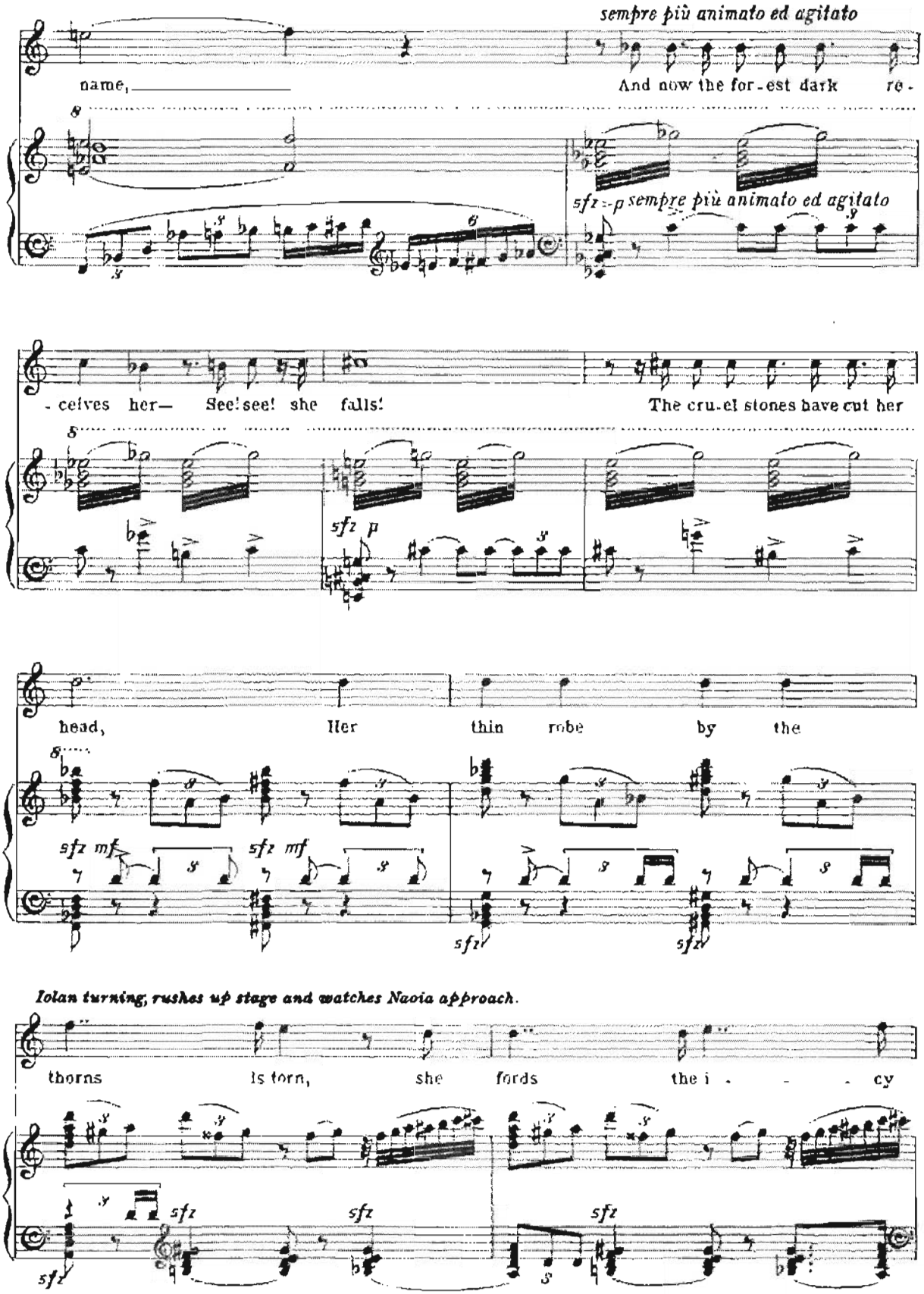


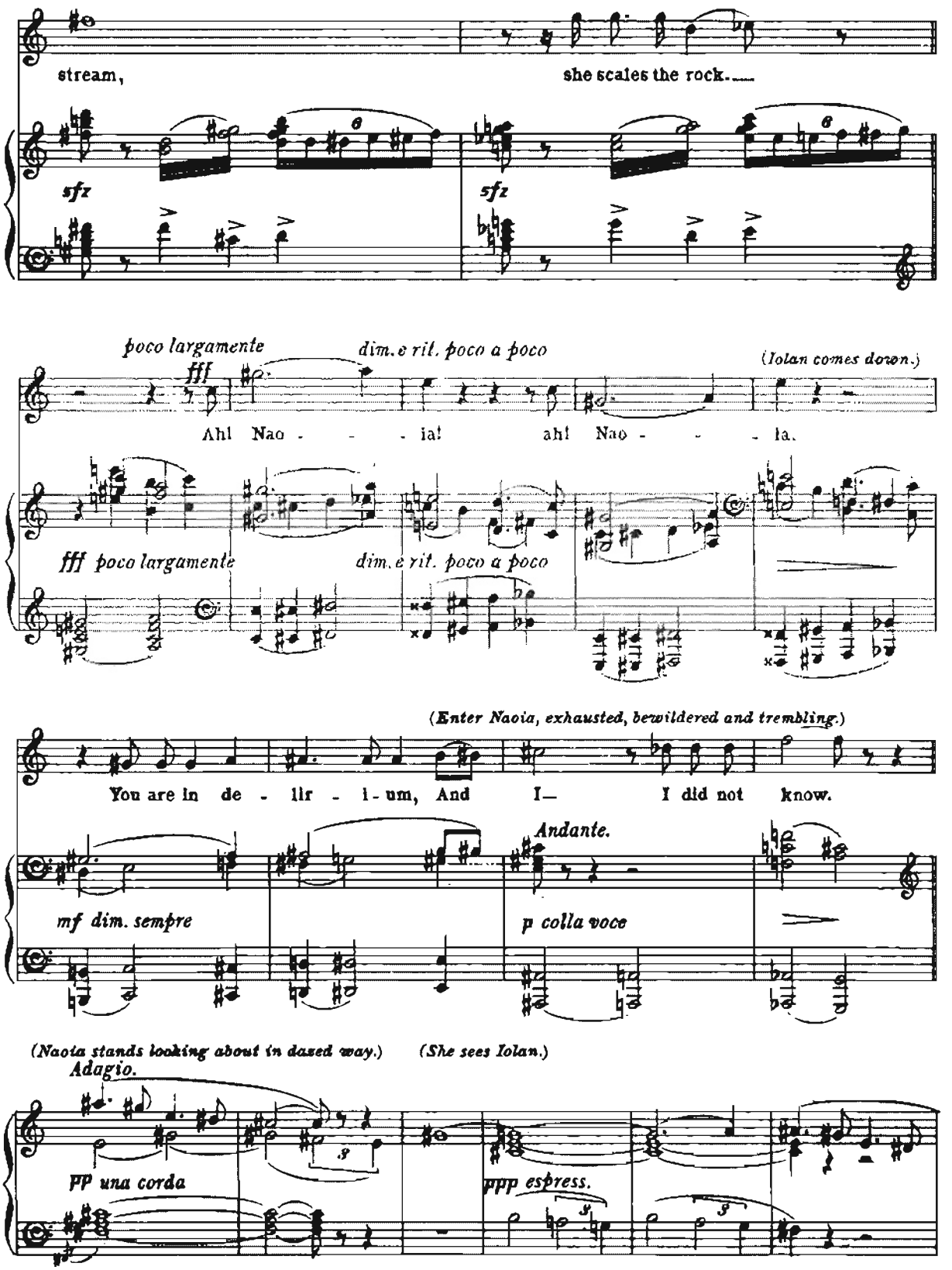

mf
Nao-la!
She lies up-on her bed, Her mother in her
f
sfz>p
sfz>p
ritard.
mf a tempo
anguish kneels there in si - lent prayer.
ritard.
a tempo
mf
ff
Is she then dead?
sff
sfffz
sffz colla voce
molto meno mosso
dolce e tranquillo
mf ritard.
Ah! nay, nay! she smiles, And they leave her all a .
p ritard.
molto meno mosso
p

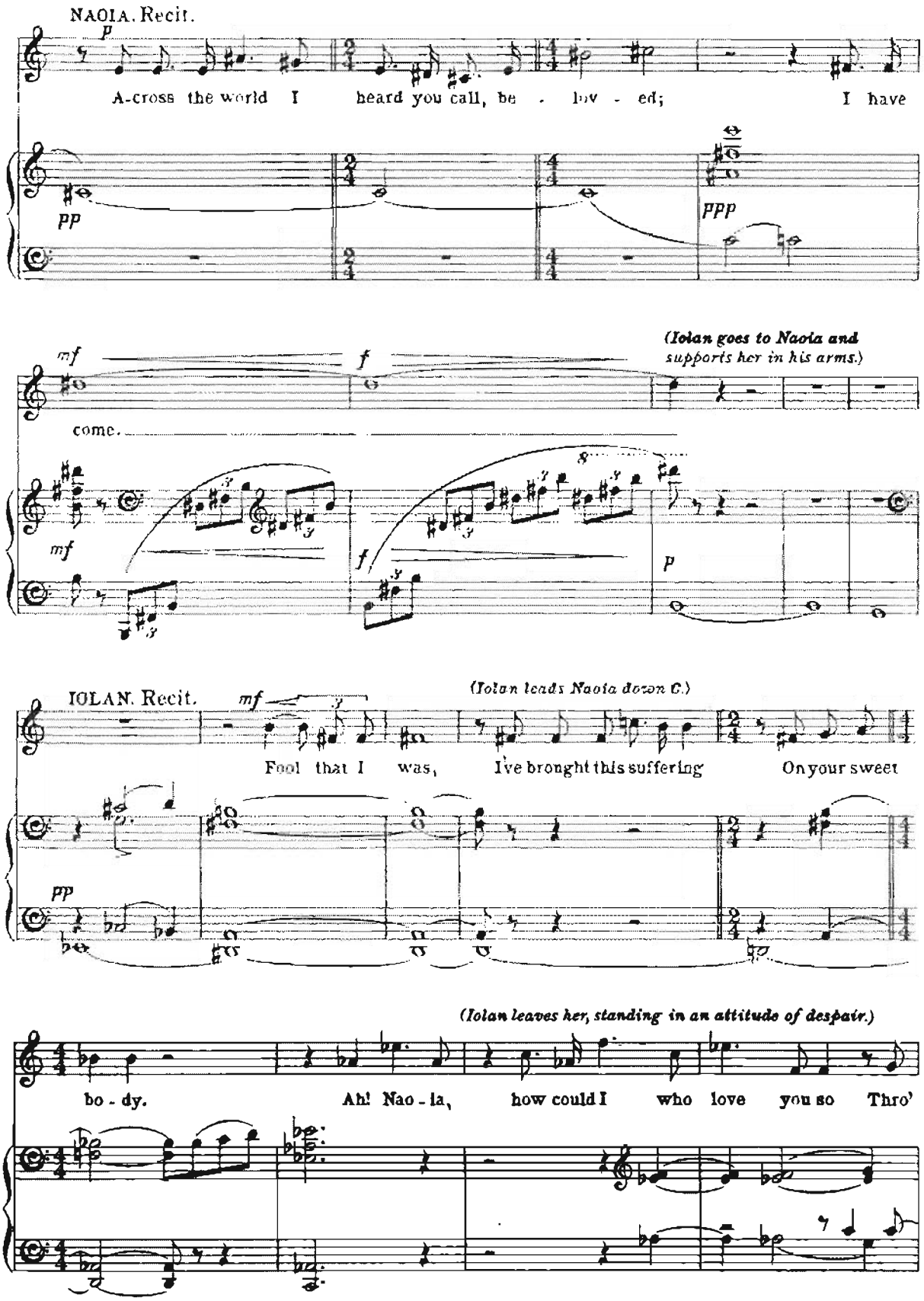

- lone. She thinks of me, and
smil - - ling sweet - - ly, sleeps.
accel.
sempre più animato
Now she hears my voice
sempre più animato

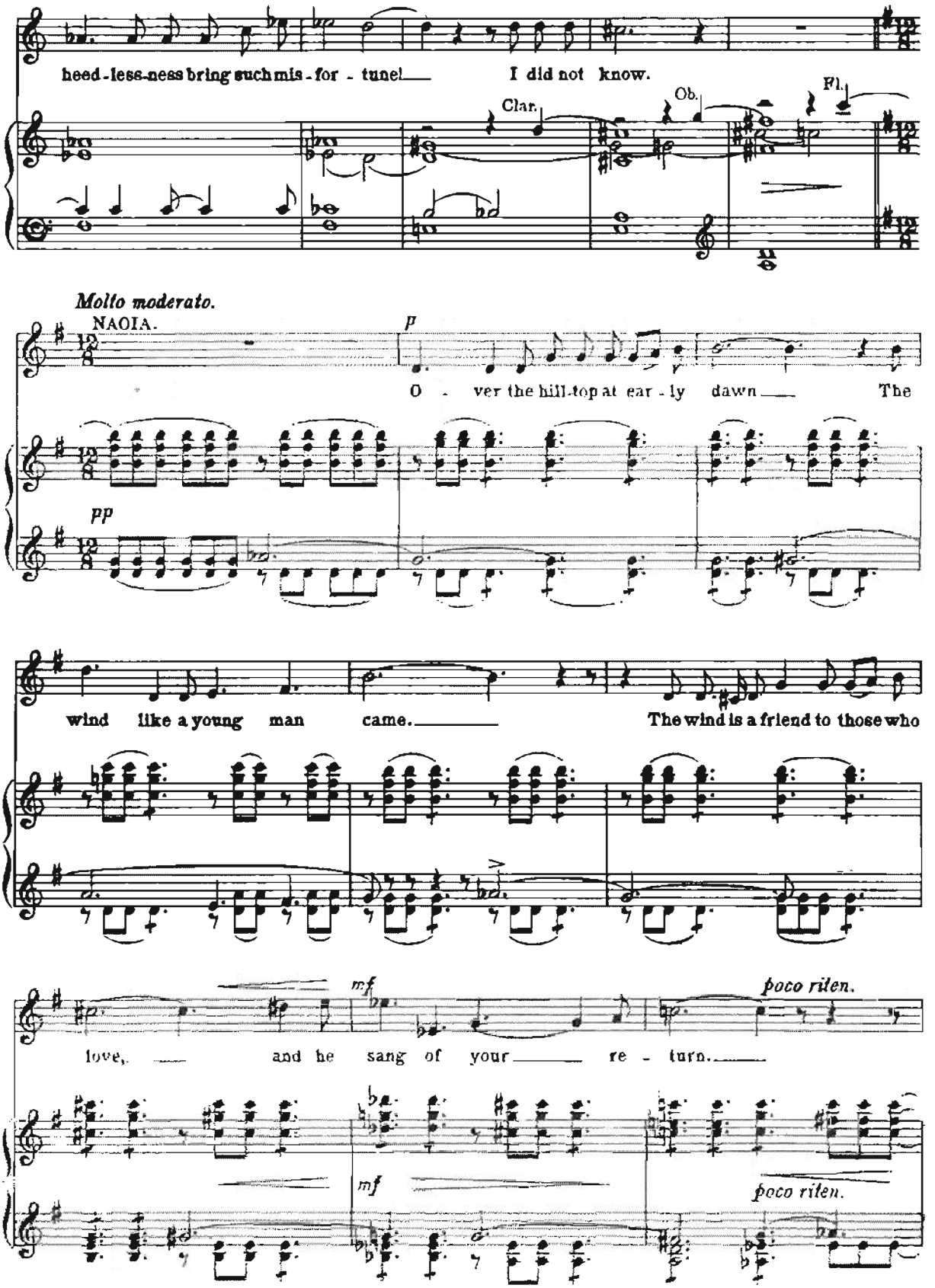

Call - ing as I just called to her to
ff
come to me:
Molto agitato. mf
She rls - es from her
Molto agitato.
sffz
p
bed, she will obey my voice!
f
Stop, Nao - ia,
sfz
p
stop!
Ah! do not come!

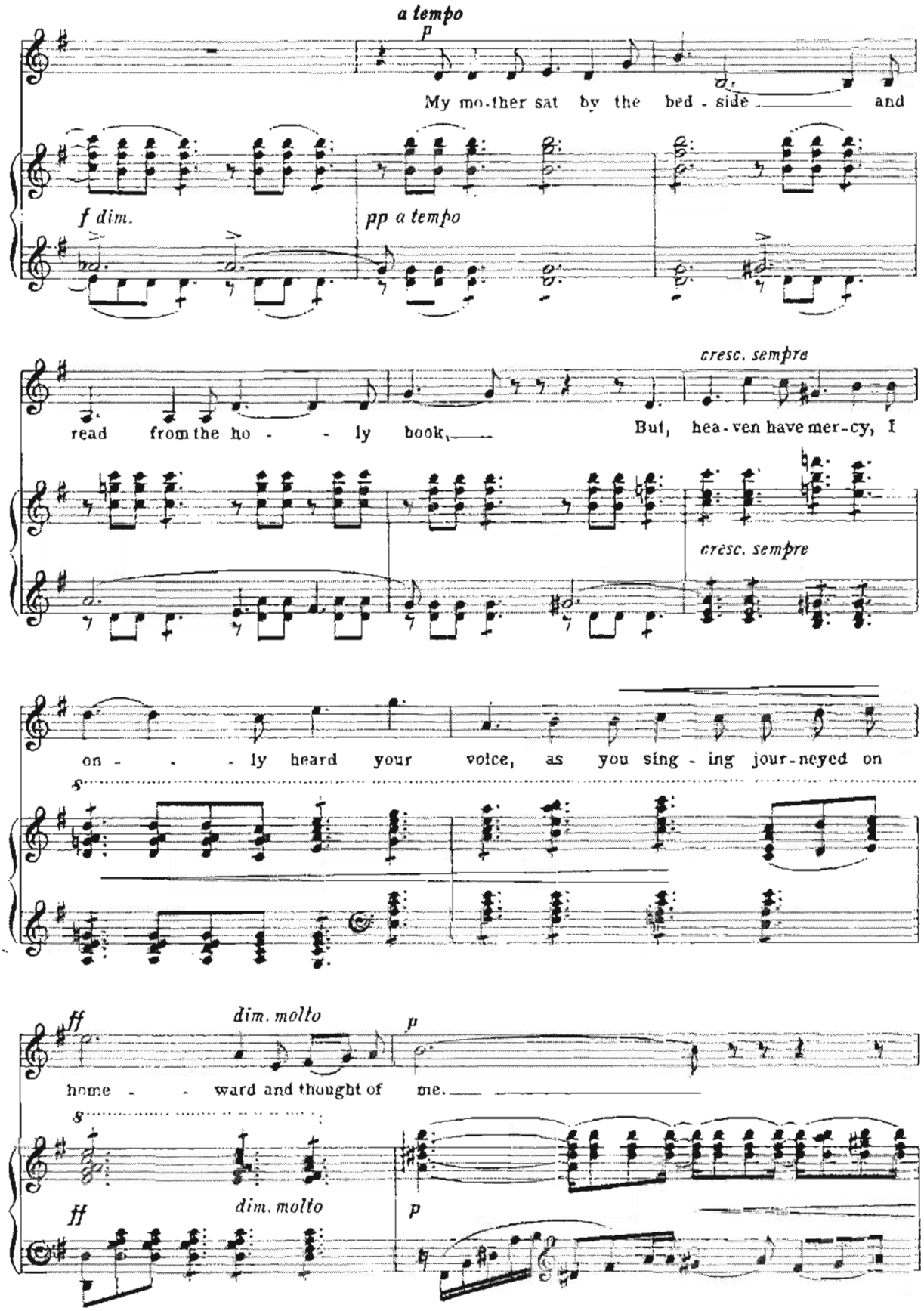

sempre più agitato
A - cross the fields she runs, Her bare feet
sempre più agitato
sfz mf
bleed, And fev - - er blaz - es on her
f poco allargando
check, Re - - turn, re - turn, be -
f poco allargando
ff
- lov - - - - ed! She breathes my
ff

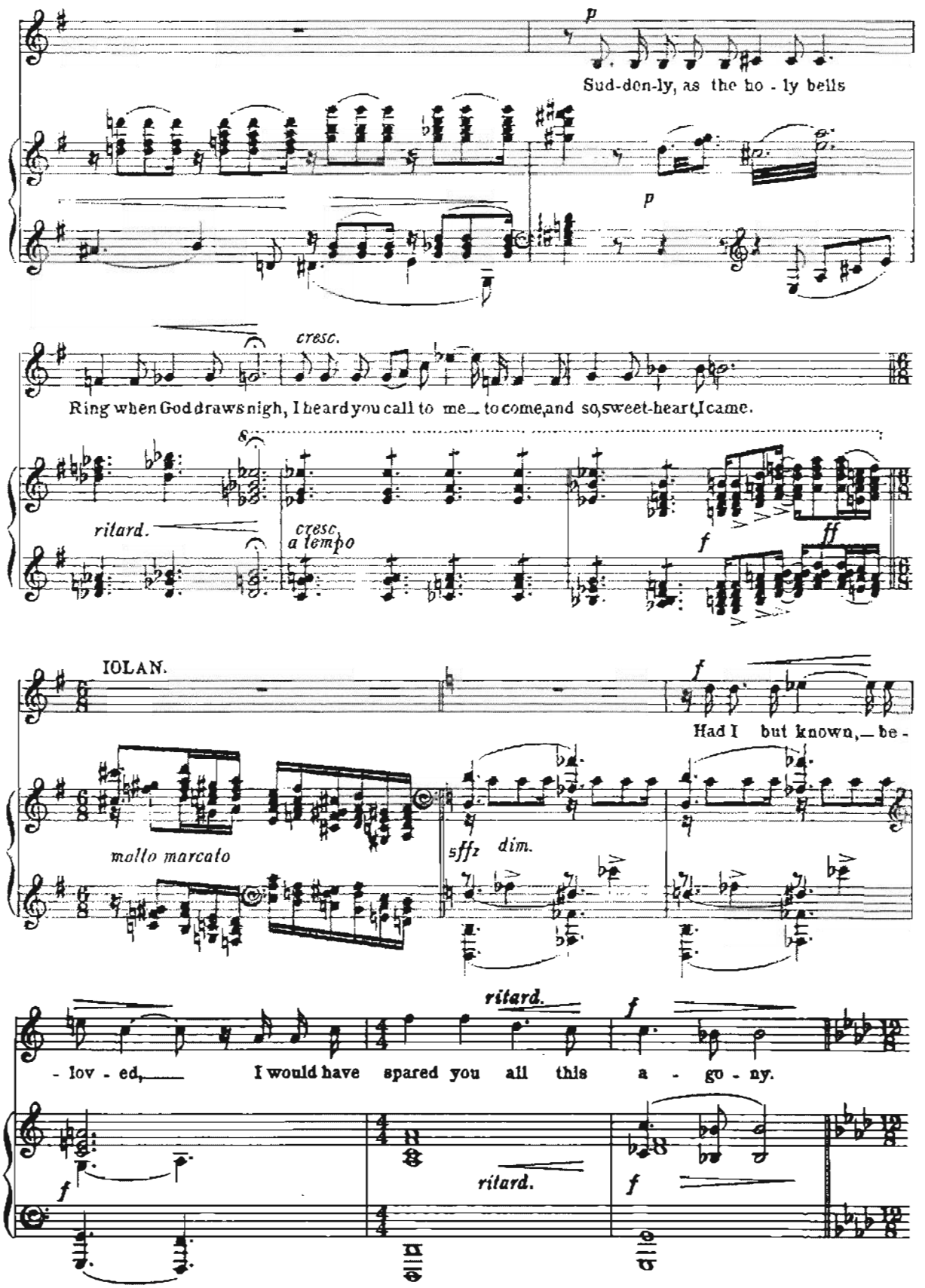

sempre più animato ed agitato
name,
And now the for-est dark re-
sfz p sempre più animato ed agitato
-ceives her— See! see! she falls!
The cru-el stones have cut her
head,
Her
thin
robe
by
the
sfz mf
sfz mf
sfz
sfz
Iolan turning, rushes up stage and watches Naoia approach.
thorns
is torn,
she
fords
the i - - cy
sfz
sfz
sfz
sfz

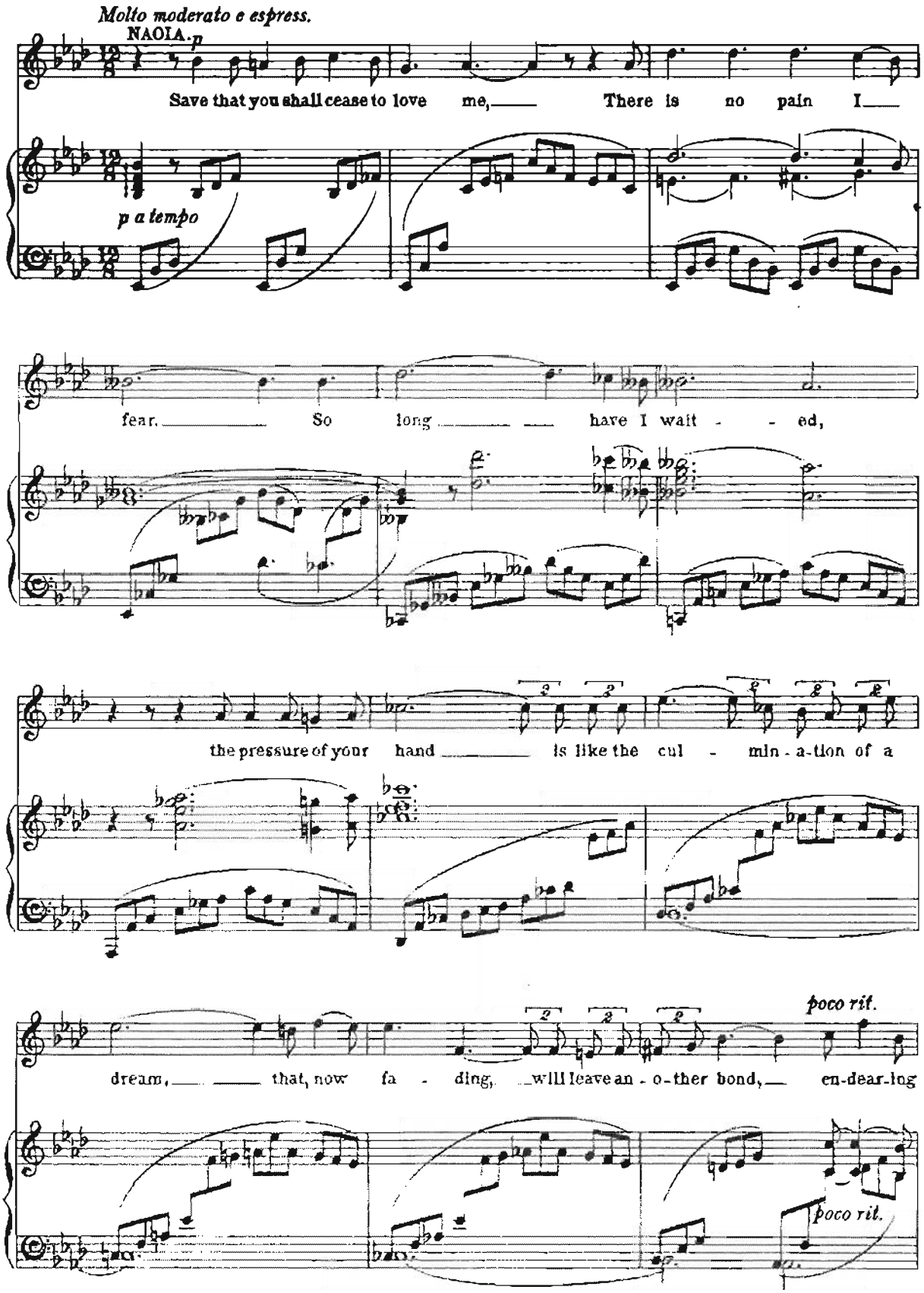

stream,
she scales the rock.....
sfz
sfz
poco largamente
fff
dim. e rit. poco a poco
(Iolan comes down.)
Ah! Nao - - - ia! ah! Nao - - - ia.
fff poco largamente
dim. e rit. poco a poco
(Enter Naoia, exhausted, bewildered and trembling.)
You are in de - lir - i - um, And I— I did not know.
Andante.
mf dim. sempre
p colla voce
(Naoia stands looking about in dazed way.)
(She sees Iolan.)
Adagio.
pp una corda
ppp espress.

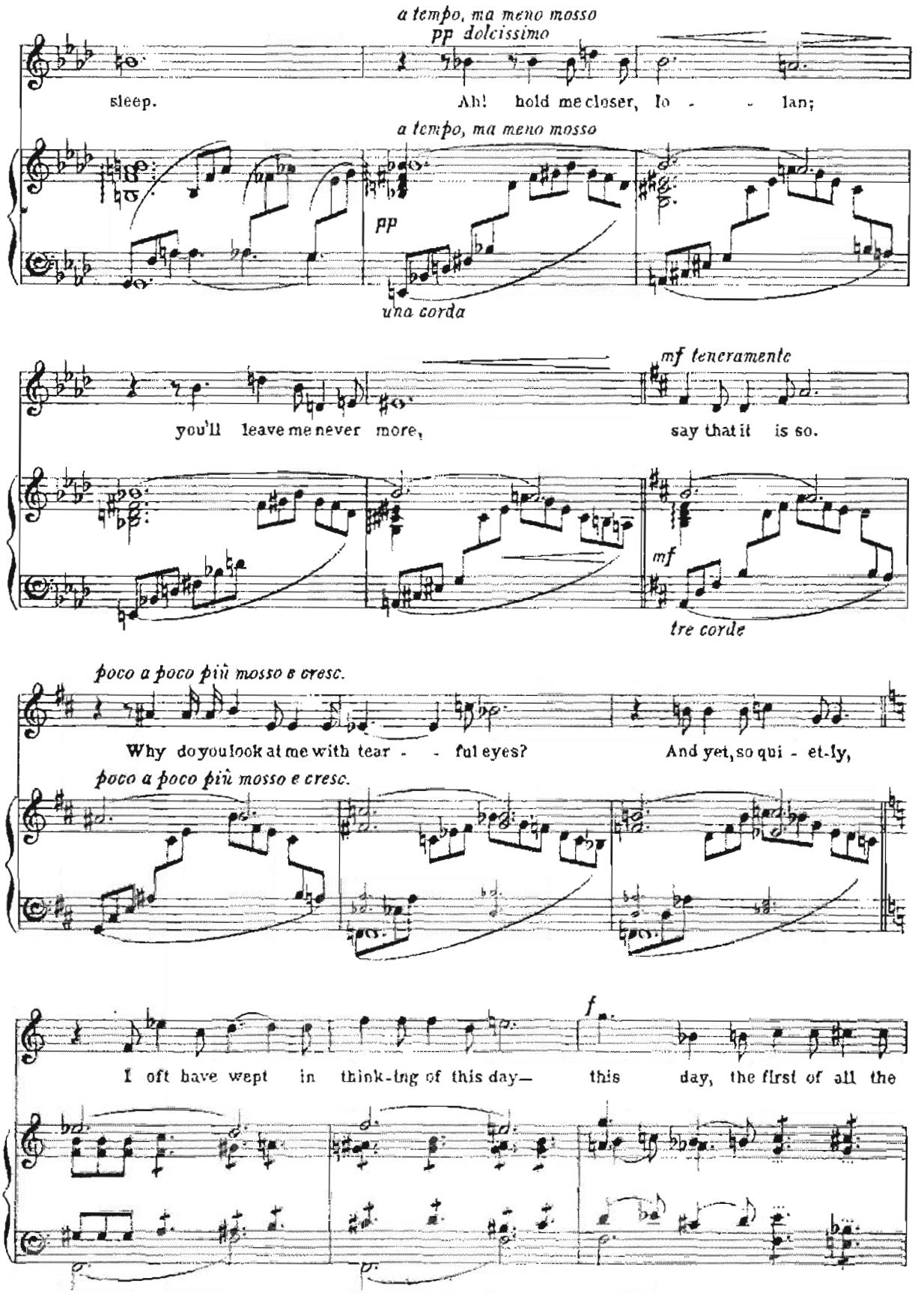

NAOIA. Recit.
p
A-cross the world I heard you call, be - lov - ed; I have
pp
ppp
(Iolan goes to Naoia and supports her in his arms.)
mf
f
come.
mf
f
p
IOLAN. Recit.
mf
(Iolan leads Naoia down C.)
Fool that I was, I've brought this suffering On your sweet
pp
(Iolan leaves her, standing in an attitude of despair.)
bo - dy. Ah! Nao - ia, how could I who love you so Thro'

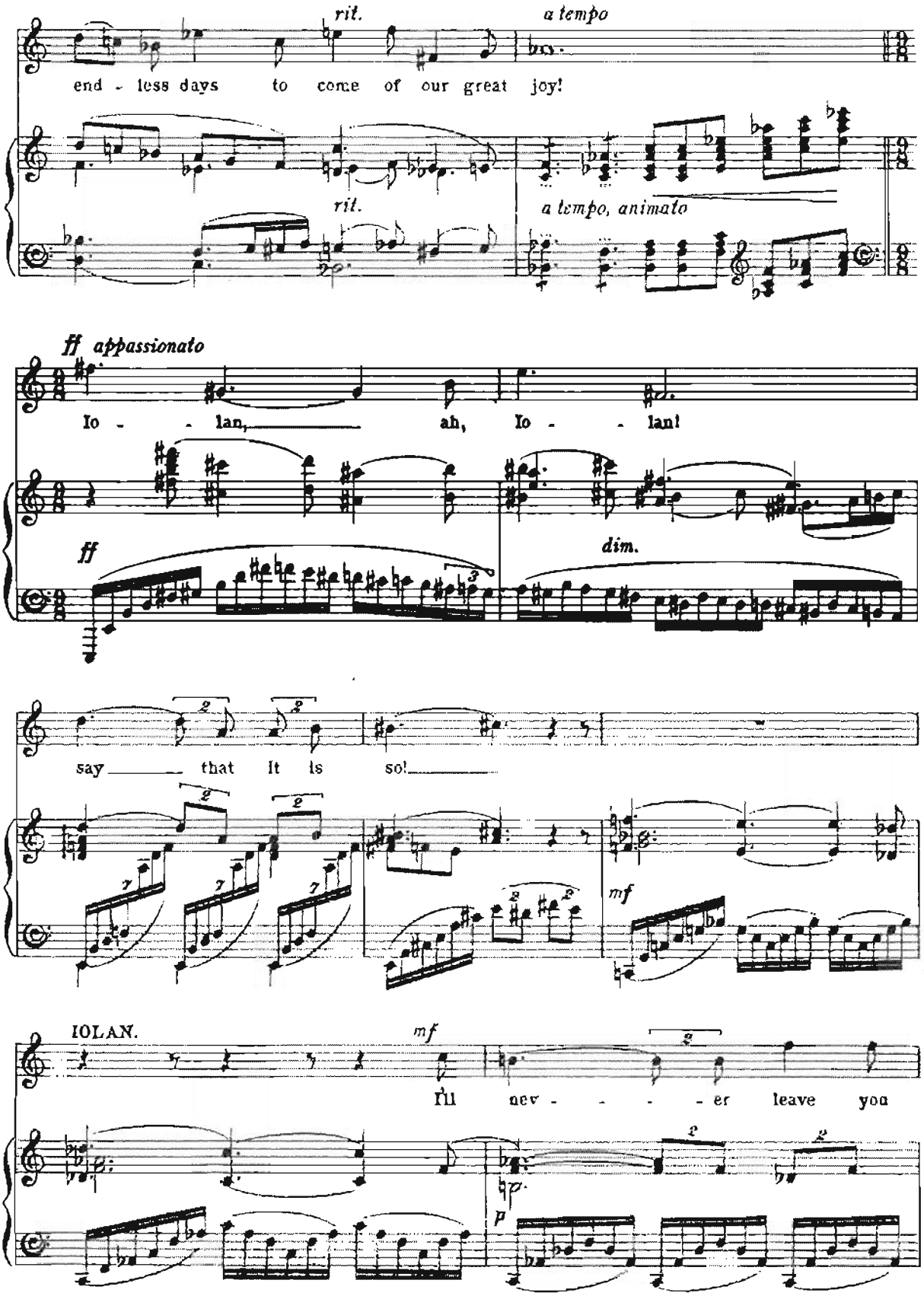

heed-less-ness bring such mis-for-tune! I did not know.
Clar.
Ob.
Fl.
Molto moderato.
NAOIA.
p
O - ver the hill-top at ear-ly dawn The
pp
wind like a young man came. The wind is a friend to those who
mf
poco riten.
love, and he sang of your re - turn.
mf
poco riten.

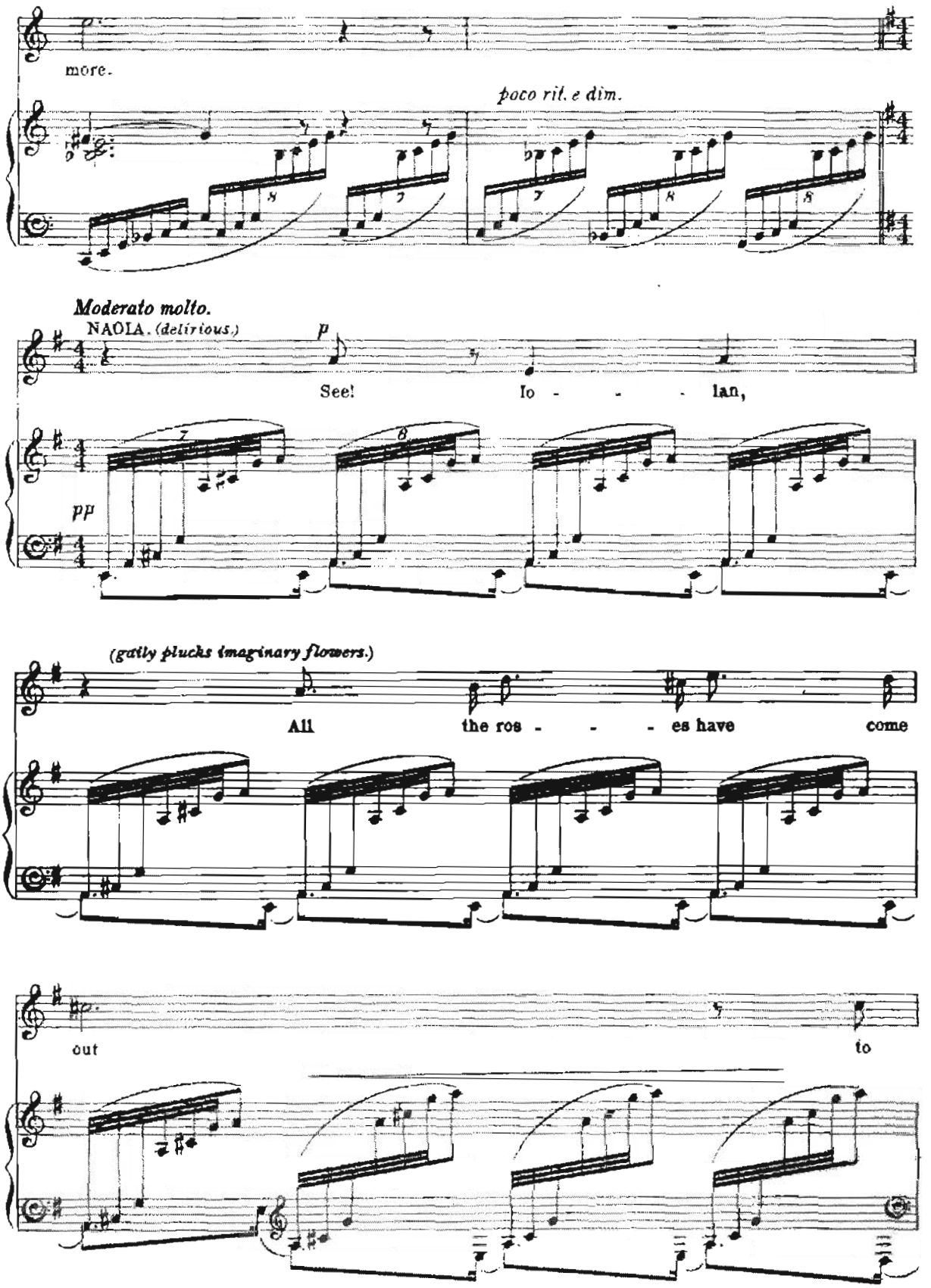

a tempo
p
My mo-ther sat by the bed - side and
f dim.
pp a tempo
cresc. sempre
read from the ho - - ly book,
But, hea-ven have mer-cy, I
cresc. sempre
on - - - ly heard your voice, as you sing - ing jour-neyed on
ff
dim. molto
p
home - - ward and thought of me.
ff
dim. molto
p

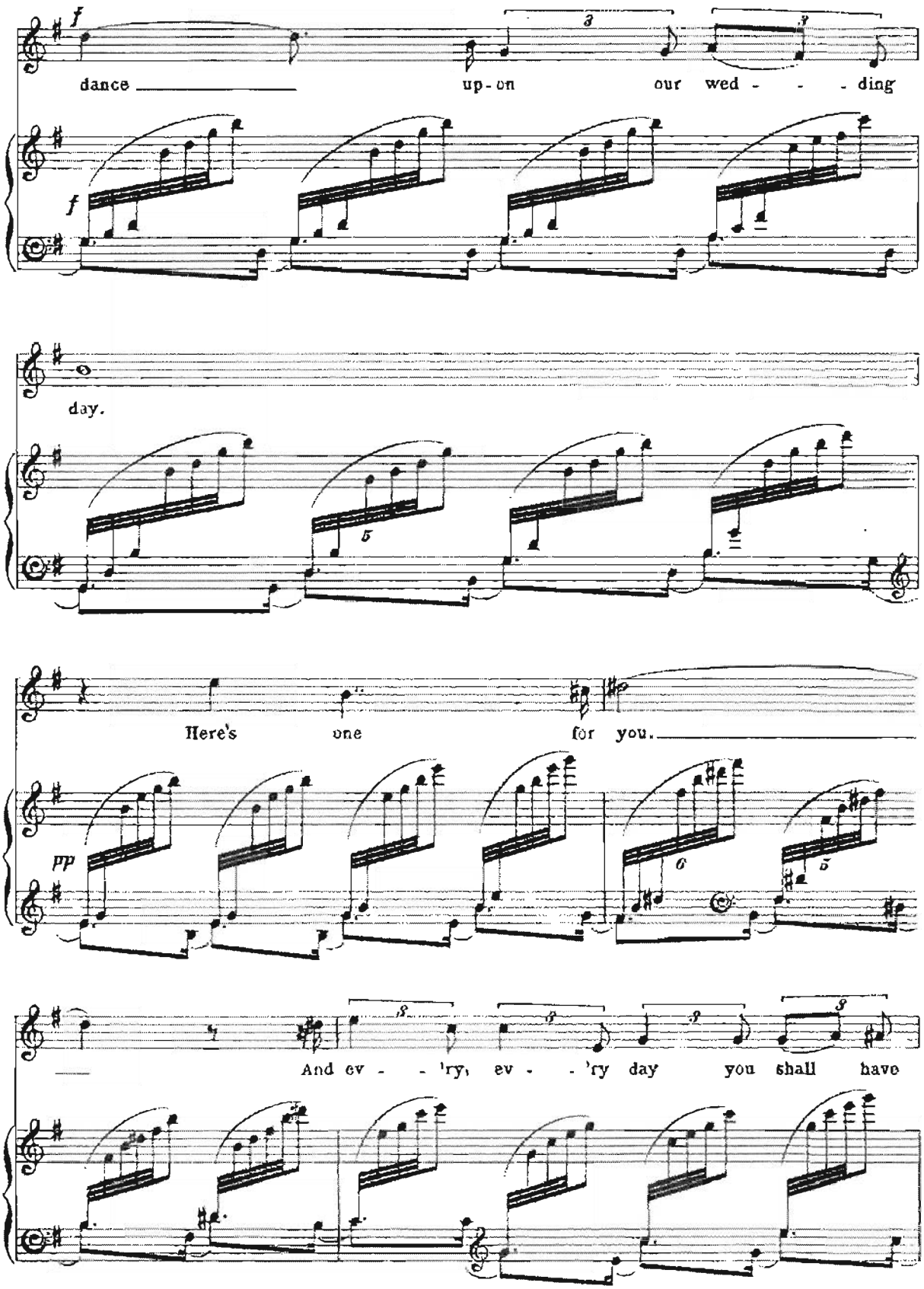

p
Sud-den-ly, as the ho - ly bells
p
cresc.
Ring when God draws nigh, I heard you call to me_ to come, and so, sweet-heart, I came.
ritard.
cresc.
a tempo
f
ff
IOLAN.
f
Had I but known,_ be -
molto marcato
sfffz
dim.
ritard.
f
- lov - ed,_ I would have spared you all this a - go - ny.
f
ritard.
f

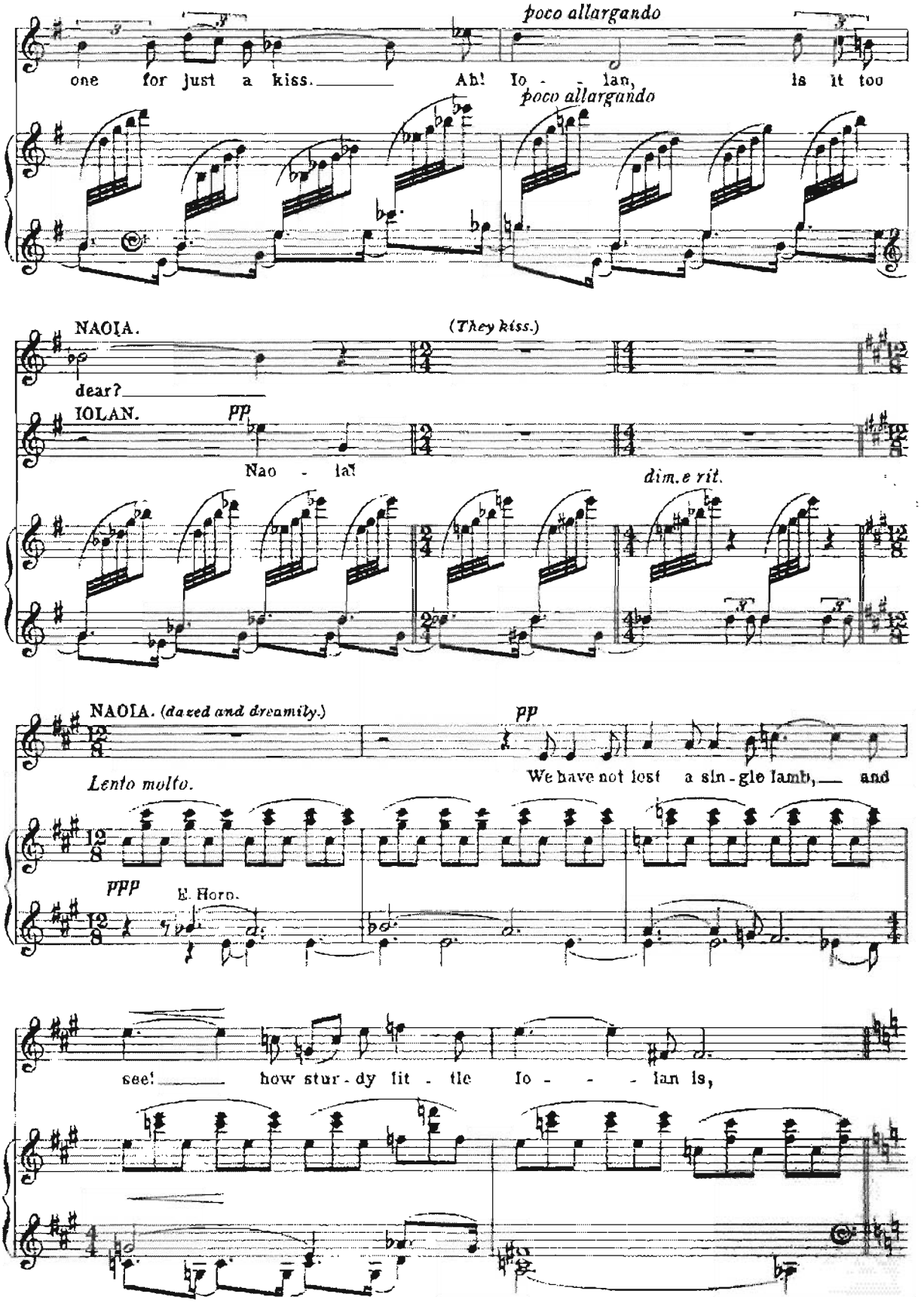

Molto moderato e espress.
NAOIA. p
Save that you shall cease to love me, There is no pain I
p a tempo
fear. So long have I wait - ed,
the pressure of your hand is like the cul - min - a-tion of a
poco rit.
dream, that, now fa - ding, will leave an - o-ther bond, en-dear-ing
poco rit.

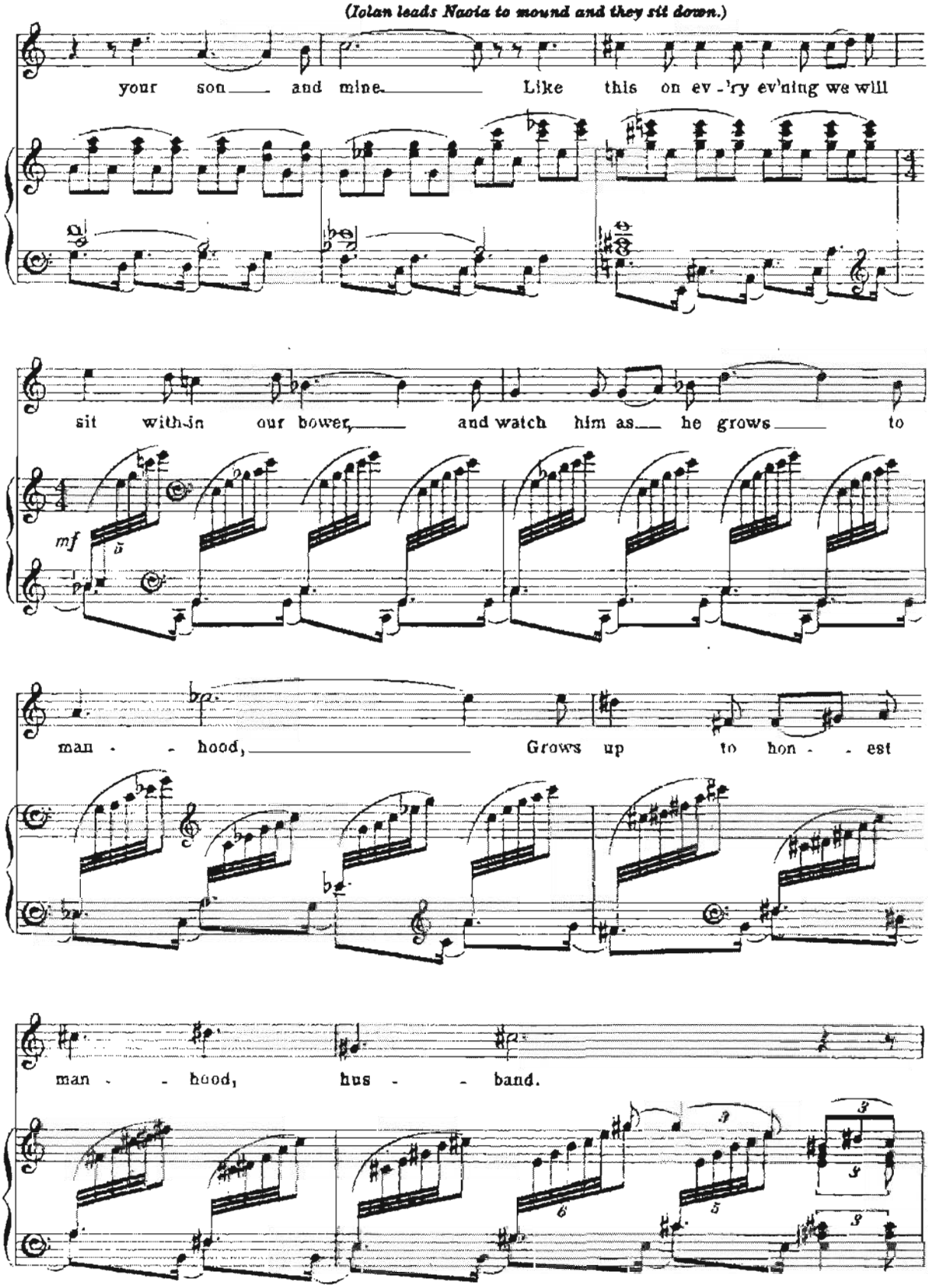

a tempo, ma meno mosso
pp dolcissimo
sleep.
Ah! hold me closer, Io - - lan;
a tempo, ma meno mosso
pp
una corda
mf teneramente
you'll leave me never more,
say that it is so.
mf
tre corde
poco a poco più mosso e cresc.
Why do you look at me with tear - - ful eyes?
And yet, so qui - et-ly,
poco a poco più mosso e cresc.
f
I oft have wept in think-ing of this day—
this day, the first of all the

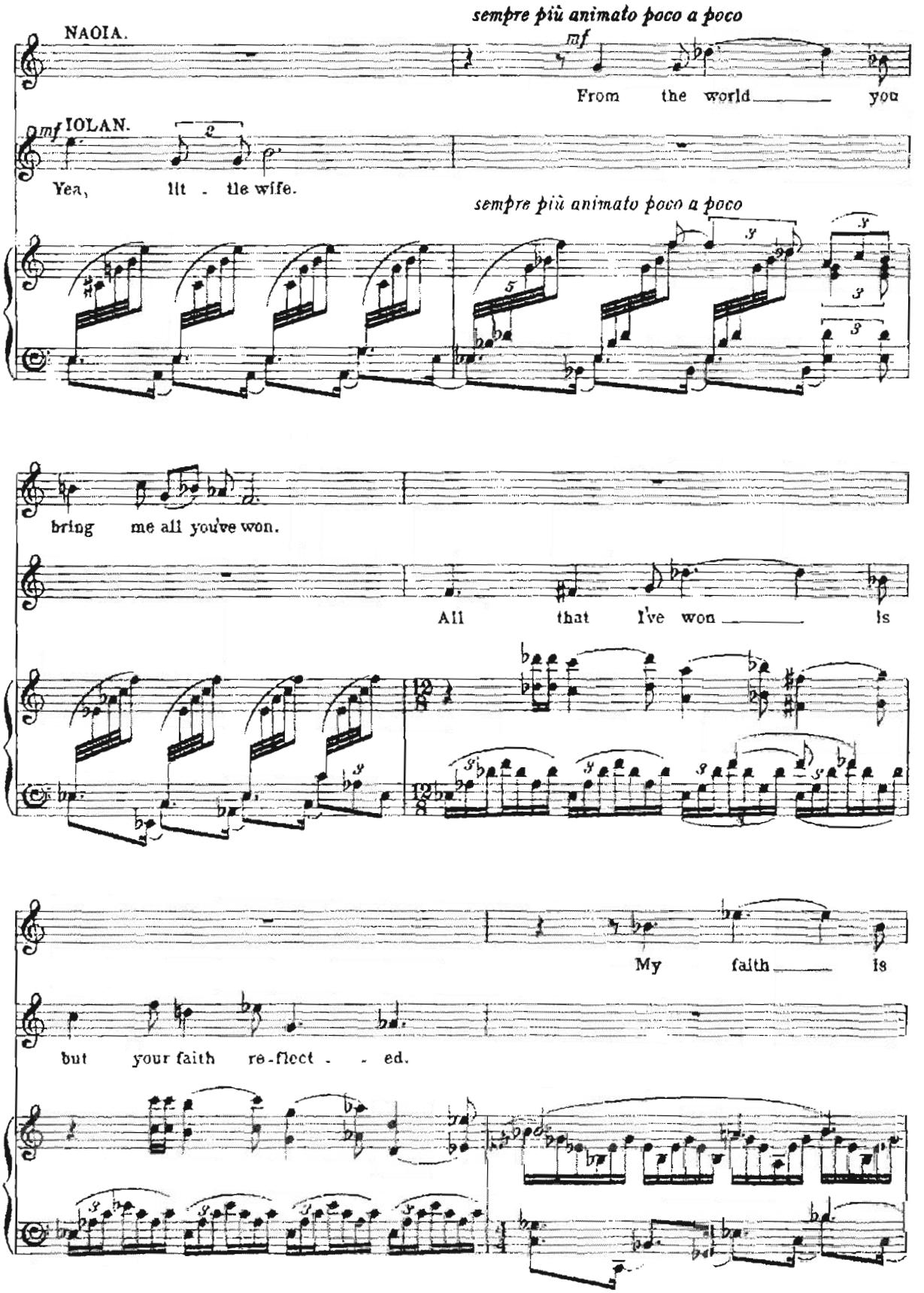

rit.
a tempo
end - less days to come of our great joy!
rit.
a tempo, animato
ff appassionato
Io - - lan, ah, Io - - lan!
ff
dim.
say that It is so!
mf
IOLAN.
mf
I'll nev - - - - er leave you
p

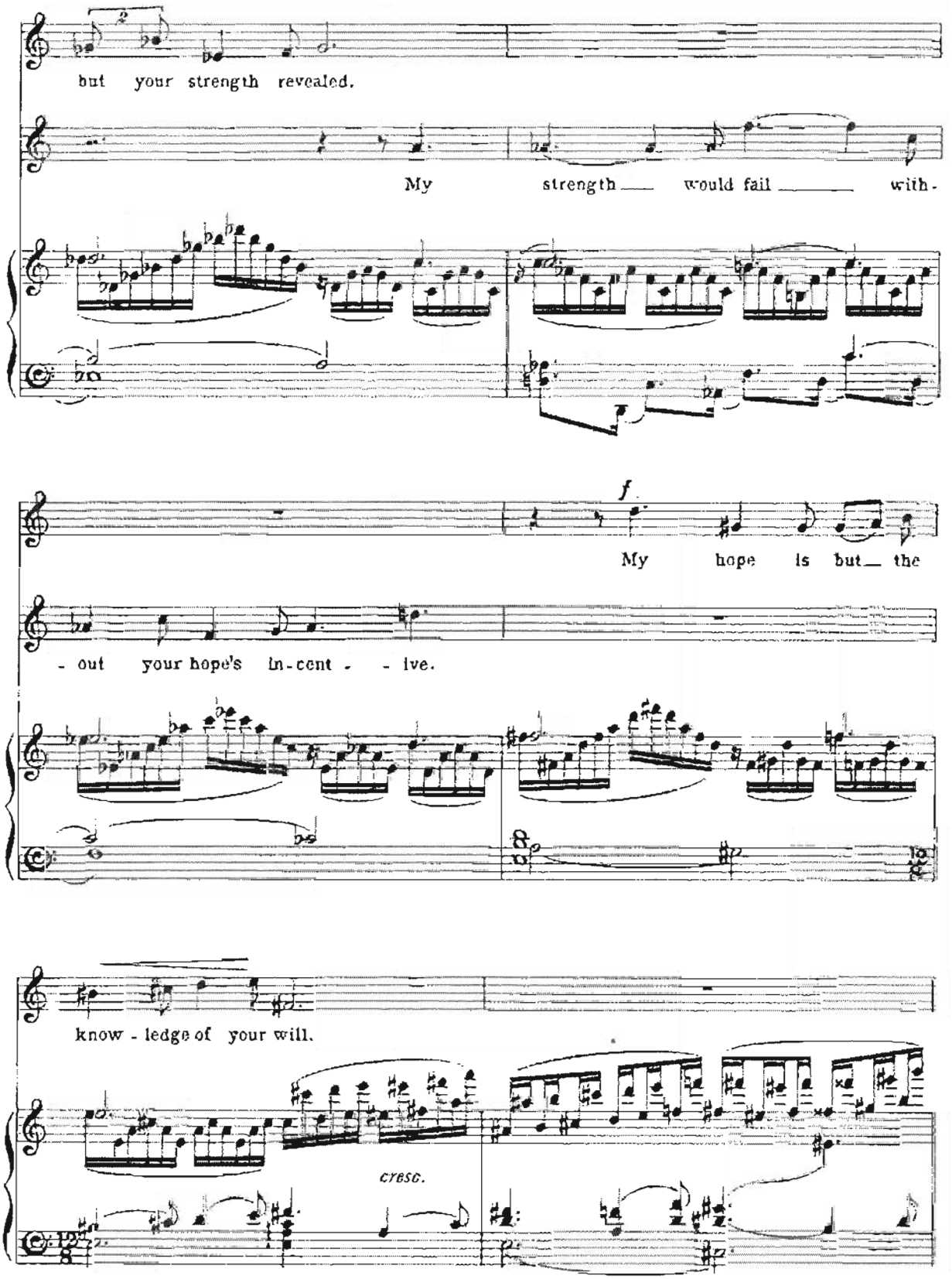

more.
poco ril. e dim.
Moderato molto.
NAOIA. (delirious.)
p
See! Io - - - - lan,
pp
(gaily plucks imaginary flowers.)
All the ros - - - - es have come
out
to

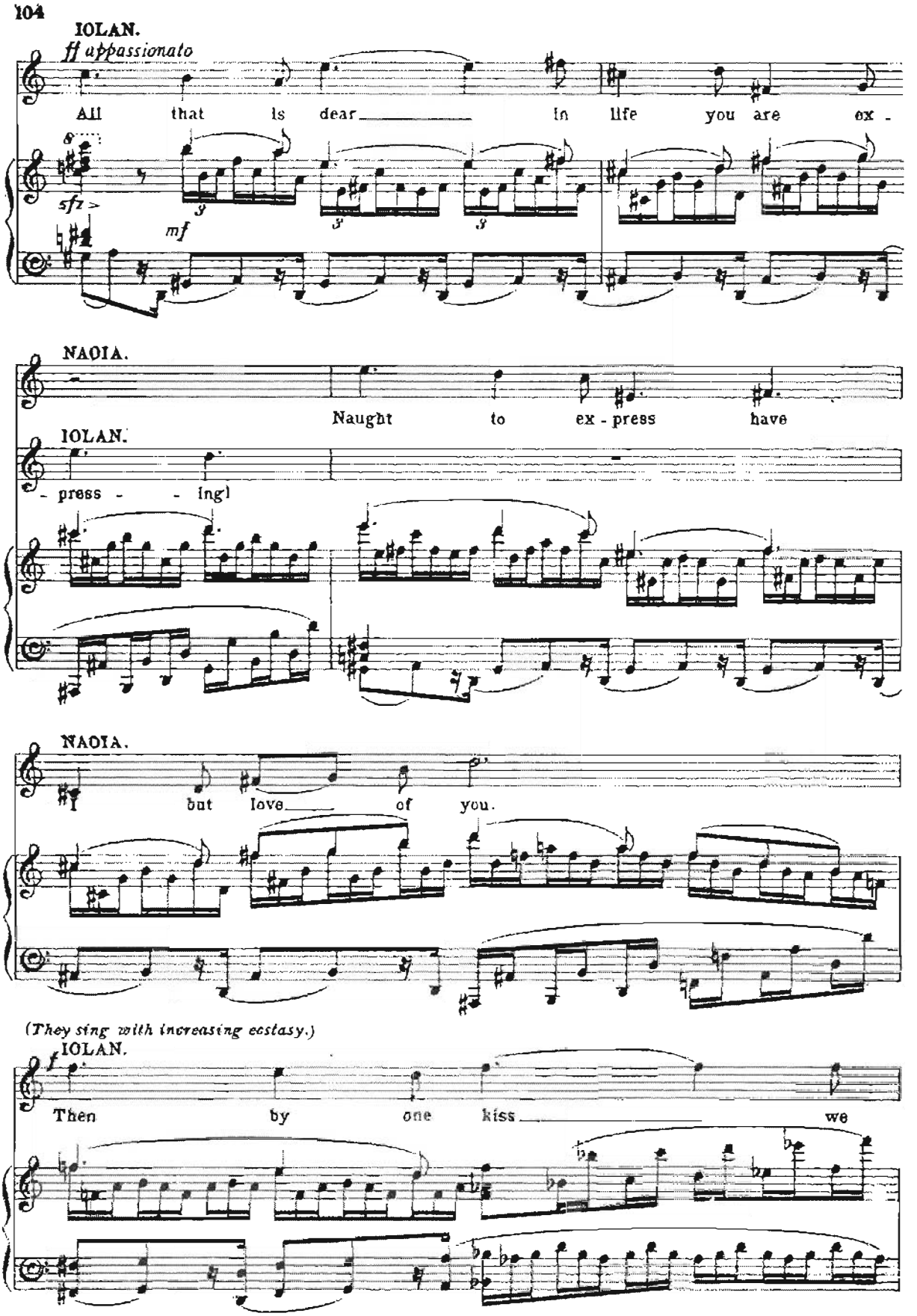

f
dance
up - on
our wed - - - ding
f
day.
Here's
one
for you.
pp
And ev - - 'ry, ev - - 'ry day
you shall have

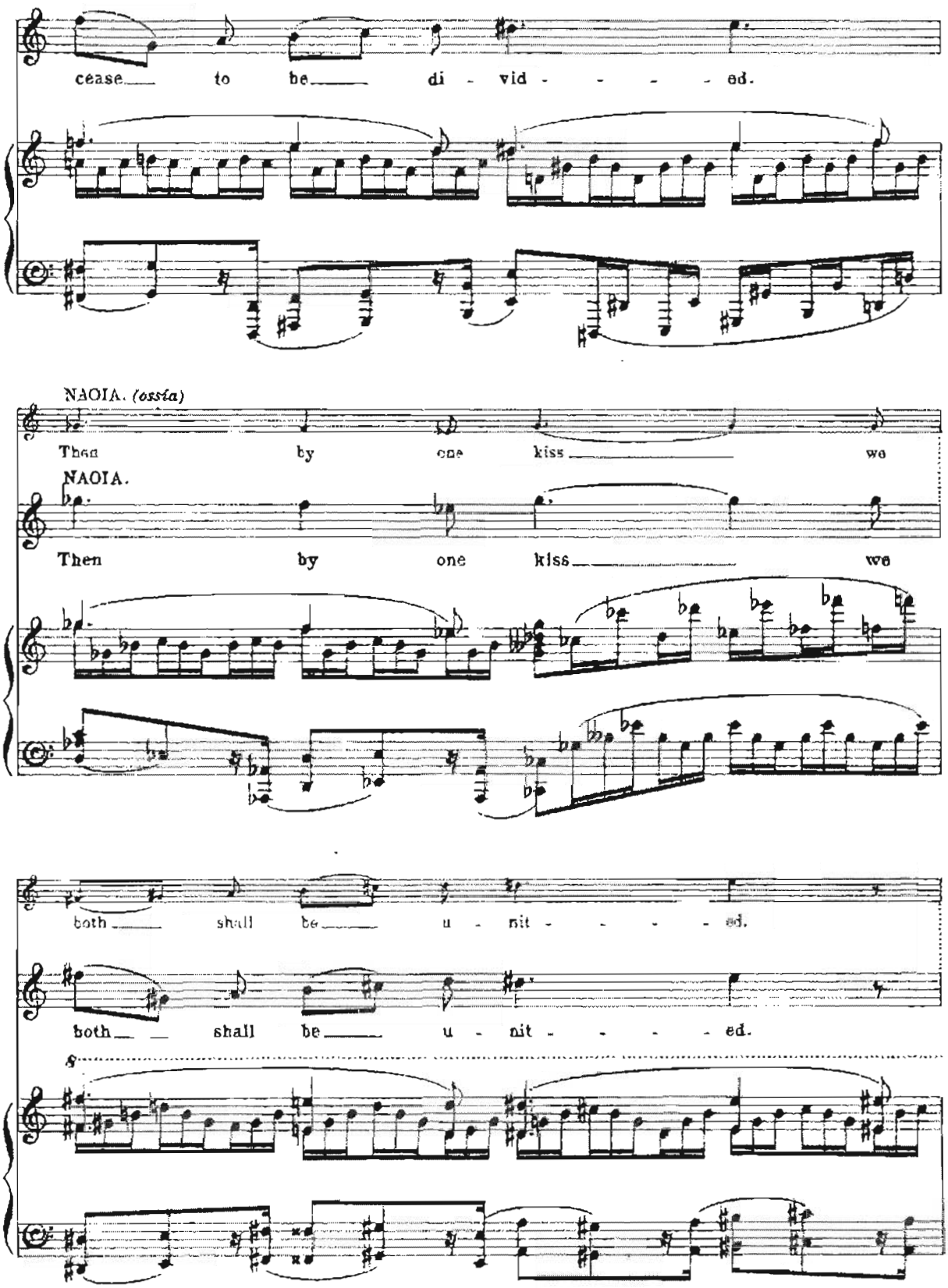

poco allargando
one for just a kiss. Ah! Io - - lan, is it too
poco allargando
NAOIA.
(They kiss.)
dear?
IOLAN.
pp
Nao - ia!
dim. e rit.
NAOIA. (dazed and dreamily.)
pp
Lento molto.
We have not lost a sin - gle lamb, and
ppp
E. Horn.
see! how stur - dy lit - tle Io - - - lan is,

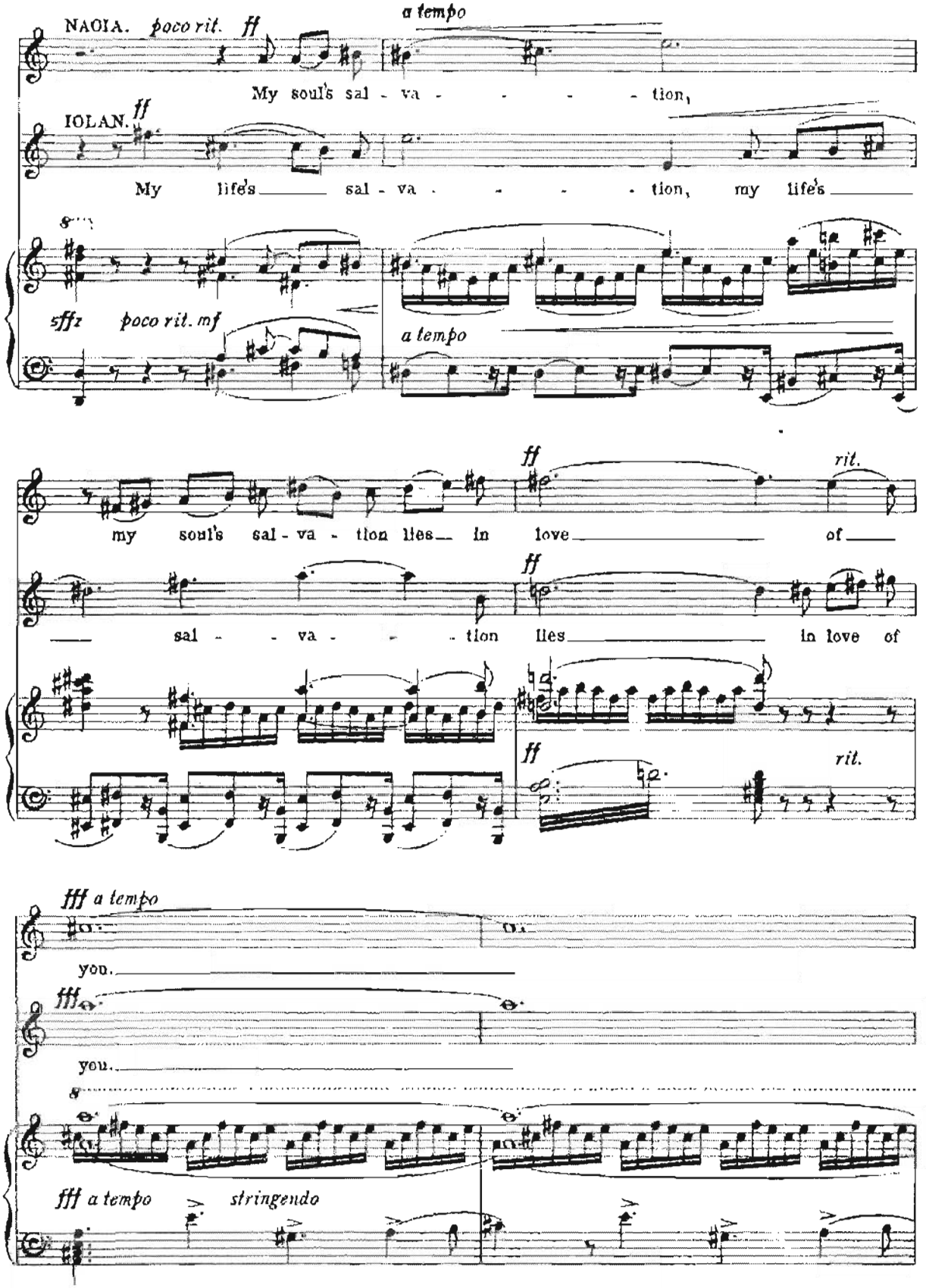

(Iolan leads Naoia to mound and they sit down.)
your son and mine. Like this on ev-'ry ev'ning we will
sit with-in our bower, and watch him as he grows to
mf
man - hood, Grows up to hon - est
man - hood, hus - band.


sempre più animato poco a poco
NAOIA.
mf
From the world you
mf IOLAN.
Yea, lit - tle wife.
sempre più animato poco a poco
bring me all you've won.
All that I've won is
My faith is
but your faith re-flect - - ed.


but your strength revealed.
My strength would fail with-
f
My hope is but the
- out your hope's in-cent - - ive.
know - ledge of your will.
cresc.


IOLAN.
ff appassionato
All that is dear in life you are ex -
sfz
mf
NAOIA.
Naught to ex - press have
IOLAN.
- press - ing!
NAOIA.
but love of you.
(They sing with increasing ecstasy.)
IOLAN.
Then by one kiss we


cease to be di - vid - - - - ed.
NAOIA. (ossia)
Then by one kiss we
NAOIA.
Then by one kiss we
both shall be u - nit - - - - ed.
both shall be u - nit - - - - ed.


NAOIA. poco rit. ff
a tempo
My soul's sal - va - - - - - tion,
IOLAN. ff
My life's sal - va - - - - - tion, my life's
sffz poco rit. mf
a tempo
ff rit.
my soul's sal - va - tion lies in love of
ff
sal - - va - - - tion lies in love of
ff rit.
fff a tempo
you.
fff
you.
fff a tempo stringendo

Naoia falls exhausted, in Iolan's arms.

8

Iolan supports her, leading her to mound, where he places her in reclining position, and, kneeling behind mound,

fff

supports her head during the following scene.

Calli e Viole.

sffz

dim. e ril.

f

dim. *sempre*

NAOIA.

mf

And when old age comes trembling on,

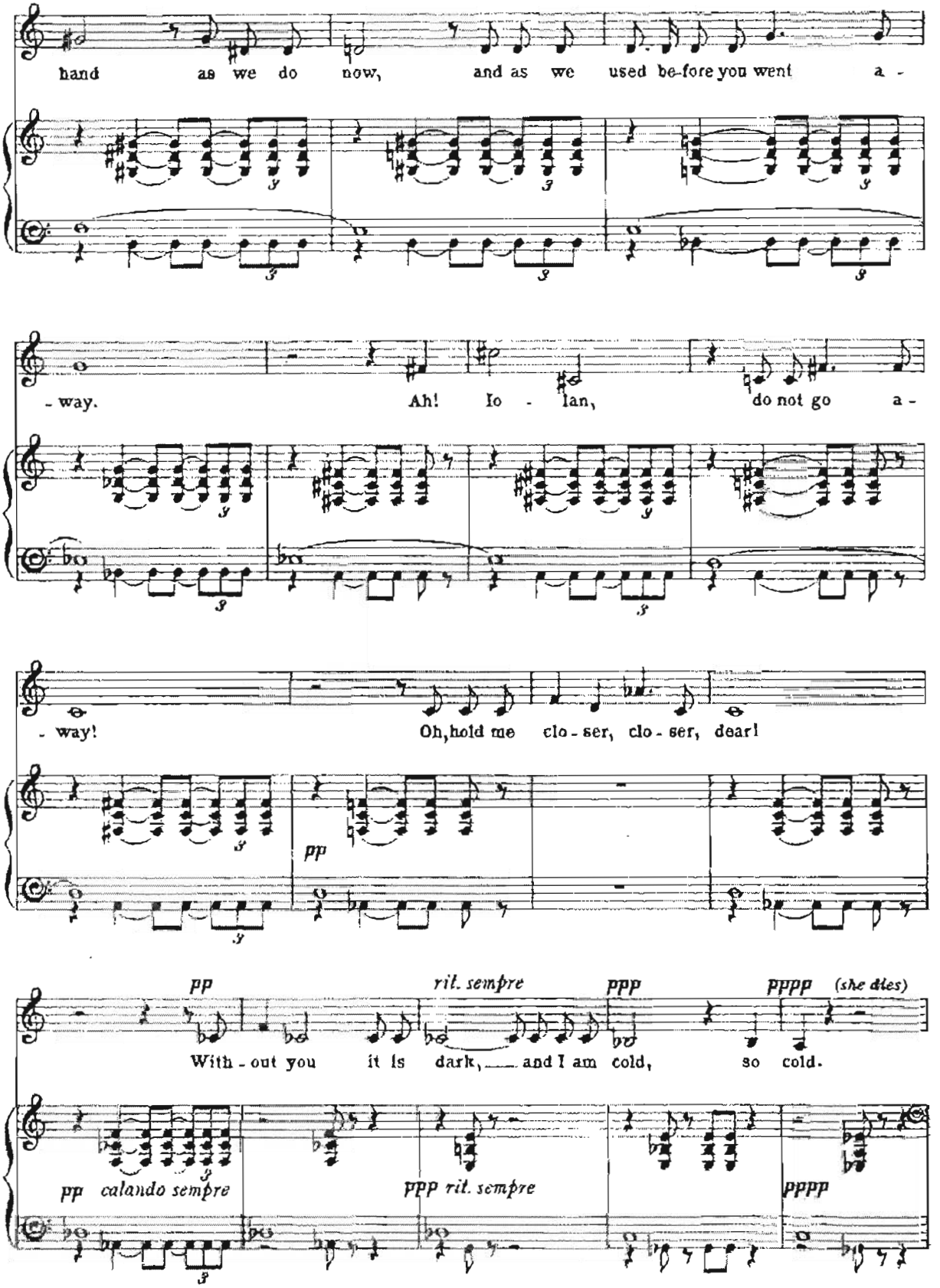
Andante.

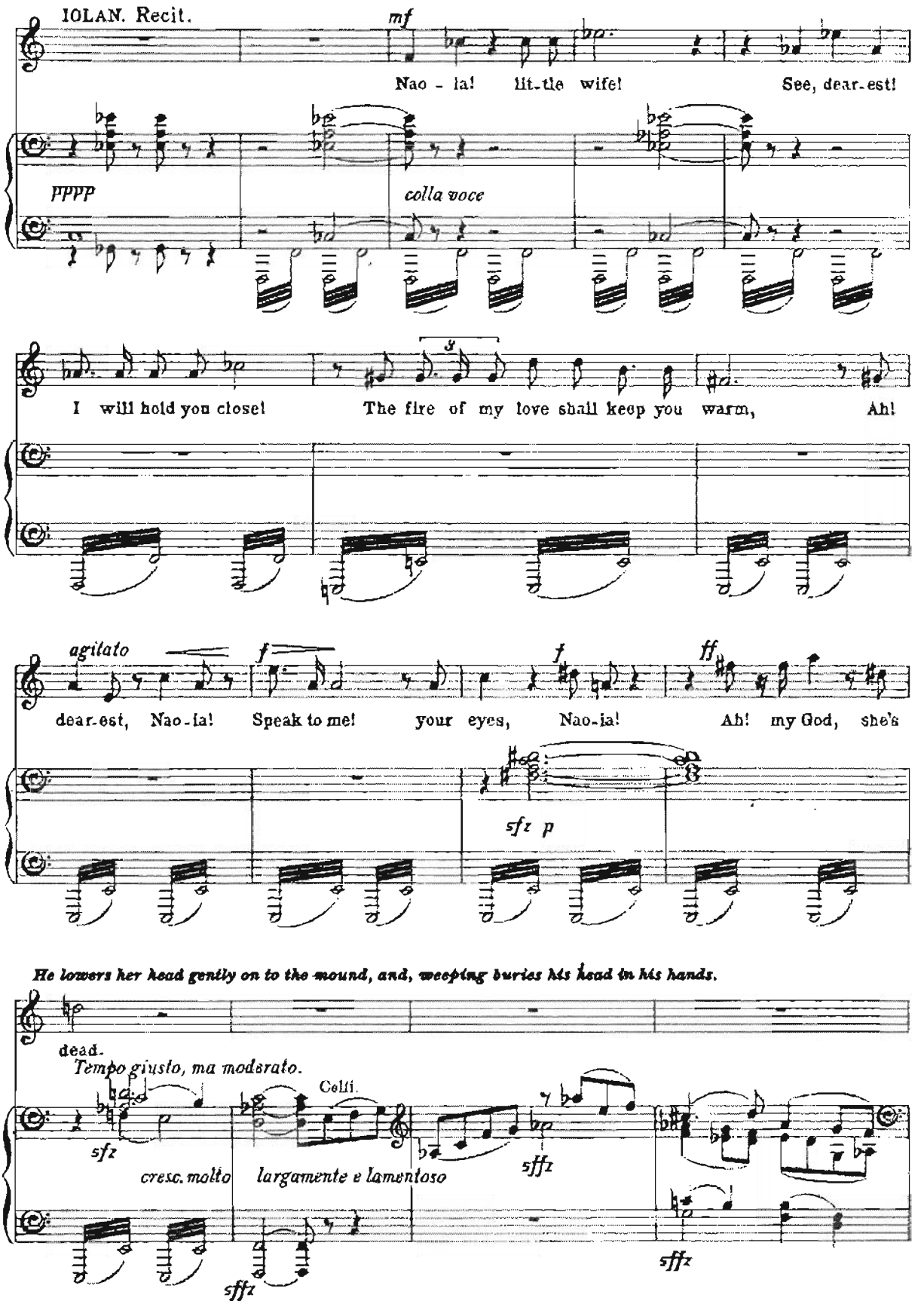
molto espress.

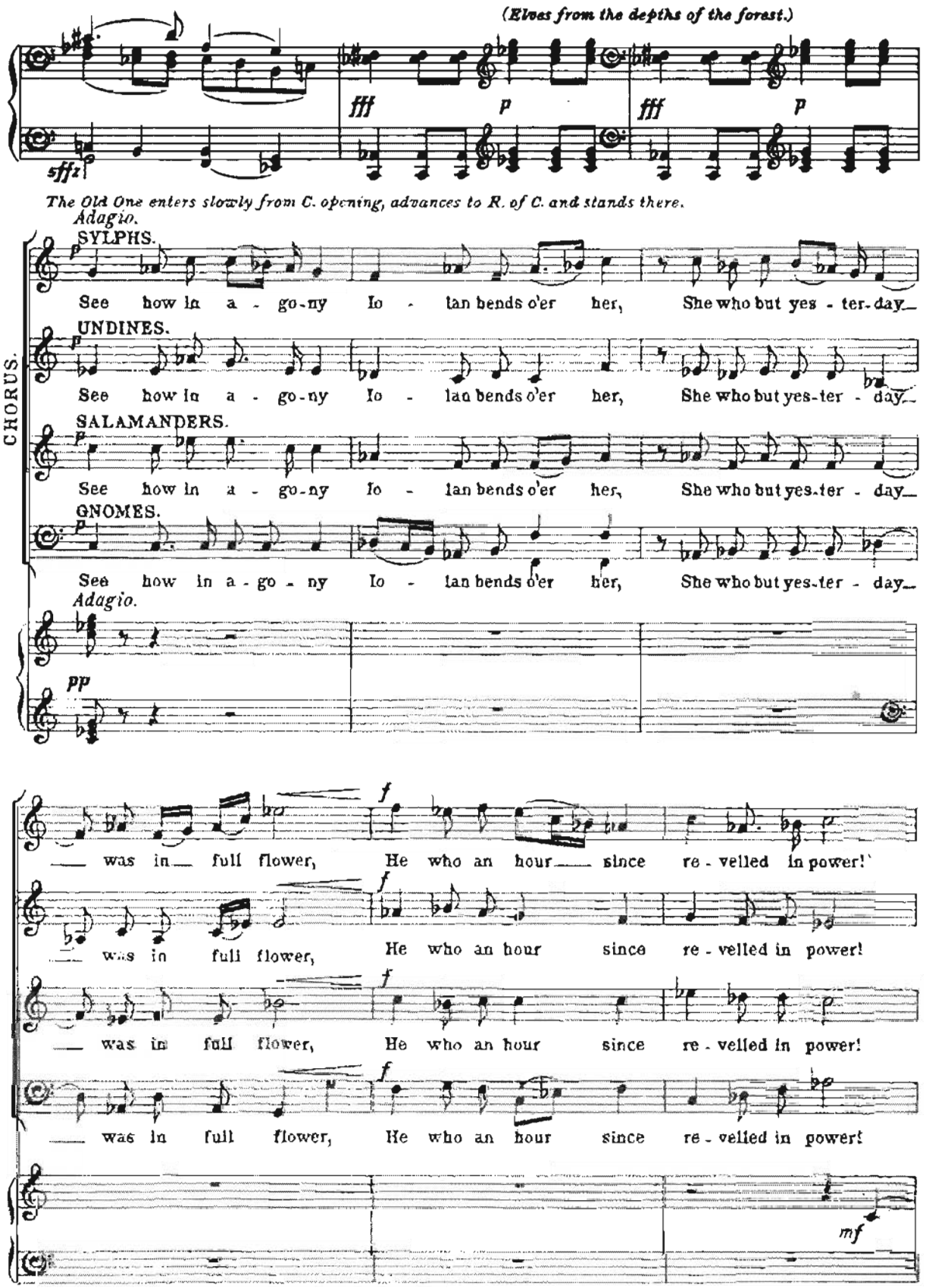
mf

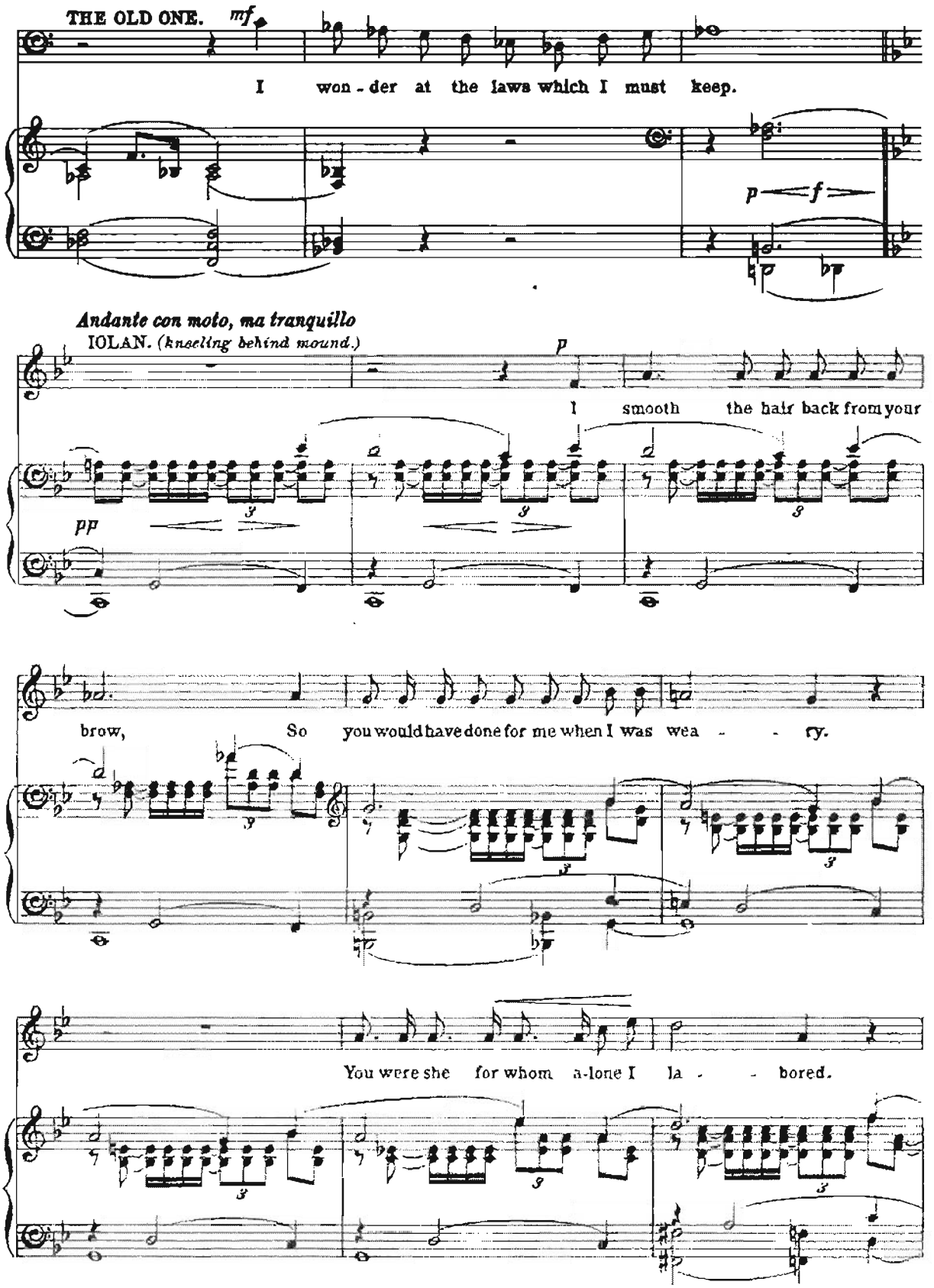
dim. sempre poco a poco

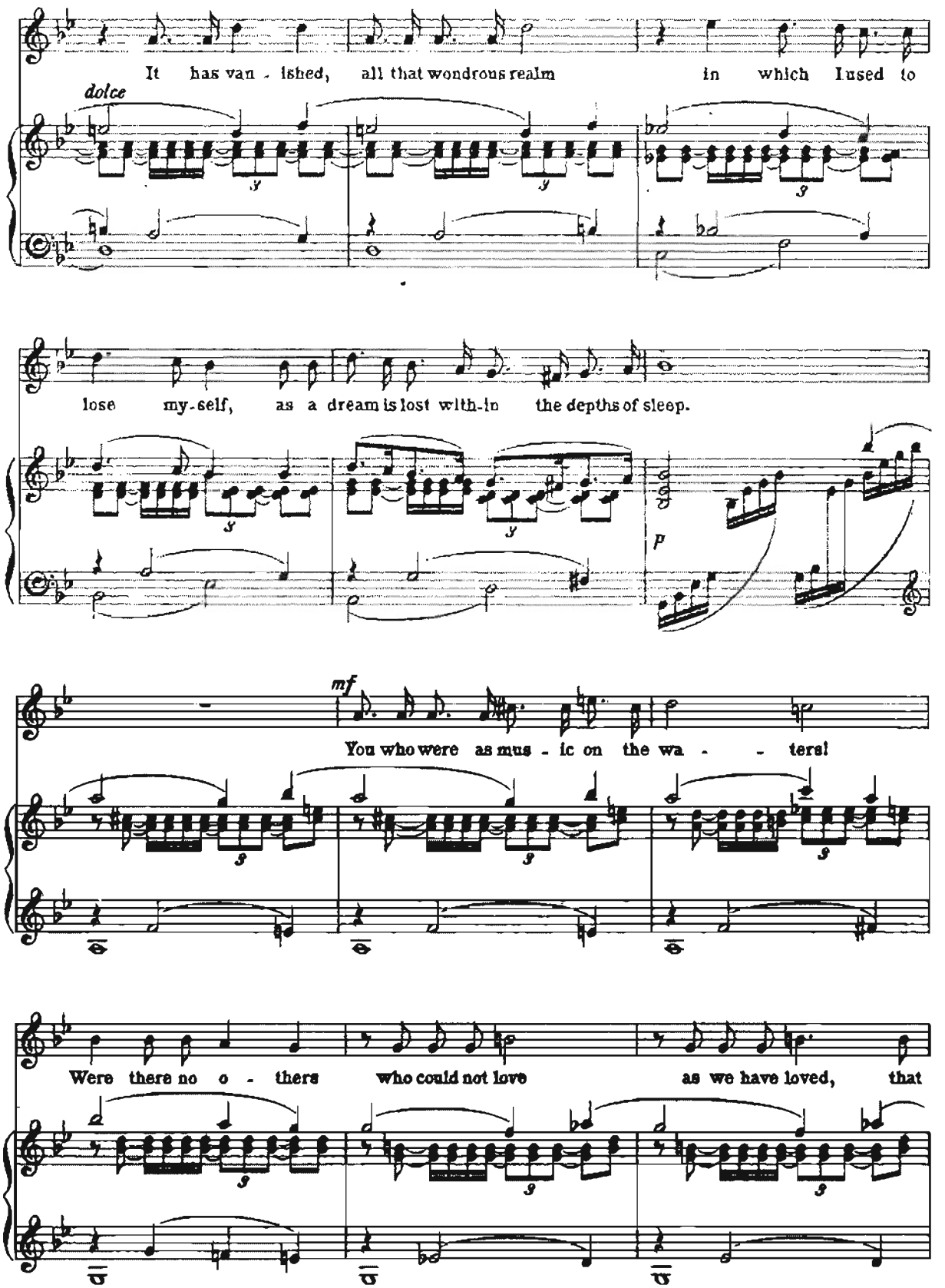
years, years, years hence, we will hold each o - ther's

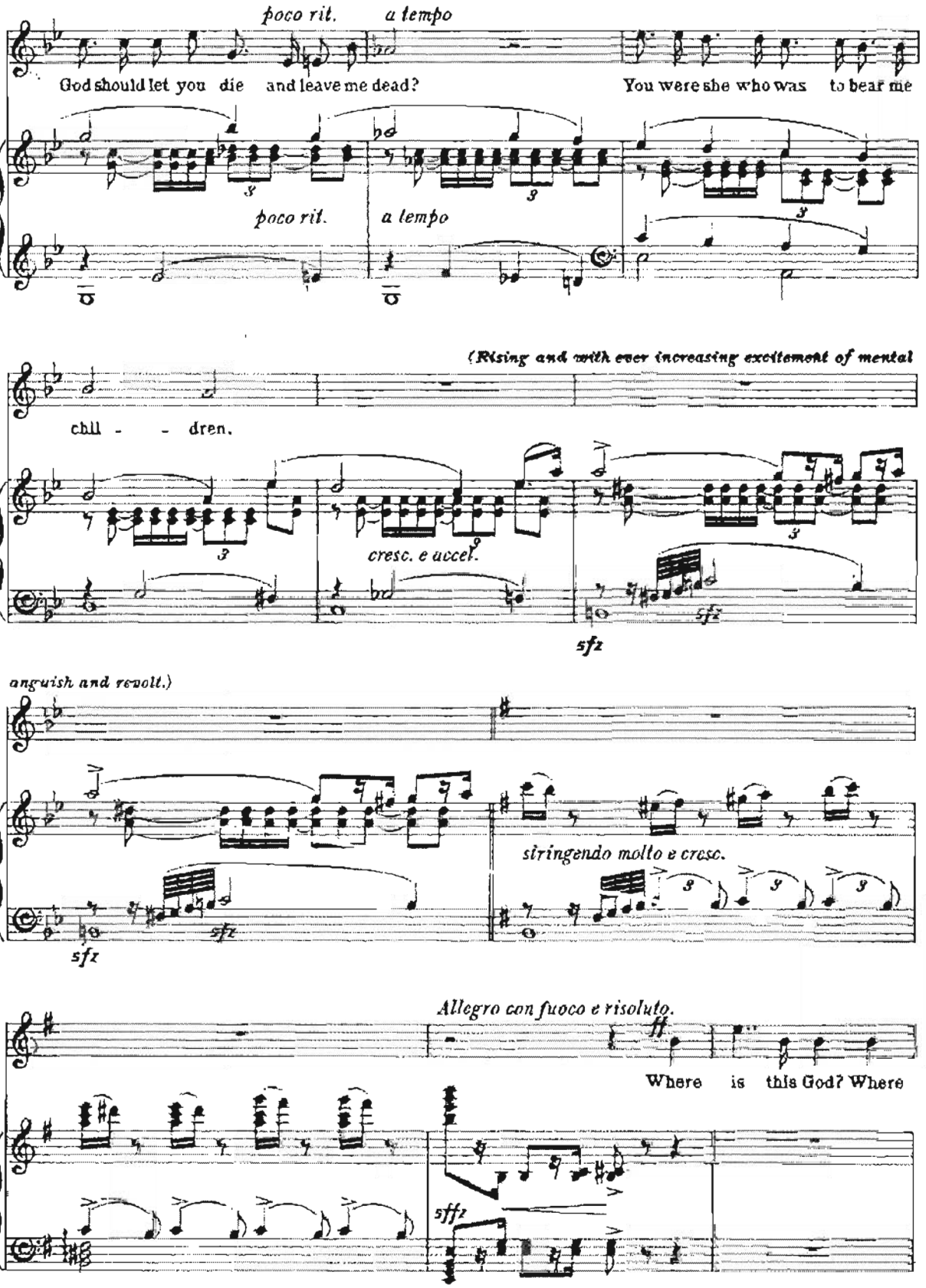

hand as we do now, and as we used be-fore you went a -
- way. Ah! Io - lan, do not go a -
- way! Oh, hold me clo - ser, clo - ser, dear!
pp
pp rit. sempre ppp pppp (she dies)
With - out you it is dark, and I am cold, so cold.
pp calando sempre
ppp rit. sempre
pppp

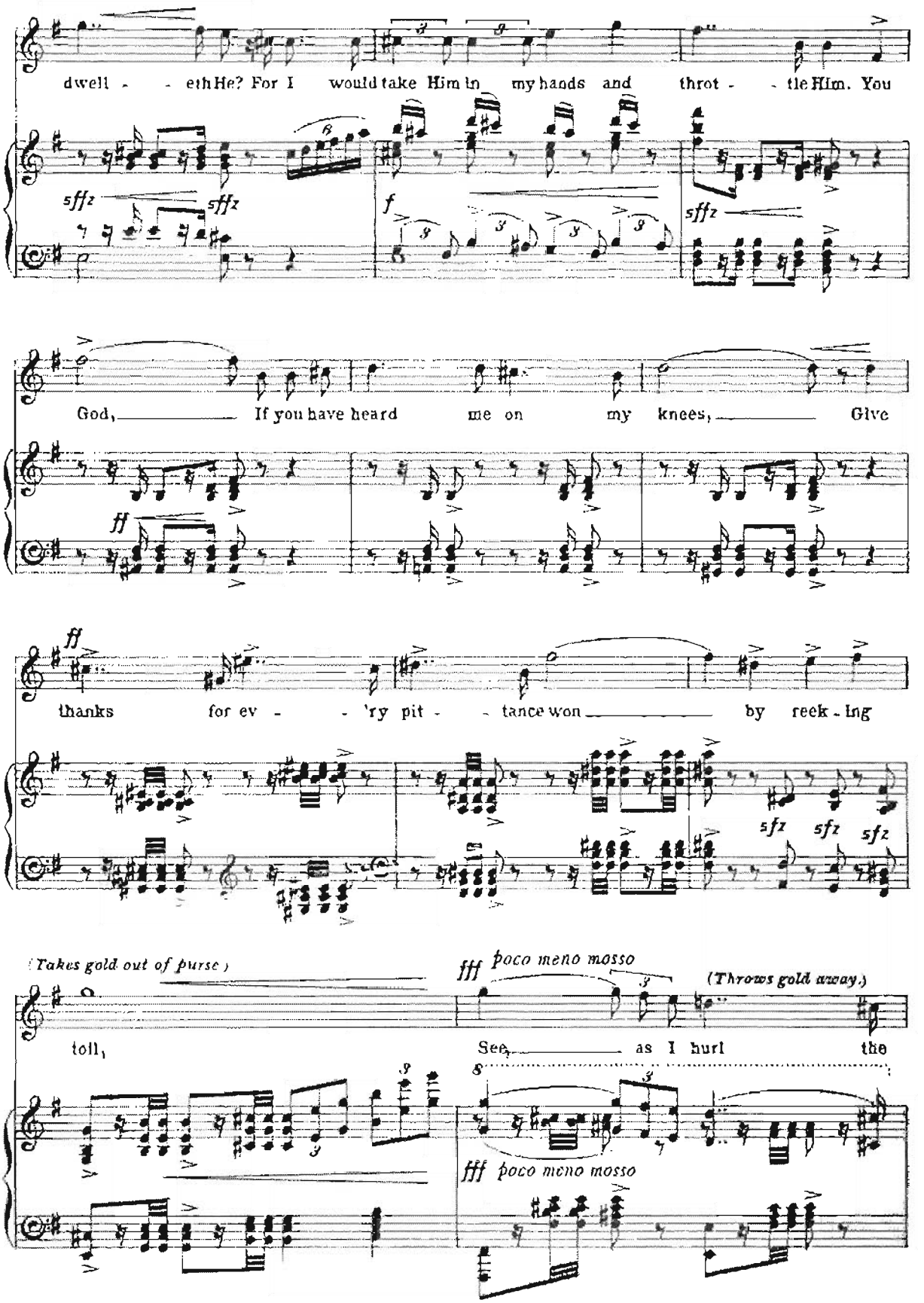

IOLAN. Recit.
mf
Nao - la! lit-tle wife! See, dear-est!
pppp
colla voce
I will hold you close! The fire of my love shall keep you warm, Ah!
agitato
f
f
ff
dear-est, Nao-la! Speak to me! your eyes, Nao-la! Ah! my God, she's
sfz p
He lowers her head gently on to the mound, and, weeping buries his head in his hands.
dead.
Tempo giusto, ma moderato.
Celli.
sfz
cresc. molto
largamente e lamentoso
sfffz
sfffz
sfffz

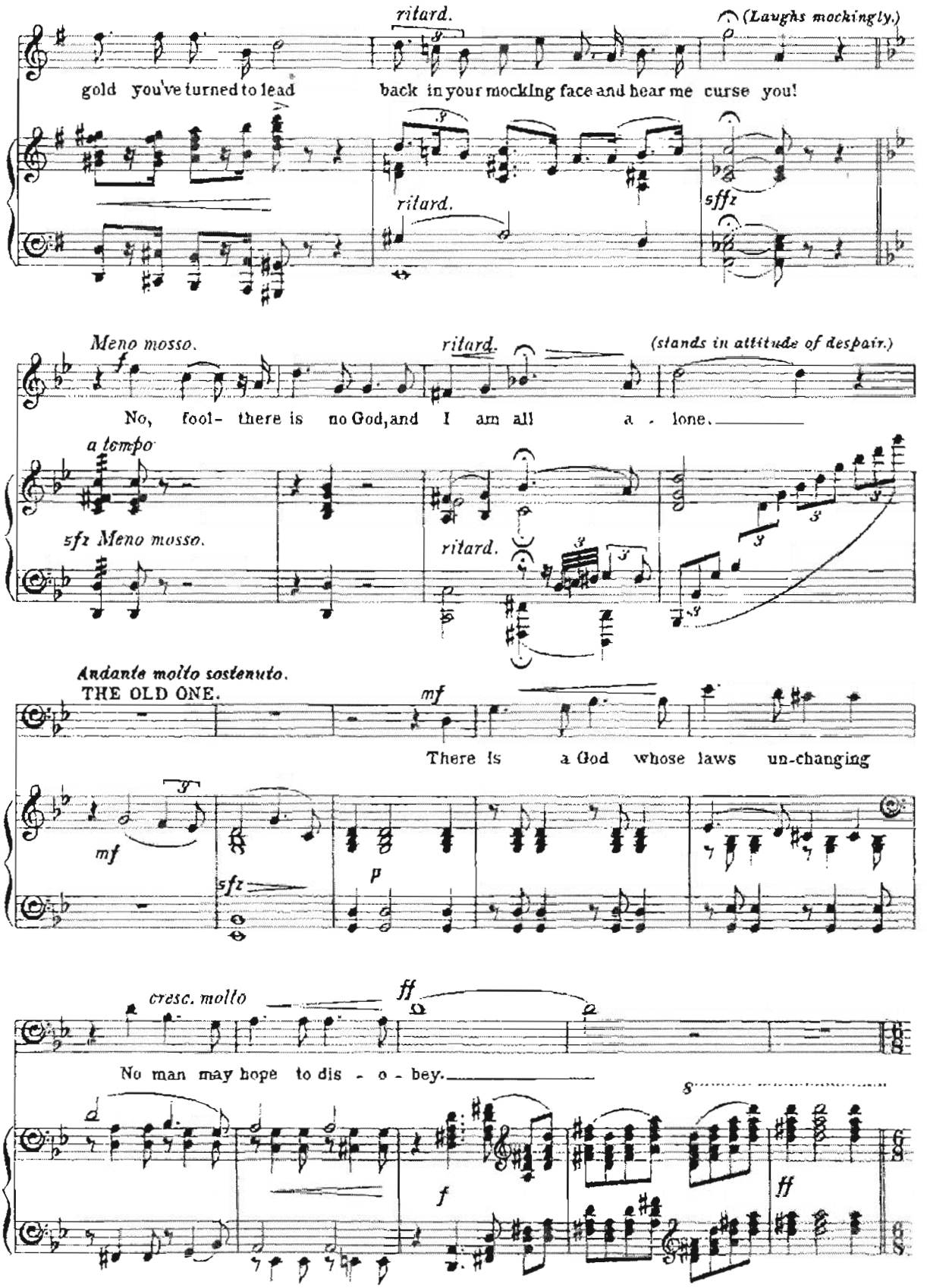

(Elves from the depths of the forest.)
fff
p
fff
p
sfffz
The Old One enters slowly from C. opening, advances to R. of C. and stands there.
Adagio.
CHORUS.
SYLPHS.
See how in a - go-ny Io - lan bends o'er her, She who but yes - ter-day
UNDINES.
See how in a - go-ny Io - lan bends o'er her, She who but yes-ter - day
SALAMANDERS.
See how in a - go-ny Io - lan bends o'er her, She who but yes-ter - day
GNOMES.
See how in a - go - ny Io - lan bends o'er her, She who but yes-ter - day
Adagio.
pp
was in full flower, He who an hour since re - velled in power!
was in full flower, He who an hour since re - velled in power!
was in full flower, He who an hour since re - velled in power!
was in full flower, He who an hour since re - velled in power!
mf

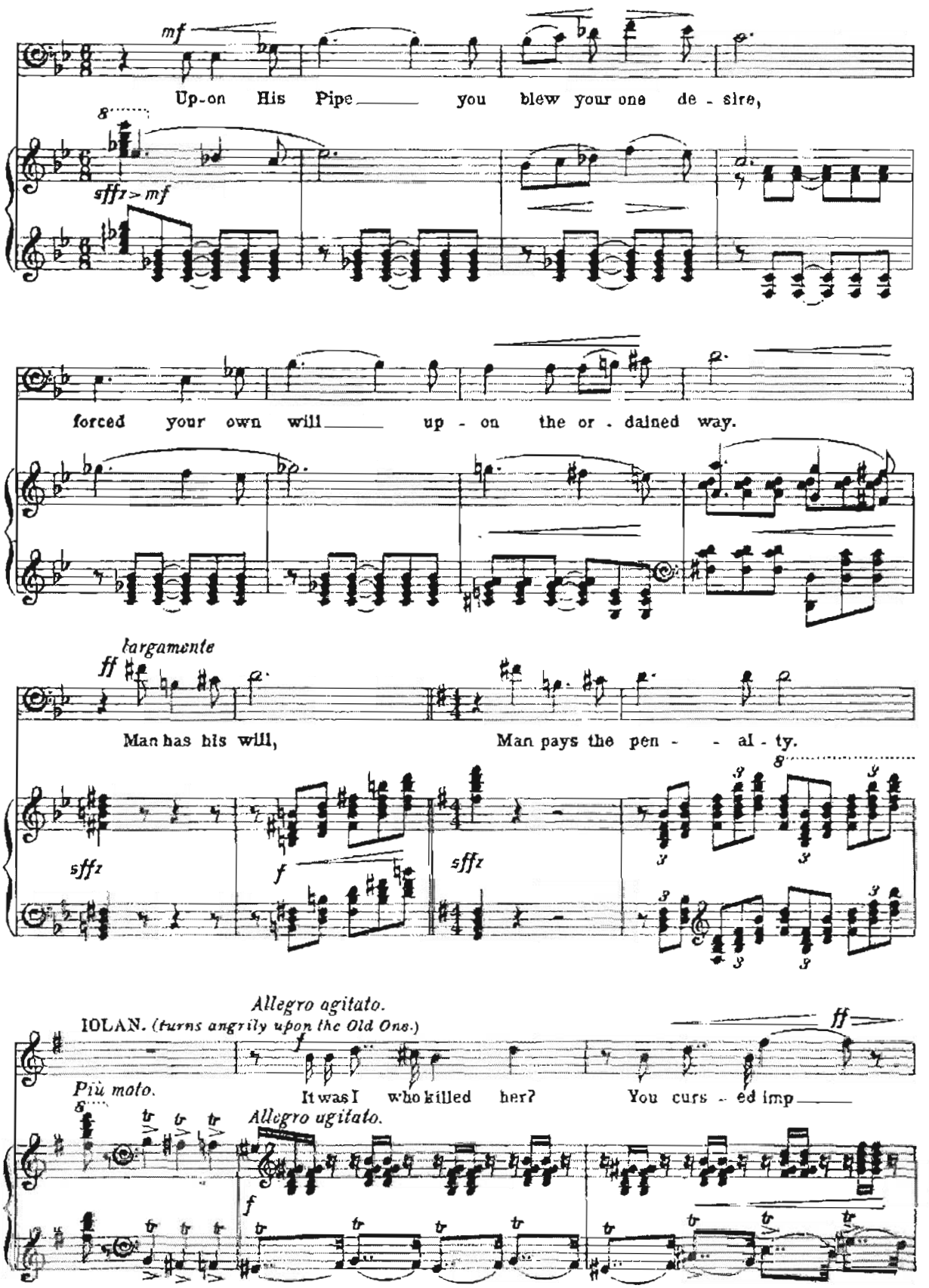

THE OLD ONE. mf
I won - der at the laws which I must keep.
p f
Andante con moto, ma tranquillo
IOLAN. (kneeling behind mound.)
p
I smooth the hair back from your
pp
brow, So you would have done for me when I was wea - - ry.
You were she for whom a-lone I la - - bored.

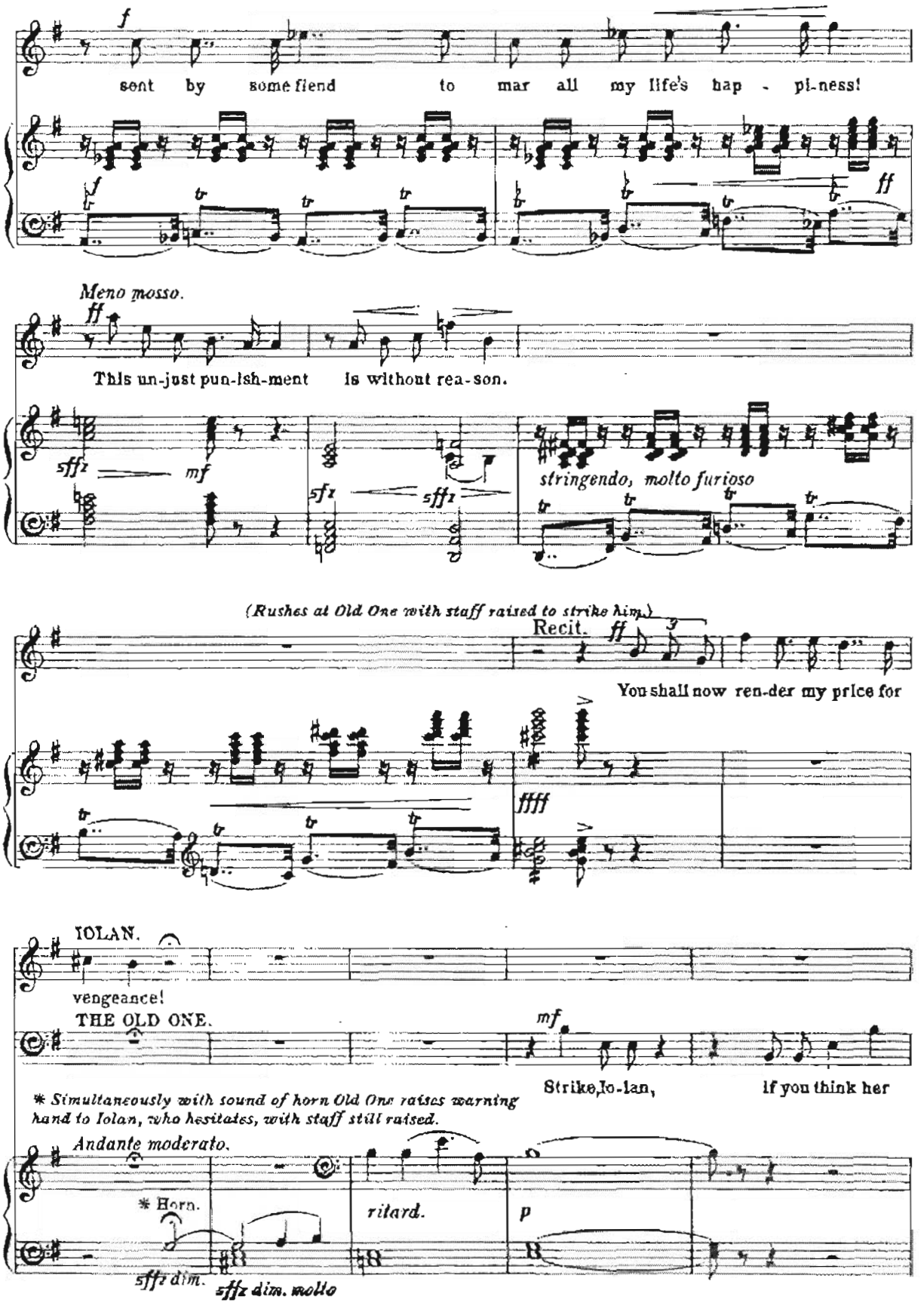

It has van - ished, all that wondrous realm in which I used to
dolce
lose my-self, as a dream is lost with-in the depths of sleep.
p
mf
You who were as mus - ic on the wa - - ters!
Were there no o - thers who could not love as we have loved, that


poco rit.
a tempo
God should let you die and leave me dead?
You were she who was to bear me
poco rit.
a tempo
(Rising and with ever increasing excitement of mental
chil - - dren.
cresc. e accel.
sfz
sfz
anguish and revolt.)
stringendo molto e cresc.
sfz
sfz
Allegro con fuoco e risoluto.
ff
Where is this God? Where
sffz


dwell - - eth He? For I would take Him in my hands and throt - - tle Him. You
sffz
sffz
f
sffz
God, If you have heard me on my knees, Give
ff
ff
thanks for ev - - 'ry pit - - tance won by reek - ing
sfz
sfz
sfz
(Takes gold out of purse)
fff poco meno mosso
(Throws gold away.)
toll, See, as I hurl the
fff poco meno mosso


ritard.
(Laughs mockingly.)
gold you've turned to lead
back in your mocking face and hear me curse you!
ritard.
sfff
Meno mosso.
f
ritard.
(stands in attitude of despair.)
No, fool- there is no God, and I am all a - lone.
a tempo
sfz Meno mosso.
ritard.
Andante molto sostenuto.
THE OLD ONE.
mf
There is a God whose laws un-changing
mf
sfz
p
cresc. molto
ff
No man may hope to dis - o - bey.
f
ff


mf
Up-on His Pipe you blew your one de - sire,
sffz > mf
forced your own will up - on the or - dained way.
largamente
ff
Man has his will, Man pays the pen - - al - ty.
sffz
f
sffz
Allegro agitato.
IOLAN. (turns angrily upon the Old One.)
f
ff
It was I who killed her? You curs - ed imp
Più moto.
Allegro agitato.
f


f
sent by some fiend to mar all my life's hap - pi-ness!
ff
Meno mosso.
ff
This un-just pun-ish-ment is without rea-son.
sffz
mf
sfz
sffz
stringendo, molto furioso
(Rushes at Old One with staff raised to strike him.)
Recit.
ff
3
You shall now ren-der my price for
ffff
IOLAN.
vengeance!
THE OLD ONE.
mf
Strike, Io-lan, if you think her
* Simultaneously with sound of horn Old One raises warning hand to Iolan, who hesitates, with staff still raised.
Andante moderato.
* Horn.
ritard.
p
sffz dim.
sffz dim. molto

(Iolan lowers staff, then casts it away.)

THE OLD ONE.

soul demands revenge.

espressivo molto

sfz *p* *mf*

Adagio.

IOLAN.

She was a beam from heaven. She would forgiveness show; my staff I throw a-way.

p

CHORUS.

SYLPHS.

Andante.

p

Lo! her death pur - i-fies,

UNDINES.

p

Lo! her death pur - i-fies,

SALAMANDERS.

p

Lo! her death pur - i-fies,

GNOMES.

p

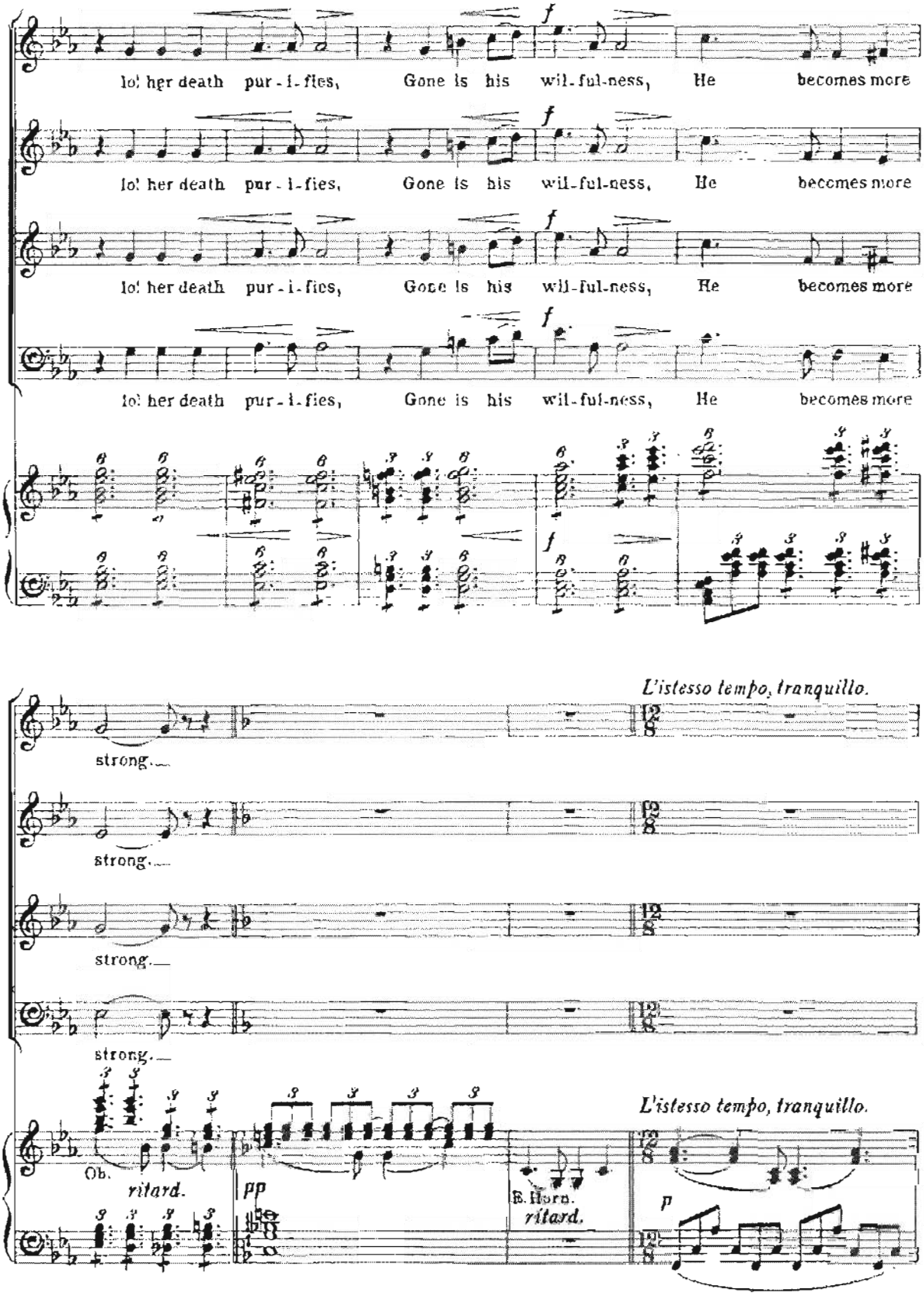
Lo! her death pur - i-fies,

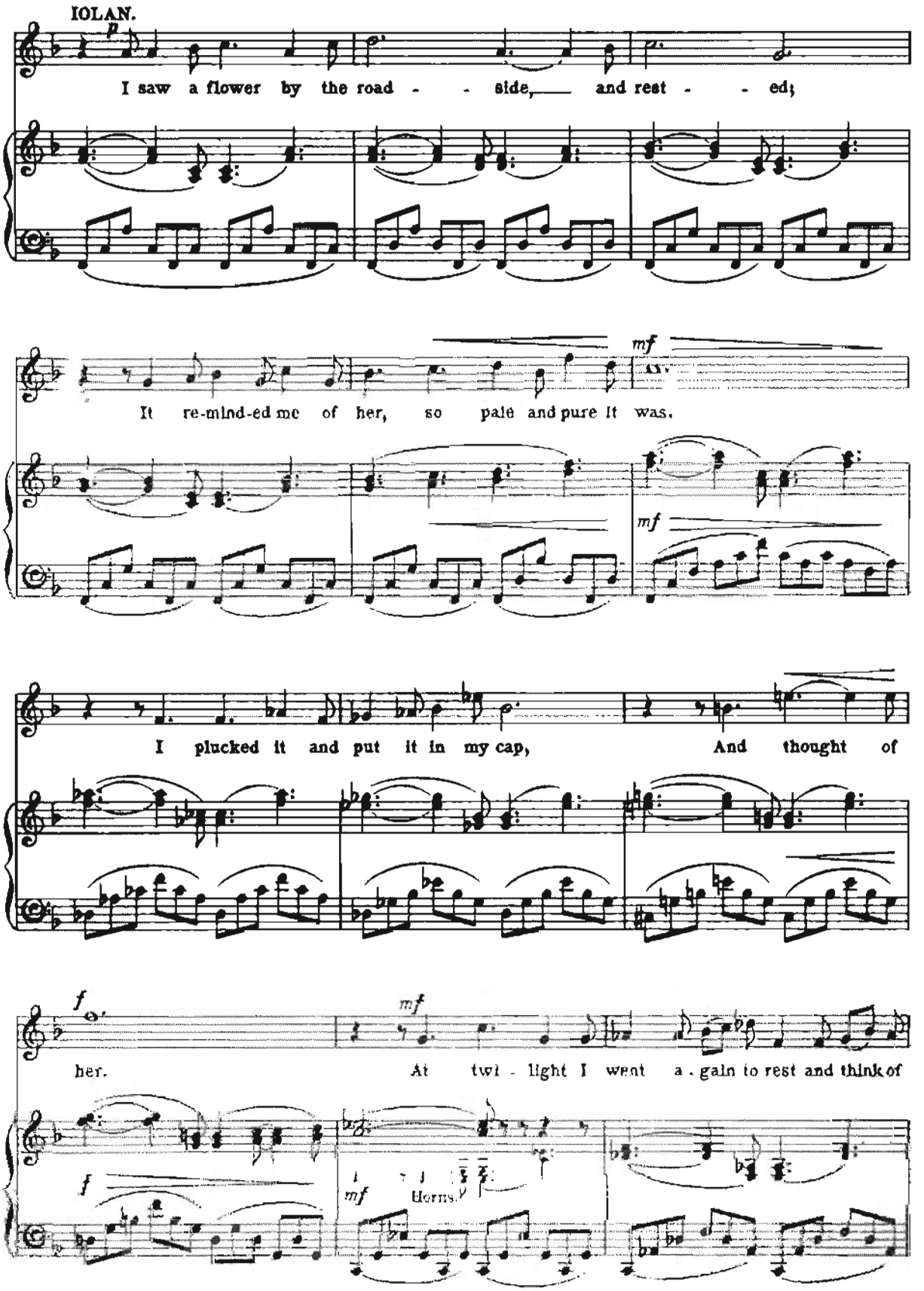
IOLAN. *(goes to back of mound and gazes longingly at Nacia while listening to the Elves' voices.)*

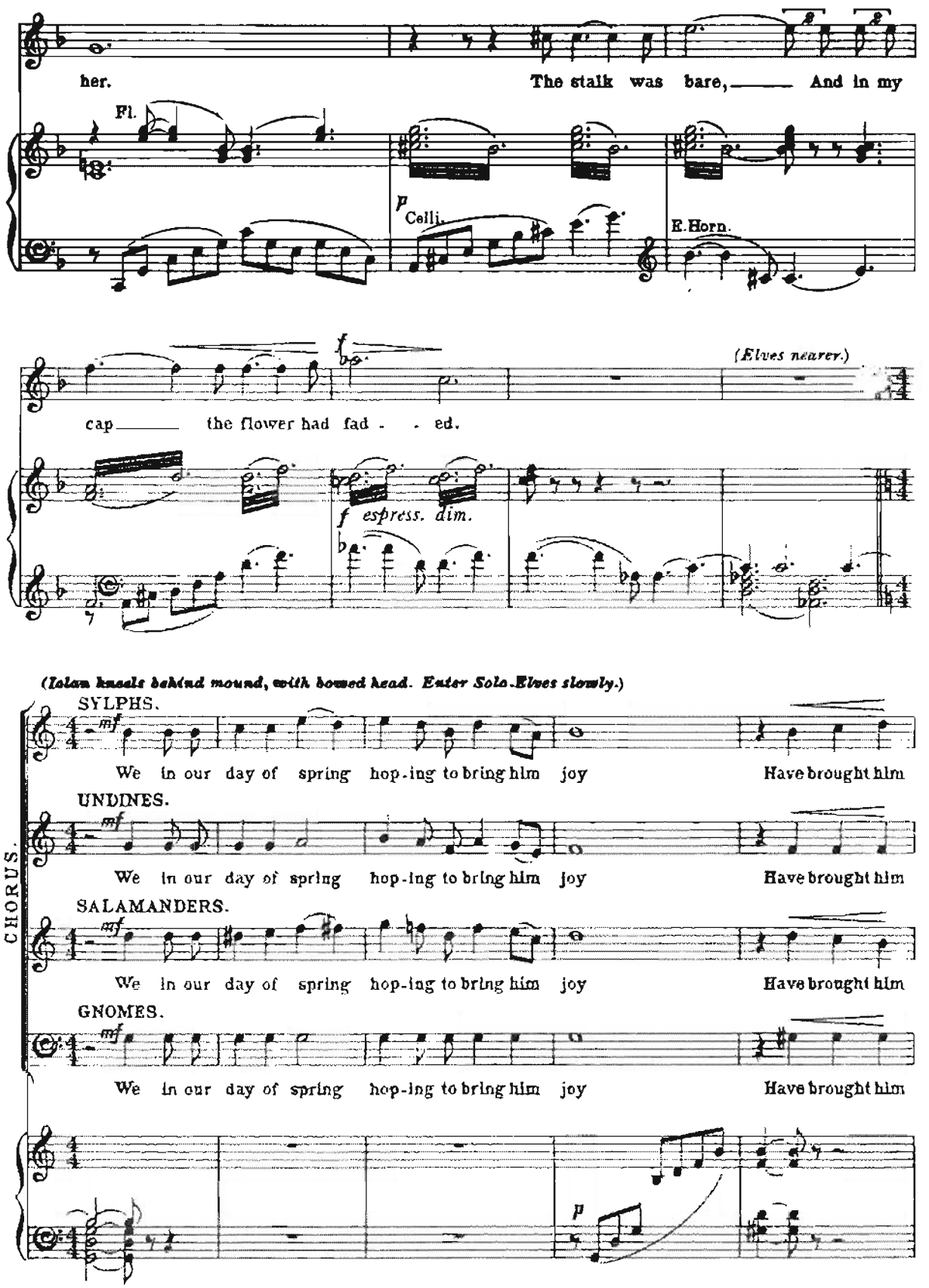
I'll do what she would do.

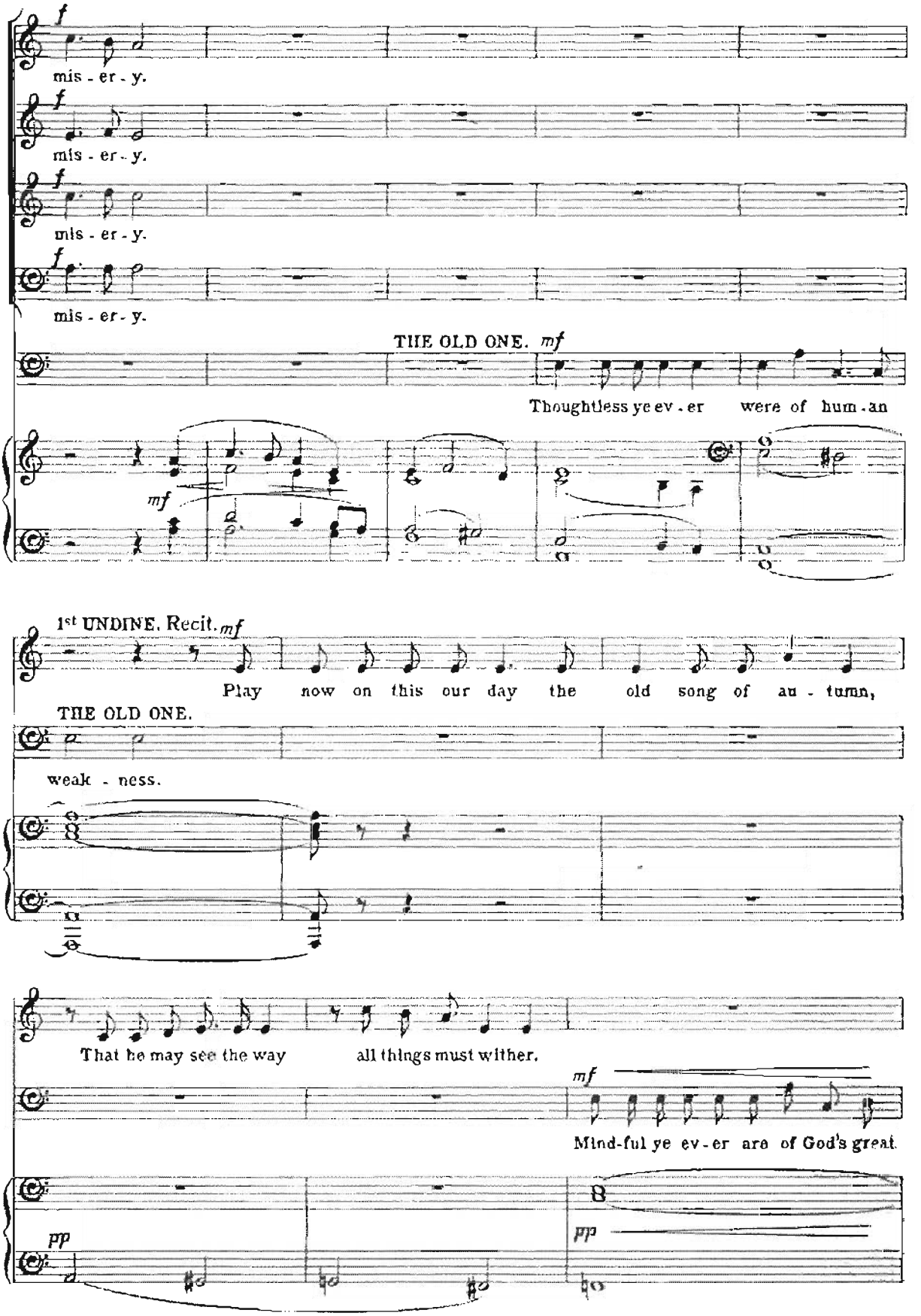
Andante.

f>p

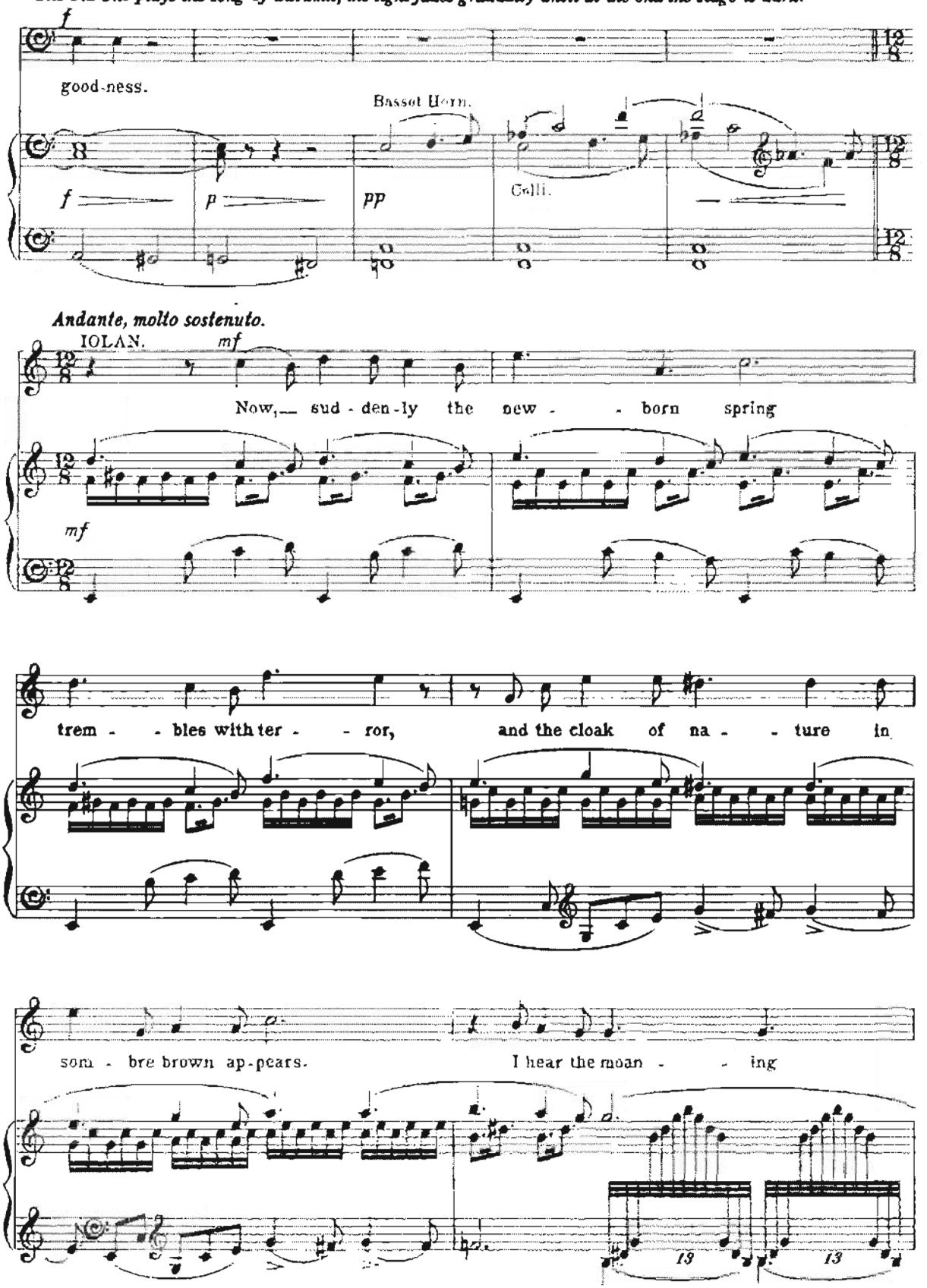

lo! her death pur - i - fies, Gone is his wil - ful - ness, He becomes more
lo! her death pur - i - fies, Gone is his wil - ful - ness, He becomes more
lo! her death pur - i - fies, Gone is his wil - ful - ness, He becomes more
lo! her death pur - i - fies, Gone is his wil - ful - ness, He becomes more
f
L'istesso tempo, tranquillo.
strong.
strong.
strong.
strong.
Ob.
ritard.
pp
E. Horn.
ritard.
L'istesso tempo, tranquillo.
p

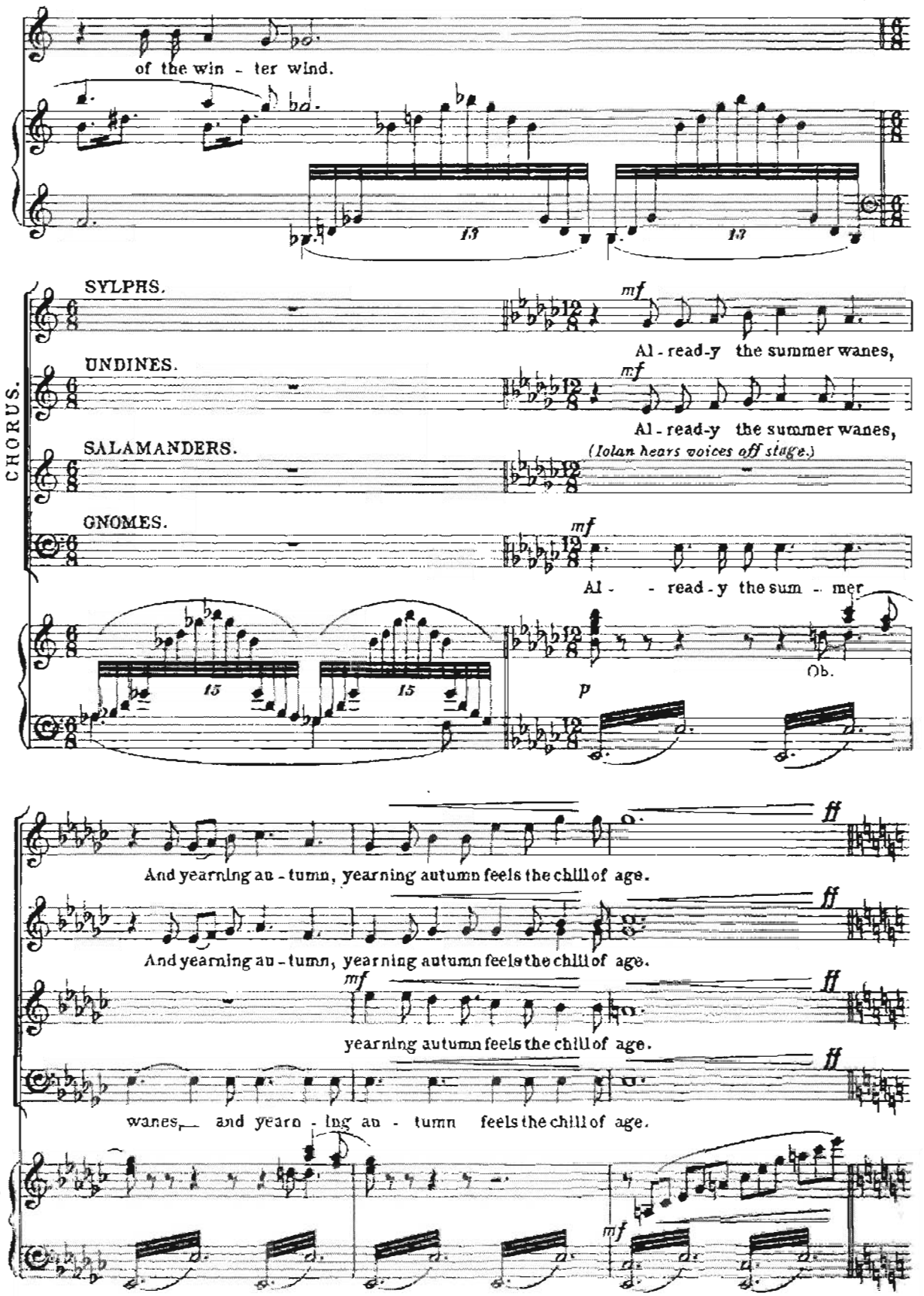

IOLAN.
p
I saw a flower by the road - - side, and rest - - ed;
mf
It re-mind-ed me of her, so pale and pure it was.
mf
I plucked it and put it in my cap, And thought of
f
her.
mf
At twi - light I went a - gain to rest and think of
f
mf
Horns.

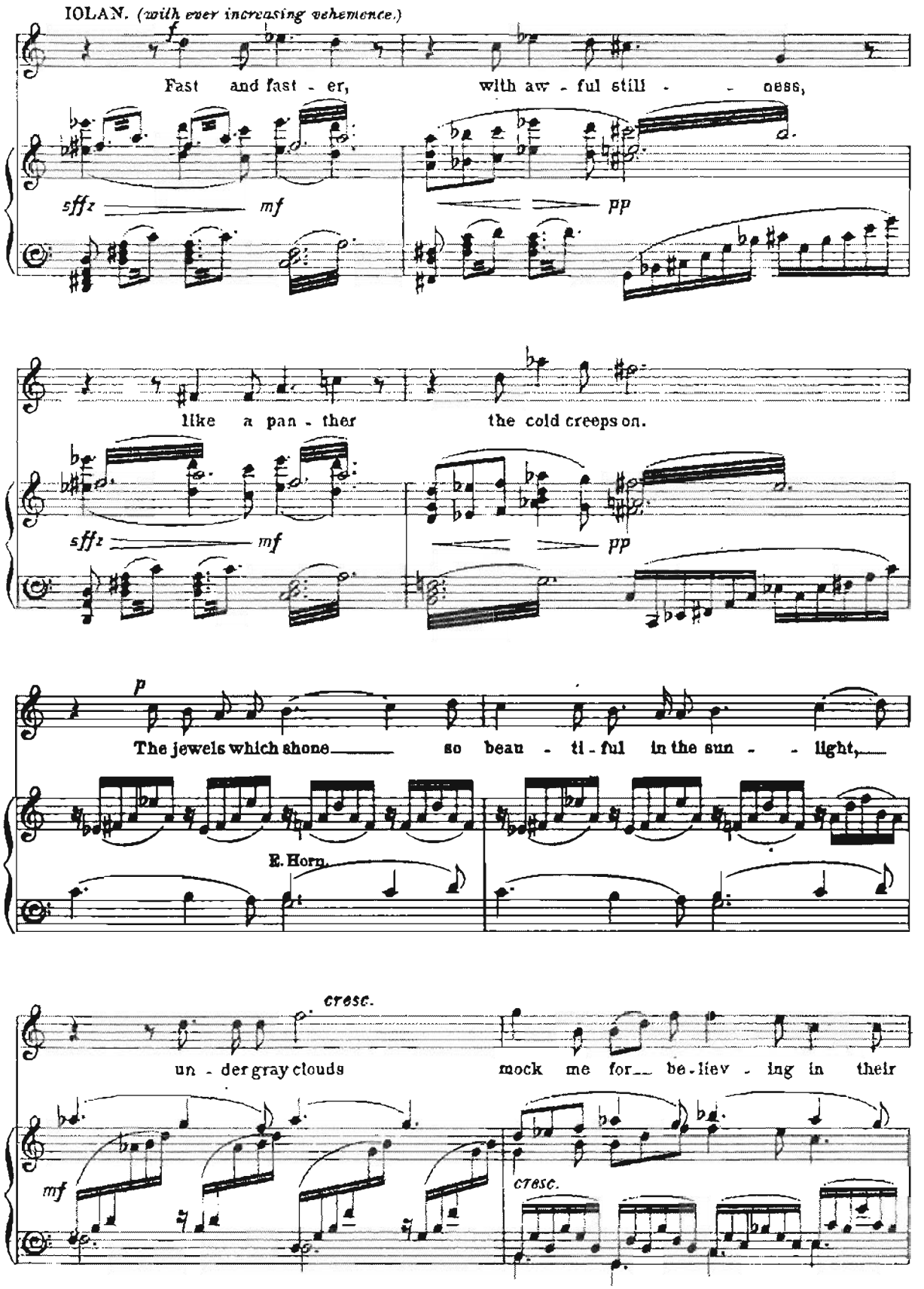

her.
The stalk was bare, And in my
Fl.
p Celli.
E.Horn.
(Elves nearer.)
cap the flower had fad - - ed.
f espress. dim.
(Iolan kneels behind mound, with bowed head. Enter Solo-Elves slowly.)
CHORUS.
SYLPHS.
mf
We in our day of spring hop-ing to bring him joy Have brought him
UNDINES.
mf
We in our day of spring hop-ing to bring him joy Have brought him
SALAMANDERS.
mf
We in our day of spring hop-ing to bring him joy Have brought him
GNOMES.
mf
We in our day of spring hop-ing to bring him joy Have brought him
p

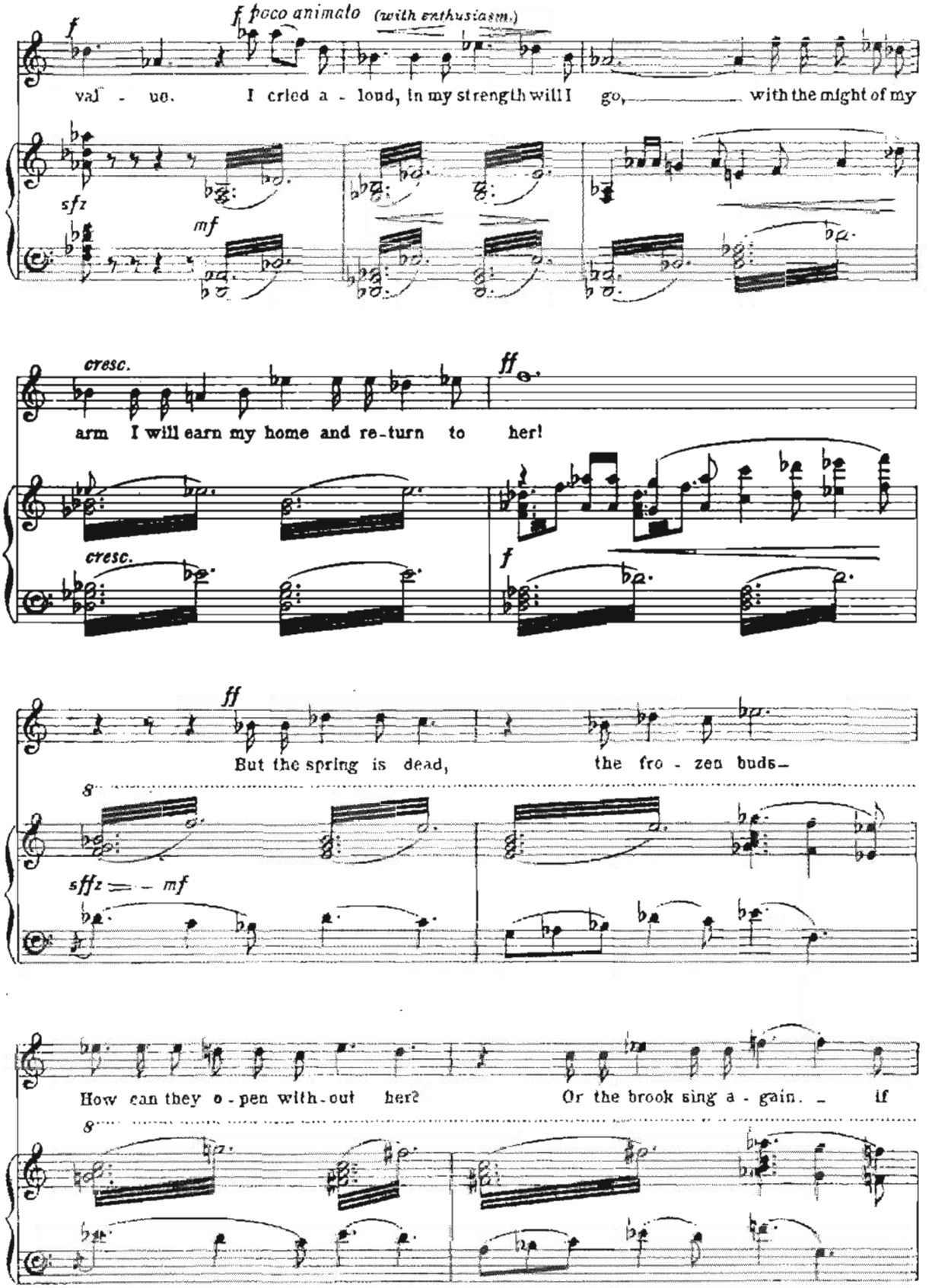

f
mis - er - y.
f
mis - er - y.
f
mis - er - y.
f
mis - er - y.
THE OLD ONE. mf
Thoughtless ye ev - er were of hum - an
mf
1st UNDINE. Recit. mf
Play now on this our day the old song of au - tumn,
THE OLD ONE.
weak - ness.
That he may see the way all things must wither.
mf
Mind-ful ye ev - er are of God's great
pp
pp

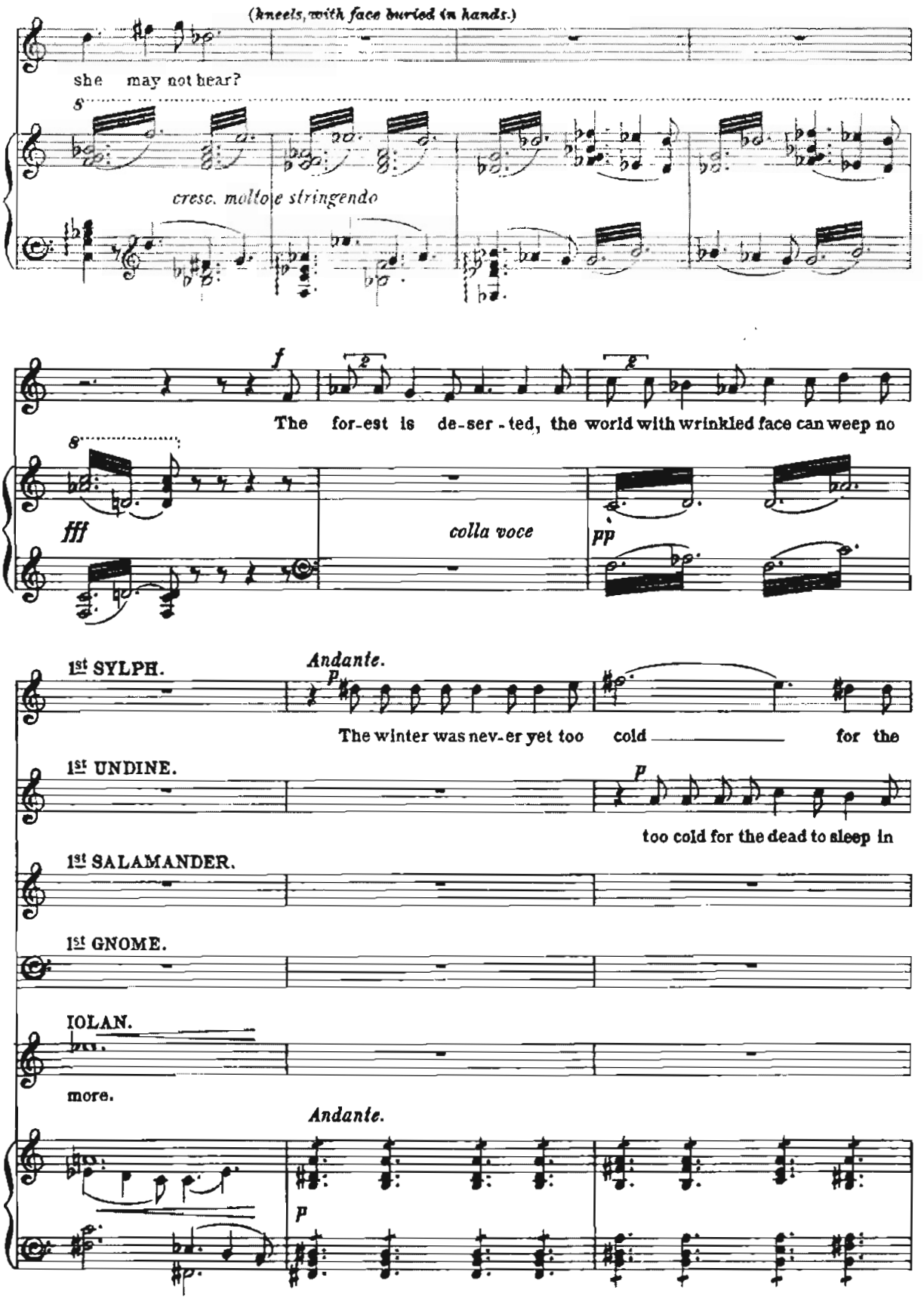
The Old One plays the song of autumn; the light fades gradually until at the end the stage is dark.

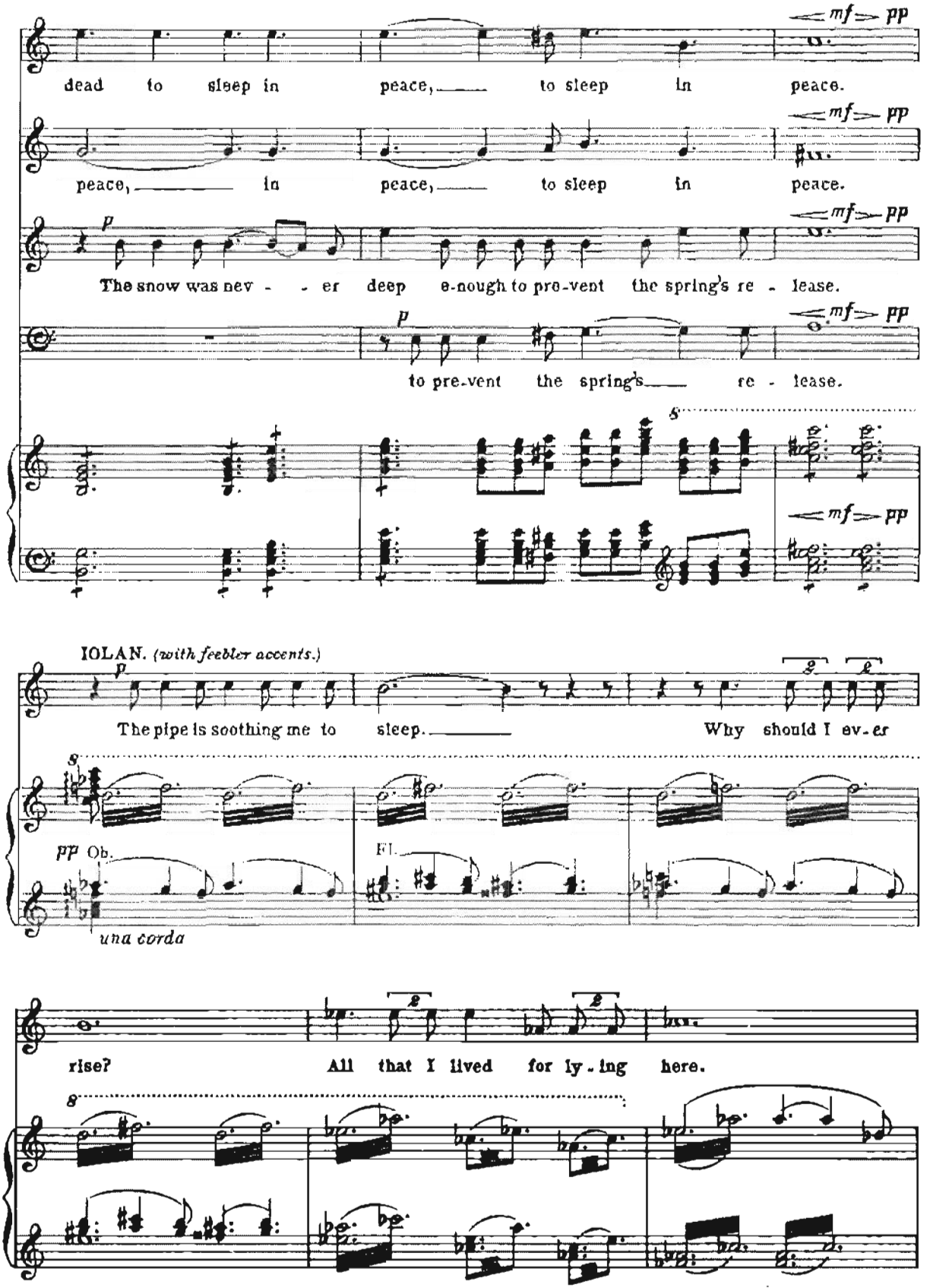


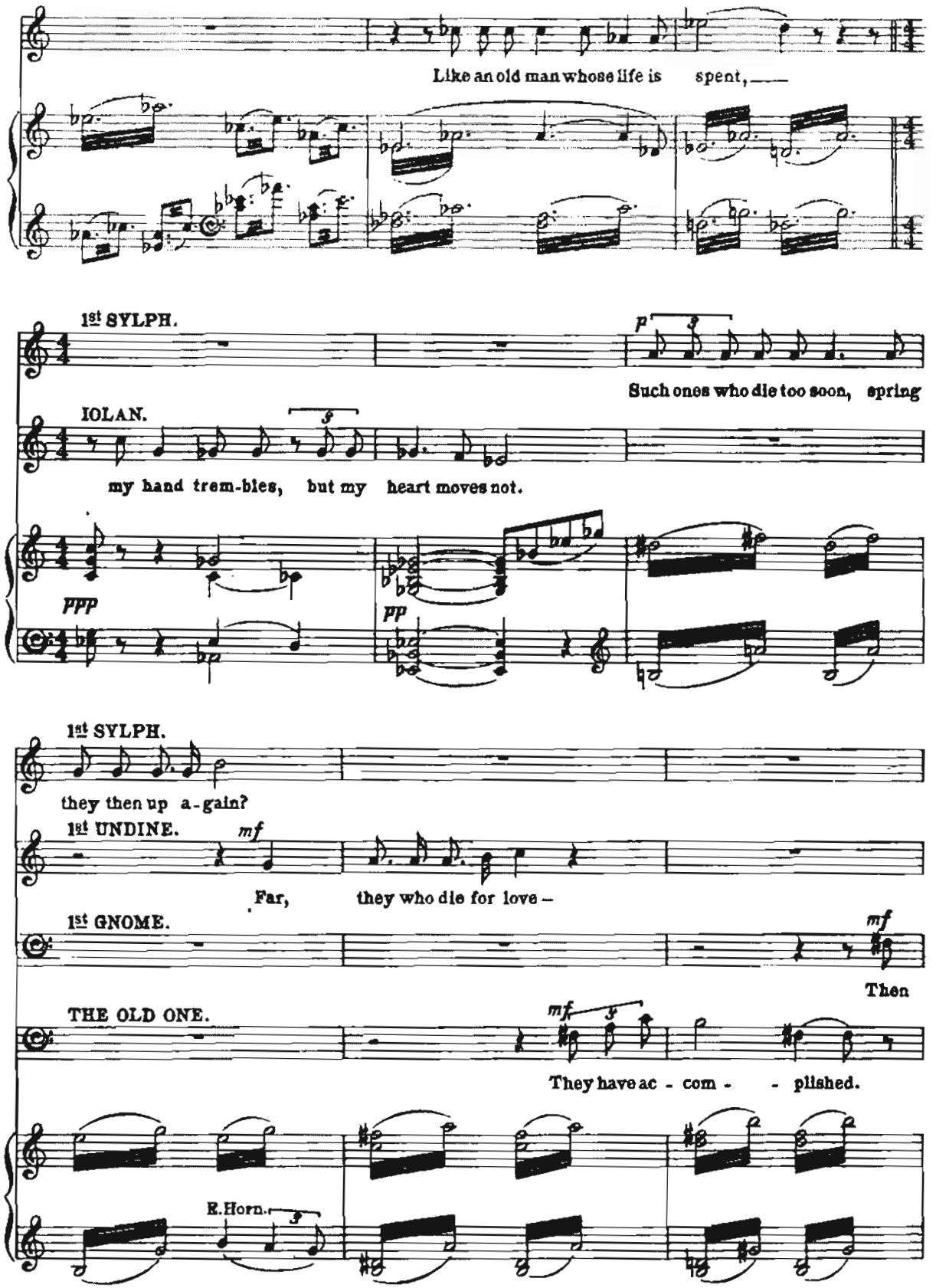

of the win - ter wind.
CHORUS.
SYLPHS.
UNDINES.
SALAMANDERS.
GNOMES.
mf
Al - read-y the summer wanes,
Al - read-y the summer wanes,
(Iolan hears voices off stage.)
Al - - read - y the sum - mer
Ob.
p
ff
And yearning au - tumn, yearning autumn feels the chill of age.
And yearning au - tumn, yearning autumn feels the chill of age.
yearning autumn feels the chill of age.
wanes, and yearn - ing au - tumn feels the chill of age.


IOLAN. (with ever increasing vehemence.)
Fast and fast - er, with aw - ful still - - ness,
like a pan - ther the cold creeps on.
The jewels which shone so beau - ti - ful in the sun - - light,
E. Horn.
un - der gray clouds mock me for be - liev - ing in their
cresc.
cresc.

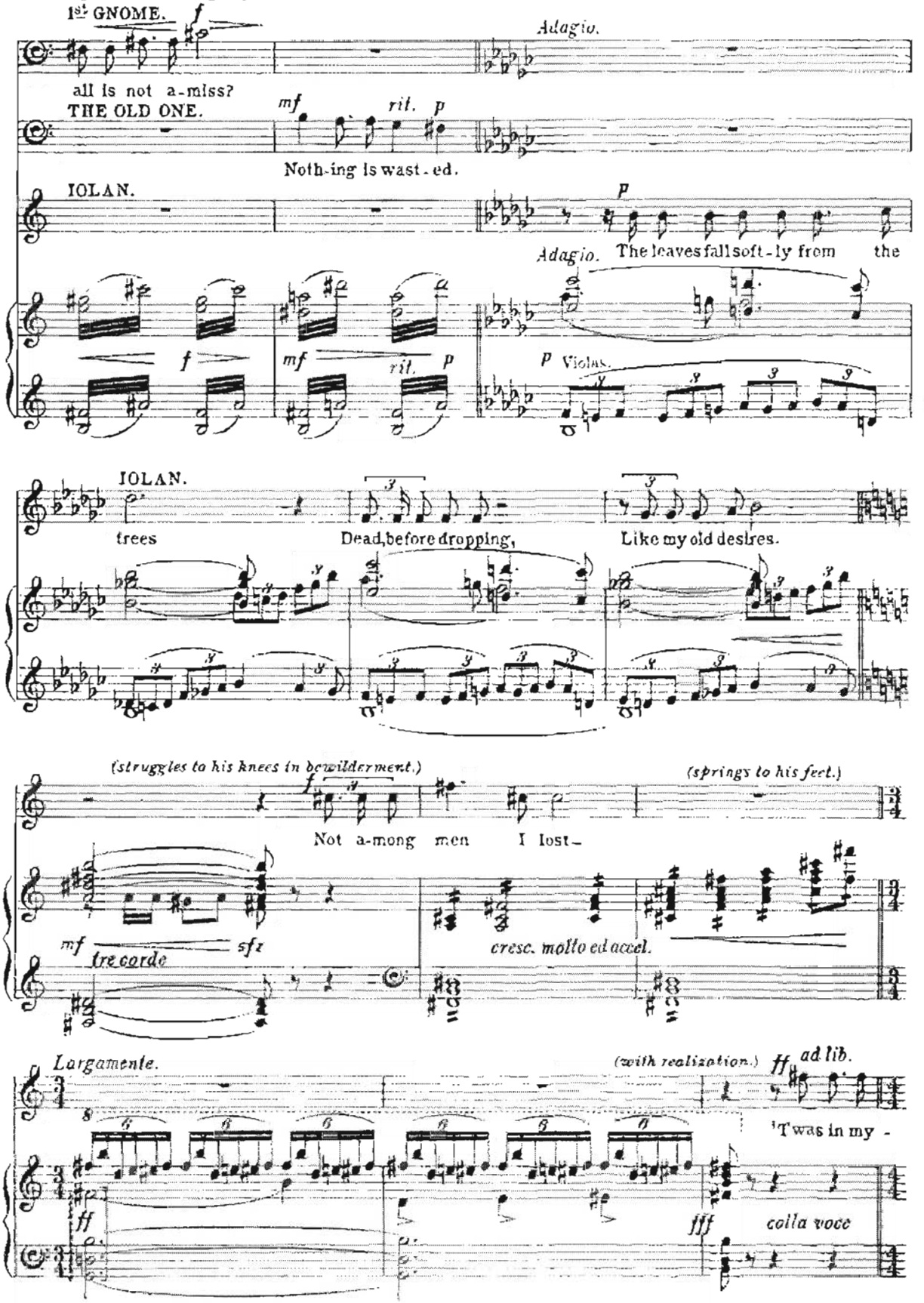

f
f poco animato (with enthusiasm.)
val - ue. I cried a - loud, in my strength will I go, with the might of my
sfz
mf
cresc.
ff
arm I will earn my home and re-turn to her!
cresc.
f
ff
But the spring is dead, the fro - zen buds—
8
sffz mf
How can they o - pen with-out her? Or the brook sing a - gain. — if
8


(kneels, with face buried in hands.)
she may not hear?
cresc. molto e stringendo
The for-est is de-ser-ted, the world with wrinkled face can weep no
fff
colla voce
pp
1st SYLPH.
Andante.
The winter was nev-er yet too cold for the
1st UNDINE.
too cold for the dead to sleep in
1st SALAMANDER.
1st GNOME.
IOLAN.
more.
Andante.

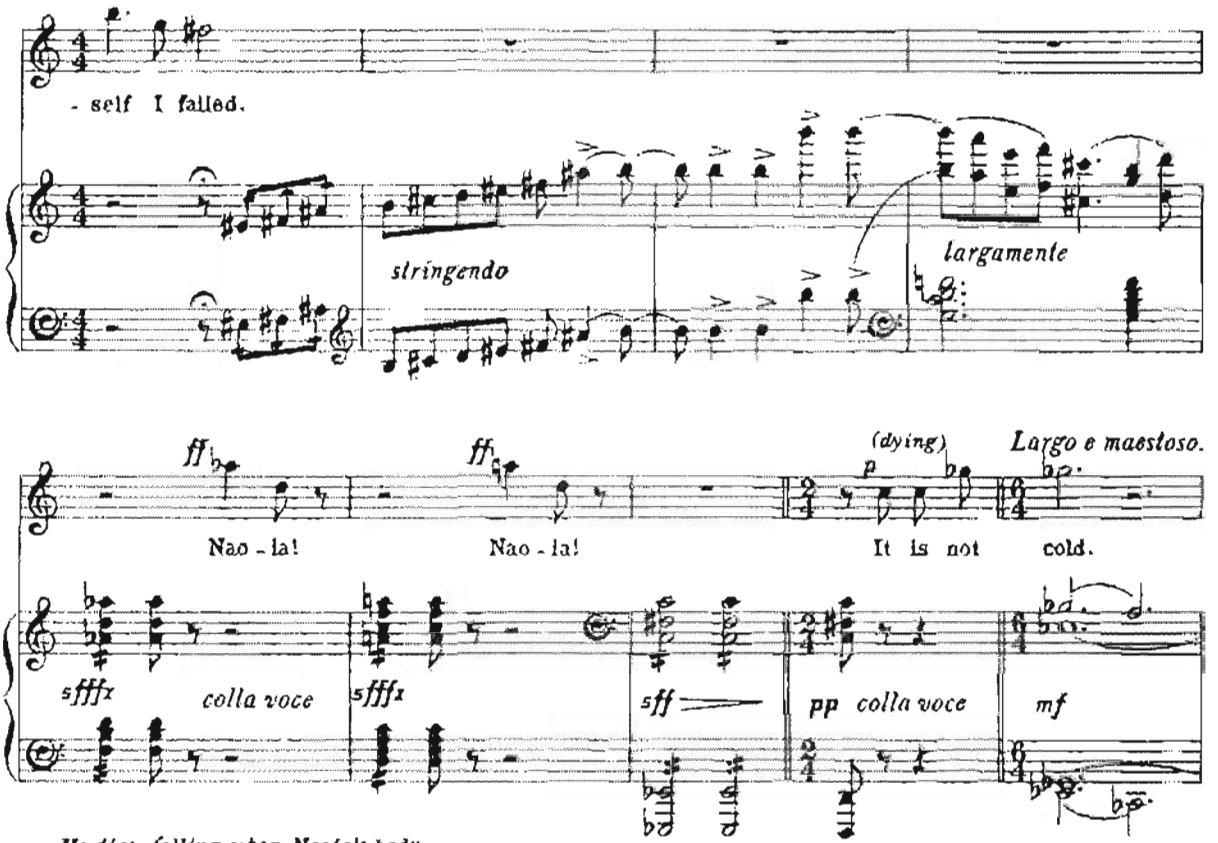

mf pp
dead to sleep in peace, to sleep in peace.
peace, in peace, to sleep in peace.
p
The snow was nev - er deep e-nough to pre-vent the spring's re - lease.
to pre-vent the spring's re - lease.
IOLAN. (with feebler accents.)
The pipe is soothing me to sleep. Why should I ev-er
pp Ob.
Fl.
una corda
rise? All that I lived for ly-ing here.


Like an old man whose life is spent,
1st SYLPH.
Such ones who die too soon, spring
IOLAN.
my hand trem-bles, but my heart moves not.
1st SYLPH.
they then up a-gain?
1st UNDINE.
Far, they who die for love –
1st GNOME.
Then
THE OLD ONE.
They have ac - com - - plished.
R. Horn.

(During this scene all lights fade except one upon Naoia and Iolan.)

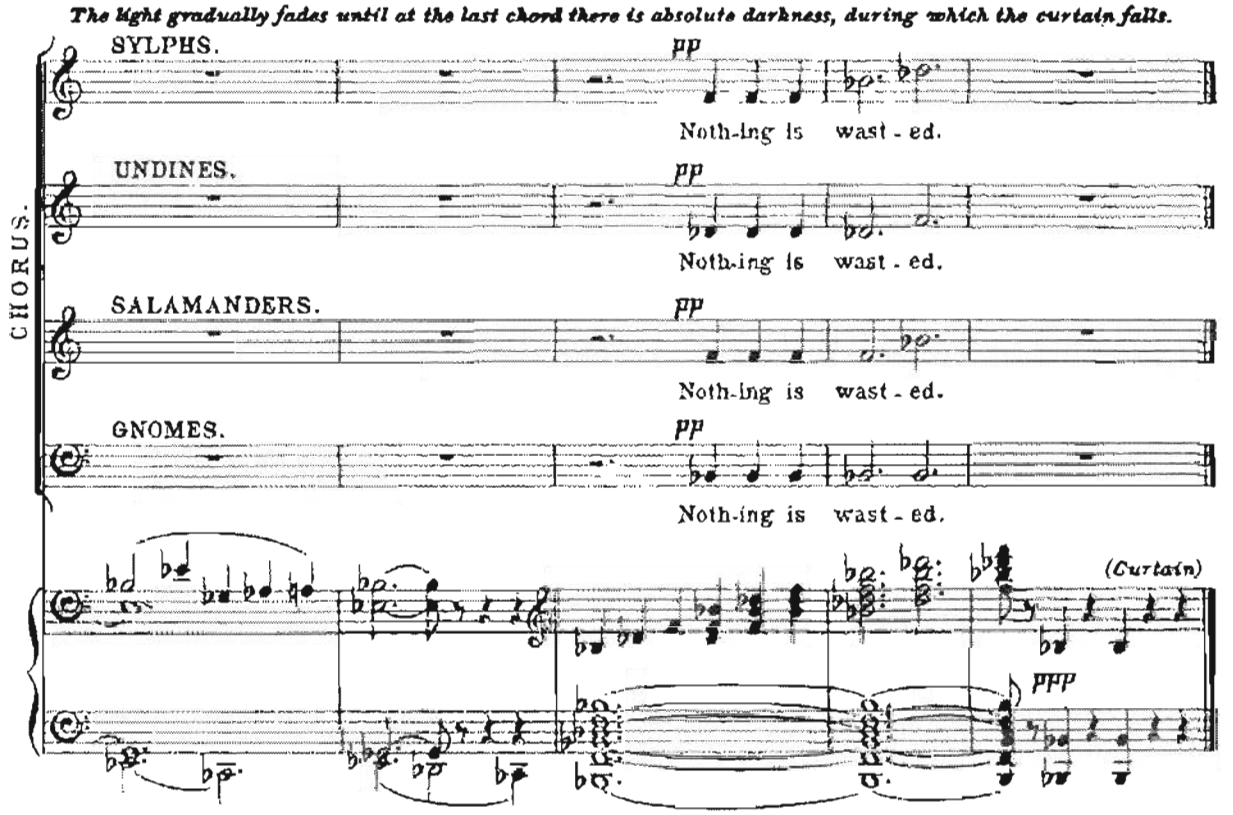


(He stands behind Naoia looking heavenward as if seeing her there. Intense light.)



He dies; falling upon Naoia's body.

The light gradually fades until at the last chord there is absolute darkness, during which the curtain falls.



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