

SYMPHONIE MARINE

Jacques IBERT

Moderato molto $\text{♩} = 60$ (15)

1 Clarinette en la

1 Saxophone alto mi^\flat

1 Basson

1 Cor en Fa

1 Trompette en ut

1 Trombone

Grosse caisse

Cymbales

Caisse claire

Triangle

Tam-tam

Tambour de basque

Piano et Célésta

Harpe

Moderato molto $\text{♩} = 60$ (15)

Violons I.

Violons II.

Altos

Violoncelles

Contrebasse

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Gr. c.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

Poco accel.

ppp

mp

non troppo

pp

sur la touche

ôter la sourd

ppp

sf

sf

3

$\text{♩} = 84$

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Gr. c.

Piano

p

8b

8b
(trés régulier)

Harpe

$\text{♩} = 84$ Ôter la sourd.

VI. I.

VI. II.

Altos

Vlc.

Cb.

ppp

Cl. en la

Sax. alto
mi ♭

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vlc.

Cb.

ppp

The musical score is arranged in a standard orchestral layout. The woodwind section (Cl. en la, Sax. alto mi ♭, Bas., Cor, Tr., Trb.) and brass section (Batt.) are mostly silent, indicated by whole rests. The piano part is the most active, featuring a complex rhythmic pattern of eighth notes with triplet markings (3) in both hands. Dynamic markings include *8b* (fortissimo) and *8b* (pianissimo). The harp is silent. The string section (Vi. I., Vi. II., Altos, Vlc., Cb.) is also mostly silent, with the violoncello (Vlc.) and double bass (Cb.) parts showing some activity in the later measures, marked with *ppp* (pianissimo).

(16)

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

86

86

mp

mp

Re# Mi5 Fa# Sol5

(16)

17

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

Musical score for rehearsal mark 17, measures 17-20. The score includes parts for Cl. en la, Sax. alto mi b, Bas., Cor, Tr., Trb., Batt., Piano, Harpe, VI. I., VI. II., Altos, Vlc., and Cb. The Piano part features a complex rhythmic pattern with triplets and a dynamic marking of *mp*. The Harpe part features a rhythmic pattern with a dynamic marking of *mp*. The Cb. part features a rhythmic pattern with a dynamic marking of *mp*. The score is marked with rehearsal mark 17 at the beginning of measure 17 and at the end of measure 20.

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vic.

Cb.

cedez à peine **Tempo** $\text{♩} = 72$

Cl. en la
Sax. alto mi \flat
Bas.
Cor
Tr.
Trb.
Cymb.
Piano
Harpe
VI. I.
VI. II.
Altos
Vlc.
Cb.

ff *pp*
ff *pp* (*sourdine*)
ff *p*
ff *p*
ff *f*
pp
♮ *b*
♮ *b*
La *♯* *Sole* *Mi* *♯*
fff *mp* (*étouffer*)
cedez à peine **Tempo** $\text{♩} = 72$
fff *p*
fff
fff *p* *mf*
mf *mf*
fff *p* *mf*
fff

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vlc.

Cb.

18

18

ppp

ppp

3

Fa Si

pp

Div. a 3

p

ppp

p

mf

pizz.

pp

19

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vi. I.

Vi. II.

Altos

Vlc.

Cb.

mp

ppp

p

ppp

3

19

Detailed description: This page of a musical score covers measures 18 through 21. The instruments listed on the left are Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi b), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Bass Drum (Batt.), Piano, Harp (Harpe), Violin I (Vi. I.), Violin II (Vi. II.), Viola (Vlc.), and Cello (Cb.). Measures 18 and 19 are mostly rests for most instruments. In measure 19, the Alto Saxophone and Piano play a melodic line marked *mp*. The Piano part includes a triplet of eighth notes. In measure 20, the Violin I part begins a melodic phrase marked *p*, which continues into measure 21 where it is marked *ppp*. The Viola, Viola II, and Cello parts play a rhythmic accompaniment of eighth notes. The Bass Drum part has a single drum stroke in measure 21. The score concludes with a circled measure number '19' at the end of the page.

Cl. en la
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 Batt.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

The musical score for page 11 is arranged in a standard orchestral layout. The instruments are listed on the left side of the page. The score consists of four measures of music. The instruments and their parts are as follows:

- Cl. en la:** Four whole rests.
- Sax. alto mi:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *mp*.
- Bas.:** Four whole rests.
- Cor:** Four whole rests.
- Tr.:** Four whole rests.
- Trb.:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note. A *6* (sixteenth notes) marking is present under the first measure.
- Batt.:** Four whole rests.
- Piano:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note. A *3* (triplets) marking is present under the first measure.
- Harpe:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.
- VI. I.:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note. Dynamics include *p*.
- VI. II.:** Four whole rests.
- Altos:** A rhythmic pattern of eighth notes.
- Vlc.:** A rhythmic pattern of eighth notes.
- Cb.:** A melodic line starting with a half note, followed by quarter notes, and ending with a half note.

(20)

Cl. en la

Sax. alto
mi ♭

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

ôter la sourd.

mp

pp

p

6

Cl. en la
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 Batt.
 Piano
 Harpe
 Vl. I.
 Vl. II.
 Altos
 Vlc.
 Cb.

Musical score for page 13, featuring various instruments including woodwinds, brass, piano, harp, and strings. The score includes staves for Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb., Batt., Piano, Harpe, Vl. I., Vl. II., Altos, Vlc., and Cb. The Vl. II., Altos, and Cb. parts feature a "div. 3" (divided 3) marking and "mf" (mezzo-forte) dynamics.

21

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

21

VI. I.

VI. II.

Altos

Vlc.

Cb.

22

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

22

VI. I.

VI. II.

Altos

Vlc.

Cb.

Detailed description of the musical score: This page contains the musical notation for measures 22 through 24 of a symphony. The score is arranged in a standard orchestral layout. The woodwind section (Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb.) and brass section (Batt.) are shown with various rhythmic figures and dynamics. The string section (VI. I., VI. II., Altos, Vlc., Cb.) is playing a rhythmic accompaniment. The piano and harp parts are currently silent. Measure 22 is marked with a circled '22'. In the saxophone part, there are sixteenth-note runs marked with a '6'. In the bassoon part, there are notes marked with a '6'. Dynamics such as *p*, *mf*, and *f* are used throughout. The *arco* instruction is present for the violins and cellos in measure 23.

Cl. en la

Sax. alto

Bas.

Cer

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

PPP

Unis

f

f

f

f

f

23

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

23

VI. I.

VI. II.

Altos

Unis

Unis

Vic.

Cb.

(24)

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

RéMi, Fa# Solb

PPP

(cuivré bouché)

ff

ff

ff

PPP

Vi. I.

Vi. II.

Altos

Vlc.

Cb.

(24)

Cl. en la

Sax. alto mi

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

Tempo: 84

Cl. en la

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

C. cl.

Tamb. de
basque

Piano

Harpe

Tempo: 84

VI. I.

VI. II.

Altos

Vic.

Cb.

col legno

col legno

col legno

(25)

Cl. en la

Sax. alto
ml;

Bas.

Cor

Tr.

Trb.

Tamb. de
basque

Piano

Harpe

(25)

Vl. I.

Vl. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

Tamb. de
basque

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a system of staves. The woodwind section includes Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), and Trombone (Trb.). The percussion section features a Bass Drum (Tamb. de basque). The keyboard section consists of Piano and Harpe. The string section includes Violin I (VI. I.), Violin II (VI. II.), Violas (Altos), Violas (Vlc.), and Cellos (Cb.). The score shows a complex arrangement of notes, rests, and articulation marks across three measures.

(26)

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

Tamb. de
basque

Piano

Harpe

(26)

VI. I.

VI. II.

Altos

Vic.

Cb.

Cl. en la

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

Tamb. de
basque

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

The musical score is arranged in a standard orchestral format. The vocal soloist (Cl. en la) is at the top. Below are the woodwinds (Sax. alto, Bas., Cor, Tr., Trb.), percussion (Tamb. de basque), strings (Piano, Harpe), and brass (VI. I., VI. II., Altos, Vic., Cb.). The score consists of three measures. The first measure shows the vocal soloist with a whole note, and the woodwinds and strings with various rhythmic patterns. The second measure continues the vocal soloist with a whole note, and the woodwinds and strings with similar patterns. The third measure shows the vocal soloist with a half note, and the woodwinds and strings with various rhythmic patterns. The score includes various musical notations such as notes, rests, and dynamic markings.

Cl. en la
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 Tamb. de
 basque
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vcl.
 Cb.

bouffé, cuivré
flutterzunge
mf
 6
 6
 p
 p
 mf

Stesso Tempo

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.
sourdine

Trb.

Tamb. de
basque

Piano

Harpe

Stesso Tempo

VI. I.

VI. II.

Altos

Vlc.
arco normal

Cb.
arco normal

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

(27)

(27)

f

6

6

p

p

p

mf

mf

Cl. en la

Sax. alto mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section contains woodwinds and brass: Cl. en la, Sax. alto mi, Bas., Cor, Tr., and Trb. Below these are the percussion (Batt.) and keyboard instruments (Piano and Harpe). The bottom section contains strings: VI. I., VI. II., Altos, Vlc., and Cb. The score is in 4/4 time. The bassoon part (Bas.) has a complex rhythmic pattern with many sixteenth and thirty-second notes. The string parts (VI. I., VI. II., Altos, Vlc., Cb.) have a similar rhythmic pattern, with the violins and violas playing sixteenth notes and the cellos and double basses playing a more rhythmic pattern. The woodwinds and brass parts are mostly rests, indicating they are not playing in this section. The piano and harp parts are also mostly rests. The score is in a key signature of one flat (B-flat major or D minor).

(28)

CL en la

Sax. alto
mi,

Bas.

Cor
(cuivré, bouche)
f

Tr.
f

Trb.
Sourd.
f

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

(29)

Cl. en la
Sax. alte mi,
Bas.
Cor
Tr.
Trb.
Triang.
Piano
Harpe
Vl. I.
Vl. II.
Altos
Vlc.
Cb.

The musical score is arranged in a standard orchestral layout. The woodwind section (Cl. en la, Sax. alte mi, Bas., Cor, Tr., Trb.) and strings (Vl. I, Vl. II, Altos, Vlc., Cb.) are in the upper half. The Piano and Harpe are in the middle. The Triang. is in the lower middle. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several trills (v) and triplets (3) marked. A dynamic marking of *mf* is present for the Triang. and *f* for the Piano. A fermata is placed over the final measure of the Triang. part. The number 29 is circled at the top and bottom of the page.

Cl. en la

Sax. alto
mi ♭

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Ch.

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments listed on the left are Cl. en la, Sax. alto (mi ♭), Bas., Cor, Tr., Trb., Triang., Piano, Harpe, VI. I., VI. II., Altos, Vlc., and Ch. The Cl. en la, Sax. alto, and Piano parts feature prominent triplet patterns. The Piano part includes a section with a '6' marking, likely indicating a sixteenth-note figure. The VI. I., VI. II., and Altos parts also contain complex rhythmic patterns, including triplets and sixteenth-note runs. The Harpe part is mostly silent. The Triang. part has a few specific markings. The Vlc. and Ch. parts provide harmonic support with sustained notes and rhythmic patterns.

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Cymb.

Triang.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

La ♯ Sol ♯ Fa ♯ Mi ♯

mp

6

6

3 3

Detailed description of the musical score: This page contains a full orchestral score for 13 instruments and a vocal line. The instruments are arranged vertically from top to bottom: Cl. en la, Sax. alto (mi b), Bas., Cor, Tr., Trb., Cymb., Piano, Harpe, VI. I., VI. II., Altos, Vic., and Cb. The Cl. en la part has a whole rest. The Sax. alto, Bas., Cor, Tr., and Trb. parts feature rhythmic patterns with sixteenth and thirty-second notes, often beamed together. The Cor and Tr. parts have a '6' above them, indicating sixteenth notes. The Trb. part has a '3 3' below it, indicating triplet eighth notes. The Cymb. part has a whole rest. The Piano part has a complex rhythmic accompaniment. The Harpe part has a whole rest for most of the page, with a vocal line 'La ♯ Sol ♯ Fa ♯ Mi ♯' appearing in the final measure. The VI. I. and VI. II. parts have whole rests. The Altos and Vic. parts have rhythmic patterns similar to the saxophone and bass. The Cb. part has a whole rest. The key signature has one sharp (F#) and the time signature is 4/4. A dynamic marking 'mp' is present in the Cymb. part.

Cl. en la
 Sax. alto
 mi^b
 Bas.
 Cor
 Tr.
 Trb.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Ch.

This page of a musical score features a variety of instruments. The woodwind section includes Clarinet in E-flat (Cl. en la), Alto Saxophone (Sax. alto mi^b), and Bassoon (Bas.). The brass section consists of Trumpet (Tr.), Trombone (Trb.), and Cymbal (Cymb.). The keyboard section includes Piano and Harp (Harpe). The string section is divided into Violin I (VI. I.), Violin II (VI. II.), Viola (Vlc.), and Cello (Ch.). The score contains complex rhythmic patterns, including sixteenth-note runs, and dynamic markings such as *sf*, *fz*, and *gliss.*.

31

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

31

VI. I.

VI. II.

Altos

Vic.

Cb.

mp

pp

ouvert

mp

pp

mp

mf molto stacc.

f

f

fff

fff

fff

32

Cl. en la

Sax. alto
mi_b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

32

VI. I.

VI. II.

Altos
pp

Vlc.
pp

Cb.

mp

mp

pp

pp

f

f

Cl. en la *pp*

Sax. alto *p*

Bas.

Cor *pp*

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I. *ff*

VI. II. *ff*

Altos *pp*

Vlc. *pp*

Cb.

33

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

C. cl.

G. cl.

mf sec.

(sur le cercle)

3 6 3 3 6 6 3 3 3 3 3 3

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

pp

pp

Cl. en la

Sax. alto mi

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I

VI. II

Altos

Vic.

Cb.

mp

p

f

6 3 3 3 6 3 3 3 3

Detailed description: This is a page of a musical score for a large ensemble. The score is arranged in a system with 14 staves. The instruments are listed on the left: Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb., C. cl., Piano, Harpe, VI. I, VI. II, Altos, Vic., and Cb. The music is written in a common time signature. The Sax. alto mi and Tr. parts have dynamic markings of *mp*. The C. cl. part features a complex rhythmic pattern with sixteenth notes and rests, with fingerings 6, 3, 3, 3, 6, 3, 3, 3, 3 indicated above the notes. The Piano part has a steady accompaniment of eighth notes. The Harpe part is silent. The VI. I and VI. II parts are silent. The Altos and Vic. parts have dynamic markings of *f*. The Cb. part is silent.

34

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

p

f

mf

f

f

f

34

v

f

f

Cl. en la
 Sax. alto
 mi^b
 Bas.
 Cor
 Tr.
 Trb.
 C. cl.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vcl.
 Cb.

Musical score for page 41, featuring various instruments including Clarinet in A, Alto Saxophone, Bass, Horn, Trumpet, Trombone, Clarinet in C, Piano, Harp, Violins I & II, Alto Saxophone, Violoncello, and Double Bass. The score includes dynamic markings like *sf* and *p*, and articulation like slurs and accents.

(35)

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vie.

Cb.

Musical score for a symphony orchestra and woodwinds. The score is divided into two systems. The first system includes Cl. en la, Sax. alto mi b, Bas., Cor, Tr., Trb., C. cl., Piano, and Harpe. The second system includes VI. I., VI. II., Altos, Vie., and Cb. The score features various musical notations including notes, rests, dynamics (*mf*, *f*), articulation (*sourd*), and a rehearsal mark (35).

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

The musical score for page 43 is arranged in a vertical stack of staves. The instruments are listed on the left side of each staff. The woodwind section includes Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi \flat), Bassoon (Bas.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), and Clarinet in C (C. cl.). The keyboard section includes Piano and Harp (Harpe). The string section includes Violin I (VI. I.), Violin II (VI. II.), Violas (Altos), Violas (Vic.), and Cellos (Cb.). The score features various musical notations, including dynamics such as *f* and *mf*, and articulation marks like accents and slurs. The piano part has a complex texture with many sixteenth notes. The harp part is mostly silent. The string section provides a rhythmic and harmonic foundation with various patterns.

(36)

Cl. en la

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

(36)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto
mi b

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a standard orchestral layout. The top section includes woodwinds (Cl. en la, Sax. alto mi b, Cor, Tr., Trb.), a Clarinet in C (C. cl.), Piano, and Harp. The bottom section includes strings (VI. I., VI. II., Altos, Vlc., Cb.). The score is written in a key signature of one flat and a 4/4 time signature. The woodwinds and strings play sustained notes with some rhythmic patterns, while the Piano and Harp provide harmonic support. The Clarinet in C has a short melodic phrase in the middle of the page.

Cl. en la
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 Gr. c.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

Musical score for orchestra and woodwinds. The score includes parts for Clarinet in A, Alto Saxophone, Bass, Cor Anglais, Trumpet, Trombone, Cymbal, Piano, Harp, Violin I, Violin II, Alto, Viola, and Cello. The woodwinds and strings play a rhythmic pattern of eighth notes with accents. The Cor Anglais and Trumpet parts feature triplet markings. The Cymbal part has markings for 'hag.' and 'séc.'. The Piano part has a 'mf' dynamic marking. The Harp part is silent. The Violin and Cello parts play a rhythmic pattern of eighth notes with accents. The Alto part plays a rhythmic pattern of eighth notes with accents. The Viola part plays a rhythmic pattern of eighth notes with accents. The Cello part plays a rhythmic pattern of eighth notes with accents.

(37)

CL. en la

Sax. alto mi_b

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

mf

Sec.

f

(37)

VI. I.

VI. II.

Altos

Vic.

Cb.

Cl. en la
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 Gr. c.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

Musical score for page 48, featuring various instruments including woodwinds, brass, strings, and percussion. The score is divided into two systems. The first system includes Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb., Gr. c., Cymb., Piano, and Harpe. The second system includes VI. I., VI. II., Altos, Vlc., and Cb. The Piano part features a 12-measure rest in the second and third measures. The string parts (VI. I., VI. II., Altos, Vlc., Cb.) have a more active role in the second system, with many notes and slurs.

38

Cl. en la

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

Do[♯], So[♯], La^b, Re^b, Mi[♯].

38

VI. I.

VI. II.

Altos

Vlc.

Cb.

39

Cl. en la
 Sax. alto
 mi \flat
 Bas.
 Cor
 Tr.
 Trb.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

ôter la sourd.
ôter la sourd.

39

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

f 3 3

f

f

simile

simile

simile

simile

Detailed description of the musical score: The score is arranged in systems. The first system contains Cl. en la, Sax. alto mi \flat , and Bas. The second system contains Cor, Tr., Trb., and Cymb. The third system contains Piano and Harpe. The fourth system contains VI. I., VI. II., Altos, Vic., and Cb. The woodwind and brass parts (Cor, Tr., Trb.) feature rhythmic patterns with triplets and dynamic markings. The string parts (VI. I., VI. II., Altos, Vic., Cb.) play a consistent rhythmic accompaniment with 'simile' markings. The percussion parts (Cymb.) have sparse notation.

(40)

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(40)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

(41)

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(41)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la
 Sax. alto
 mi \flat
 Bas.
 Cor
 Tr.
 Trb.
 Batt.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

Musical score for page 55, featuring woodwinds, brass, piano, harp, and strings. The score is divided into two systems. The first system includes Cl. en la, Sax. alto mi \flat , Bas., Cor, Tr., Trb., Batt., Piano, and Harpe. The second system includes VI. I., VI. II., Altos, Vlc., and Cb. The score shows various musical notations, including dynamics (mf, p), articulation (accents), and performance instructions (6, 3).

(42)

Cl. en la

Sax. alto
mf

Bas.
f

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(42)

VI. I.

VI. II.

Altos

Vlc.

Cb.

(43)

Cl. en la
 Sax. alto ml;
 Bas.
 Cor
 Tr.
 Trb.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

The musical score consists of 15 staves. The top five staves are woodwinds and brass: Clarinet in A, Saxophone Alto, Bass, Cor Anglais, and Trumpet. The next three staves are Percussion: Trombone, Cymbal, and Piano. The Harp part is on a grand staff. The bottom five staves are strings: Violin I, Violin II, Alto, Viola, and Cello. Measure 43 is marked with a circled '43'. The piano part features a sixteenth-note arpeggiated figure in the right hand and a similar figure in the left hand, both marked with a '6' and a '6'. The cymbal part has a 'bag.' marking and a 'mf' dynamic. The strings play a rhythmic pattern of eighth notes.

Cl. en la

Sax. alto
ml_b

Bas.

Cor

Tr.

Trb.

Gr. c.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

p

mf

12

12

Detailed description: This is a page of a musical score, page 58. It features 15 staves of music. The top five staves are for woodwinds: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto ml_b), Bassoon (Bas.), Cor Anglais (Cor), and Trumpet (Tr.). The next three staves are for percussion: Gong (Gr. c.), Cymbal (Cymb.), and Piano (Piano). The Piano part includes a dynamic marking of *mf* and a first ending bracket labeled '12'. The Harp (Harpe) staff is empty. The bottom five staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Violas (Altos), Violoncello (Vic.), and Double Bass (Cb.). The score shows measures 1 through 4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano and harp are silent. The piano part has a first ending bracket labeled '12' starting in measure 4.

(44)

Cl. en la

Sax. alto mi^b

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

(44)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto
ml.

Bas.

Cor

Tr.

Trb.

Gr. c.

Cymb.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in two systems. The first system includes woodwinds (Cl. en la, Sax. alto ml., Bas.), brass (Cor, Tr., Trb.), and percussion (Gr. c., Cymb.). The Piano and Harpe parts are also in the first system. The second system includes strings (VI. I., VI. II., Altos, Vlc., Cb.). The score features various musical notations, including dynamics (p, mf), articulation (accents), and performance instructions (12). The woodwinds and strings play melodic lines, while the piano and harp provide harmonic support. The percussion parts are mostly rests.

(45)

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

Triang.

Piano

Harpe

Ré: Do \sharp Mi \sharp Fa \sharp La

(45)

VI. I.

VI. II.

Altos

Vc.

Cb.

(46)

Cl. en la
 Sax. alto
 ml.
 Bas.
 Cor
 Tr.
 Trb.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

ôter la sourd.
ôter la sourd.

(46)

Cl. en la
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vic.
 Cb.

Musical score for page 63, featuring various instruments including Clarinet in A, Alto Saxophone, Bass, Cor Anglais, Trumpet, Trombone, Cymbal, Piano, Harp, Violins I and II, Alto Saxophone, Viola, and Cello. The score includes dynamic markings such as *mf*, *p*, and *sf*, and articulation like accents and slurs.

47

Cl. en la

Sax. alto
mi;

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

47

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

(48)

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(48)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto mi \flat

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

Vl. I.

Vl. II.

Altos

Vic.

Cb.

(49)

g^a

f

3

3

3

3

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

Triang.
mf

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

The musical score is arranged in two systems. The first system includes Cl. en la, Sax. alto, Bas., Cor, Tr., Trb., Triang., Piano, and Harpe. The second system includes VI. I., VI. II., Altos, Vic., and Cb. The Cl. en la part features a melodic line with triplets and slurs. The Sax. alto part has a similar melodic line. The Bas. part provides a rhythmic accompaniment. The Cor, Tr., and Trb. parts play a steady accompaniment. The Triang. part is marked *mf* and plays a simple accompaniment. The Piano part features a complex accompaniment with triplets and slurs. The Harpe part is silent. The VI. I., VI. II., and Altos parts play a complex accompaniment with slurs and accents. The Vic. part provides a rhythmic accompaniment. The Cb. part provides a rhythmic accompaniment.

Cl. en la
Sax. alto mi
Bas.
Cor
Tr.
Trb.
Cymb.
Triang.
Piano
Harpe
VI. I.
VI. II.
Altos
Vlc.
Cb.

This page of a musical score contains the following elements:

- Cl. en la:** Two measures of eighth notes with a '3' above them, followed by a half rest, then a series of sixteenth notes with trills (tr) and accents (v).
- Sax. alto mi:** Similar to the Clarinet part, starting with eighth notes and ending with trills.
- Bas.:** Quarter notes in the first two measures, then eighth notes with accents.
- Cor:** Eighth notes and quarter notes.
- Tr.:** Eighth notes and quarter notes.
- Trb.:** Quarter notes.
- Cymb.:** Single notes with accents.
- Triang.:** A single note with the marking 'sec.' below it.
- Piano:** Complex rhythmic patterns in both hands, including eighth notes and chords with accents.
- Harpe:** Empty staves.
- VI. I. & VI. II.:** Eighth notes and sixteenth notes with trills.
- Altos:** Eighth notes and sixteenth notes with trills.
- Vlc.:** Quarter notes and half notes.
- Cb.:** Quarter notes.

(50)

Cl. eu la

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

Piano

Harpe

(50)

VI. I.

VI. II.

Altos

Vlc.

Cb.

51

Cl. en La

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

Gr. c.

C. cl.

Piano

Harpe

Miq

gliss

51

Vi. I.

Vi. II.

Altos

Vc.

Cb.

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vic.

Cb.

(52)

mf

mf stacc.

sourd.
f

8...

(52)

8

f

f

53

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

8

53

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en la

Sax. alto
mi₂

Bas.

Cor

Tr.

Trb. *f* (ôter la sourd.)

C. cl.

Piano

Harpe

Vi. I. *8va*

Vi. II.

Altos

Vlc.

Cb.

Detailed description: This page of a musical score contains 13 staves. The top three staves are for woodwinds: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi₂), and Bassoon (Bas.). The next three staves are for brass: Cor Anglais (Cor), Trumpet (Tr.), and Trombone (Trb.). The Trb. staff includes a dynamic marking *f* and the instruction (ôter la sourd.) in the final measure. The next two staves are for strings: Clarinet (C. cl.) and Piano. The Piano part features a complex rhythmic pattern in the right hand and a steady accompaniment in the left hand. The Harpe (Harp) staff is empty. The bottom four staves are for strings: Violin I (Vi. I.), Violin II (Vi. II.), Violas (Altos), and Cellos (Vlc.). The Cb. (Double Bass) staff is empty. The Violin I and II parts have a *8va* marking in the final measure.

(54)

Cl. en la

Sax. alto
mi^b

Bas.

Cor

Tr.
sourdine
f

Trb.

C. cl.

Piano

Harpe

(54)

VI. I.

VI. II.

Altos

Vic.

Cb.

8^a

(55)

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

(55)

VI. I.

VI. II.

Altos

Vlc.

Cb.

Cl. en La
 Sax. alto
 mi,
 Bas.
 Cor
 Tr.
 Trb.
 C. cl.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

f
f
f
mf
f
sf
sf
sf
f
f

ôter la sourdine
sans sourd.

Cl. en la

Sax. alto
mi₂

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

The musical score is arranged in a system with ten staves. The top three staves are for woodwinds: Clarinet in A (Cl. en la), Alto Saxophone (Sax. alto mi₂), and Bassoon (Bas.). The next three staves are for brass: Cor Anglais (Cor), Trumpet (Tr.), and Trombone (Trb.). The sixth staff is for Clarinet in C (C. cl.). The seventh and eighth staves are for Piano. The ninth and tenth staves are for strings: Violin I (VI. I.), Violin II (VI. II.), Alto (Altos), Viola (Vlc.), and Cello (Cb.). The score includes various musical notations such as triplets, slurs, and dynamic markings like 'f'.

56

Cl. en la

Sax. alto
mi

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

56

Vi. I.

Vi. II.

Altos

Vic.

Cb.

f

mf

v

(57)

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

C. cl.

Piano

Harpe

(57)

VI. I.

VI. II.

Altos

Vlc.

Cb.

(58)

Cl. en la

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

Cymb.

Piano

Harpe

(58)

VI. I.

VI. II.

Altos

Vlc.

Cb.

f

p

fff *Miq*

Cl. en la *f* *p* *Rall et dim...*

Sax. alto mi *f* *p*

Bas. *f* *pp*

Cor *f* *pp*

Tr. *f* *p*

Trb. *f* *p*

Triang. *f*

Piano *f*

Harpe *f*

VI. I. *f* *sempre ff* *Rall et dim...*

VI. II. *f* *sempre ff*

Altos *f* *sempre ff*

Vlc. *f*

Cb. *f*

(59)
T⁰ ♩ = 69

Cl. en la

Sax. alto
mi'

Bas.

Cor

Tr.

Trb.

am-tam

Piano

Harpe

(59)
T⁰ ♩ = 69

VI. I.

VI. II.

Altos

Vic.

Cb.

(60)

Cl. en la

Sax. alto
mi >

Bas.

(bouché)
Cor
pp

Tr.

Trb.
pp

Gr. c.
p

Piano

Harpe

div.
pp

VI. I.

VI. II.
pizz.
div.
p

Altos
pp

Vcl.
div. pizz.
mp

Cb.
mp

(60)

Unis
mp

Unis
arco
mp

Unis
mp

p
pizz.
p

poco rit. **Tempo calmo** ♩ = 58

Cl. en la *p* *pp*

Sax. alto
mi^b

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe La[♯] Sol[♯] Sol[♯] Sol[♯]

poco rit. **Tempo calmo** ♩ = 58

VI. I. *p* *ppp* *p*

VI. II. *p* *ppp* *p*

Altos *p* *ppp* *p*

Vlc. arco *p* *ppp* *p*

Cb.

(61)

Cl. en la

Sax. alto
mi;

Bas.

bouché, cuivré
Cor
pp

Tr.

Trb.

Batt.

Piano

Harpe

Accorder en ut
p

(61)
div. 1. 2.

VI. I.

VI. II.

Altos

Vc.

Cb.

Cl. en la

Sax. alto
mi,

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

VI. I.

VI. II.

Altos

Vlc.

Cb.

mf

pp

poco

p

3

3

3

3

3

3

(62)

Cl. en la

Sax. alto
mi \flat

Bas.

Cor

Tr.

Trb.

Batt.

Piano

Harpe

(62)

IV. Solo

VI. I.

2. V. Solo

VI. II.

A. Solo

Altos

Vlc.

Cb.

Cl. en la
 Sax. alto
 mi^b
 Bas.
 Cor
 Tr.
 Trb.
 Gr. c.
 Cymb.
 Piano
 Harpe
 VI. I.
 VI. II.
 Altos
 Vlc.
 Cb.

Musical score for page 89, featuring various instruments including woodwinds, brass, percussion, and strings. The score includes dynamic markings such as *mf*, *f*, and *sf*, and performance instructions like *sans sourd.* and *Tutti*.

Musical score for orchestra and strings, measures 63-66. The score includes parts for Cl. en la, Sax. alto mi, Bas., Cor, Tr., Trb., Gr. c., Cymb., Cél., Harpe, VI. I., VI. II., Altos, Vic., and Cb. The music is in 4/4 time and features various dynamics such as *f* and *sec.* (secco). The Cél. part includes triplets and a *sec.* marking. The Harpe part features arpeggiated chords. The VI. I. and VI. II. parts include complex rhythmic patterns with 5 and 9 notes. The Cb. part includes an *arco* marking.