

SONATA

I

CELLO

Allegro ben moderato

Frank Bridge

p dolce e espress.

p espress.

mf espress.

cresc.

f

The musical score is written for Cello and consists of ten staves. It begins in the bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Allegro ben moderato'. The score features several triplet markings (indicated by a '3' in a bracket) and dynamic markings including piano (*p*), mezzo-forte (*mf*), and forte (*f*). There are also articulation marks such as accents and slurs. The piece includes first and second endings, marked with '1' and '2' in boxes. The key signature changes to two sharps (D major) in the final section, which begins with a forte (*f*) dynamic. The score concludes with a triplet in the final measure.

3
p *mp* *mf* *dim.* *p cresc.*

4 *f* *f* *pizz.*

5 *arco* *f appass.*

mf dolce.

cresc. *f*

6 *ff appass.* *rall.* *dim.* *mf* *p*

7 *a tempo* *pp* *f* *rall.*

CELLO

8 *a tempo*
mf espress.

mf *f cresc.*

ff molto espress.

con calore *dim.* *rit.*

9 *pp a tempo* *pp dolce*

10 *pp sempre*

Tranquillo
 1 IV *pp* *pp* *ppp*

11 5 (Piano) Cello 4 V *mf espress.* *p dolce*

12 2 13 *f* *mf dolce*

cresc.

f dim. e poco rit. *dim.*

14 **Tempo Imo**

pp cresc.

mf cresc.

15

f con passione

f *f*

(détaché ad lib.) *ff molto espress.*

ff

ff

V

V *V* **17** *2*

CELLO

ff *dim.* *mf*

rit. *p cresc.* *mf* **18** *a tempo poco animato*

cresc. *mf*

f cresc. *ff molto espress.* **19**

largamente

dim. *rit.* *p* *espress.*

20 *Tempo Imo* *p*

21 *p espress.* *f*

3

3 *dim.* *p*

22 *mf espress.*

23 *con fuoco*
ff

24 *ff largamente e molto espress.* *dim.*

p *rall.*

25 *Tranquillo e meno mosso*
pp

rall. *ten.* *a piacere*

a tempo *pizz.* *arco* *poco*

II

CELLO

Adagio ma non troppo

8 *mf* *p* *dim.* *ten.*

1 *f* *p* *mf* *dim.* *3* *ten.*

2 *mf dim.* *p* *p dim.* *pp* 2

3 *pp dolce*

p espress.

4 *p espress.*

5 *pp* 2

p espress. 6 *mf*

p *pp dolcissimo* 7

1 1 8 4
p *pp* *più pp* *con sordino*

9 Andante con moto

pp teneramente

p *pp* *ten.* *ten.*

10 Molto allegro e agitato

6 (Piano)
ppp *perdendosi* *senza sordino*

mf cresc. *f energico*

11

ff fz *f marc.*

f *f espress.*

3 3 3

3 3 3

12

1 2 *ff* *energico*

1 *f* 1

CELLO

13 *f* *mp* *f espress.*

rit. *ten.* *accel.* *f a tempo*

14 *p* *pp*

pp sempre in tempo

rall. *dim.*

15 *Adagio ma non troppo* *pp* *pp dolcissimo*

p espress.

16 *pp* *p* *mf*

17 *p* *pp*

pp deciso

p (agitato)

18 Tempo lmo

mf sostenuto

19 un poch. più animato

più f

20 largamente

ff

a tempo

sonore (con sordino)

pp

ppp

ten.

ten. tranquillo

ppp

(senza sordino)

CELLO

22 Allegro moderato

pp *cresc.* *mf* *foco*

a poco

23 Animato

cresc. *f*

f espress.

f espress.

f

24 *f*

fz

f appass. *energico* *accel.*

25 *Piu animato* *rit.* *ff*

largamente *ff*

lunga