

Mazurka.

F. CHOPIN. Op.7, No 3.

7.

(♩. = 54)

sotto voce.
pp

smorz.

p con anima.

con forza.
rubato.

cresc.
con forza.
p stretto.

dolce.
p stretto.

dolce.

fz

First system of a piano score. The right hand features chords and arpeggios with dynamic markings *f*, *ten.*, *p*, *ff*, and *ten.*. The left hand has a bass line with notes marked *Re.* and asterisks. Fingerings are indicated with numbers 1-5.

Second system of the piano score. The right hand continues with chords and arpeggios, marked with *p*, *f*, and *ten.*. The left hand has a bass line with notes marked *Re.* and asterisks. Fingerings are indicated with numbers 1-5.

Third system of the piano score. The right hand features chords and arpeggios with dynamic markings *ff*, *ten.*, *p*, and *p*. The left hand has a bass line with notes marked *Re.* and asterisks, and includes the instruction *marcato.* with fingerings 5, 4, 3, 2, 1.

Fourth system of the piano score, showing a continuation of the right hand's arpeggiated chords and the left hand's bass line with fingerings.

Fifth system of the piano score, showing a continuation of the right hand's arpeggiated chords and the left hand's bass line with fingerings.

Sixth system of the piano score. The right hand features chords and arpeggios with dynamic markings *pp riten.* and *smorz.*. The left hand has a bass line with notes marked *Re.* and asterisks, and includes the instruction *pp riten.* and *smorz.*. The system concludes with the words *e sotto voce.*

pp
legato
2 8 5
1 45
5 3 5
1 45
5 3

This system shows the beginning of a piece in a minor key. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and moving lines. Fingerings are indicated by numbers 1-5.

Tempo I.
f

The tempo is marked "Tempo I." and the dynamics shift to "f". The right hand continues with a melodic line, and the left hand has a more active accompaniment with chords and eighth notes.

con forza.

The dynamics are marked "con forza." The right hand features a melodic line with slurs and accents, and the left hand continues with a rhythmic accompaniment.

rubato.
p

The tempo is marked "rubato." and the dynamics shift to "p". The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment.

Rea *

The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment. The marking "Rea *" is present at the bottom of the system.

pp
Rea * Rea * Rea *

The dynamics shift to "pp". The right hand has a melodic line with slurs and accents, and the left hand provides a harmonic accompaniment. The marking "Rea *" is present at the bottom of the system.