

9 Contretänze oder Quadrillen

(173) 1

für 2 Violinen, Bass, 2 Oboen (Flöten), 2 Pickelflöten, 2 Clarinetten,
2 Hörner, 2 Clarinen und Pauken (Grosse Trommel und Becken)

Mozart's Werke.

Serie 41. N^o 19.

W. A. M O Z A R T.

Köch. Verz. N^o 510.

N^o 1. Quadrille oder Seza.

Angeblich in Prag i. J. 1787 componirt.

Oboi.
Corni e Clarini in D.
Timpani in D. A.
Violino I.
Violino II.
Basso.

Trio.
Gran tamburo e Cinelli.

Da capo.

Nº 2. Contretanz.

Oboi.

Clarini in D.

Timpani in D. A.

Violino I.

Violino II.

Basso.

Trio.

Nº 3. Quadrille.

Flauti.

Clarini in D.

Timpani in D. A.

Violino I.

Violino II.

Basso.

Trio.

The first system of the Trio section consists of five staves. The top staff is for the first violin, the second for the second violin, the third for the viola, the fourth for the first piano, and the fifth for the second piano. The music is in 2/4 time and D major. The first piano part begins with a *p* dynamic marking. The first violin part features a melodic line with slurs and ties.

The second system continues the Trio section with five staves. It includes first and second endings for the first violin part, marked with '1.' and '2.'. The piano parts continue with their respective melodic and harmonic lines.

The third system of the Trio section consists of five staves. The piano parts are marked with a *f* dynamic. The first violin part continues with its melodic line, and the second violin part has a more active role with eighth-note patterns.

Nº 4. Contretanz.

Oboe I.
Oboe II.
Corni in B.
Violino I.
Violino II.
Basso.

1. 2. Trio.

1. 2.

Da capo.

Nº 5. Quadrille oder Seza.

Oboe I.

Oboe II.

Corni in D.

Clarini in D.

Timpani in D. A.

Violino I.

Violino II.

Basso.

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

ff *p* *f*

Trio.

Musical score for the Trio section, measures 1-8. The score is in 2/4 time and D major. It features a piano (p) introduction in measures 1-2, followed by a fortissimo (ff) section in measures 3-5, and a piano (p) section in measures 6-8. The piano part consists of two staves, and the strings consist of four staves (Violin I, Violin II, Viola, and Cello/Double Bass).

Musical score for the Trio section, measures 9-16. The score is in 2/4 time and D major. It features a fortissimo (f) section in measures 9-16. The piano part consists of two staves, and the strings consist of four staves (Violin I, Violin II, Viola, and Cello/Double Bass). The text "Dieser Theil wird dreimal gespielt." is written above the first staff in measure 9.

Nº 6. Contretanz.

Flauto piccolo I ed Oboe I.

Flauto piccolo II ed Oboe II.

Clarinetto I in D.

Clarinetto II in D.

Corni in D.

Clarini in D.

Gran tamburo e Cinelli.

Violino I.

Violino II.

Basso.



Oboe I solo

Oboe II solo

Timpani.



Quadrille (Nº 5) da capo.

Nº 7. Contretanz. La favorite.

Corni in F.

Violino I.

Violino II.

Basso.

The first system of the score includes four staves. The top staff is for Corni in F, the second for Violino I, the third for Violino II, and the fourth for Basso. The music is in 2/4 time. The first two measures are marked *p* (piano), and the last two measures are marked *f* (forte). Triplet markings (*3*) are present in the violin parts.

The second system of the score features piano accompaniment for the Violino I, Violino II, and Basso parts. The music continues in 2/4 time, with various rhythmic patterns and dynamics.

Trio.

Fagotto solo

Basso

The Trio section begins with the Fagotto solo and Basso parts. The music is in 2/4 time. The first two measures are marked *p* (piano). The Fagotto part features a melodic line with some grace notes, while the Basso part provides a steady accompaniment.

The final system of the score features piano accompaniment for the Violino I, Violino II, and Basso parts. The music concludes in 2/4 time. The section ends with the instruction "Da capo." (Da capo).

Nº 8. Contretanz. La fenite.

Oboi.
Corni in B.
Violino I.
Violino II.
Basso.

Trio.

Da capo.

Nº 9. Quadrille. La pyramide.

Oboe I.
Oboe II.
Corni in C basso.
Violino I.
Violino II.
Basso.

Adagio.

Tempo primo.