

DURANTE

MAGNIFICAT A CINQUE VOCI

CON VIOLINI E BASSO

Amigo grato

15
6
1263

BIBLIOTECA DEL R. CONSERVATORIO
DI MUSICA DI NAPOLI

partito R
Rari Sala *Autografi*

Scaffale *1* Pieno *36*

N. di Scaffale (Volume) *0* ~~10~~ *19*

N. delle Stampe _____

N. di biblioteche _____

Olim: 15. 7. 19. deinde: 14. 3. 3.
Rari: 1. 6. 19. Gasp. 9d. I.

Durante Francesco
N. 1684. 276. 455
Magnificat a. 5. Scipio voci
Co. N. 81

141

ARCHIVO DE
ARTES Y OFICIOS
MUSEO DE BELLAS ARTES

Magnificas

J. Pacheco

St. Juan, Durango



Handwritten musical score on page 15, featuring multiple staves with notes and lyrics. The lyrics include: "Ma- gnat animo omni- bus", "et ex- ul- ta- tur", "in Deo salu- tar- me- o", "Ma- gnat mi- car- pa- ni- a- me- o", "et ex- ul- ta- tur", "et ex- ul- ta- tur". The tempo marking "Allegro" is visible on the left side.

Handwritten musical score on page 2, continuing the piece with multiple staves and lyrics. The lyrics include: "in Deo salu- tar- me- o", "et ex- ul- ta- tur", "in Deo salu- tar- me- o", "et ex- ul- ta- tur", "in Deo salu- tar- me- o", "et ex- ul- ta- tur", "in Deo salu- tar- me- o", "et ex- ul- ta- tur".

ARCHIVIO DEL RE
AUTOGRAFO
COLECCIO DIMITSIA

AUTOGRAFO

qui ma- gna et do- mi- num
 ad me di- cen- te san- ctu- ma- gna
 et do- mi- num ab- om- ni- bus
 gen- ti- bus et om- ni- bus
 an- i- ma- bus et om- ni- bus
 san- ctu- ma- gna et do- mi- num
 et om- ni- bus san- ctu- ma- gna
 et do- mi- num et om- ni- bus
 san- ctu- ma- gna et do- mi- num

gen- ti- bus et om- ni- bus
 an- i- ma- bus et om- ni- bus
 san- ctu- ma- gna et do- mi- num
 et om- ni- bus san- ctu- ma- gna
 et do- mi- num et om- ni- bus
 san- ctu- ma- gna et do- mi- num
 et om- ni- bus san- ctu- ma- gna
 et do- mi- num et om- ni- bus
 san- ctu- ma- gna et do- mi- num

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEGGIO SIMBRONA

15

5

Handwritten musical score on page 15. It consists of several staves. The upper staves appear to be for vocal parts with lyrics written below the notes. The lower staves are for piano accompaniment. Dynamic markings include *Pianissimo e forte* and *Sola*. Articulation markings like *acc.* and *sol.* are present. The notation includes various rhythmic values and accidentals.

BIBLIOTECA DEL MUSEO NAZIONALE
AUTOGRAFO COLLEZIONISTICA

Handwritten musical score on page 5. It continues the musical and lyrical material from page 15. The lyrics on this page are: *et resurrectionem eius a morte in vitam timentibus eum hunc*. The notation includes dynamic markings like *forte* and *sol.* and various musical symbols.

Handwritten musical score on page 15. The page contains approximately 12 staves of music. The lyrics are in Latin and include the following phrases: "kuy e", "um", "fery potuam", "in brachio suo in brachio", "Deposuit potentiam suam et exaltauit humiles", "et exaltauit in humis", "et exaltauit in humis". There are also some handwritten annotations and markings on the staves.

Handwritten musical score on page 6. The page contains approximately 12 staves of music. The lyrics are in Latin and include the following phrases: "Deposuit potentiam suam et exaltauit humiles", "et exaltauit in humis", "et exaltauit in humis". There are also some handwritten annotations and markings on the staves.

ARCHIVO DEL REAL
 AUTOGRAPHO
 COLECCION DE MUSICA

15

Handwritten musical score on aged paper, featuring multiple staves of music and Latin lyrics. The lyrics include: "ut exalta - ut humi et exalta -", "sicut pater in se de et exalta ut in se", "deposuit", "et humi humiliata", "Humiliatus", "Sicut sicut in manus", and "Sicut in manus". The score is written in a historical musical notation style, possibly Gregorian chant or early polyphony. The paper shows signs of age, including staining and foxing.

ARCHIVO DEL REAL
AUTOGRAFO
COLEGIO DINESIO

Largo
Basso

Insuper gignit dominum
et mysericordie meae
dominus non
desinit locutus est locutus est abraham

Insuper gignit
re cordia
locutus est locutus est abraham
moyses et aaron
abraham moyses et aaron

Handwritten musical notation on the top left page, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

Tralle

Tralle

Handwritten musical notation on the middle left page, including a treble clef and a key signature of one flat. It features a section with the word "Tralle" written above the staff.

et erat in principio et nunc et
 et erat in principio et nunc et

semper
semper

et in saecula seculi

Allegro

Allegro

Handwritten musical notation on the bottom left page, starting with the tempo marking "Allegro".

Handwritten musical notation on the top right page, featuring a treble clef and a key signature of one flat. The notation includes various rhythmic values and rests.

gloria

gloria

Handwritten musical notation on the middle right page, including a treble clef and a key signature of one flat. It features a section with the word "gloria" written above the staff.

ARCHIVIO DEL REALE
 AUTOGRAFO
 COLLEZIONE DI MUSICA

et in seculo seculo nun
 que erit in principio et nunc et semper
 et in seculo seculorum
 et in secula
 et in secula
 et in secula
 et in secula
 et in secula
 et in secula

et in seculo seculo nun
 et in seculo seculo nun
 et in
 et in seculo seculo nun
 et in seculo seculo nun
 et in seculo seculo nun
 et in seculo seculo nun
 et in seculo seculo nun
 et in seculo seculo nun
 et in seculo seculo nun
 et in seculo seculo nun

BIBLIOTECA DELL'ISTITUTO LOMBARDO DI SCIENZE E LETTERE

15

Handwritten musical notation on the left page of an open manuscript. The notation is written on six staves. It includes various musical symbols such as notes, rests, and clefs. There are annotations like "a-ma-y" and "a-ma" written below the notes. The notation ends with a double bar line and the word "finis" written in a decorative script.

buo pag. dieci
And

p 10



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15



15

1060

10 24 25 30 31
 Nov 11 17 18 20 21 23 24 26 27
 28 29 30 31 f. 2.

2. J. H. Thompson

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