

1672. a. d.

114

Trois
POLONOISES

Pour le Violon concertant

avec accompagnement de

second Violon, Alto et Basso

composées et dédiées

à Monsieur le Comte

Joseph de Koziębrodzki
par

P. DE CHRZAŚTOWSKI.

Op. 3

Pr. 12 Gr.

à Leipzig

Chez Breitkopf & Härtel.

11. 53

Leopold

VIOLINO PRINCIPALE.

Nº 1.
POLONOISE.

TRIO.

TRIO da capo.

VIOLINO PRINCIPALE.

Nº2.

POLONOISE.

The Polonoise section consists of ten staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic. The second staff includes a *dol.* (dolce) marking. The third staff also begins with *f*. The fourth staff contains a triplet of eighth notes marked with a '3' above. The fifth staff features a triplet of sixteenth notes marked with a '3' below. The sixth staff starts with *f* and includes a *cres.* (crescendo) marking. The seventh staff has a *f* dynamic. The eighth staff includes a *p* (piano) dynamic. The section concludes with the instruction *al Segno.*

TRIO.

The Trio section consists of three staves of music. It begins with a treble clef and a 3/4 time signature. The first staff starts with a forte (*f*) dynamic and includes a triplet of eighth notes marked with a '3' above. The second staff begins with a piano (*p*) dynamic. The section concludes with the instruction *rallent.* (rallentando) and *TRIO da capo.*

Nº 3.
POLONOISE.

VIOLINO PRINCIPALE.

Musical score for Violino Principale, measures 1-15. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a forte (f) dynamic and includes various musical notations such as accents (>), trills (tr), and slurs. The piece concludes with a fermata and a 'dol. tr' marking.

TRIO.

Musical score for the Trio section, measures 16-30. This section is marked 'con forza' and includes a 'rallent. al Segno.' instruction. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by frequent trills (tr). The score ends with a 'dol.' marking and the instruction 'TRIO. D.C.'.

VIOLINO SECONDO

Nº 1.

POLONOISE.

Musical notation for the first part of Polonoise No. 1, measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. Dynamics include *f* (forte) at the beginning and *p* (piano) later. Performance instructions include *cres.* (crescendo) and *al Segno.* at the end of the section.

TRIO.

Musical notation for the Trio section of Polonoise No. 1, measures 17-24. The key signature changes to three sharps (F#, C#, G#). The notation includes a treble clef and a 3/4 time signature. Dynamics include *pizz.* (pizzicato) and *arco.* (arco). The section concludes with the instruction *TRIO.D.C.* (Da Capo).

Nº 2.

POLONOISE.

Musical notation for the second part of Polonoise No. 2, measures 1-16. The piece is in 3/4 time with a key signature of one sharp (F#). The notation includes a treble clef, a key signature of one sharp, and a 3/4 time signature. Dynamics include *f* (forte) and *p* (piano). Performance instructions include *cres.* (crescendo), *pizz.* (pizzicato), *f arco.* (forte arco), and *al Segno* at the end of the section.

VIOLINO SECONDO

TRIO.

Musical staff for Trio section, first line. Treble clef, 3/4 time signature. Starts with a *pizz.* marking. The music consists of eighth and sixteenth notes.

Musical staff for Trio section, second line. Treble clef. Starts with an *arco p* marking. Includes dynamic markings *f* and *p*. Ends with a first ending bracket labeled "1" and "TRIO.D.C." below.

POLONOISE.

Musical staff for Polonoise section, first line. Treble clef, 3/4 time signature. Starts with a *f* marking. Includes dynamic markings *f* and *p*. Ends with a first ending bracket labeled "8".

Musical staff for Polonoise section, second line. Treble clef. Includes dynamic markings *f* and *p*. Ends with a first ending bracket labeled "8".

Musical staff for Polonoise section, third line. Treble clef. Includes dynamic markings *f* and *p*. Ends with a first ending bracket labeled "8".

Musical staff for Polonoise section, fourth line. Treble clef. Includes dynamic markings *f* and *p*. Ends with a first ending bracket labeled "8".

Musical staff for Polonoise section, fifth line. Treble clef. Includes dynamic markings *cres.* and *f*. Ends with a first ending bracket labeled "8" and "al Segno." below.

TRIO.

Musical staff for Trio section, sixth line. Treble clef, 3/4 time signature. Starts with a *p* marking. The music consists of eighth and sixteenth notes.

Musical staff for Trio section, seventh line. Treble clef. The music consists of eighth and sixteenth notes.

Musical staff for Trio section, eighth line. Treble clef. Starts with a *pizz.* marking. The music consists of eighth and sixteenth notes.

Musical staff for Trio section, ninth line. Treble clef. Starts with a *f arco.* marking. Includes dynamic markings *f* and *p*. Ends with a first ending bracket labeled "3" and "TRIO.D.C." below.

VIOLA

Nº 1.

POLONOISE.

f *p*

cres.

f

p *f*

al Segno.

TRIO.

pizz. *arco.*

p

TRIO. D.C.

Nº 2.

POLONOISE.

f *p*

cres.

f

p *pizz.*

f *arco.* *p* *cres.*

f *pizz.* *al Segno.*

BASSO.

TRIO.

Nº 3

POLONOISE.

TRIO.

TRIO.D.C.