

# SONATE

pour Violoncelle et Piano

VIOLONCELLE

CLAUDE DEBUSSY

## Prologue

Lent (48 à 54 =  $\text{♩}$ ) sostenuto e molto risoluto

**Animando poco a poco (Agitato)**  
sur la touche

**2** au Mouvt (largement déclamé)

*f molto sostenuto* *f*

Cédez - - // Rubato <sub>3</sub>

*dim.* (*quasi cadenza*) *più p* *lusingando*

*pp* *p* *p*

En serrant - - - // Retenu - - - // **3** au Mouvt (poco animando)

*molto dim.* *dolce sostenuto*

Lento

*più dolce* *più p*

poco vibrato sur la touche

*p* *più p*

Harm.

*pp* *ppp*

### Sérénade et Finale

Modérément animé (72 = ♩) Fantastique et léger

pizz.

*pp* *p*

sempre pizz.

*p* *p* *p* *p*

arco p pizz. arco p pizz. pp

*p* *pizz.* *arco* *p* *pizz.* *pp*

sur la touche arco

*sff vibrato p ironique* *p* *p expressif*

Cédez // Mouvt *portando* *p* *pp* *pp* *pizz.*

Cédez // Mouvt *pizz.*

4

*p* *p* *p* *p* *p* *p* *mf*

Cédez

// *p* *p* *p* *mf* *f* *arco* *pizz.*

Cédez // Fuoco *arco* *f* *pizz.*

Cédez // Mouvt *pizz.* *pp*

Cédez // Mouvt *arco* *3* *molto* *p* *3* *3* *3* *3*

Accel. poco a poco *cre. - scen - do*

5

*f* *dim.* *p* *3* *3* *pp leggerissimo* *3* *3* *3*

Molto rit. (3/8) Vivace (la  $\bullet = \bullet$  du Mt précédent!)

*mf* *mf* *mf* *mf* *3* *3* *3* *3*

Meno mosso poco *pp subito*

*p* *p* *mf*

3 *dim.* *p* *sur la touche* *più p*

Cédez - // Rubato

Presque lent Flautendo *ppp* *pizz.* *3* *ppp* *Flautendo arco* *pizz.* *3* *ten.* *ten.* *f vibrato pp*

6 1<sup>er</sup> Mouvt

sur la touche  
arco  
pp  
p  
p  
p  
più p  
pp stretto e cresc. molto  
p  
pp attacca subito al Finale

## Finale

Animé (92 =  $\bullet$ ) Léger et nerveux.

pizz.  
arco  
p arraché  
p  
p expressif et soutenu  
p  
marqué  
Molto rit. // au Mouvt  
p cresc. molto  
f  
p volubite  
pizz.  
Rubato  
ten.  
p dolce sostenuto  
p marqué  
p  
Poco stretto - Cédez // Rubato  
ten.  
Poco a poco  
stretto  
arco  
f  
1<sup>er</sup> Mouvt  
dim. molto

sur le chevalet

*pp* *p espressif cre - scen - do*

Cédez **8** Con fuoco ed appassionato

*p sostenuto*

Sempre

*p* *molto* *p* *molto*

**9** Lento. Molto rubato con morbidezza

*mf* *f* *pp* *dolcissimo ma sostenuto*

*pp* *pp* *delicatissimo* *dolce*

*vibrato* *pp* *piu pp* *estinto*

1er Mouvt sur la touche

*pp* *3* *3*

*sempre pp* *6* *3* *3*

*p* *sur le chevalet* *crescendo*

*pos. ord.* *mf*

*f* *molto dim.* *p*

10

*più p* *pp* *pizz.* *arco* *pizz.* *arco* *pizz.* *molto*

*p* *arco* *cresc. poco* *p*

Molto rit. - // au Mouvt

*p* *cresc.* *f* *p* *volubile*

*f*

Appassionato ed animando

*p sostenuto* *p*

*p* *mf*

*mf* *molto* *pizz.* *sff* *sff* *sff* *sec* *f* *arco*

Largo (la moitié plus lent)

Rit. - //

*à plein son*

1er Mouvt

*f* *ff arraché* *sff* *ff sec*

# SONATE

pour Violoncelle et Piano

CLAUDE DEBUSSY

## Prologue

**Lent** (48 à 54 = ♩) *Sostenuto e molto risoluto*

**VIOLONCELLE**

**PIANO**

*Cédez*

*dim.* - - - *Cédez* - *p*

*fz* *p* *più p*

*pp*

**Poco animando**

*dolce sostenuto* *più dolce*

**Poco animando**

*sempre pp* *più dolce*

*più p* *pp* Cédez - - - //

**1** au Mouvt *p* *mf* *3* *dim.* *p* *p* *p* *p*

au Mouvt *p* *mf* *p* *p*

*mf* *3* *f* *dim.* *p* *pp* Animando poco a poco (Agitato) sur la touche

Animando poco a poco (Agitato) *pp*

*pp* *pp* (h)



*sempre animando e crescendo*  
*pp*  
*sempre animando e crescendo*  
*pp ma sostenuto*

*pos ord.*  
*molto cresc.*  
**2** *au Mouvt (largement déclamé)*  
*f molto sostenuto*  
*molto cresc.*  
*f* *mf*  
*au Mouvt (largement déclamé)*

*f* *mf* *f* *mf* *dim.*  
*dim.*

*Cédez* - - - - // *Rubato*  
*più p* *lusingando* *pp*  
*Cédez* - - - - // *Rubato*  
*p* *più p* *pp*

(quasi cadenza) *p* *p* *molto dim.* En serrant . . // Retenu . . //

Detailed description: This system contains two staves. The upper staff is in treble clef and features a rapid, sixteenth-note passage starting with a piano (*p*) dynamic, which then softens to *molto dim.* The passage is marked with slurs and includes the instruction "(quasi cadenza)". The lower staff is in bass clef and provides a piano accompaniment consisting of chords and a simple bass line. The system concludes with the dynamic marking "En serrant . . // Retenu . . //".

**3** au Mouvt (poco animando) *dolce sostenuto* *più dolce*

au Mouvt (poco animando) *pp* *più dolce*

Detailed description: This system contains two staves. The upper staff is in treble clef and shows a melodic line with a *dolce sostenuto* character, which becomes *più dolce* towards the end. The lower staff is in bass clef and features a piano accompaniment of chords, starting with a *pp* dynamic and becoming *più dolce*. A section marker "3" is placed at the beginning of the system.

Lento *più p* *poco vibrato* *p*

Lento *pp* *p*

Detailed description: This system contains two staves. The upper staff is in treble clef and features a melodic line marked "Lento" with a *più p* dynamic and *poco vibrato* instruction. The lower staff is in bass clef and features a piano accompaniment of chords, marked "Lento" with a *pp* dynamic. A triplet of eighth notes is indicated with a "3" above it.

sur la touche *più p* *pp* *ppp* Harm.

*sempre più p* *pp* *ppp*

Detailed description: This system contains two staves. The upper staff is in treble clef and features a melodic line marked "sur la touche" with a *più p* dynamic, followed by *pp* and *ppp* dynamics. A "Harm." (harmonic) instruction is shown with a small treble clef staff above the main line. The lower staff is in bass clef and features a piano accompaniment of chords, marked "sempre più p" with *pp* and *ppp* dynamics. A sharp sign (#) is placed above the final chord.

# Sérénade et Finale

Modérément animé (72 = ♩)

*pizz.*

*pp fantasque et léger*

Modérément animé (72 = ♩)

*pp*

Mouvt Cédez // Mouvt 4

*p* *pp* *pp* *p* *p* *p*

Mouvt Mouvt

*sf* *pp* *suivez* *sempre pp* *p* *pp*

*p* *p* *p* *mf* *p* *p* *p* *mf* *f* *arco* *3*

Cédez // Cédez // Fuoco Cédez

*pp* *p* *p* *sfz*

Cédez // Cédez // Fuoco Cédez

Mouvt *pp* *pizz.* Cédez - - // Mouvt *arco* *p* *3*

Mouvt Cédez - - // Mouvt *molto* *pp* *très serré*

Accel. poco a poco Molto rit. - //

*cre* *3* *scen* *do* *f* *dim.* *p* *3* *3*

Accel. poco a poco Molto rit. - //

*cre* *scen* *do* *sfz*

5

Vivace (la  $\text{♩} = \text{♩}$  du Mouvt précédent)

*pp leggierissimo*

*mf* *mf* *mf* *mf*

*pp*

*mf*

Meno mosso poco

*pp subito*

*p* *p* *mf* *f*

*pp subito, leggiero*

*p* *p* *mf* *f*

Cédez - - // Rubato

*dim.* *p* *sur la touche* *più p*

*dim.* *p* *più p*

*sfz*

Presque lent

*Flautendo* *pp* *pizz.* *Flautendo* *arco* *pp* *pizz.*

*pp* *p dolce* *pp* *p* *pp*

**6** 1<sup>er</sup> Mouvt

*ten. ten.* *arco* *sur la touche*

*vibrato* *pp* *pp* *p* *p* *p*

*più p* *pp stretto e cresc. molto* *pp* *stretto e cresc. molto* *pp*

*au Mouvt* *au Mouvt*

*p* *p* *pp* *pp* *pp*

*attacca subito il Finale*

**Finale**

*Animé (92 = ♩) Léger et nerveux* *arco*

*pizz.* *p arraché* *p*

*Animé (92 = ♩)* *p* *p*

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *p* and the instruction *expressif et soutenu*. The lower staff consists of two parts: a treble clef part with a *p* dynamic and a bass clef part with a *p* dynamic.

Second system of musical notation. The upper staff has a *p* dynamic and the instruction *marqué*. The lower staff continues with treble and bass clef parts, both marked *p*.

Third system of musical notation. The upper staff includes the instruction *Molto rit.* followed by a double bar line and *// au Mouvt*. Dynamics include *p cresc. molto*, *f*, and *p volubile*. The lower staff also includes *Molto rit.* and *// au Mouvt*, with dynamics *p cresc. molto*, *f*, and *p*.

Fourth system of musical notation. The upper staff begins with a circled number **7** above a measure, followed by *pizz.* and *p*. The lower staff includes *p* and *p volubile* dynamics.

First system of musical notation. The bass clef staff begins with a piano (*p*) dynamic and a *ten.* (tension) marking. It features a *Rubato* section with *p dolce sostenuto* dynamics and a *p marcé* section. The piano staff contains a complex melodic line with *Rubato* and *p dolce sostenuto* markings, and a *m.g.* (mezzo-gioco) section.

Second system of musical notation. The bass clef staff includes *ten.* markings and a *Poco stretto* tempo change. It concludes with the instruction *Cédez - - //*. The piano staff features *m.g.* markings and a section with triplets (*3*) and *Poco stretto* tempo changes, also ending with *Cédez - - //*.

Third system of musical notation. The bass clef staff starts with *Rubato* and *ten.* markings, followed by a *Poco a poco stretto* tempo change. The piano staff begins with *Rubato* and *p* dynamics, includes a triplet (*3*), and concludes with *Poco a poco stretto*.

Fourth system of musical notation. The bass clef staff features *p*, *sf*, and *f* dynamics, with *arco* and *Rubato* markings. It ends with *Rubato - - //*. The piano staff includes *Rubato* markings and concludes with *Rubato - - //*.



1er Mouvt

sur le chevalet

1er Mouvt

*p* *dim. molto* *pp*

*f* *p subito e dim. molto* *pp*

*p expressif* *cre - scen - do* **Cédez //**

*p* *cre - scen - do* **Cédez //**

8 Con fuoco ed appassionato

*p sostenuto*

**Con fuoco ed appassionato**

*p* *più p* *p*

Sempre

*p* *molto* *p* *molto*

**Sempre**

*p* *p* *p* *p*

mf f

mf f

9 Lento. Molto rubato con morbidezza

pp dolcissimo ma sostenuto pp

Lento. Molto rubato

pp molto dolce, lusingando pp

pp delicatissimo dolce vibrato pp più pp

pp pp pp più pp

estinto pp 1er Mouvt sur la touche 3 3 pp

estinto pp

sempre *pp*  
*pp* poco marcato  
*p*

6 3 3

Detailed description: This system contains two staves. The upper staff is a bass clef line with a complex rhythmic pattern of sixteenth notes, featuring a sextuplet (6) and two triplets (3). The lower staff is a grand staff (treble and bass clefs) with a melodic line in the treble and a bass line in the bass. Dynamics include *pp* (pianissimo), *pp* poco marcato, and *p* (piano).

sur le chevalet  
crescendo  
Pos. ord.  
mf

Detailed description: This system continues the musical piece. The upper staff has a *crescendo* marking and a *mf* (mezzo-forte) dynamic. The lower staff also features a *crescendo* marking and a *mf* dynamic. The text "sur le chevalet" is written above the first measure, and "Pos. ord." is written above the second measure.

*f* molto dim. *p*  
*sf* *sf* molto dim. *p* più *p*

8-1

Detailed description: This system shows a dynamic shift from *f* (forte) to *p* (piano) with a *molto dim.* (molto decrescendo) marking. The lower staff includes *sf* (sforzando) markings and a triplet of eighth notes. The text "8-1" is written above the first measure, and "più *p*" is written above the final measure.

10

pizz. arco pizz. arco pizz. arco  
più *p* *pp* molto *p* cresc. poco

*pp* molto *p* cresc. poco

Detailed description: This system is marked with a box containing the number "10". It features a series of dynamic changes: *più p*, *pp*, *molto*, *p*, and *cresc. poco*. The text "pizz. arco pizz. arco pizz. arco" is written above the first three measures. The lower staff also includes *pp*, *molto*, *p*, and *cresc. poco* markings.

*p* *p*

**Molto rit. . . . // au Mouvt**

*cresc.* *f* *p volubile*

**Molto rit. . . . // au Mouvt**

*p* *cresc.* *p* *p*

*f* *f*

**Appassionato ed animando**

*p sostenuto* *p*

**Appassionato ed animando**

*p*

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a *p* dynamic and a *mf* dynamic. The grand staff begins with a *p* dynamic and a *mf* dynamic. The music features melodic lines with slurs and piano accompaniment.

Second system of musical notation, continuing the grand staff from the first system. It includes dynamic markings such as *mf*, *molto*, *sff*, *sff sec*, and *f*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *sec* (second ending). The music features complex textures with slurs and accents.

Third system of musical notation, featuring a *Largo (la moitié plus lent)* tempo change. The top staff is marked *à plein son* and includes a *Rit.* (ritardando) instruction. The music is characterized by wide intervals and a slower pace.

Fourth system of musical notation, starting with *1<sup>er</sup> Mouvt* and *pizz.* dynamics. It includes *arraché* (arraché) markings and dynamic markings such as *f*, *sff*, and *ff sec*. The music features rapid passages and strong accents.

(Été 1915)