



LONDON: Printed for John Stanley, and sold at his House in Wallbrook, and at all the Musick-Shops

1910

1911

1912

1913

1914

## G E O R G E R.

**G**EORGE the Second, by the Grace of God King of *Great Britain, France and Ireland*, Defender of the Faith, &c. To all to whom these Presents shall come, Greeting. Whereas Our Trusty and Well-beloved *John Stanley*, Batchelor of Musick, and Organist of *St. Andrew's, Holborn*, and of the *Temple*, in Our City of *London*, hath by his Petition humbly represented unto Us, that he hath with great Study, Labour and Expence, composed divers Works, consisting of Vocal and Instrumental Musick, and being desirous to publish the same, and apprehending that unless he can obtain Our Royal Licence and Protection, other Persons may be induced to Print and Publish the said Works, and so invade his Property therein, he hath therefore most humbly prayed Us to grant Him Our Royal Licence and Protection for the sole Printing and Publishing the above-mention'd Works for the Term of fourteen Years, and for prohibiting all and every other Person or Persons from Reprinting, Abridging, Copying out in Writing, or Publishing the same, either in the like, or in any other Size or Manner whatsoever, or importing, buying, selling, vending, or uttering any Copy or Copies thereof, reprinted or written beyond the Seas. We being willing to give all due Encouragement to this his Undertaking, are graciously pleased to condescend to his Request, and We do therefore, by these Presents, so far as may be agreeable to the Statute in that Behalf made and provided, grant unto him, the said *John Stanley*, his Executors, Administrators, and Assigns, Our Licence for the sole Printing and Publishing the said Works for the Term of fourteen Years, to be computed from the Date hereof, strictly forbidding all Our Subjects within Our Kingdoms and Dominions to reprint, abridge, copy out in Writing for Sale, or publish the same, either in the like or in any other Size or Manner whatsoever, or to import, buy, vend, utter or distribute any Copy or Copies thereof reprinted or written for Sale beyond the Seas, during the aforesaid Term of fourteen Years, without the Consent or Approbation of the said *John Stanley*, his Executors, Administrators, or Assigns, under their Hands and Seals first had and obtained, as they will answer the contrary at their Peril; whereof the Commissioners and other Officers of Our Customs are to take Notice, that due Obedience be render'd to Our Pleasure herein declared.

Given at our Court at *Kensington* the Twenty-fourth Day of *August* 1742,  
in the Sixteenth Year of our Reign.

By His MAJESTY'S Command.

C A R T E R E T.



# CANTATA I.

## RECITATIVE.

Marcus the young, the noble, and the brave, To Camps inur'd

and Deeds of Arms, Struck with the Force of Beauty's Charms,

To fall of fair Lucinda's Slave; No more he seeks the hostile

Plain, But to the solitary Groves (The soft Retreat of Peace & Love.) In

gentle Murmurs breathes his Pains, And thus with suppliant & cain

and broken sighs, the Hero sur'd the Beauty of the Skies.

Volti

AIR.

*Moderato*

Traversa *Solo* *tutti*

Violino *ff* *for*

*Teach a young unskilfull Lover those Soft Arts that*

*charm the Fair, Teach me Venus how to move her;*

*How my raging Pain declare, How my raging Pain declare,*

4 2 6 2 6 4 2 6 6 6 6 6

Teach a young unskillfull Lover

these soft Arts that charm the Fair, Teach a young unskillfull

Lover these soft Arts that charm the Fair, Teach me Venus

how to move her. How my raging Pain declare, teach me Venus, etc.

*Ad libitum*

teach me, teach me Venus how to move her; How my

raging Pain de clare.

Grant my Wende's locks may now love's

pity in her Heart, smooth my rough uncourtly Phrase, & my

*Pia. For. Pia.*

*For. Pia. For.*



Charm and ev'ry Grace, Beautous Goddeſs now impart, Beautous  
 Goddeſs now impart, Grant my yltombs & locks may riſe, Love & pity  
 in her Heart, Smooth my rough uncourtly Thraſe, Ev'ry Charm & ev'ry  
 Grace, Beautous Goddeſs now impart, Beautous Goddeſs now impart.

D.C. al'

## RECITATIVE

The (godly) listened to his Pray'r, she saw him languish & despair,

Then downward thro' the lucid Skies she led her iv'ry Chariot roll,

And whilst soft Pity fill'd her Eye, thus sooth'd of Anguish of his Soul.

## AIR

*Allagre*

Be pleasant, be airy and

*constantly praise The Force of her Wit & the Charms of her Face.*

*Commend or 'rize, Feature, each Beauty display; With Pleasure she'll*

*listen to all you can say; let her Humour and Taste be the*

*Road you pursue, and the Love of her self will insure her to you.*

*Be pleasant, be airy and constantly praise the*  
*force of her Wit and the Charms of her Love.* *Com-*  
*ment on her Features each Beauty display.* *With*  
*Pleasure shall listen to all you can say, let her Humour & Taste be the*

*Road you pursue, and the Love of her self will insure her to you. Be*  
*pleasant to sing, and constantly pursue The Force of her*  
*Will and the Charms of her Face; Let her Humour)*  
*Take by the Road, you pursue, and the Love of her self will in-*

...sure her to you, let her Amour and Taste be the Road you pur-  
...sue, and the Love of her self will in sure her to you.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music. Each system has a grand staff with a treble and bass clef. The first system includes the beginning of the lyrics. The second system continues the lyrics. The third system features a complex bass line with many sixteenth-note chords and rests. The fourth system concludes with a double bar line. The fifth system continues the bass line with more complex chords and rests. The sixth system concludes with a final double bar line. The piece ends with a fermata over the final notes.

# CANTATA II.

13

## RECITATIVE.

*To Wisdom's cold Delights (a Toe to Love) Phi -*

*-lander dedicates his blooming Youth: Retired from the*

*Fair he vainly thought himself secure from Love's all-enquiri...*

*Power; And thus exulting with a Victor's Pride, the*

*beardless Sage the God of Love de-ſpi'd*

*Volli*

## AIR.

*Alligre*

Cupid's Power I despise: here's a toe to Liberty;

Good Lighter Sparkling Eyes, Ne'er shall give a sigh from me,

Ne'er shall give a sigh from me.



Cupid's Power. *Ad spem, verum, et lib.*

Liberty. *Verum, et Lib. Coral Lips, or sparkling wine.*

Ver. shall give a sigh from me; *Coral Lips, or sparkling wine.*

Ver. shall give a sigh from me, Ver. shall give a sigh from me.

*Volti subito*

Musical score for a piece titled "Bacchus's Charms can never invite me, Nor the joys of Love delight me." The score is in G major and 3/4 time, featuring a vocal line and a piano accompaniment with various ornaments and fingerings.

The score is divided into several systems, each with a vocal line and a piano accompaniment. The lyrics are:

*Bacchus's Charms can never invite me, Nor the joys of Love delight me.*

The piano accompaniment includes various ornaments and fingerings, such as:

- 6
- 6
- 6
- 3
- 6
- 7
- 5
- 6
- 7
- 8
- 4
- 4
- 6
- 7
- 6
- 7
- 6
- 3
- 4
- 3
- 6
- 7
- 6
- 3
- 6
- 6
- 4
- 6
- 5
- 3
- 6
- 6
- 4
- 5
- 3

The piece concludes with the instruction *Da Capo*.

## RECITATIVE.

*leave had he spoke, when cross'd verdant Plain, The beautiful Delia*  
*ript: Th' admiring brain With Wonder struck, pursues her with his*  
*eyes, And picks out Passions in his Breast rise: Saldard at*  
*length, he sought the winding Grove, There met the Nymph, and*  
*sisting own'd his Love: An inward joy her scrupul'd looks con-*  
*-fess, but thus she mocks the humble Wretch's Distress. Tutti*

## AIR.

*Wiltuna Wiltuna wijiwi*

Tell me, Boaster where are now Thy Look austere, thy rigid

Brown, and jangled Charms of Liberty, Tell me, Boaster where are

now Thy Look austere, thy rigid Brown, and jangled Charms of

Liberty: Thy if Reason can convert the

rising Rapsion in thy soul, Nor employ, holy, jimmie, in if

Reason can convert The rising Rapsion in thy soul,

Nor implore Re-lief from me, Nor implore Relief from  
me.

RECITATIVE.

Her proud Disdain th' enamour'd Swain perceives, and  
(but too late) his boasted Wisdom grieves; Too late con-vinc'd he's  
vain is Reason's Aid, To ward the Heart which  
Beauty's Charms invade.

Volti

## AIR.

*Allegro*

Youths who the Measures of living deduce, are warn'd by the Fate of us  
 confident - brain; consults the soft Op'd; submit to his, Secret, for

16

sooner or later ye all must o-bey.

Yeaths who the Pleasures of loving desire, Be warn'd by the Fate of this

confident Mian: Confess the soft God, and submit to his sweet For

sooner or later ye all must o-bey: Ye Yeaths who the Pleasures of

*Volta Subit.*

*being disdain, Be warr'd by the Fate of this confident. In vain, lay*  
*up the rest of god, and submit to his brow: For sooner or later we*  
*all must obey. For sooner or later For sooner or later we*  
*all must obey.*

The score consists of four systems of piano accompaniment. Each system is written on a grand staff (treble and bass clefs). The lyrics are written in the middle of the grand staves. The music features various ornaments and fingerings.



*The cheerful, the*

*serious, all kneel at his Shrine: And Greyheaded Wisdom pro-*

*claims him di-vine: The cheerful, the serious, all kneel at his*

*Shrine: And Greyheaded Wisdom proclaims him di-vine: And*

*Greyheaded Wisdom proclaims him di-vine: Da Capo al segno*

## CANTATA III.

## AIR.

*Allgro Moderato*

Teach me Venus every Art

Teach me Venus every Art To charm the Soul and fire the Heart: Teach me

Venus every Art To charm the Soul and fire the Heart:

Teach me for I long to see Swains of Lovers such for me: Teach me Venus

every Art To charm the Soul and fire the Heart: Teach me for I long to

see Crowds of Lovers sigh for me; Teach me for I long to

see Crowds of Lovers sigh for me;

*Allegro*  
Oh! what Pleasure must she

feel, To whom the Gay and Youthful kneel; Happy, happy she that can

Thus, subdue the Bride of Man. Oh! what Pleasure must she feel, for whom

Gay & Youthful kneel, Happy, happy she & can Thus, subdue the Bride of Man.

*D.C. al.*

## RECITATIVE.

Thus in the Flow'r of Youth, and Beauty's Pride, My-ra the airy  
 and the Wanton sang, whose sole delight was Noise and empty Shen, the  
*Slow*  
 Crowds of Fops enamour'd of her Charms: Silvia the Fair a  
 different Path pursues Prudence her Friend and Guide: No idle Wish Of  
 universal Conquest fill'd her Breast; But Virtue's Charms (a far more happy  
 Choice). In-spire her loud, and thus employ her Voice:

## AIR.

27

*Moderato*

De-fend my Heart, ye Virgin Pow'rs, From am'rous Looks &  
Smiles; And shield me in my gayer Hours, From Love's destructive  
Wiles; In vain let sighs and melting Tears, Employ their moving  
Art; Nor may delusive Catches or Prayers E'er triumph o'er my Heart.

- |  |   |  |
|--|---|--|
| <ul style="list-style-type: none"> <li>• My calm Content and virtuous joys,</li> <li>• May Envy ne'er molest;</li> <li>• Nor let ambitious Thoughts arise?</li> <li>• Within my peaceful Breast:</li> <li>• Yet may there such a decent State,</li> <li>• Such unaffected Pride?</li> <li>• As Love and Thrice at once create,</li> <li>• My Words and Actions guide?</li> </ul> | } | <ul style="list-style-type: none"> <li>Let others find of empty Praise)</li> <li>Each wanton Art display,</li> <li>While Fops and Tools in Raptures gaze,</li> <li>And sigh their Souls away:</li> <li>Far other Dictates I pursue</li> <li>(My Bliss in Virtue placid)</li> <li>And seek to please the never few,</li> <li>Who real Worth can taste.</li> </ul> |
|--|---|--|

## CANTATA IV.

In the Manner of. ANTIQUARIAN.

*Alligre*

AIR

*Whist stiers barter-Eise für Selt. Und pindlyum at growing great is*  
*met with new complets enriched. Kret. hit on the floor: enmoldt ihr und,*  
*The vintop's nectareous Quicks quaff. All male sing and. Loy & lau*

*gh Alternate sing and Love and laugh.*

*Already see the purple Juice, Resplendent o'er my*

*Cheek diffuse A second Youth: Down the Bowl With warm Desires in =*

*flames my soul, With warm Desires in flames my soul. All =*

*Volti subit.*

*= ready see the purple Juices Resplendent o'er my Cheek diffuse a rosy*

*Wuth: inain the Bowl With warm Desires inflames my Soul.*

**RECITATIVE.**

*Quickly ah! quickly must I leave The toys which Wine & Beauty*

*gives: soon must I quit my wonted Wirths, mingle with my Parent*



Earth, Where Kings divested of their State n<sup>o</sup> Slave, sustain a common Fate.

AIR.

Corno  
Vino e  
Secundo

Allegro

Viol.

Basso

Let then the present Hour be mine,

Blest in the joys of Love and Wine: Come ye I crown

*Volti subito*

Throng advance, And mingle in the sprightly Da

we And mingle in the sprightly Dance, Let

then the present Hour be mine, Blast in the joys of Love and Wine;

Come ye Virgins Throng advance, And mingle in the

The musical score consists of four systems, each with a grand staff (treble and bass clefs). The lyrics are written in German and English. The first system has the lyrics "Throng advance, And mingle in the sprightly Da". The second system has "we And mingle in the sprightly Dance, Let". The third system has "then the present Hour be mine, Blast in the joys of Love and Wine;". The fourth system has "Come ye Virgins Throng advance, And mingle in the". There are various musical notations including notes, rests, and ornaments throughout the score.

*sprightly Dance,*      *Let then the present Hour be mine,*

*Blest in the Joys of Love and Wine, Come ye Virgin Throng ad-*

*vance And mingle in the sprightly Dance,*

*Volti*

## Violino

The first system consists of two staves. The top staff is for the Violino, and the bottom staff is for the piano accompaniment. The piano part includes the following lyrics: *To the Lyre's enchanting Sound, Vimbly tread the blithsome Round,*

The second system continues the piece. The piano part includes the following lyrics: *While the genial Bowl inspires Soft Delights and gay Desires,*

The third system continues the piece. The piano part includes the following lyrics: *To the Lyre's enchanting sound, Vimbly tread the blithsome sound,*

The fourth system concludes the piece. The piano part includes the following lyrics: *While the genial Bowl inspires soft Delights and gay Desires: D. C.*

## CANTATA V.

35

## RECITATIVE.

Compell'd by sultry Phœbus' Heat, The lovely A-re-thu-sa

stray'd To where Alpheus' Streams refresh the Glade, And

spreading Trees afford a cool Re-creat, The God en =

=amour'd of the matchless Fair, Forth from his sooty Cell impetuous

sprung, When from his hated Arms the Virgin flung. And

as the Jot pursu'd she thus address her Pray'r: *Volta*

## AIR.

*ff.rit.*

*Pia.*

*Pia* 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*Brightest Cynthia heavenly Maid, Chaste Protectress of the*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*Fair, To her that makes thy Laws her Care Lend, ah lend, thy timely*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*Aid, Lend, ah lend, thy timely Aid.*

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

*Brightest Cynthia heavenly Maid, Chaste Protectress of the*

*Fair, To her that makes thy Lovers Care Lend, ah lend: thy*

*timely Aid, Lend, ah lend: thy timely Aid.*

*For.*

*For.*

*Velle.*

*With Piety view th' unequal Chace, And save me from a leathid Embrace, With*

*Re-ty view th' unequal Chace, And save me from a leathid Em =*

*brace, And save me, save me from a leathid Embrace: D.C*

### RECITATIVE.

*The virgin Pen's consenting to her Pray'r, Diffus'd around a*

*Veil of clouded Air; The God bewildred wanders o'er the Plain, And*



*Arethusa calls, but calls in vain; Whist her fair Limbs by just degrees de-*

*=cay, And in a crystal Stream dissolve a-way.*

**AIR.**

*Allegro*

*ritto*

3:

*Virgin is for - - - - - ce to more Desire, by cold Disdain or*

*Pride conspire To ma - - - - - ke the ten - - - - - der*

*Virgin with* *Vain is*

*to more the store, by cold pride*

6 3 6 4 3 6 3 6 4 2

--- in or Pride conspire To make the ten ---

6 6 6 # 6 6

--- 6 --- 6 --- der tender Virgin coy. Vain is Force to

6 4 #

move Desire, If cold Disdain or Pride conspire Vain is Force to

move Desire, If cold Disdain or Pride conspire to make the ten

6 6 6 7 6 7 6

Virgin coy, To make the tender Virgin coy, To make the tender Virgin  
 coy, To make the tender tender Virgin coy.

*The alone whom Passion warms, kindly lavish of her Charms*

The score consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line. The piano part includes various ornaments (trills, mordents) and fingerings (6, 3, 4, 6, 7, 8). The piece concludes with a double bar line in the fifth system.

Will bestow the wish'd-for joy, the alone whom

Pajion warm (kindly lavish of her charms) Will bestow the

wish'd-for joy Will bestow the wish'd-for joy.

D.C. at home

## CANTATA VI.

## RECITATIVE.

*The God Vertumnus lov'd Pomona fair, a*

*Nymph that made the Orchards Growth her Care, Nor thought of Love; A*

*thousand Shapes he tries. But all in vain, to please the Virgin's*

*Eyes. At length a Matron's sober Form he wears.*

*Turn'd with Age, and crown'd with silver Hairs Enters n<sup>th</sup> tottering Step the*

*Silent Grove. And thus attempts to warm her Heart with Love:*

## AIR.

45

*Violino unisoni*

*Moderate*

*What beautiful Scenes enchant my Sight; How closely yonder*

*Vine Does round that Elm's supporting Height Her wanton Ringlets*

*twine; That Elm (no more a barren Shade) 's with her Clusters*

*crown'd. And that fair Vine without his Aid Had crept along the*

*ground. Had crept along the ground.*

*Let this my fair one move thy Heart  
 Connubial joys to prove  
 Yet mark what Age & Care impart,  
 Nor thoughtless rush on Love:  
 Know thy own Bliss and joy to hear  
 Vertumnus loves thy Charms,  
 The youthful God that rules the Year,  
 And keeps thy Grove from harms.*

*Whilesome with shortliv'd passion glow  
 His love remains the same,  
 On him alone thy Heart bestow,  
 And crown his constant Flame  
 So shall no Frost's untimely pow'r  
 Deform the blooming Spring;  
 So shall thy Trees from Blasts secure,  
 Their wonted Tribute bring.*

## RECITATIVE.

In vain he pleaded, but at length resum'd His own bright  
 Form where Youth celestial bloom'd. Around his Temples blusht a wreath,  
 His golden Locks luxuriant ward beneath The  
 wond'ring Nymph this pleasing Change survey'd, Till by De  
 as her former form down'd: Her Heart disbeli'd a soft unknown De-  
 sire She felt, and sighing own'd a mutual Fire.

*Affettuoso*

*Crescendo* 7 7 6 5



## AIR.

47

*Allievo*

When Youth & kind Occasion press, & Love appears in Beauty's Dress,  
 What Nymph but must comply? O Nymph but must comply.

When Youth & kind Occasion press, and Love appears in

*Tutti subito*

*Beauty's Grep, What, Vymph but must compl*  
*g. A. i. Vymph but must compl. W. w. You'd's kinder.*  
*- canen prep, and Loe appears in Beauty's Grep, What, Vymph but*  
*must compl? What, Vymph but must compl*

*Triumph but must comply.*  
*But rigid Rules and Councils*  
*save The weak efforts of withered Age, Alas! in vain we try. But*  
*rigid Rules & Councils, save The weak Efforts of withered Age, Alas! in*  
*vain we try. Alas! in vain we try.*

D.C. al.  $\text{\textcircled{S}}$   
 FINE.

The score consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The music is in a minor key with a key signature of one flat. The tempo is marked 'Allegretto' and the time signature is 3/4. The piece concludes with a double bar line, a repeat sign, and the instruction 'D.C. al. S.' followed by 'FINE.'