

NOMENCLATURE DES INSTRUMENTS



2 Grandes Flûtes

Petite Flûte

2 Hautbois { le 2^e prenant le
Hautbois d'amour.

Cor anglais

Petite Clarinette en Mi \flat

2 Clarinettes en Si \flat

Clarinette basse en Si \flat

2 Bassons

Contrebasson

4 Cors en Fa

Petite Trompette en Ré

3 Trompettes en Ut

3 Trombones

Tuba

3 Saxophones: (Sopranino en Fa,
Soprano en Si \flat , Ténor en Si \flat .)

3 Timbales

2 Tambours

Cymbales & Tam-Tam

Célesta

Harpe

Quintette à cordes



à IDA RUBINSTEIN

BOLERO

MAURICE RAVEL

Tempo di Bolero, moderato assai. $\text{♩} = 72$

2 FLÛTES

2 TAMBOURS

1^{ERS} VIOLONS

2^{DS} VIOLONS

ALTOS

VIOLONCELLES.

CONTREBASSES

Detailed description: This system contains the first five staves of the score. The woodwinds (Flutes) and strings (Violins, Violas, Cellos, and Double Basses) play a simple harmonic accompaniment. The percussion (Drum) part features a complex rhythmic pattern with triplets and sixteenth notes, marked with a forte dynamic (pp). The tempo is 'Tempo di Bolero, moderato assai' with a quarter note equal to 72 beats per minute.

1^o Solo

Fl.

Tamb.

vons

Altos

celles

C.B.

Detailed description: This system contains the next five staves. The first staff is a solo for the first flute, marked with a forte dynamic (pp) and a melodic line with slurs. The drum part continues with its rhythmic pattern. The woodwinds (Violins, Violas, Cellos, and Double Basses) continue with their accompaniment. The tempo remains 'Tempo di Bolero, moderato assai'.

D. & F. 11 839

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1^{re} Fl.

Tamb.

vons

Altos

velles

C.B.

1

Fl. *pp* 2^o 3^o 4^o Solo

Clar.

Tamb.

1

vons

Altos

velles

C.B.

2^o Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

3^o Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

2^e Fl.

1^{re} Clar.

Tamb.

vons

Altos

velles

C.B.

Fl.

1^{re} Clar.

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{ro} Fl.

1^o Solo

Bon

mp

Tamb.

Harpe

vons

Altos

velles

C.B.

This musical score system includes parts for Flute 1 (with a first solo), Clarinet in B-flat, Tambourine, Harp, Violins, Alto Saxophone, and Cello/Double Bass. The flute part features a melodic line with slurs and accents. The clarinet part has a rhythmic accompaniment with slurs and accents. The harp part consists of sustained chords. The string parts provide harmonic support with sustained notes.

1^{ro} Fl.

1^{er} Bon

Tamb.

Harpe

vons

Altos

velles

C.B.

This musical score system continues the parts for Flute 1, Clarinet in B-flat, Tambourine, Harp, Violins, Alto Saxophone, and Cello/Double Bass. The flute part continues with a melodic line. The clarinet part has a rhythmic accompaniment with slurs and accents. The harp part consists of sustained chords. The string parts provide harmonic support with sustained notes.

1^{re} Fl.

1^{er} BON

Tamb.

Harpe

vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} BON

Tamb.

Harpe

vons

Altos

velles

C.B.

3

Fl.

pte Cl.

er Bou

Tamb.

Harpe

Solo

mp

p

3

vons

Altos

velles

C.B.

2^o Fl.

pte Cl.

Tamb.

Harpe

vons

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

2^e Fl.

Pte Cl.

Tamb.

Harpe

vous

Altos

velles

C.B.

4

3^e Fl.

Pte Cl.

Bons

Tamb.

Harpe

4

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C.B.

pizz.

Div. *p* pizz.

p

Hautb. d'amour Solo

mp

Bons

Tamb.

1^{ers} Vons

2^{ds} Vons

Altes

Velles

C.B.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This musical system contains seven staves. The top staff is for the Flute (Hautb. d'am.) in treble clef, playing a melodic line with slurs. The second staff is for the Oboe (Bons) in treble clef, playing a rhythmic pattern of eighth notes. The third staff is for the Drum (Tamb.) in a percussion clef, playing a steady eighth-note rhythm. The bottom four staves (1ers vons, 2ds vons, Altos, velles) are for the string section in various clefs, playing a harmonic accompaniment of chords and moving lines. The bottom-most staff is for the Double Bass (C.B.) in bass clef, providing a bass line.

Hautb. d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

This musical system continues the arrangement with seven staves. The Flute (Hautb. d'am.) staff shows a more active melodic line with slurs. The Oboe (Bons) staff continues its rhythmic eighth-note pattern. The Drum (Tamb.) staff maintains the eighth-note pulse. The string section (1ers vons, 2ds vons, Altos, velles) and the Double Bass (C.B.) continue their respective parts, providing a consistent harmonic and rhythmic foundation for the woodwinds.

Hautb.d'am.

Bons

Tamb.

1ers vons

2ds vons

Altos

velles

C.B.

5

4^o

pp

Fi.

Hautb.d'am.

Bons

Cor

Tromp.

Tamb.

Sord. 4^o Solo

mp

5

pizz.

Div. p pizz.

1ers vons

2ds vons

Altos

velles

C.B.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This system contains measures 1 through 4. The woodwinds and brasses play a rhythmic pattern of eighth notes, often beamed in groups of four. The percussion (Tambourin) plays a steady eighth-note accompaniment. The strings provide harmonic support with block chords in the upper voices and a bass line in the lower voices.

1^{re} Fl.

1^{er} Cor.

1^{re} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This system contains measures 5 through 8. The woodwinds and brasses continue their rhythmic pattern, with some melodic movement in the first flute and first trumpet parts. The percussion maintains its steady accompaniment. The string parts remain consistent with block chords and a bass line.

1^{re} Fl.

1^{er} Cor.

1^{er} Tromp.

Tamb.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

1^{er} Cor.

Tromp.

Tamb.

Sord.

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Fl.

2^o Tromp.

Sax. T.
Solo
mp espressivo, vibrato

Tamb.

vons

Altos

velles

C.B.

Fl.

2^o Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

Fl.

2^o Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

Fl.

Clar.

2^o Tromp.

Sax. T.

Tamb.

vons

Altos

velles

C.B.

7

Musical score for Tromp., Sopranino Sax., and Tamb. The Tromp. part features a melodic line with dynamics *p* and *mp*. The Sopranino Sax. part has a *Solo* section with *mp espresso, vibrato*. The Tamb. part provides a rhythmic accompaniment.

Musical score for Div., 1ers vons, 2ds vons, Altos, velles, and C.B. The Div. part includes dynamics *mp*. The woodwind parts (1ers vons, 2ds vons, Altos, velles) and C.B. provide harmonic support.

7

Musical score for Hautb., Cor A., Tromp., Sax. Spho, and Tamb. The Hautb. and Cor A. parts feature dynamics *p*. The Tromp. part has a melodic line with dynamics *p* and *mp*. The Sax. Spho part has a *Solo* section with *mp espresso, vibrato*. The Tamb. part provides a rhythmic accompaniment.

Musical score for 1ers vons, 2ds vons, Altos, velles, and C.B. The woodwind parts (1ers vons, 2ds vons, Altos, velles) and C.B. provide harmonic support.

Hautb.

Cor A.

1^{re} Tromp.

Sax. solo

Tamb.

1^{ers} yons

2^{ds} yons

Altos

velles

C.B.

Hautb.

Cor A.

1^{re} Tromp.

Sopranino
Sax.
Soprano

Tamb.

1^{ers} yons

2^{ds} yons

Altos

velles

C.B.

This musical score page (numbered 18) includes parts for the following instruments and voices:

- Fl. (Flute)
- pte Fl. (Flute part)
- Hautb. (Oboe)
- Cor A. (Clarinete A)
- Cl. B. (Clarinete B)
- Bons. (Fagote)
- Cor. (Corno)
- 1^o Tromp. (Trompa 1^a)
- Sax. Soprano (Saxofone Soprano)
- Tamb. (Tamborim)
- Célesta (Celesta)
- Harpe (Harpa)
- 1^{ers} voix (Vozes 1^a)
- 2^{da} voix (Vozes 2^a)
- Altos (Alto)
- velles (Violões)
- C. B. (Cavaquinho)

Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte). The score contains two section markers labeled [S].

1^{re} Fl.

Ptes Fl.

Cl. B.

Bons

Solo
Cora
mf

Tamb.

Célesta
p

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

Detailed description: This is a page of a musical score, page 19, for a symphony orchestra and vocal soloist. The score is arranged in a standard orchestral layout. At the top, the woodwinds include the first flute (1^{re} Fl.), flutes in parts (Ptes Fl.), bass clarinet (Cl. B.), and bassoons (Bons). The strings consist of a solo cora (Cora) marked *mf*, timpani (Tamb.), celesta (Célesta) marked *p*, harp (Harpe), first violins (1^{ers} vons), second violins (2^{ds} vons), violas (Altos), cellos (velles), and double basses (C.B.). The woodwinds and strings are playing rhythmic patterns, while the solo cora has a melodic line. The celesta provides a harmonic accompaniment. The vocal soloist part is currently silent.

1^{re} Fl.

Fltes Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

This musical score is for page 20 of a symphony. It features a variety of instruments including woodwinds (flutes, clarinet, bassoons, cor anglais), strings (violins, violas, cellos, double basses), and percussion (tambourine, celesta, harp). The notation includes complex rhythmic patterns, particularly in the flute and celesta parts, and sustained chords in the strings. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

1^{re} Fl.

ptes Fl.

Cl. B.

Bous

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

This page contains a musical score for a full orchestra and choir. The instruments and voices are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first five measures of the score are shown. The 1^{re} Flute part features a melodic line with eighth and sixteenth notes. The Flutes in parts (ptes Fl.) play a similar melodic line. The Clarinet in B-flat (Cl. B.) and Bassoon (Bous) parts have a more rhythmic, eighth-note pattern. The Horns (Cors) play a melodic line with some chromaticism. The Tambourine (Tamb.) has a steady eighth-note accompaniment. The Celesta (Célesta) and Harp (Harpe) parts provide harmonic support. The choir parts (1^{ers} Vons, 2^{ds} Vons, Altos, Velles, C. B.) are shown as block chords, indicating they are likely holding a sustained harmonic position.

1^{re} Fl.

2^{es} Fl.

Cl. B.

Bons

Cors

Tamb.

Célesta

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Velles

C. B.

This page of a musical score, numbered 22, features a variety of instruments and voices. The woodwinds include the first and second flutes, clarinet in B-flat, and bassoons. The brass section consists of horns and trumpets. The percussion includes timpani and celesta. The keyboard section features a harp. The vocal ensemble is divided into first and second voices, alto, and tenor parts. The bassoon part (C. B.) is also present. The score is written in a key signature of one sharp (F#) and a common time signature (C). The first flute part has a melodic line with eighth-note patterns. The second flute part has a more complex, flowing line. The clarinet and bassoon parts have sparse, rhythmic patterns. The horns and trumpets play sustained notes with some melodic movement. The timpani and celesta provide rhythmic accompaniment. The harp part is mostly sustained chords. The vocal parts have sparse, rhythmic accompaniment.

9

1^{re} Fl.

2^{es} Fl.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bons

Cors

Tromp.

Tamb.

Célesta

Harpe

9

1^{ers} Vons

2^{es} Vons

Altos

Basses

C. B.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bass

4^e Cor

Tromp.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Bona

4^e Cor.

Tromp.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C. B.

Hautb.

Hautb. d'am.

Cor A.

Clar.

Cl. B.

Basses

4^e Cor.

Tromp.

Tamb.

Harpe

1ers Violons

2ds Violons

Altos

Violons

C.B.

10 40

1^{re} Fl.

Hautb.

Hautb. d'am.

Cor A.

Ciar.

Cl. B.

Bons

C. Bons

2
Corns

4

Tromp.

Tamb.

Harpe

mf

mf 20

senza Sord.

senza Sord.

10

1^{ers} Vons

2^{es} Vons

Altos

Vellos

C. B.

arco

arco

1^{re} Fl.

Clar.

Cl. B.

C. Bou.

2^e Cor

Solo
mf sostenuto

1^{er} Tromb.

Tamb.

Sib

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^e Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

1^{re} Fl.

Clar.

Cl. B.

C. Bon

2^{es} Cor

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

SI b

SI b

Detailed description: This is a page of a musical score for a symphony orchestra, page 30. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: 1^{re} Fl. (Flute 1), Clar. (Clarinet), Cl. B. (Clarinet in B-flat), C. Bon (Bassoon), 2^{es} Cor (Cor Anglais), 1^{er} Tromb. (Trombone 1st), Tamb. (Tambourine), Harpe (Harp), 1^{ers} Vons (Violins 1st), 2^{ds} Vons (Violins 2nd), Altos (Alto), velles (Violas), and C. B. (Cello). The score is written in a key signature of one sharp (F#) and a common time signature (C). The 1^{re} Fl. part features a melodic line with eighth-note patterns. The Clarinet and Cl. B. parts have similar rhythmic patterns. The C. Bon part is a bass line with eighth notes. The 2^{es} Cor part has a melodic line with eighth notes. The 1^{er} Tromb. part has a melodic line with eighth notes and some slurs. The Tamb. part has a rhythmic pattern of eighth notes. The Harpe part has a melodic line with eighth notes and some slurs. The 1^{ers} Vons part has a melodic line with eighth notes. The 2^{ds} Vons part has a melodic line with eighth notes. The Altos part has a melodic line with eighth notes. The velles part has a melodic line with eighth notes. The C. B. part has a melodic line with eighth notes. There are two instances of 'SI b' (Si bémol) written above the Harpe staff.

1^{re} Fl.

Clar.

Cl. B.

C. Bon.

2^e Cor.

1^{er} Tromb.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Velles

C. B.

Detailed description: This is a page of a musical score for a symphony orchestra, page 31. The score is written for a variety of instruments. At the top, the 1^{re} Flute part features a melodic line with eighth-note patterns. Below it, the Clarinet and Clarinet in B-flat parts have similar melodic lines. The C. Bassoon part provides a rhythmic accompaniment with eighth notes. The 2^e Cor part has a melodic line with eighth notes. The 1^{er} Trombone part has a melodic line with eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Harp part has a melodic line with eighth notes. The 1^{ers} Vons part has a melodic line with eighth notes. The 2^{ds} Vons part has a melodic line with eighth notes. The Altos part has a melodic line with eighth notes. The Velles part has a melodic line with eighth notes. The C. B. part has a melodic line with eighth notes. The score is written in a standard musical notation with a key signature of one sharp (F#) and a time signature of 4/4. The page number 31 is in the top right corner.

11

Fl.

pic fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

2

4

1^{re} Tromp.

1^{er} Tromb.

Sax. T.

Tamb.

Harpe

11

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

arco

arco

pizz.

8

Fl.
Pte Fl.
Hautb.
Cor A.
Clar.
Cl. B.
Bons
C. Bon
4° Cor
1re Tromp.
Sax. T.
Tanb.
Harpe
1ers Vons
2ds Vons
Alto
Vclles
C. B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bons

4^e Cor

1^{re} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} Vons

2^{ds} Vons

Altos

Violus

C.B.

Fl.

Piccolo Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bois

C. Bois

4^e Cor

1^{re} Tromp.

Sax. T.

Tamb.

Harpe

1^{ers} Violon

2^{ds} Violon

Alto

Violon

C. B.

sib

Lab

12

Fl.

Hautb.

Cor.A.

Clar.

Cl.B.

Bons

C.Bon

Cors

1^{re} Tromp.

Sax.T.

Timb.

Tamb.

Harpe

This system contains the first 13 staves of the orchestral score. The instruments listed are Flute (Fl.), Oboe (Hautb.), Cor Anglais (Cor.A.), Clarinet (Clar.), Bassoon (Cl.B.), Bassoon (Bons), Bassoon (C.Bon), Horn (Cors), Trumpet (1^{re} Tromp.), Saxophone (Sax.T.), Timpani (Timb.), and Tambourine (Tamb.). The Harp (Harpe) is also indicated. The music features complex rhythmic patterns with many sixteenth and thirty-second notes, and various articulations.

12

1^{ers} Vons

2^{ds} Vons

Altos

velles

C. B.

pizz.

This system contains the last four staves of the orchestral score. The instruments listed are Violins (1^{ers} Vons), Violas (2^{ds} Vons), Cellos (Altos), and Double Basses (velles). The C. B. (Cello/Bass) part is also indicated. The music features block chords and rhythmic patterns. The instruction *pizz.* (pizzicato) is present in the Viola and Cello/Bass parts.

Fl.

pico Fl.

Hautb.

Clar.

Bons

C. Bon

Corns

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

velles

C. B.

arco

arco

Fl.

Fl. Picc.

Hautb.

Clar.

Bons

C. Bon

Cors

Timb.

Tamb.

1ers Vons

2ds Vons

Altos

Velles

C. B.

This page contains a musical score for a full orchestra and vocal soloists. The instruments listed on the left are Flute (Fl.), Piccolo Flute (Fl. Picc.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bons), Contrabassoon (C. Bon), Horn (Cors), Timpani (Timb.), Snare Drum (Tamb.), First Violins (1ers Vons), Second Violins (2ds Vons), Alto Saxophone (Altos), Violoncello (Velles), and Double Bass (C. B.). The score is written in a single system with multiple staves. The top section includes woodwinds and percussion, while the bottom section includes strings and vocal soloists. The music features complex rhythmic patterns, including sixteenth-note runs and syncopated rhythms. The key signature is one sharp (F#), and the time signature is 4/4. The score is arranged in a standard orchestral layout, with woodwinds and percussion in the upper half and strings and vocal soloists in the lower half.

This page of a musical score, numbered 39, contains the following instruments and parts:

- Fl.** (Flute)
- pte fl.** (Piccolo Flute)
- Hautb.** (Oboe)
- Clar.** (Clarinet)
- Bons** (Bassoon)
- C. BON** (Contrabassoon)
- Cors** (Horn)
- Timb.** (Trumpet)
- Tamb.** (Snare Drum)
- 1ers Vons** (First Violins)
- 2ds Vons** (Second Violins)
- Altos** (Violas)
- velles** (Cellos)
- C. B.** (Double Basses)

The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and sustained chords. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

Fl.

pic fl.

Hautb.

Clar.

Bass.

C. Bass.

Cors.

Timb.

Tamb.

1ers violons

2ds violons

Alto

violoncelles

C. B.

This page of a musical score, numbered 40, contains 17 staves. The top section includes woodwinds: Flute (Fl.), Piccolo Flute (pic fl.), Oboe (Hautb.), Clarinet (Clar.), Bassoon (Bass.), and Bassoon (C. Bass.). The middle section includes brass and percussion: Cor Anglais (Cors.), Trombone (Timb.), and Tambores (Tamb.). The bottom section includes strings: 1st Violins (1ers violons), 2nd Violins (2ds violons), Alto, Violoncelles (violoncelles), and Double Bass (C. B.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass and percussion provide rhythmic support. The woodwinds and strings are in treble clef, while the bassoon, trombone, and double bass are in bass clef. The timpani and tambourine are in a simplified notation.

Fl.

pté Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

O. Bon

Cors

S.

Sax.

T.

Timb.

Tamb.

Harpe

ers vous

ds vous

Altos

velles

C.B.

Div.

arco

arco

Fl.

pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Sax.

T.

Timb.

Tamb.

Harpe

1ers vons

2ds vons

Altos

velles

C.B.

Fl.

pic Fl.

Haub.

Cor A.

Clar.

Cl.B.

Bons

C.Bon

Cors

Sax.

Timb.

Tamb.

Harpe

1ers voix

2ds voix

Altes

velles

C.B.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bous

C.Bon

Cora

Sax.

Timb.

Tamb.

Harpe

Chors

sops

Altos

Tenors

C.B.

14

Fl.

pté Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

1^{er} et 2^o Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

14

1^{ers} vons

2^{ds} vons

Altos

voiles

C.B.

Fl. *a 2*

pte Fl. *b*

Hautb. *a 2*

Cor A. *b*

Clar. *b*

Bons. *b*

C. Bon *b*

Cors *b*

Tromp. *1^o*

1^{er} et 2^e Trb. *b*

Tuba *b*

Sax. *b*

T. *b*

Timb.

Tamb.

Harpe *stb*

1^{ers} voix *b*

2^{ds} voix *b*

Altos *b*

velles *b*

C.B. *b*

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

This page of a musical score, numbered 48, contains the following parts and staves from top to bottom:

- Fl.
- Pte Fl.
- Hautb.
- Cor A.
- Clar.
- Bons
- C. Bon
- Cors
- 1^{re} Tromp.
- 1^{er} et 2^e Trb.
- Tuba
- Sax.
- T.
- Timb.
- Tamb.
- Harpe (with 'SI' markings)
- 1^{ers} vons
- 2^{ds} vons
- Altos
- velles
- C.B.

The score is written in a common time signature and features a variety of musical notations, including melodic lines, rhythmic patterns, and harmonic accompaniment. The woodwind and brass sections have complex parts with many notes and rests, while the strings and harp provide a steady accompaniment. The vocal parts (vons) are also clearly defined.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl.B.

Bons

C. Bon

Cors

1^{re} Tromp.

1^{er} et 2^e Trb.

Tuba

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C.B.

L.A.b

sal G

arco

arco

15

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1er et 2e Trb.

3e Trb. Tuba

Sax. S.

Timb.

Tamb.

Harpe

15

1ers vons

2ds vons

Altos

velles

C. B.

arco

Unis

Div. arco

This page of a musical score, numbered 51, contains the following parts and staves from top to bottom:

- Fl.
- pté fl.
- Hautb.
- Cor A.
- Clar.
- Cl. B.
- bons
- C. Bon
- Cors
- Tromp.
- 1^{er} et 2^e Trb.
- 3^e Trb. Tuba
- Sax. S.
- Timb.
- Tamb.
- Harpe
- 1^{ers} Vons
- 2^{ds} Vons
- Altes
- velles
- C.B.

The score is written in a standard musical notation with various clefs and time signatures. A rehearsal mark '8' is visible at the top of the first staff. The bottom of the page shows the beginning of a new section with a double bar line and a key signature change.

Fl.

pte Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax. S.

Timb.

Tamb.

Harpe

1^{era} voix

2^{ds} voix

Altos

velles

C. B.

S11

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

Tromp.

1^{er} et
2^e Trb.

3^e Trb.
Tuba

Sax.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{es} vons

Altos

Velles

C. B.

Sib

Lab

Dv.

16

Musical score for the first system of instruments, including Flute (Fl.), Piccolo Flute (pte Fl.), Oboe (Hautb.), Cor Anglais (Cor A.), Clarinet (Clar.), Bassoon (Cl.B.), Horn (Horn), Contrabassoon (C.Bon), Cor Anglais (Cors), Trumpet (Tromp.), 1st and 2nd Trumpets (1^{er} et 2^e Trb.), 3rd Trumpet (3^e Trb.), Tuba (Tuba), Saxophone (Sax.T.), Timpani (Timb.), and Tambourine (Tamb.). The score includes various musical notations such as dynamics (ff), articulation (acc), and performance instructions (a 2, 5th).

16

Musical score for the second system of instruments, including 1st Violins (1^{ers} vons), 2nd Violins (2^{ds} vons), Alto (Altos), Violas (velles), and Contrabass (C.B.). The score includes various musical notations such as dynamics (ff), articulation (acc), and performance instructions (pizz., piz.).

Fl.
p'te Fl.
Hautb.
Clar.
Cl.B.
Bons
C. Bon
Cors
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
Sax.
Tamb.
Harpe
1ers vons
Div.
2ds vons
Altos
velles
C.B.

Fl.
pte Fl.
Hautb.
Clar.
Cl. B.
Bass
C. Bon
Corns
en Ré
Tromp.
en Ut
1^{er} et 2^e Trb.
3^e Trb.
Tuba
Sax.
Timb.
Tamb.
Harpe
1ers vons
2ds vons
Altos
velles
C.B.

Fl.
p.te Fl.
Hautb.
Clar.
Cl. B.
Bons
C. Bon
Corns
en Ré Tromp.
en Ut
1^{er} et 2^e Trb.
3^e Trb. Tuba
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Violons
2^{es} Violons
Altos
Velles
C. B.

Fl.
pic Fl.
Hautb.
Clar.
Cl.B.
Bons
C.Bon
Cors
en Ré
Tromp.
en Ut
1^{er} et
2^e Trb.
3^e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} violons
2^{ds} violons
Altos
Vielles
C.B.

17

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bass.

C. Bass.

Cora.

en Ré
Tromp.
en Ut

1er et
2e Trb.

3e Trb.
Tuba.

Sax.
T.

Timb.
Tamb.

Harpe

ff possibile

SI

17

Violons

Violons

Alto

Violles

C. B.

arco

staccato

Fl.
pte Fl.
Hautb.
Clar.
Cl. B.
Bous.
C. Bous.
Cors.
en Ré
en Ut
1^{er} Trb.
2^e Trb.
3^e Trb.
Tuba
S.
Sax.
T.
Timb.
Tamb.
Harpe
1^{ers} Violons
2^{es} Violons
Altos
Vclles.
C. B.

Fl.

pic Fl.

Hautb.

Clar.

Cl.B.

Bous.

C.Bou.

Cors.

en Ré

Tromp.

en Ut

1^{er} Trb.

2^e Trb.

Tuba

S.

Sax.

T.

Timb.

Tamb.

Harpe

1^{ers} vons

2^{ds} vons

Altos

velles

C. B.

514

Fl.

pte Fl.

Hautb.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.
en Ut

1^{er} et
2^e Trb.

3^e Trb.
Tuba

S.
Sax.
T.

Timb.

Tamb.

Harpe
Sib

1^{ers} violons

2^{ds} violons

Altos

velles

C.B.

18

Fl.

p¹o fl.

Hautb.

Clar.

Cl.B.

Bon.

C.Bon.

Cor.

en Ré

Tromp.

en Ut

1^{er} et

2^e Trb.

3^e Trb.

Sax.

T.

Timb.

Tamb.

Harpe.

1^{re} vlon.

2^{de} vlon.

Altos

Violles

C.B.

18

Div.

This page of a musical score, numbered 64, contains the following parts and staves from top to bottom:

- Fl.
- pte Fl.
- Hautb.
- Clar.
- Cl. B.
- Bons
- C. Bon
- Cors
- en Ré
- Tromp.
- en Ut
- 1^{er} et 2^e Trb.
- 3^e Trb.
- Tuba
- S.
- Sax.
- T.
- Timb.
- Tamb.
- Harpe
- 1^{ers} voix
- 2^{ds} voix
- Altos
- voixes
- C. B.

The score is written in a complex orchestral style with multiple staves per part, including various musical notations such as notes, rests, and dynamic markings.

Fl.

Pic Fl.

Hautb.

Cor A.

Clar.

Cl. B.

Bons

C. Bon

Cors

en Ré
Tromp.

en Ut

1^{er} Trb.
2^e Trb.

3^e Trb.

Tuba

S.
Sax.

T.

Timb.

Tamb.

T-T.

Cymb.

Gr. C.

Harpe

1^{er} s^{on}us

2^e s^{on}us

Altos

vcillus

C. B.

ff

colla baccarella

ff

Unis

Unis

Fl.

pté Fl.

Hautb.

Cor À.

Clar.

Cl. B.

Bass.

C. Bass.

Cors.

en Ré

Tromp.

en Ut

1^{er} et 2^e Trb.

3^e Trb.

Tuba

S. Sax.

T.

Timb.

Tamb.

T-T.

Cymb.

Gr. C.

Harpe

1^{ers} Vons

2^{es} Vons

Altos

Vclles

C. B.

simile

simile

Unis

Div.