

Aluz

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Piano

$\text{♩} = 70$

p

a tempo

rit.

pp

Ped. * Ped. * Ped. * Ped.

mf

rit.

pp

Ped. * Ped. *

a tempo

pp accel.

rit.

mf

p

Ped. * Ped. *

pp

accel.

a tempo

p

Ped. * Ped.

a tempo

rit.

accel.

p

mf

Ped. * Ped. * Ped. * Ped. *

a tempo

12

pp *mf*

Ped. *Ped. *Ped. *Ped. *Ped. *Ped. *

14

poco a poco cresc.

Ped. *Ped. *Ped. *Ped. *Ped. *

16

accel...

sfz *mf* *sfz*

Ped. *mf 3er ped. sfz

18

presto possibile

pp *cresc. ...*

8vb bassa 10 10 10 3er ped.

20

tempo piu mosso

m.i. *molto rit.* *p*

mf *p* Ped. *Ped. *

23

mf *mp* *p* *Ped.* 3 3 3 3 3 *

26

mf *Ped.* * *Ped.* * *Ped.* * *Ped.* *

28

f *Ped.* * *Ped.* *

30

mf *m.i.* *m.i.* *ff (simile)* *allargando...* *p* *f* *ff* *Ped.* * *Ped.* * *Ped.* *

32

pp *p* *pp* *m.i.* **Tempo 1**

mf *dim.* *p* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

più lento ♩ = 50

34

pp m.d. *p* *pp* una corda

Ped. ³ (simile) *

38

mf tre corde *fp* *fp*

* Ped. * Ped. * Ped. *

41

legato *rit.* *p* subito *pp* una corda

Ped. * Ped. * Ped. * Ped. * Ped.

44

mf tre corde *f*

* Ped. * Ped. * Ped. *

46

ff *mf*

Ped. * Ped. * Ped. *

48

ff *accel. (simile)*

Ped. * Ped. * Ped. * Ped. *

51 *a tempo*

cresc.

Ped. * Ped. *

53

p *sfz* *mf* *p* *p*

Ped. *8va* * Ped. * Ped. * Ped.

55

f *p*

* Ped. *

57

f *p*

Ped. *

59

Musical score for measures 59-60. The system consists of two staves. The left staff is in 7/8 time and the right staff is in 6/8 time. Dynamics include *f* and *p*. Pedal markings are present: *Ped.* with an asterisk in the first measure of each staff, and *Ped.* in the second measure of each staff.

61

Musical score for measures 61-62. The system consists of two staves. Dynamics include *f* and *p*. Pedal markings are present: *Ped.* with an asterisk in the first measure of each staff, and *Ped.* with an asterisk in the second measure of each staff.

63

Musical score for measures 63-64. The system consists of two staves. Dynamics include *mf* and *f*. The word *(simile)* is written above the right staff. Pedal markings are present: *Ped.* with an asterisk in the second measure of the left staff, and *Ped.* in the second measure of the right staff.

65

Musical score for measures 65-67. The system consists of two staves. Dynamics include *p* and *f*. The marking *m.i.* is present above the right staff. Pedal markings are present: *Ped.* with an asterisk in the second measure of the left staff, and *Ped.* with an asterisk in the second measure of the right staff.

68

Musical score for measures 68-69. The system consists of two staves. The right staff has an *8va* marking above it. Dynamics include *dim.* (diminuendo). Pedal markings are present: *Ped.* with an asterisk in the first, second, and third measures of the left staff, and *Ped.* with an asterisk in the first measure of the right staff.

88 *pp* *mf* *pp mf pp*

Ped. **Ped.* **Ped.*

90 *mf pp f*

**Ped.* **Ped.* *

92 *f p f ff* *p* *♩ = 60 cantabile*

Ped. **Ped.* **8vb* *

95 *(sempre p)*

p **p* **p* **Ped.* *

96 *f* *m.i.* *m.d.* *molto rit.* *pp* *mp* *pp* *3 m.d.* (5'40'')

Ped. **Ped.* **Ped.* (poco a poco) *