

IRIS

Julián Santos
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Maestoso 2 *tr* 3 *p* *p* *pp*

10 *tr* *p* *mp* *p* **Allegretto** *pizz.* *mp* *mp*

18 *mp*

22 *non div.* *mp*

26 4 *arco* *f* *mf*

33 *f* *mf*

36 *f* *mf*

39 *f* *ff* *pizz.* *p* *arco* *ff*

45 *pizz.* *p* *p* *arco* *mp legato*

51 3 *mf*

54 *p* 6

64 **Allegro**
pizz. *p* arco *mp*

74 *mf p*

81

89 *mf*

96 *tr*

107 *f* 5 5

113 5 5 rit. 7

126 **Tempo** 9 *mp cresc* 3 3 3 3 *f* 3

140(8) 1 *f* 3 3 *8va*

148 *8va* *loco* 3 3 *ff* *8va*

157(8) *loco*

162 *mf* *dim.*

168 rit. Lento

2 4

p *p* *mp*

184 Allegretto

10 3

p

201

3

209

3

pp *pp*

222 rit. Maestoso Più mosso

16 11

mp *mf* *pp* *p*

252 Allegro

3 9 2

f

269 saltando

2

p sub.

277

ff

283 Moderato

4

f *sfz p* *ff*

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Maestoso

2 *tr* 3 4

p *mp* *p* *p*

13 **Allegretto** *pizz.*

mp *mp* *mp*

20 *non div.*

mp

26 4 *arco*

f *mf*

33 *f* *mf*

36 *f* *mf*

39 *f* *ff* *p* *ff*

45 3 *pizz.* *arco*

p *p* *mp legato*

51 *mf* 3 3 *p*

55 6

64 **Allegro** *pizz.*

p

70 *mp*

76 arco
p

85

93
mf

101
tr **2**

111
f **5** **4** **7** rit.

126 **Tempo** **9** *mp cresc* **3** **3** **3** *f* **3**

141
f **3** **3**

148
ff **3**

158

164
mf *dim.* *p* **2** rit.

172 **Lento** *p* **3** *mp*

184 **Allegretto** *p* *pizz.*

191 arco *p*

199

208 *pp* *pp* 3

222 rit. Maestoso 16 Più mosso pizz. *mp* *mf* *pp*

243

249

255 Allegro 9 *f* 2

271 saltando *p sub.*

279 *ff* 4

288 Moderato *f* *sfz p* *ff*

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Maestoso

2 pizz. sfz 3 arco p 4

13 Allegretto

13 pizz. mp mp mp

20

20 mp non div. mp mp mp

26

26 arco mp mf p f

32

32 mf f mf

36

36 f mf

39

39 f ff p ff

45

45 pizz. p p arco mp legato

51

51 mf

54

54 6

64 Allegro

64 pizz. p mp

76

arco
p

85

93

mf

104

f

115

4 rit. 7 Tempo 9
mp cresc

138

f

146

2
ff

154

162

rit. 2
f dim. mf dim. p

172 Lento

3
p mp

184 Allegretto pizz.

p

191

arco
p

203

mp

213

pp 3

222

rit. Maestoso 16
mp *mf* *pp*

240 Più mosso
pizz.

pp

246

251

256 Allegro

9 2 2
f *arco*

273

5 4
ff

288

Moderato
f *sfz p* *ff*

64 **Allegro**
pizz.

Musical notation for measures 64-75. The piece is in 3/8 time. It begins with a piano (*p*) dynamic and a pizzicato (*pizz.*) instruction. The notes are mostly eighth notes with rests, creating a rhythmic pattern. The dynamic changes to mezzo-piano (*mp*) towards the end of the section.

76

Musical notation for measures 76-88. The piece transitions to arco playing. The dynamic is mezzo-piano (*mp*). The music features a mix of eighth and sixteenth notes, with some slurs and accents.

89

Musical notation for measures 89-99. The music continues with arco playing. The dynamic is mezzo-forte (*mf*). There is a noticeable increase in the density of notes, including some sixteenth-note passages.

100

Musical notation for measures 100-110. The piece returns to pizzicato (*pizz.*) playing. The dynamic is mezzo-forte (*mf*). The music features a series of sixteenth-note runs.

110

Musical notation for measures 110-122. The piece returns to arco playing. The dynamic is forte (*f*). There is a triplet of eighth notes. The dynamic then changes to mezzo-piano (*mp*) and then piano (*p*). The section ends with a ritardando (*rit.*) marking.

123

Musical notation for measures 123-137. The piece features a tempo change to **Tempo**. It starts with a triplet of eighth notes. The dynamic is mezzo-piano (*mp*) and then crescendos (*cresc*). The music includes a double bar line and a 2-measure rest.

138

Musical notation for measures 138-149. The dynamic is forte (*f*). The music features a 2-measure rest followed by eighth notes with accents. There are two more 2-measure rests.

150

Musical notation for measures 150-156. The dynamic is fortissimo (*ff*). The music consists of a continuous sixteenth-note run. The section ends with a double bar line and a final chord.

157

Musical notation for measures 157-162. This section is written for a grand staff (treble and bass clefs). It features a complex sixteenth-note passage in the right hand and a simpler bass line in the left hand.

163

Musical notation for measures 163-171. The dynamic starts at forte (*f*) and then diminishes (*dim.*) to mezzo-forte (*mf*) and then piano (*p*). The section ends with a ritardando (*rit.*) marking and a 2-measure rest.

172 **Lento**

Musical notation for measures 172-176. The piece is in a slower tempo (**Lento**). The dynamic is piano (*p*) and then mezzo-piano (*mp*). The music features a 3-measure rest and ends with a pizzicato (*pizz.*) instruction.

Allegretto

184

Musical staff 184-194: Bass clef, 4/4 time signature. The staff contains a continuous eighth-note pattern. The first measure is marked *p*. The word "arco" appears above the staff at measure 194, and the dynamic *p* is repeated below the staff at the start of measure 194.

195

Musical staff 195-202: Continuation of the eighth-note pattern from the previous staff.

203

Musical staff 203-210: Continuation of the eighth-note pattern. The staff ends with a triplet of eighth notes marked *mp*.

211

Musical staff 211-221: Continuation of the eighth-note pattern. The staff ends with a triplet of eighth notes marked *pp*.

222

Musical staff 222-239: A 15-measure rest. Above the staff, "rit." is written with a dashed line leading to "Maestoso". The number "15" is written above the rest. Dynamics *mp*, *mf*, and *pp* are written below the staff with a wedge-shaped hairpin indicating a crescendo from *mp* to *mf* and then a decrescendo to *pp*.

240 Più mosso
pizz.

Musical staff 240-245: Bass clef, 3/4 time signature. The staff contains a dotted quarter note followed by an eighth note, repeated. The dynamic *pp* is written below the staff.

246

Musical staff 246-250: Continuation of the dotted quarter-eighth note pattern.

251

Musical staff 251-255: Continuation of the dotted quarter-eighth note pattern. The staff ends with a double bar line and a repeat sign.

256 Allegro

Musical staff 256-268: Bass clef, 3/8 time signature. The staff begins with a 6-measure rest. The word "arco" is written above the staff. The music starts with a triplet of eighth notes marked *f*, followed by another triplet. The number "6" is written above the first rest.

269

Musical staff 269-281: Continuation of the triplet eighth-note pattern. The staff ends with a 6-measure rest marked *ff*. The number "6" is written above the rest.

282

Musical staff 282-288: Bass clef, 3/4 time signature. The staff begins with a 4-measure rest. The word "Moderato" is written above the staff. The music starts with a quarter note marked *f*, followed by a half note marked *sfz p*, and ends with a quarter note marked *ff*. The number "4" is written above the first rest.

IRIS

Maestoso

mf mp mf mp mf

p mf p mp pp f

pp mp pizz.

mp

f mf arco

f mf

f mf ff p

ff p pizz. arco mf p

>p p arco

mp pizz.

3

mf arco

Contrabass

96 *f*

112 *mp p*

126 **Tempo** *mp cresc f*

140 *ff*

151 *f dim. mf dim. p*

160 *f dim. mf dim. p*

172 **Lento** *p mp*

184 **Allegretto** *p*

196 *p*

207 *mp pp*

222 **Maestoso** *mp mf pp*

240 **Più mosso** *pp*

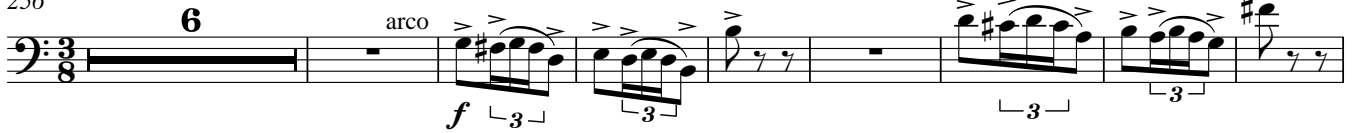
246



251



256 **Allegro**



270



Moderato

283

