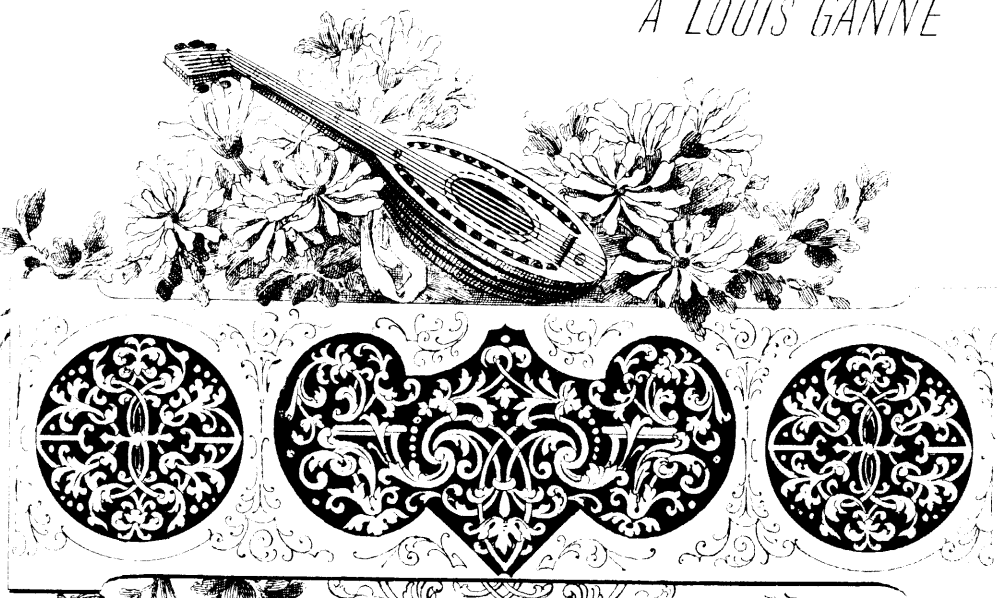


A LOUIS GANNE



Sérénade à Colombine

POUR PIANO

PAR

GABRIEL PIERNÉ

Op. 32

Partition Orchestre net 3 f

Parties d'Orchestre net 4 f

Prix : 6 f

Paris, **ENOCH & C^{ie}**, Editeurs,
27, Boulevard des Italiens

*Tous droits d'édition, d'exécution publique, de reproduction & d'arrangements, réservés pour tous pays,
y compris la Suède, la Norvège & le Danemark.*

Depositaires exclusifs pour l'Italie CARISCH & JÄNICHEN, Milan

Copyright M^oCC^oXCIV by ENOCH & C^{ie}

Brunswick HENRY LITOLFF'S VERLAG.

SÉRÉNADE À COLOMBINE

POUR PIANO

GABRIEL PIERNÉ.

Op. 32.

Très vite. 108 = ♩.

PIANO. *p mordant.*

md.
Facilité.
mg.

Mouv^t de Valse animée. 176 = ♩.

una corda
léger (scherzando.) *gai.*

Ped. Ped. à chaque mesure.

First system of musical notation. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is placed above the first measure of the left hand.

Second system of musical notation. The right hand continues the melodic line with some slurs. The left hand accompaniment is consistent. A dynamic marking of *mf* *tre corde.* (mezzo-forte, three strings) is placed above the right hand in the fourth measure.

Third system of musical notation. The right hand features some chords marked with an 'x'. The left hand accompaniment continues. A dynamic marking of *pp* (pianissimo) is placed above the right hand in the second measure.

Fourth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment includes some rests. Dynamic markings of *mf* (mezzo-forte) and *p* (piano) are present in the first and second measures of the left hand, respectively.

Fifth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment includes some rests. A dynamic marking of *una corda.* (one string) is placed above the left hand in the second measure, and *sf* (sforzando) markings are present in the third and fourth measures of the right hand.

Sixth system of musical notation. The right hand has a melodic line with some slurs. The left hand accompaniment includes some rests. Dynamic markings of *p* (piano) and *sf* (sforzando) are present in the fourth and fifth measures of the left hand, respectively.

8

sf *sf*

molto espress e sost.

f legato.

tre corde.

molto *sf* *p*

mf

p *p.* *p.* *p.* *p.*

pochissimo rit. a Tempo.

p

molto.

sf

rubato. *poco rit.*

sf sf sf

sf sf sf

cresc. *p subito una corda.*

First system of musical notation, consisting of two staves. The key signature has three sharps (F#, C#, G#). The music features a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamics include *sf* (sforzando) and *f* (forte).

Second system of musical notation, consisting of two staves. Dynamics include *p* (piano) and *sf* (sforzando).

Third system of musical notation, consisting of two staves. Dynamics include *sf* (sforzando).

Fourth system of musical notation, consisting of two staves. Dynamics include *mf* (mezzo-forte) and *pp* (pianissimo). Performance instructions include *tre corde.* and *una corda.*

Fifth system of musical notation, consisting of two staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *una corda.*

Sixth system of musical notation, consisting of two staves. Dynamics include *mf* (mezzo-forte) and *p* (piano). Performance instructions include *sost. tre corde* (sostenuto, three strings).

First system of musical notation, featuring treble and bass staves. The music includes various notes, rests, and dynamic markings such as *f*.

Second system of musical notation, including treble and bass staves. Dynamic markings include *p* and *sf*.

Third system of musical notation, showing treble and bass staves. Dynamic markings include *p*, *sf*, and *sf sf sf*. A first ending bracket is present above the treble staff.

Fourth system of musical notation, featuring treble and bass staves. Dynamic markings include *sf sf sf sf sf*. A first ending bracket is present above the treble staff.

Fifth system of musical notation, including treble and bass staves. Dynamic markings include *f* and *cresc.*

Sixth system of musical notation, showing treble and bass staves. Dynamic markings include *p una corda*, *pp*, and *m.g.*. A pedal marking *Ped.* is located below the bass staff.

NOUVELLES MÉLODIES

2 tons
Chaque 5f

PARTOUT

Poésie de
CH. FUSTER.

All^o vivo.

Partout où l'amour — a passé l'air embaumé et rit l'air

Copyright MDCCCXCV by ENOCH et C^{ie}

2 tons
Chaque 4f

TOI!

Poésie de
M. J. THENARD.

Andante.

Tu m'en que toi, toujours toi... Soit que la nuit fut triste

Copyright MDCCCXCV by ENOCH et C^{ie}

2 tons
Chaque 5f

VIATIQUE

Poésie de
EUGÈNE MANUEL

Moderato.

Si vous voulez chanter — il faut croquer d'accord. Croi-

Copyright MDCCCXCV by ENOCH et C^{ie}

Prix: 5f

RONDE D'AMOUR

Poésie de
CH. FUSTER.

All^o vivo.

Ah! si l'amour prenait — ra — ci — ne, J'en plan — te — rais

Copyright MDCCCXCV by ENOCH et C^{ie}

Prix: 5f

RAVA NA

Poésie de
E. CABROL.

All^o énergico.

Il est une forêt lointaine — Qui s'étend par de là

Copyright MDCCCXCV by ENOCH et C^{ie}

2 tons
Chaque 5f

RESSEMBLANCE

Poésie de
JEAN RAMEAU.

Andante.
p dolce

J'ous un père très-doux, il dort sous un ne — pier — re;

Copyright MDCCCXCV by ENOCH et C^{ie}

3 tons
Chaque 5f

CHANSON ESPAGNOLE

paroles françaises
d'**ARMAND LAFRIQUE.**

Allegro.
mf

Brille en — core — nuit d'Es — pa — gne Res — pen — dis
Duc — no — mi — a pren — da — mi — a Tu — sol

Copyright MDCCCXCV by ENOCH et C^{ie}

2 tons
Chaque 5f

ESPOIR

Poésie de
CH. FUSTER.

Con moto.

Ne dis pas que l'espoir à tout jamais l'a — fin.

Copyright MDCCCXCV by ENOCH et C^{ie}

2 tons
Chaque 5f

SANS AMOUR

Poésie de
CH. FUSTER.

Moderato.

Oh! comme je — les plains pour — tant — ceux dont l'âme est

Copyright MDCCCXCV by ENOCH et C^{ie}

2 tons
Chaque 5f

LE CIEL EST BLEU

Poésie de
CH. FOLEY.

Allegretto.

Comment peut-on dire — qu'il pleut? Où voit-on poindre

Copyright MDCCCXCV by ENOCH et C^{ie}

Prix: 5f

MANDOLINE

Poésie de
CH. FOLEY.

Allegro

Sous le balcon de Mo — na — Flor J'ai chanté — sur ma man.

Copyright MDCCCXCV by ENOCH et C^{ie}

C. CHAMINADE

ŒUVRES NOUVELLES pour le PIANO

Prix: 5f net

SONATE
en Ut mineur

Op. 21

All^o appassionato.

Copyright MDCCCXCV by ENOCH et C^{ie}

Prix: 6f

PRELUDE
pour orgue ou piano.

Op. 78

And^o con moto.

Copyright MDCCCXCV by ENOCH et C^{ie}

Prix: 7f 50

2^e VALSE

Op. 77

Ped — Ped — Ped — Ped

Copyright MDCCCXCV by ENOCH et C^{ie}

Prix: 5f

CHANSON NAPOLITAINE

Op. 82

Allegro.

Ped — Ped — Ped — Ped — Ped

Copyright MDCCCXCVI by ENOCH et C^{ie}

Prix: 5f

RITOURNELLE

Op. 83

And^o con moto.

ben cantando.

Copyright MDCCCXCVI by ENOCH et C^{ie}

Prix: 6f

1^{er} PRÉLUDE
en La mineur

Op. 84-1

All^o mod^o

Ped — Ped — Ped — Ped — Ped

Flouret Gr. Copyright MDCCCXCVI by ENOCH et C^{ie}

Prix: 6f

2^e PRÉLUDE
en Fa majeur.

Op. 84-2

And^o con moto.

Copyright MDCCCXCVI by ENOCH et C^{ie}

Prix: 6f

3^e PRÉLUDE
en Ré mineur.

Op. 84-3

All^o mod^o

f énergico.

Copyright MDCCCXCVI by ENOCH et C^{ie}