

FERVAAL

Introduction du 1^{er} Acte

VINCENT D'INDY

Lent et calme

2 Flûtes
2 Hautbois
2 Clarinettes en LA
2 Bassons
4 Cors en FA
Trompette en UT
3 Trombones

1^{er} Solo
4^{er} Solo
1^{er} Solo
pp
pp

Lent et calme

Violons avec sordines
Altos
Violoncelles
Contrebasses

Div.
pp
pp
pp
pp
pp

les 1^{ères}
les 2^{ds}

Retenu
1^{er} Solo
Retenu
1^{er} Solo
4^{er} Solo
1^{er} Solo
pp
pp

à 2

1 Plus lent

Tous
pp
Tous
pp
Tous
ppp
Tous
ppp

Fl. 1^o Solo p
Bass 4^o Solo p
Soli à 2 p mais bien soutenu
pp
ppp

Fl. poco cresc.
Hb. un peu marqué
Alto Solo poco cresc.
Altos poco cresc.
pp
ppp
ppp
ppp

Prenez la Sourdine

1^o Solo

Fl. *plus expressif*

H^b *sfz* *soutenu* *poco f*

B^{ous} *p*

Alto Solo *cresc.* *dim.*

Alto *plus expressif* *sfz* *cresc.* *dim.*

Alto *cresc.* *dim.*

B^{as} *cresc.* *Unis.* *dim.*

2

1^o Solo

Fl. *mf* *expressif* *cresc.* *f*

H^b *p*

Cl. 1^o Solo *mf* *cresc.* *f* *p*

B^{ous} *pp* *poco f* *sfz*

Alto Solo *pp* *poco f* *dim.*

Alto *pp* *poco f* *dim.*

B^{as} *pp* *poco f* *dim.*

Div.

En animant un peu

Fl. 1^o à 2^o *p* *poco a*

Hb. *Soli* *mf* *expressif* *acc.*

Cl. *1° Solo* *mf* *poco*

Bass 2^o *pp* *p*

Bass *Soli* *pp* *cre - scen - do*

Cors *pp* *cre - scen - do*

Cors *pp* *cre - scen - do*

Cors *pp* *cre - scen - do*

Cors *pp* *cre - scen - do*

Cors *1° Solo* *p* *Tous* *v* *acc.*

Cors *pp* *p* *Tous* *v* *poco*

Cors *pp* *1° Solo* *p* *Prenez les Sourdines* *Tous* *mf* *poco*

Cors *pp* *Prenez les Sourdines* *poco f et expressif* *acc.*

Cors *Div.* *mf* *poco a*

Revenez au 1^{er} Mouvt, très calme

Fl. *a poco cresc.* *f* *dim.*

H^b *f* *bien soutenu*

Cl. *a poco cresc.* *f* *dim.* 2^o Solo *p* *dim.* 1^o Solo *p*

Bass. *a poco cresc.* *f* *dim.* *p*

Corn. *f* *dim.* *p*

Tromp. *poco f*

Tromb. *poco f*

Revenez au 1^{er} Mouvt, très calme

f *bien soutenu* *dim.* *p*

a poco cresc. *f* *dim.* *p* *pp*

dim. *pp*

f *bien soutenu* *dim.* *pp*

poco cresc. *f* *dim.* *pp*

Div. *x pp*

Unis. pizz. *x pp*

3

Cl.

Musical score for Clarinet (Cl.). The score consists of five staves. The top staff is the melodic line for the clarinet, featuring a mix of eighth and quarter notes, with some rests. Below it are four staves for the piano accompaniment, including the right and left hands. The piano part features a rhythmic pattern of eighth notes and quarter notes, with some dynamic markings like 'p'.

Très retenu

Fl.

H^b

Cl.

Bous.

Cors

1^o

2^o

Tromb.

Très retenu

un peu marqué

cresc.

sf: espress.

pp

sf:

pp

sf:

pp

sf:

pp

sf:

pp

sf:

pp

p

cresc. sf:

pp

Unis.

Div.

pp

pp

pp

p cresc. sf: pp

A. D. & F. 7936

Réduction et Impression A. MOUNOT. PARIS.

Musical score for woodwinds and brass instruments. The score includes parts for Flute (Fl.), Horn (H^b), Clarinet (Cl.), Bassoon (Bous.), Horns (Cors, 1^o and 2^o), and Trombone (Tromb.). The score is marked "Très retenu" (very sustained) and features dynamic markings such as *sf:* (sforzando), *pp* (pianissimo), *sf:* (sforzando), and *pp* (pianissimo). There are also markings for *cresc.* (crescendo), *Unis.* (unison), and *Div.* (divisi). A specific instruction *un peu marqué* is written above the Clarinet part. The score is arranged in two systems, with the first system ending at the "Très retenu" marking and the second system continuing with more complex musical notation and dynamics.