

# SYMPHONIE

pour Orgue



OUVRAGE PROTÉGÉ  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
constituerait contrefaçon  
(Code Pénal, Art. 425)

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Op. 5

## I.. Prélude

Indication des jeux {

RÉCIT	Fonds 8 et Hautbois
POSITIF	Fonds 8 (Anches préparées)
G <sup>d</sup> ORGUE	Fonds 8
PEDALE	Fonds 16 et 8

Prepare {

SWELL	Foundation Stop. 8 and Oboe
CHOIR	Foundation 8 Reeds prepared
GREAT	Foundation 8
PEDAL	Foundation 16 and 8

**Largo** (♩ = 56)

**MANUALE**

**PEDALE**

Tirasse Récit  
Swell to Ped.

*p*

RÉC. et POS. accouplés  
SW. to CH.

cre - - - - - scen - - - - -

do

*p*

RÉC.  
SW.

Musical score system 1, featuring treble and bass staves with notes and rests. The key signature has two flats and the time signature is 3/4. The system concludes with the instruction: **RÉC. et POS. SW. to CH.**

Musical score system 2, continuing the piece. It includes the instruction **RÉC. aj. Fonds 16 et Anches. SW. add Found. St. 16 and Reeds.** and **G<sup>d</sup>O. GREAT**. The system ends with **G<sup>d</sup>O. (Claviers accouplés) GREAT (All Keyboards coupled)** and **Tirasse G<sup>d</sup>O. Great to Ped.**

Musical score system 3, marked with **cresc.** and **f**. It features the instruction **ajoutez Fonds 4 add Foundation Stop. 4**. The system concludes with **POS. ajoutez Anches CH. add Reeds** and **POS. ôtez Anches CH. Reeds in**.

Musical score system 4, marked with **Riten.** and **pp**. It includes the instruction **RÉC. ôtez Anches - SW. Reeds in**. The system concludes with **POS. et RÉC. CH. to SW. dim.** and **POS. et RÉC. avec la Ped. CH. & SW. to Ped.**

## II. Fugue

Indication des jeux {  
 RÉCIT Flûte 8,4 (Hautb. et Tromp. préparés)  
 POSITIF Fonds 8 (Anches préparées)  
 G<sup>d</sup>ORGUE Fonds 8 (Anches préparées)  
 PEDALE Fonds 16,8 (Anches préparées)

Prepare {  
 SWELL Flute 8,4 (Oboe and Corneoan prepared)  
 CHOIR Foundation Stops 8 (Reeds prepared)  
 GREAT Foundation Stops 8 (Reeds prepared)  
 PEDAL Foundation Stops 16,8

Moderato (♩ = 112)

MANUALE

G<sup>d</sup>O. et POS. accouplés - GREAT with CH. coupled

PEDALE

Tirasse G<sup>d</sup>O.  
Great to Ped.

The first system of music consists of three staves. The top two staves form a grand staff with a treble clef and a bass clef, both in the key of B-flat major (two flats) and a 3/4 time signature. The music features a melodic line in the treble with various ornaments and a bass line with chords and single notes. A third staff below the grand staff contains a continuous bass line with a steady eighth-note rhythm.

The second system continues the musical piece. It features a grand staff and a separate bass line. A piano (*p*) dynamic marking is present at the beginning of the system. The text "REC SW." is written in the left margin of the grand staff. The melodic line in the treble has a series of slurs and ornaments, while the bass line continues with rhythmic patterns.

The third system of music shows further development of the melodic and rhythmic themes. The grand staff and the separate bass line continue with intricate patterns, including slurs and ornaments. The overall texture remains consistent with the previous systems.

The fourth system concludes the page's musical content. It features a grand staff and a separate bass line. A crescendo (*cresc.*) marking is placed at the end of the system. The melodic line in the treble and the bass line both show a sense of increasing intensity and complexity.

G<sup>d</sup>O. et POS  
GREAT to CH

mf

This system contains the first system of music, featuring a treble and bass staff. The treble staff begins with a melodic line marked *mf*. The bass staff provides a harmonic accompaniment. The key signature has two flats, and the time signature is common time.

G<sup>d</sup>O. et POS.  
GREAT to CH.

This system continues the musical piece. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues the accompaniment. The dynamic marking *mf* is implied from the previous system.

This system continues the musical piece. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues the accompaniment. The dynamic marking *mf* is implied from the previous system.

accouplez le Récit  
*Swell coupled*

Tirasse G<sup>d</sup>O.  
Great to Ped.

This system continues the musical piece. The treble staff has a melodic line with a fermata over the first measure. The bass staff continues the accompaniment. The dynamic marking *mf* is implied from the previous system.

The first system of musical notation consists of three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a complex melodic line in the top staff with many beamed sixteenth notes, while the middle and bottom staves provide harmonic support with longer note values.

The second system of musical notation consists of three staves. The top staff continues the melodic line with more intricate rhythmic patterns. The middle and bottom staves continue their respective parts, with the bottom staff showing some rests.

ajoutez Prestant  
*add Principal*

The third system of musical notation consists of three staves. The top staff has a more active melodic line, and the middle and bottom staves also show more rhythmic activity, with some beamed notes.

The fourth system of musical notation consists of three staves. The top staff features a melodic line with some rests and beamed notes. The middle and bottom staves continue the harmonic accompaniment.

Allarg.

a Tempo

RÉG. ajoutez Anches  
SW. add Reeds

First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a melodic line in the treble clef, followed by a bass line. The tempo marking 'Allarg.' is above the first measure, and 'a Tempo' is above the second measure. Performance instructions 'RÉG. ajoutez Anches' and 'SW. add Reeds' are placed above the second measure.

Second system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The music continues with a melodic line in the treble clef and a bass line. The tempo remains 'a Tempo'.

Bourdon 16 Plein-Jeu  
Stop Diap. 16

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a melodic line in the treble clef, followed by a bass line. The tempo remains 'a Tempo'.

POS. ajoutez Anches  
CH. add Reeds

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music is in a key with two flats and a 3/4 time signature. It begins with a melodic line in the treble clef, followed by a bass line. Performance instructions 'POS. ajoutez Anches' and 'CH. add Reeds' are placed above the first measure. The tempo remains 'a Tempo'. The word 'cresc.' is written below the first measure, and 'cresc. sempre' is written below the last measure.

G<sup>d</sup>O. ajoutez Anches  
GREAT add Reeds

fff

Ped. ajoutez Anches  
Ped. add Reeds

Rall.



### III. Adagio

Indication des jeux {  
 RÉCIT Voix céleste Gambe 8 Bourdon 8  
 POSITIF Diapason 8  
 G<sup>d</sup>ORGUE Gambe 8 Bourdon 8  
 PEDALE Bourdon 16

Prepare {  
 SWELL Vox angelica Gambe 8 Stop. Diap. 8  
 CHOIR Diapason 8  
 GREAT Gambe 8 Stop. Diap. 8  
 PEDAL Stop. Diap. 16

Adagio (♩ = 66)

MANUALE

PEDALE

Tirasse Récit  
Swell to Ped.

RÉC.  
SW.

G<sup>d</sup>O. et RÉC. - GREAT to SW.

Tirasse G<sup>d</sup>O. et Récit  
Great and Swell to Ped.

RÉC.  
SW.

POS.  
CH.

ôtez Bourdon 16  
Stop. Diap. 16 in

RÉC.  
SW.

cre

Poco animato

scen - do

*f*

G<sup>d</sup>O. (Claviers accouplés)  
GREAT (All Keyboards coupled)

Ped. Tirasses G<sup>d</sup>O. POS. RÉC. Bourdon 16  
GREAT, CH. und SW. to Ped. Stop. Diap. 16

Rit.

POS. et RÉC  
CH. to SW.

*dim.*

ôtez Tirasses G<sup>d</sup>O. et POS.  
SW. only to Ped.

RÉC.  
SW.

RÉC.  
SW.

Ped. ajoutez Flûte 8  
Ped. add Flute 8

ajoutez Bourdon 16  
add Stop. Diap. 16

G<sup>d</sup>O. et RÉC.  
GREAT to SW.

cre - seen - do

Ped. Tirasse G<sup>d</sup>O.  
Great to Ped.

dim. p

RÉC.  
SW.

Ped. ôtez Flûte 8. Tirasse Récit  
Ped. Flute 8 in. Swell to Ped.

p

RÉC. Flûte 4 Tremblant  
POS. Flûte 4 Bourdon 16  
G<sup>d</sup>O. Flûte 4  
PED. Flûte 4

RÉC.  
SW.

mf SW. Flute 4 Tremulant  
CH. Flute 4 Stop. Diap. 16  
GREAT Flute 4  
PED. Flute 4

POS.  
CH.

p

Tirasse G<sup>d</sup>O. Positif et Récit  
Great, Choir, Swell to Ped.

Musical score system 1, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The key signature has one flat. The system includes various musical notations such as slurs, ties, and triplets. A performance instruction is located in the middle of the system.

RÉC. ôtez Tremblant  
SW. Tremulant in

Musical score system 2, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The system continues the musical notation from the previous system.

Musical score system 3, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The system includes performance instructions for the Positif and Recorder.

POS.  
C//.

RÉC.  
SW.

Tirasse Positif  
Choir to Ped.

Musical score system 4, featuring three staves. The top staff is in treble clef, the middle in alto clef, and the bottom in bass clef. The system includes performance instructions for the Flute 4.

RÉC. Voix humaine Tremblant (ou Hautbois) ôtez Flûte 4  
SW. Vox humana, Tremulant (or Oboe) Flute 4 in

Ped. ôtez Flûte 4  
Ped. Flute 4 in

RÉG. Gambe Voix céleste - SW. Gamba Vox angelica  
 POS. Diapason 8 - CH. Diapason 8  
 G<sup>d</sup>O. Gambe 8 Bourdon 8 - GREAT Gamba 8 Stop Diap 8  
 ôtez Tremblant - Tremulant in

Rit.

a Tempo

REC SW.  
 p  
 3  
 mf POS.  
 CH.

Tirasse Récit  
 Swell to Ped.

REC SW.

Poco animato

cresc.  
 G<sup>d</sup>O. et REC.  
 GREAT to SW.

Ped. ajoutez Bourdon 16, Tirasse G<sup>d</sup>O. et Récit  
 Ped. add Stop. Diap. 18, Great und Swell to Ped.

Rit.

POS. et RÉC.  
CH. to SW.

dim.

ôtez Tirasse Positif.  
Choir to Ped. off

Tirasse Récit  
Swell to Ped.

RÉC.  
SW.

Rit. molto

RÉC.  
SW.

RÉC. et POS.  
SW. to CH.

*m.g.* 1 2 3 2 *m.g.* *m.d.*

RÉC.  
SW.

*m.g.*

POS. et RÉC.  
CH. to SW.



# IV. Intermezzo

Indication des jeux

RÉCIT.	Octavin Bourdon 8
POSITIF.	Flûtes 8, 4
G <sup>d</sup> ORGUE.	Fonds de 8 et 4
PEDALE.	Bourdon de 16 et Flûte de 4

Prepare

SWELL.	Octavin Stop, Diap. 8.
CHOIR.	Flute 8, 4.
GREAT.	Foundation Stops 8 and 4.
PEDAL.	Stop, Diap. 16 and Flute 4.

Allegretto, quasi allegro (♩ = 96)

MANCALE

POS. *leggieramente*  
CH.

*p*

Tirasse Récit  
Swell to Ped.

PEDALE

1<sup>a</sup>

2<sup>a</sup>



First system of musical notation, featuring a grand staff with treble and bass clefs, and a separate bass line below. The music consists of eighth and sixteenth notes with various accidentals.

Second system of musical notation, continuing the piece with similar rhythmic patterns and accidentals across the grand staff and bass line.

POS. Unda Maris Salicional ou Flûte 8 seule  
CH. Unda Maris Salicional or Flute 8 only.

Third system of musical notation, marked with *pp* (pianissimo) in the treble and *mf* (mezzo-forte) in the bass. It features a complex melodic line with many accidentals and slurs.

Fourth system of musical notation, continuing the intricate melodic and harmonic development of the piece.

sfacc.  
REC.  
SW.

This system contains three staves of music. The top staff features a complex melodic line with many slurs and ties. The middle and bottom staves provide harmonic support with chords and moving lines. The marking 'sfacc.' is placed above the top staff, and 'REC. SW.' is placed below it.

POS. Flûtes 8 et 4 sans Gambes  
CH. Flute 8 and 4 without Gamba

POS.  
CH.

This system contains three staves of music. The top staff has a melodic line with some rests. The middle and bottom staves continue the harmonic accompaniment. The marking 'POS. CH.' is placed above the middle staff.

This system contains three staves of music, continuing the piece with similar melodic and harmonic textures as the previous systems.

1a 2a  
POS. Salicional  
Unda Maris  
CH. Salicional  
Unda Maris

This system contains three staves of music. The first two staves have first and second endings marked '1a' and '2a'. The bottom staff continues the accompaniment. The marking 'POS. Salicional Unda Maris CH. Salicional Unda Maris' is placed to the right of the staves.

Più lento (♩ = 84)

REC.  
SW.

*stacc.*

POS.  
CH.

*legato*

G<sup>d</sup>O. et REC.  
GR. to SW.

Tirasse G<sup>d</sup>Orgue  
Great to Ped.

*stacc.*

REC.  
SW.

ôtez Tirasse G<sup>d</sup>Orgue  
Swell only to Ped.

REC.  
SW.

POS.  
CH.

G<sup>d</sup>O. et REC.  
GR. to SW.

Tirasse G<sup>d</sup>Orgue  
Great to Ped.

RÉC.  
SW.

*stacc.*

sans Tirasse  
Ped. uncoupled

RÉC.  
SW.

POS.  
CH.

Péd. ajoutez Flûtes 8 et 4  
Ped. add Flute 8 and 4

G<sup>4</sup>O.  
CH.  
RÉC.  
SW.

*Agitato*

cre - - - scen - - - do

Tirasse G<sup>4</sup>Orgue  
Great to Ped.

RÉC. ajoutez Bourdon 16  
SW. add Stop. Diap. 16

Trompette  
Cornopean

*sempre*

Plein Jeu

accel.

POS. Flûtes 8,4  
CH. Flute 8,4

Musical score for the first system, featuring a grand staff with treble and bass clefs. The music consists of chords and melodic lines with various articulations and dynamics.

ôtez Tirasse G<sup>d</sup>Orgue  
Ped. to Great off

Tempo 1<sup>o</sup>

RÉC. ôtez Anches et Bourdon 16  
SW. Reeds and Stop, Diap. 16' in

POS.  
CH.

Musical score for the second system, featuring a grand staff with treble and bass clefs. The music is more rhythmic and melodic, with a tempo marking of 'Tempo 1o'.

Musical score for the third system, featuring a grand staff with treble and bass clefs. The music continues with similar rhythmic and melodic patterns.

Musical score for the fourth system, featuring a grand staff with treble and bass clefs. The music concludes with various chordal and melodic elements.

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes, rests, and dynamic markings.

Second system of musical notation, including performance instructions: **RÉC. SW.** and **POS. CH.** in the middle staff.

Third system of musical notation, continuing the piece with complex rhythmic patterns and articulation.

Fourth system of musical notation, concluding the page with various musical symbols and a double bar line.

# V. Finale

Indication des jeux {  
 RÉCIT. Fonds et Anches 16, 8, 4  
 POSITIF. Fonds et Anches 8, 4  
 G<sup>d</sup>ORGUE. Fonds 16, 8, 4. (Anches préparées)  
 PEDALE. Fonds 16, 8, 4. (Basson de 8 préparé)

Prepare {  
 SWELL. Foundation and Reeds 16, 8, 4.  
 CHAIR. Foundation and Reeds 8, 4.  
 GREAT. Foundation 16, 8, 4 (Reeds prepared)  
 PEDAL. Foundation 16, 8, 4 (Bassoon 8 prepared)

**Allegro** (♩ = 96)

G<sup>d</sup>O. Tous les Claviers accouplés  
 GR. All Keyboards coupled.

**MANUALE** *ff non legato*

**PEDALE** *ff*

POS. et RÉC.  
 CH. to SW.

G<sup>d</sup>O. Tous les Claviers accouplés  
 GR. All Keyboards coupled

*simili*

First system of musical notation, consisting of three staves (treble, middle, and bass clefs) with various notes and rests.

G<sup>d</sup>O.  
GR. } ôtez Anches  
RÉC. } Reeds in  
SW.

Second system of musical notation, continuing from the first system.

POS. et RÉC.  
CH. to SW.

Tirasse, Positif et Récit  
Choir and Swell to Ped.

Third system of musical notation, including the word *legato* written above the notes.

*non legato*

Fourth system of musical notation, including the instruction *legato* written below the notes.

G<sup>d</sup>O. Tous les Claviers accouplés  
GR. All Keyboards coupled  
*legato*



et RÈC.  
CH. to SW. *legato*

REC. retirer graduellement Anches  
POS. ôtez Anches SW. Reeds in by degrees  
CH. Reeds in

*dim.*

RÈC. Bourdon 8, Gambe 8 ou Hautb.  
SW. Stop. Diap. Gamba 8 or Oboe  
POS. Flûtes 8, 4  
CH. Flûte 8, 4  
G<sup>do</sup>. Flûte 8  
GR. Flûte 8

Cantabile (a Tempo)

Péd. Flûtes 16, 8, 4 *mp*  
Péd. Flute 16, 8, 4

Rit.

RÈC.  
SW.

Péd. sans Tirasse  
Ped. uncoupled

*ten*

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of a melodic line in the treble clef and a supporting bass line in the bass clef, with various notes and rests.

Second system of musical notation, continuing the piece. It includes a grand staff with treble and bass clefs. The treble clef part features a triplet of eighth notes. The bass clef part provides harmonic support.

Third system of musical notation, containing performance instructions. Above the treble clef staff, it reads "G<sup>1</sup>O. GR." and "Rall.". Above the bass clef staff, it reads "dim.". To the right, it says "G<sup>1</sup>O. Fonds 8,4 a Tempo" and "GR. Foundation Stop. 8,4". At the far right, "POS. CH." is written. The notation includes various notes and rests.

Fourth system of musical notation, continuing the piece. It features a grand staff with treble and bass clefs. The treble clef part has a melodic line, and the bass clef part has a rhythmic accompaniment.

REC. Fonds 8 et Hautb.  
SW. Foundation Stop. 8 and Oboe

Musical score system 1, featuring treble and bass staves. The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides harmonic support. A dynamic marking of *mf* is present. Pedal markings include "REC. SW." and "bi".

Musical score system 2, continuing the piece with similar melodic and harmonic textures in the treble and bass staves.

RÉC. et POS.  
CH. to SW.

Musical score system 3, showing a change in texture with more sustained notes in the treble and active bass lines. Pedal markings include "POS. CH." and "REC. SW.".

Musical score system 4, featuring a prominent melodic line in the treble and a rhythmic bass line. The piece concludes with a final cadence.

Tirasse Récit  
Swell to Ped.

G<sup>1</sup>O.  
GR.

*m.g.* Tous les Claviers accouplés  
All Keyboards coupled

Péd. Tirasse G<sup>d</sup>Orgue  
Great to Ped.

*cresc.*

*cresc.*

RÉC. ajoutez Anches  
G<sup>1</sup>O. ajoutez Fonds 16

*SW. add Rvrs*  
*GR. add Foundation stops 18*

The first system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. It contains several measures of music with various note values and rests, including some beamed eighth notes.

The second system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. It contains several measures of music with various note values and rests, including some beamed eighth notes.

POS. ajoutez Anches  
CH. add Reeds

The third system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. It contains several measures of music with various note values and rests, including some beamed eighth notes.

Péd. ajoutez  
Anches 8

Ped. add Reeds 8

The fourth system of music consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. It contains several measures of music with various note values and rests, including some beamed eighth notes.

The first system consists of three staves. The top staff is in treble clef, the middle in treble clef, and the bottom in bass clef. The music is in a minor key and features a complex melodic line with many accidentals and slurs.

The second system continues the musical piece with three staves. The notation is dense with many accidentals and slurs, particularly in the upper staves.

The third system features three staves. The bottom staff has the instruction *molto cresc.* written above it. The music continues with complex melodic and harmonic structures.

G<sup>d</sup>O. ajoutez Anches  
GR. add Reeds  
Tous les Claviers accouplés  
All Keyboards coupled

The fourth system consists of three staves. The middle staff has the instruction *ff non legato* written above it. The music features a prominent bass line with many slurs.

The fifth system consists of three staves. The bottom staff has the instruction *ff* written below it. The music concludes with a strong bass line.

First system of musical notation, consisting of a grand staff with two staves. The upper staff contains chords and melodic fragments, while the lower staff contains a bass line with eighth and sixteenth notes.

Second system of musical notation. Includes the instruction "POS. et RÉC. CH. et SW." in the right-hand staff.

Third system of musical notation. Includes the instruction "REC. SW. p legato" in the right-hand staff.

Fourth system of musical notation, featuring a grand staff with two staves. The upper staff has a melodic line with a dynamic marking of *p* (piano).

cre - RÉC. et POS. - seen -  
SW. to CH.

This system shows the first two staves of a musical score. The upper staff contains a melodic line with various ornaments and slurs. The lower staff provides a harmonic accompaniment. The lyrics 'cre - RÉC. et POS. - seen -' are written above the notes, with 'SW. to CH.' written below.

do

*f* G<sup>d</sup>O. (Tous les Claviers accouplés)  
GR. (All Keyboards coupled)

This system continues the musical score. The upper staff features a melodic line with a 'do' syllable. The lower staff has a more active accompaniment. The instruction '*f* G<sup>d</sup>O. (Tous les Claviers accouplés) GR. (All Keyboards coupled)' is placed between the staves.

G<sup>d</sup>O. ajoutez Anches 16  
GR. add Reeds 16

*molto cresc.*

This system shows a more complex melodic line with triplets and slurs. The lower staff accompaniment also includes triplets. The instruction 'G<sup>d</sup>O. ajoutez Anches 16 GR. add Reeds 16' is on the right, and '*molto cresc.*' is written below the lower staff.

Péd. ajoutez Anches 16  
Ped. add Reeds 16

**Maestoso**

*fff*

*fff*

This system begins with the tempo marking 'Maestoso' and dynamic marking '*fff*'. The upper staff has a slow, heavy melodic line with slurs and ornaments. The lower staff has a rhythmic accompaniment with slurs.



The first system of musical notation consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various note values and rests, including a fermata over the final measure. The middle staff is in bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The bottom staff is also in bass clef and contains a simple harmonic accompaniment with long note values.

The second system of musical notation consists of three staves. The top staff continues the melodic line from the first system. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment.

The third system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment.

The fourth system of musical notation consists of three staves. The top staff continues the melodic line. The middle staff continues the rhythmic accompaniment. The bottom staff continues the harmonic accompaniment.

POS. et RÉC. **Rall.** *CH. to SW.* **accel. poco a poco**

POS. et RÉC. *CH. to SW.*

**Rit. molto**

**Quasi adagio**

G<sup>d</sup>O. Tous les Claviers accouplés  
GR. All Keyboards coupled

**Rall.**