

Scherzo No. II.  
3. Fach 1. Lage  
~~Violoncello~~  
*in duplo*  
ca. Violini Oboi Viola e  
Basso. 1<sup>o</sup> B.  
del Siep Campora



Musica  
2124  
F | 10

Ex  
113



URFILM 62/1976 Nr. 1013

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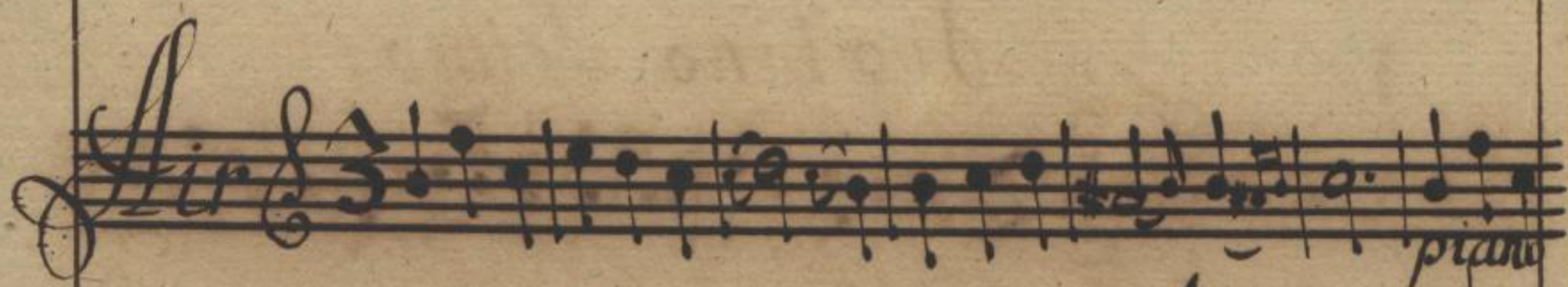
# Violino Primo:

*Advert.*

Mus. 2124-F-10

*Ca. 1770 (1-30)*

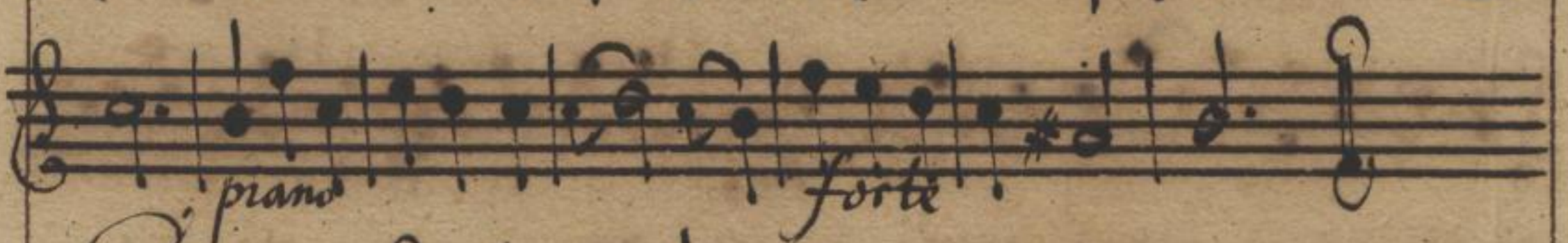
2  
SLUB  
Dresden

*Air* 3/4  *piano*

 *forte*



*piano* *forte* 

*piano* *forte* 

*Andrec* 





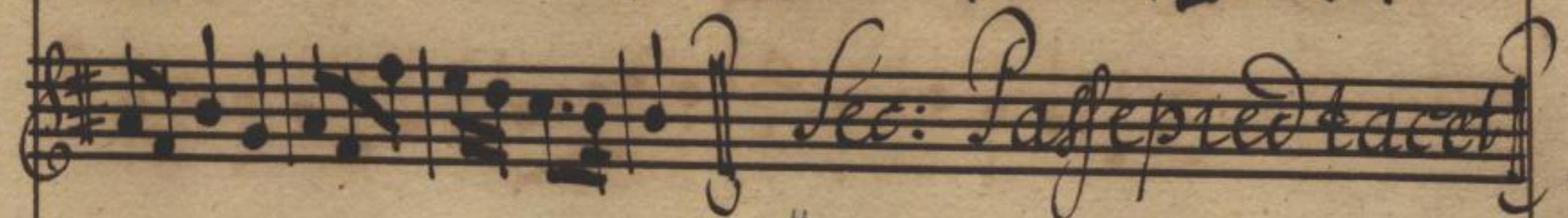




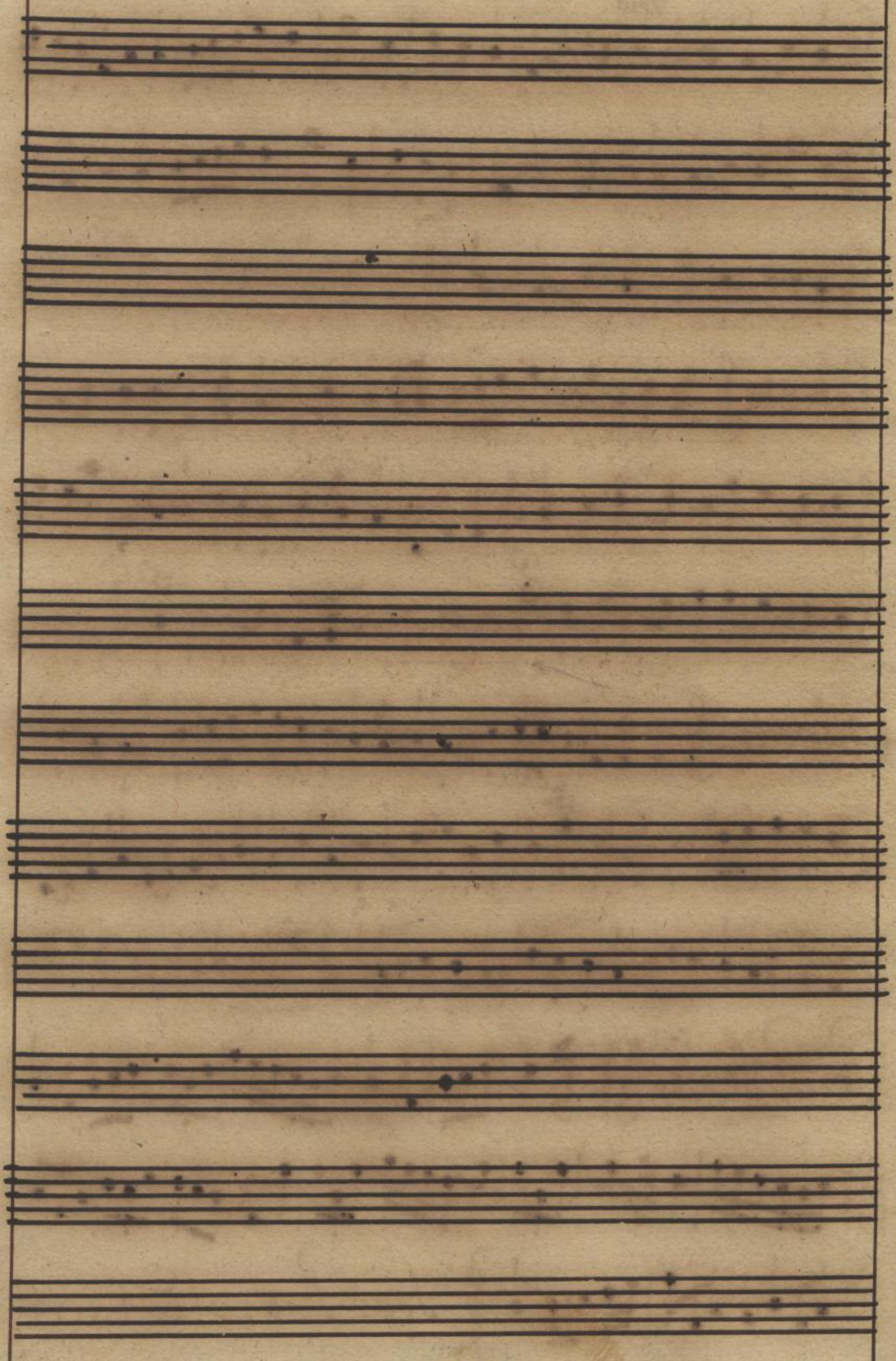


*Air* 3/4 

Trio



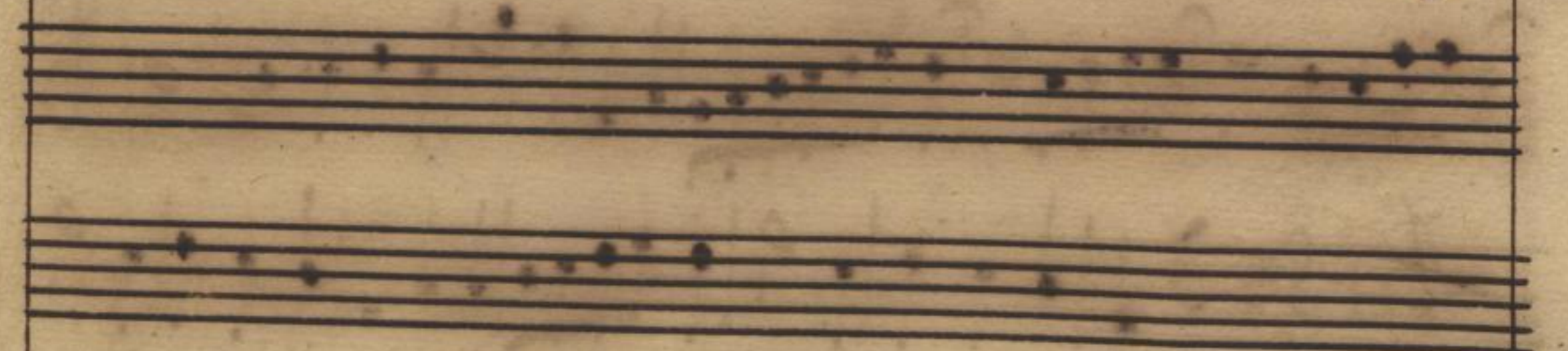
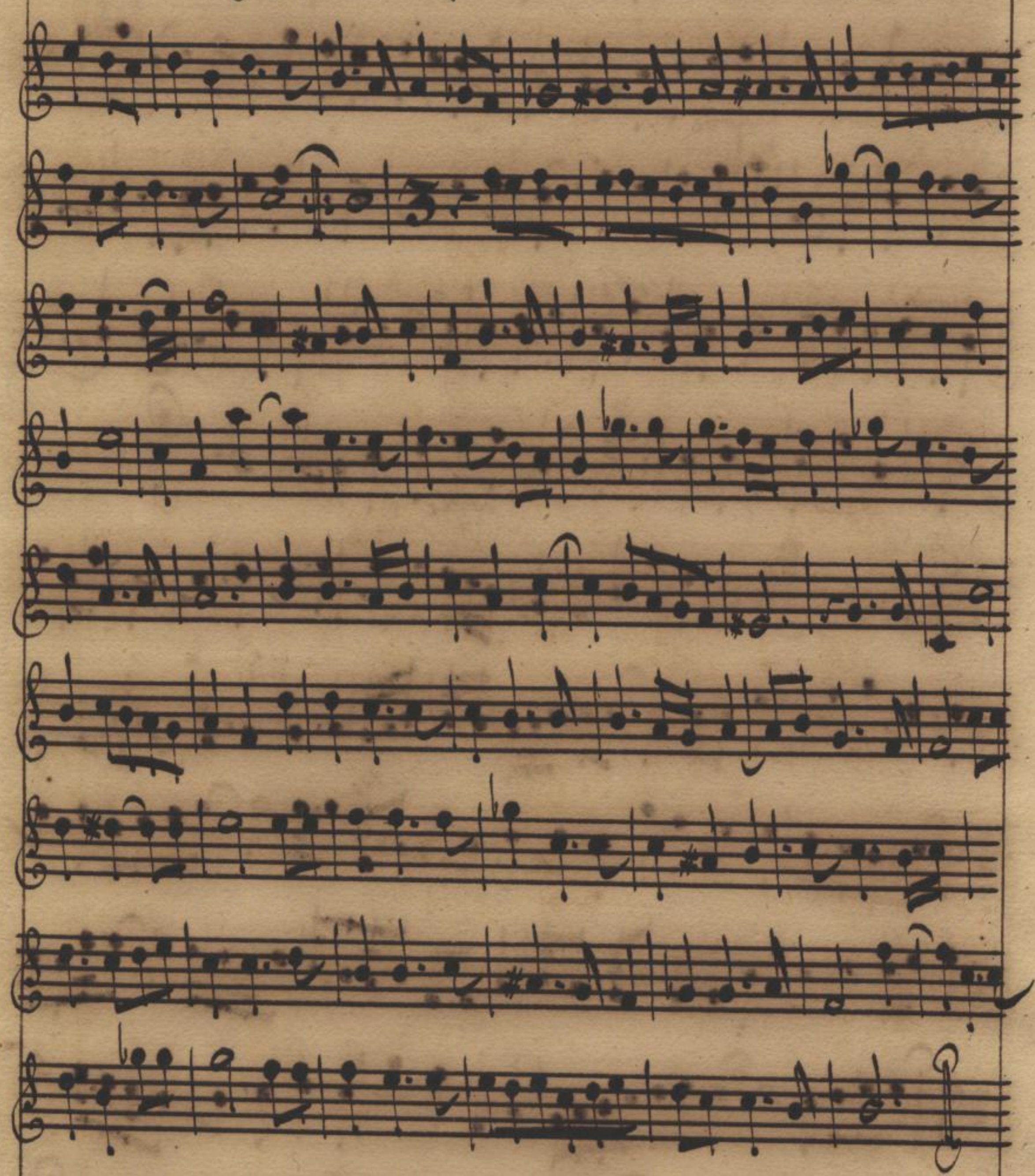
4





# Violino

Quart. 3/5



SLUB  
Dresden

5

3

*Ca 113*

Mus. 2124-F-10

*Air* 3/4



*piano* *forte*



*piano* *forte*



*Entrée*



*Air* 3/4



*Parab:*

*Favotte*

*r. Passep:*

*Sec: Passepied tacet*

X 7

A page of aged, yellowed paper containing 14 horizontal musical staves. Each staff is drawn with five lines. The notation is handwritten in dark ink and consists of small, dark dots placed on the lines of the staves, representing a form of musical notation. The dots are arranged in a way that suggests a sequence of notes or rests across the staves. The paper shows signs of age, including some staining and discoloration.

1774  
F 10

# Violino Sec:

*Allegro*

Ca 113

Mus. 2124-F-10



8  
F

*Air*

*piano*

*forte*

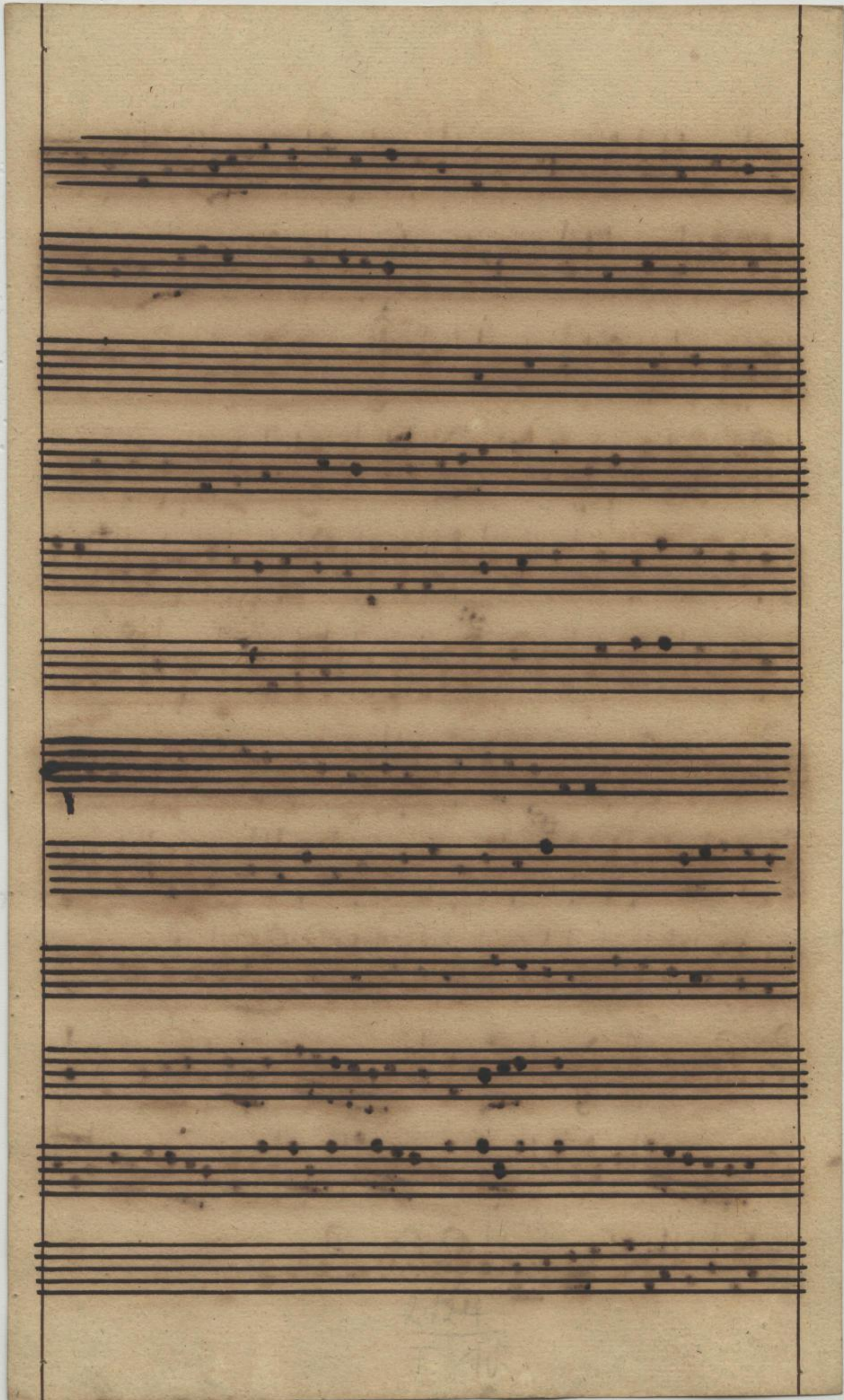
*piano* *forte*

*piano* *forte*

*Entrée*

*Air*







Violino Rip: A

*Overf.*

The image shows a page of handwritten musical notation for a violin part. The title at the top is "Violino Rip: A". The first staff begins with a large, decorative flourish and the word "Overf." written in a cursive hand. The music is written on 11 staves, each with a treble clef. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as "p" (piano) and "f" (forte). The paper is aged and shows some staining and foxing.

*Ca 113*

Mus. 2124 - F - 10



11

*Air*

*piano*

*forte*

*piano* *forte*

*forte*

*Entrée*

*Air* 3/4

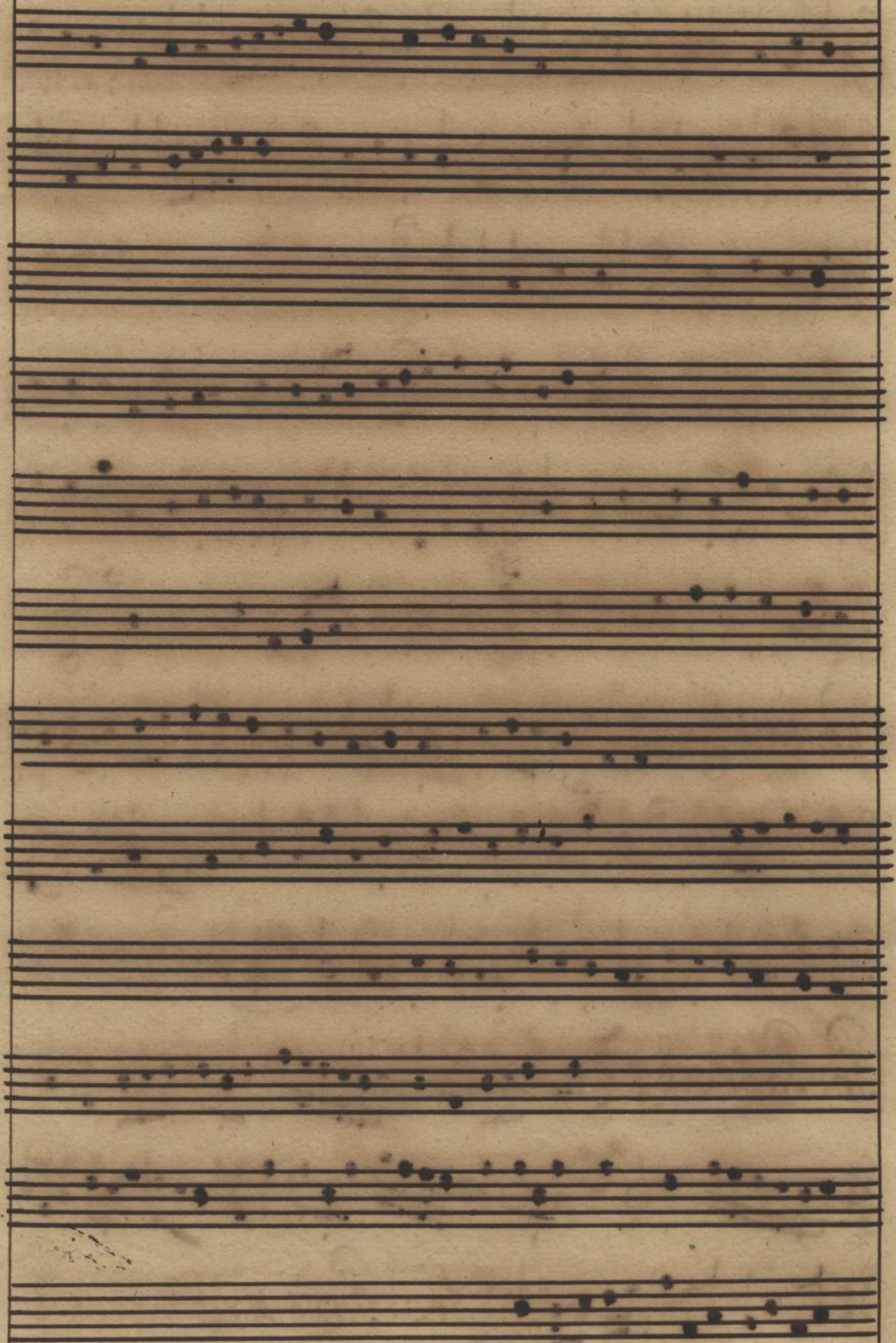
The image shows a page of handwritten musical notation on aged paper. It contains approximately 13 staves of music. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. The piece is titled 'Air' at the top left and 'Entrée' in the middle. Dynamic markings such as 'piano' and 'forte' are written in italics throughout the score. The time signature is 3/4, indicated at the bottom left. The paper shows signs of age, including some staining and discoloration.

*Sarabande*

*Favotte*

*Pr. Passapied*

*Sec: Passapied tacet*



# Viola Prima:

*Quart.*

Handwritten musical score for Viola Prima, consisting of 14 staves of music. The notation includes various note values, rests, and dynamic markings. The first staff begins with a large 'C' time signature and a 'Quart.' tempo marking. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

*Viol. 1<sup>a</sup>*

Mus. 2124-F-10

SLUB  
Dresden

14  
75

*Air* *piano*

*forte*

*piano*

*forte*

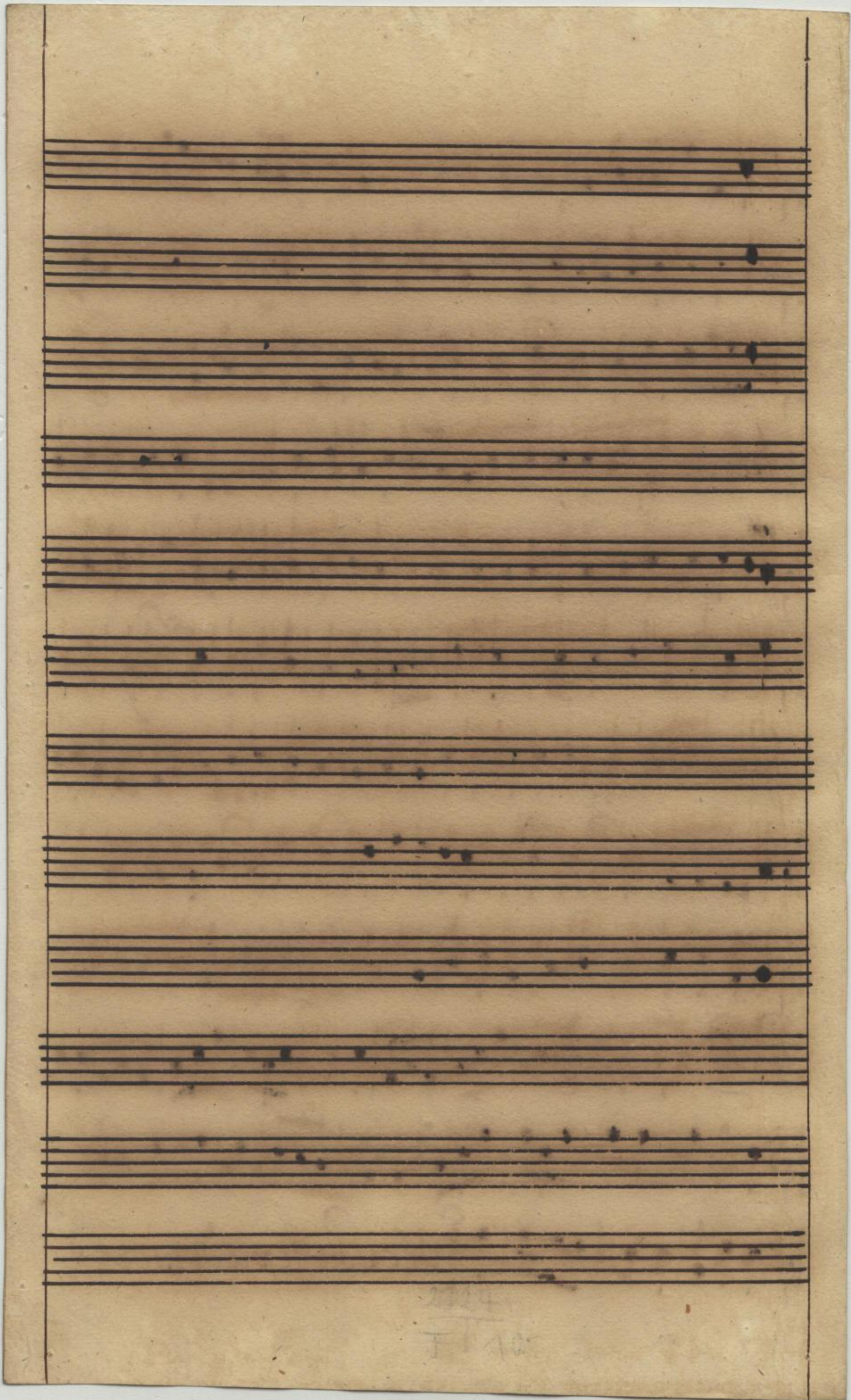
*forte*

*Entrée*

*Air*



16  
16



1714  
F 105



Viola Prima: Rip:

*Quart*

*Ca 113*

Mus. 2124-F-10

SLUB  
Dresden

17  
*113*

*Air* *piano*

*forte*

*piano*

*forte*

*forte*

*Entrée*

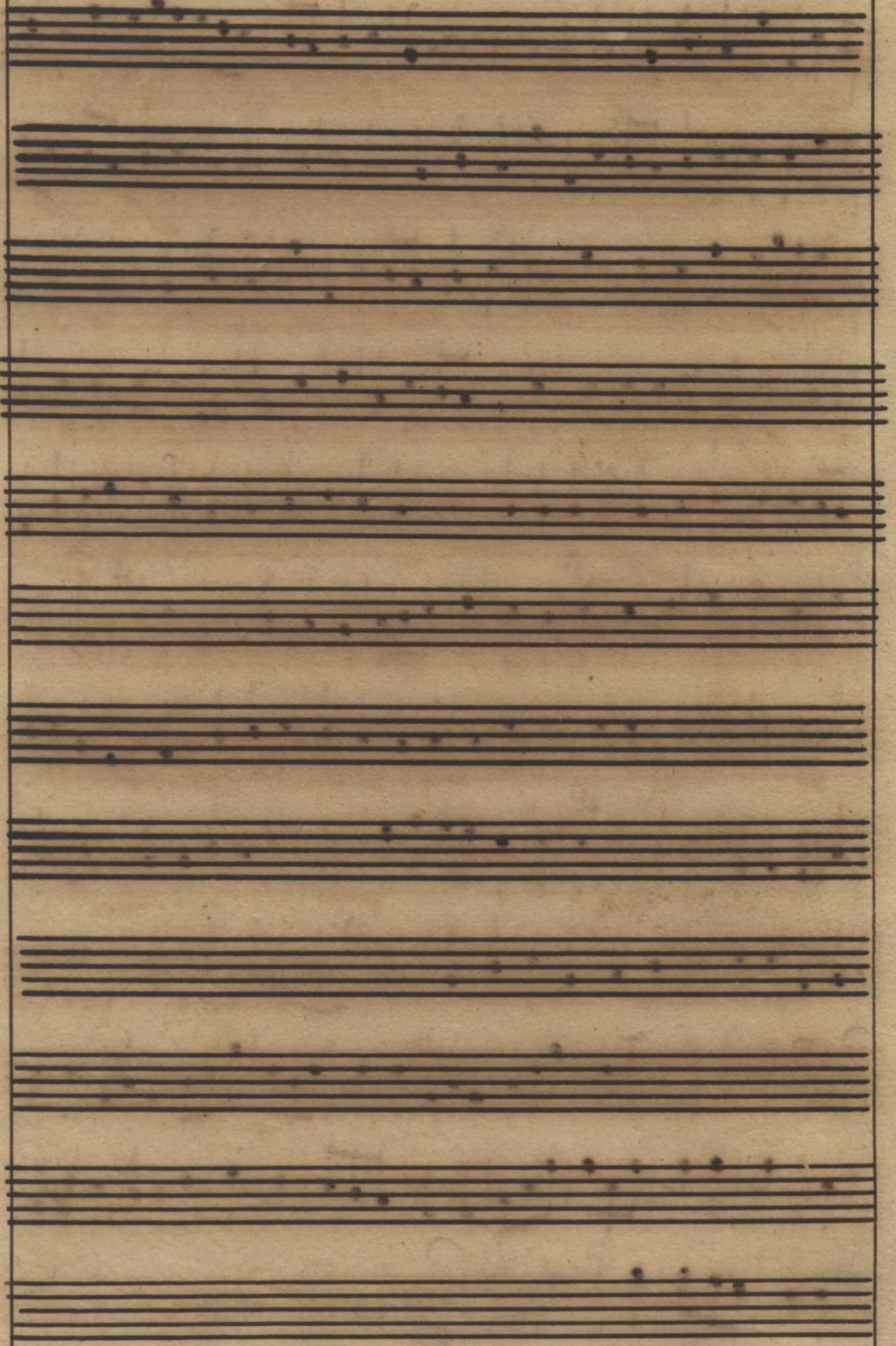
*Air*

*Larghetto*

*Favolta*

*Sec: Adagio: tacet*

A#



# Viola Seconda:

*Quarta*

Handwritten musical score for Viola Seconda, consisting of 11 staves of music. The notation includes various note values, rests, and slurs. The word "Quarta" is written in the first staff.

*C. 113*  
Mus. 2124-F-10



20

*17*

*And*

*piano*

*forte*

*piano*

*forte*

*piano*

*Entrée*

*21*

*Sarab.*

*Gavotte*

*Pr. Passap.*

*Sec: Passap: tac:*

A page of handwritten musical notation on aged, yellowish paper. The page contains 12 systems of staves, each consisting of two five-line staves. The notation is written in black ink and consists of small, dark dots placed on the lines and spaces of the staves, representing a form of musical notation. The paper shows signs of age, including some staining and discoloration. At the bottom center of the page, there is some faint, handwritten text that appears to be "2124" and "F 10".



# Viola Seconda: Rip:

*Quart.*

*Ca. 173*  
Mus. 2124-F-10

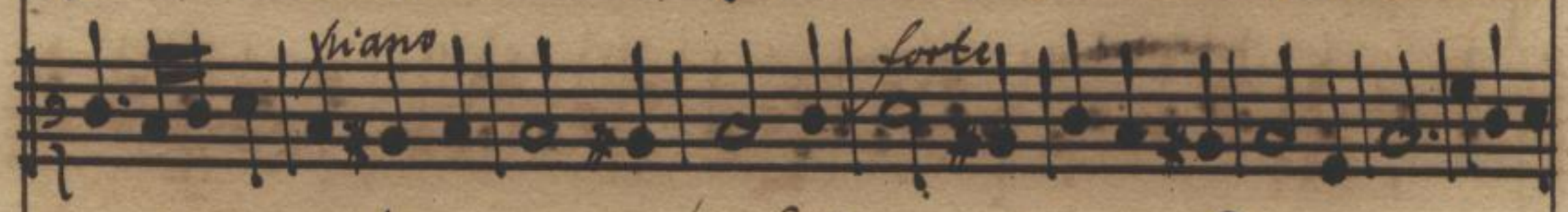


*[Handwritten signature]*

Air  *piano*

 *forte*



 *piano* *forte*

 *piano* *forte*

Entrée 











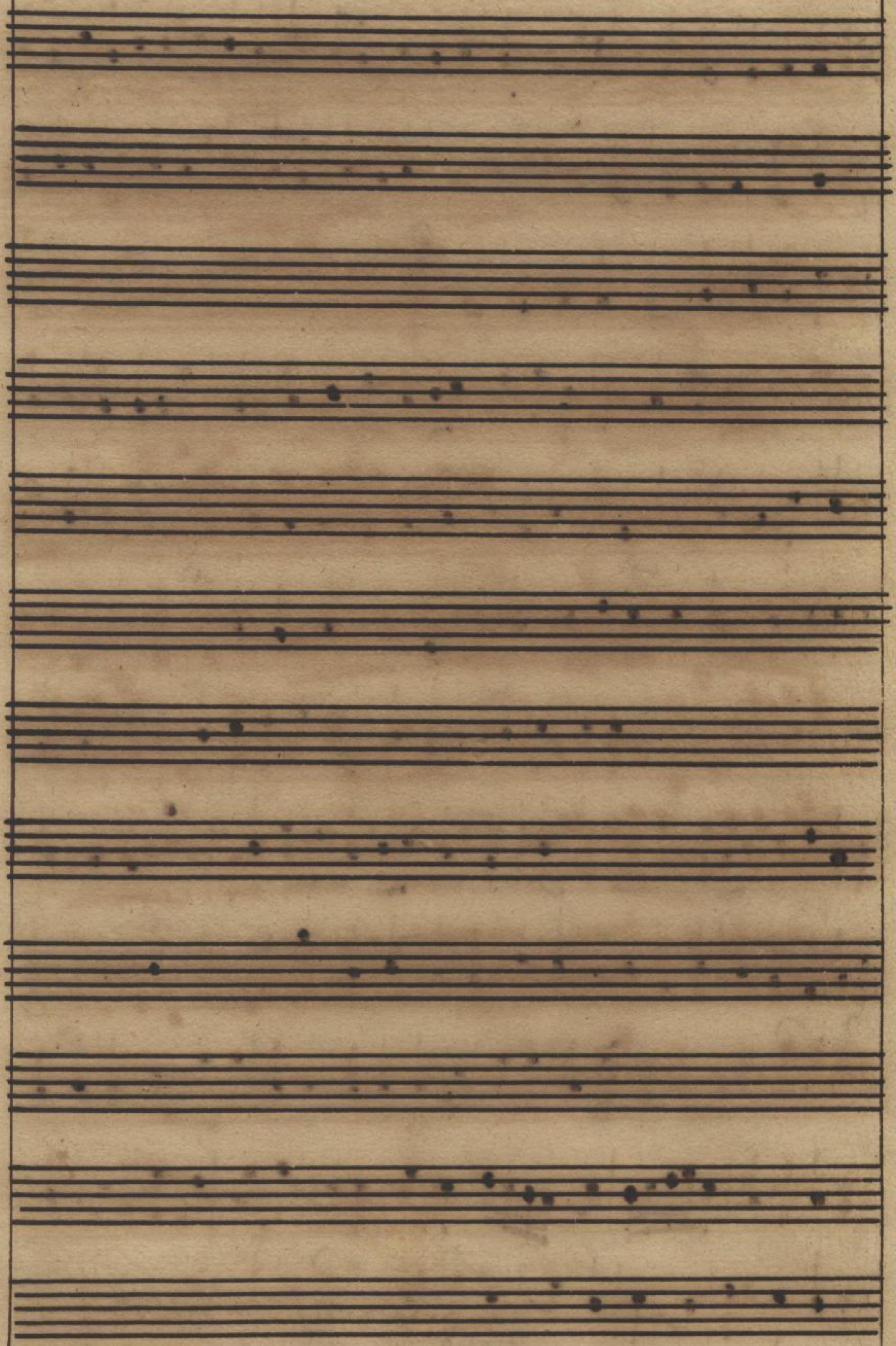
Air 

The image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each consisting of two staves. The notation includes various note values, rests, and dynamic markings. The sections are labeled in cursive as follows:

- Sarab.* (Sarabande) - appears at the beginning of the fourth system.
- Favotte* - appears at the beginning of the sixth system.
- Pr. Sassep.* (Primo Sassep.) - appears at the beginning of the eighth system.
- Sec. Sassep. tacet* (Secondo Sassep. tacet) - appears at the end of the eighth system.

There are also some smaller markings, such as '5.' above notes in the fifth system, and a large flourish at the bottom of the page.

*Da* 25



F. 15

Basso:

*Quvert*

*C. A. H. B.*

Mus. 2124-F-10



*A*

26



The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems, each consisting of two staves. The first system is a pair of staves with a treble clef and a key signature of one sharp (F#). The second system is a pair of staves with a treble clef and a key signature of one sharp. The third system is a pair of staves with a treble clef and a key signature of one sharp, and it begins with the title "Arab:" written in cursive. The fourth system is a pair of staves with a treble clef and a key signature of one sharp. The fifth system is a pair of staves with a treble clef and a key signature of one sharp, and it begins with the title "Gavotte" written in cursive. The sixth system is a pair of staves with a treble clef and a key signature of one sharp. The seventh system is a pair of staves with a treble clef and a key signature of one sharp, and it begins with the title "1r. Passep:" written in cursive. The eighth system is a pair of staves with a treble clef and a key signature of one sharp. The ninth system is a pair of staves with a treble clef and a key signature of one sharp, and it begins with the title "2es. Passep: tant" written in cursive. The notation includes various note values, rests, and clefs.





*Passo:*

*Quvert:*

*Ca 413*

Mus. 2124-F-10



*23*

29



Handwritten musical notation on three staves. The notation includes various note values, rests, and bar lines. The paper shows signs of age and wear.

*Carab:* Handwritten musical notation for the piece 'Carab'. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The notation consists of a single melodic line.

Handwritten musical notation on a single staff, continuing the piece 'Carab'.

Handwritten musical notation on a single staff, continuing the piece 'Carab'.

*Favotte:* Handwritten musical notation for the piece 'Favotte'. It begins with a treble clef, a common time signature (C), and a 9/8 time signature. The notation consists of a single melodic line.

Handwritten musical notation on a single staff, continuing the piece 'Favotte'.

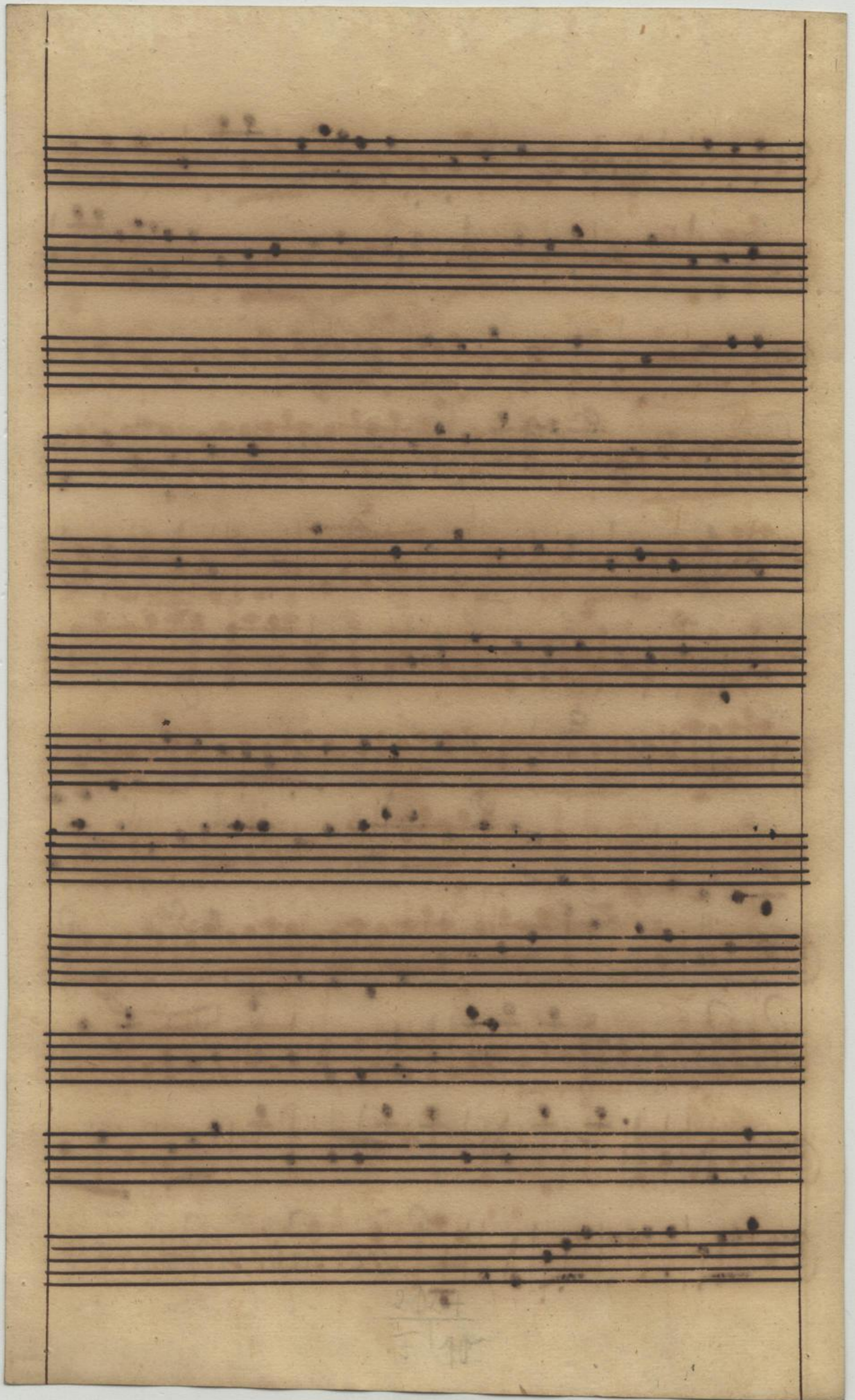
Handwritten musical notation on a single staff, continuing the piece 'Favotte'.

*Tr. Passer:* Handwritten musical notation for the piece 'Tr. Passer'. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The notation consists of a single melodic line.

Handwritten musical notation on a single staff, continuing the piece 'Tr. Passer'.

*Sec. Passer* Handwritten musical notation for the piece 'Sec. Passer'. It begins with a treble clef, a common time signature (C), and a 3/4 time signature. The notation consists of a single melodic line.

31  
Handwritten signature or mark, possibly 'A' or '4', with the number '31' written above it.



Basso:

*Adagio*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a time signature of common time (C). The word "Adagio" is written in cursive above the first staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and staining.

*Car 113*

Mus. 2124-F-10



32  
25



Handwritten musical notation on three staves. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The paper shows signs of age and wear.

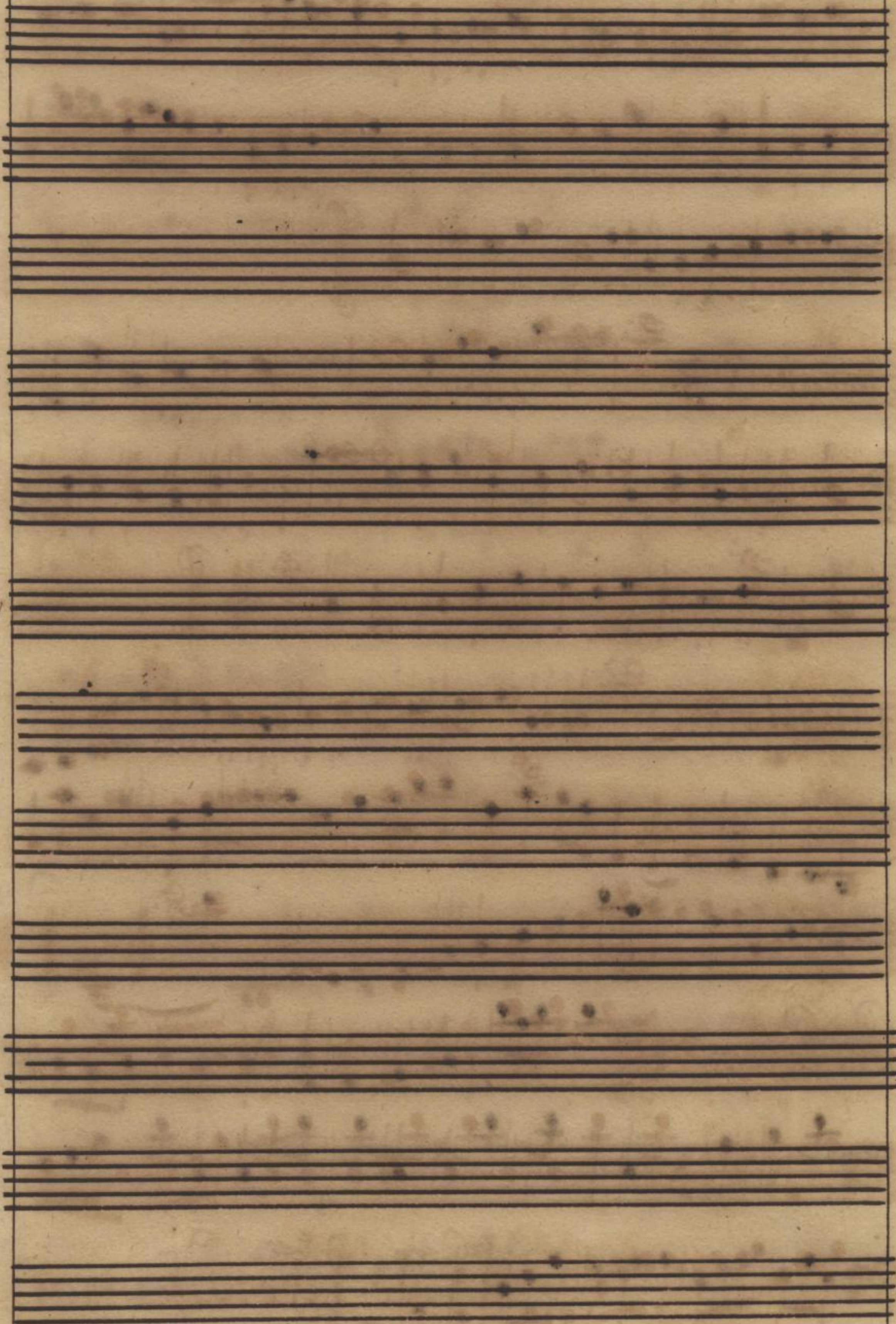
*Sarab.*  $\text{C} \frac{3}{4}$   $\text{10.}$   $\sharp$

*Gavotte*  $\text{C}$   $\text{9.}$

*Tr. Passap.*  $\text{C} \frac{3}{4}$   $\sharp$

*Sec. Passap. tacet*

26 34



F 70



# Cembalo Pr.

Quartett

35

*C. 113*


Mus. 2124 - F-10



*22*

*Air*  *piano*

*forte* 

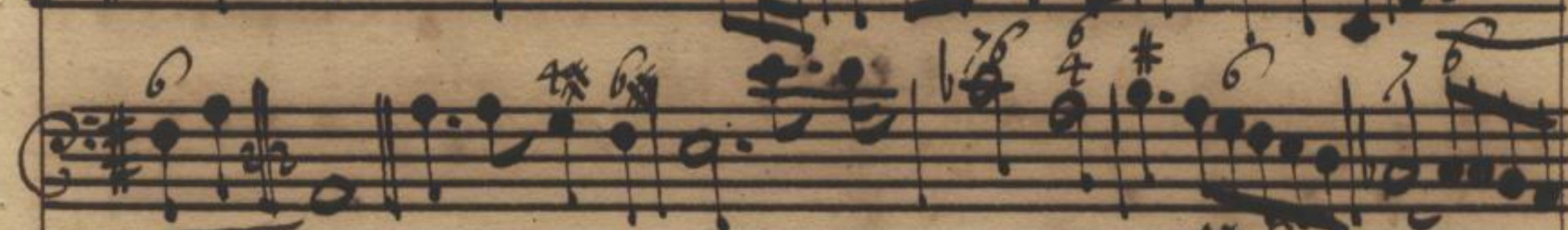


*piano* 

*forte* 

*piano* 

*Andree* 









*Air* 

Handwritten musical notation for the first system, consisting of four staves. The notation includes various notes, rests, and accidentals (sharps and naturals). The paper shows signs of age and staining.

*Sarabande* *9: #*

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and accidentals. The paper shows signs of age and staining.

*Gavotte* *9: #*

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and accidentals. The paper shows signs of age and staining.

37  
*DA*

*Pr. Page 1*

*Sec. Page 1*

2124 28  
F 74

Cembalo: Sec:

Handwritten musical score for Cembalo: Sec. The score consists of 12 staves of music. The first staff begins with a large circle and the word "Rivert". The notation includes various notes, rests, and ornaments. The second staff has a treble clef and a common time signature. The third staff has a bass clef and a common time signature. The fourth staff has a treble clef and a common time signature. The fifth staff has a bass clef and a common time signature. The sixth staff has a treble clef and a common time signature. The seventh staff has a bass clef and a common time signature. The eighth staff has a treble clef and a common time signature. The ninth staff has a bass clef and a common time signature. The tenth staff has a treble clef and a common time signature. The eleventh staff has a bass clef and a common time signature. The twelfth staff has a treble clef and a common time signature. The score is written in a cursive hand and includes many accidentals and ornaments.

*C. 113*

Mus. 2124-F-10

SLUB  
Dresden

39  
*29*

*Air* *piano*

*forte*

*piano* *forte*

*piano* *forte*

*Entrée*

*Air*

Handwritten musical notation for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, with some markings above the notes that appear to be 'st'.

*Parabande*

Handwritten musical notation for the second system, consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the notes that appear to be 'α' and '5'.

*Gavotte*

Handwritten musical notation for the third system, consisting of four staves. The notation includes various notes, rests, and clefs, with some markings above the notes that appear to be '6', '4', and '5'.

Handwritten musical notation for the fourth system, consisting of two staves. The notation includes various notes, rests, and clefs, with some markings above the notes that appear to be '5'.

*Handwritten signature or initials*  
47

*Pr. Passerie*

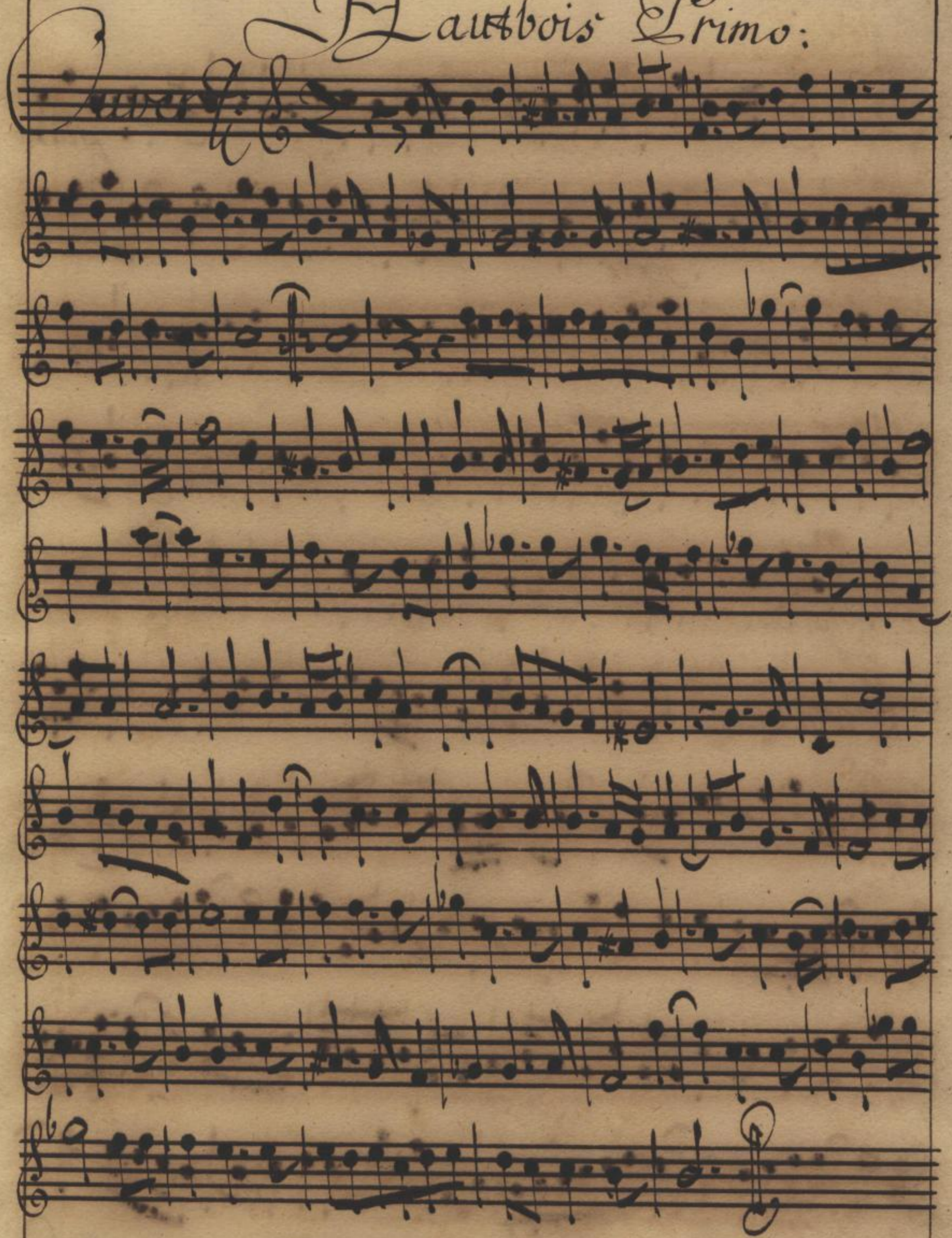
*Sec. Passerie*

The image shows a handwritten musical score on aged paper. It consists of two main sections: 'Pr. Passerie' and 'Sec. Passerie'. Each section is written on a system of two staves. The 'Pr. Passerie' section is in 3/4 time and G major, featuring a melody with eighth and sixteenth notes. The 'Sec. Passerie' section is in 3/8 time and G major, with a similar melodic style. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including foxing and staining.



# Hautbois Primo:

Over



60113  
Mus. 2124-F-10



9

43

*Air* *piano*

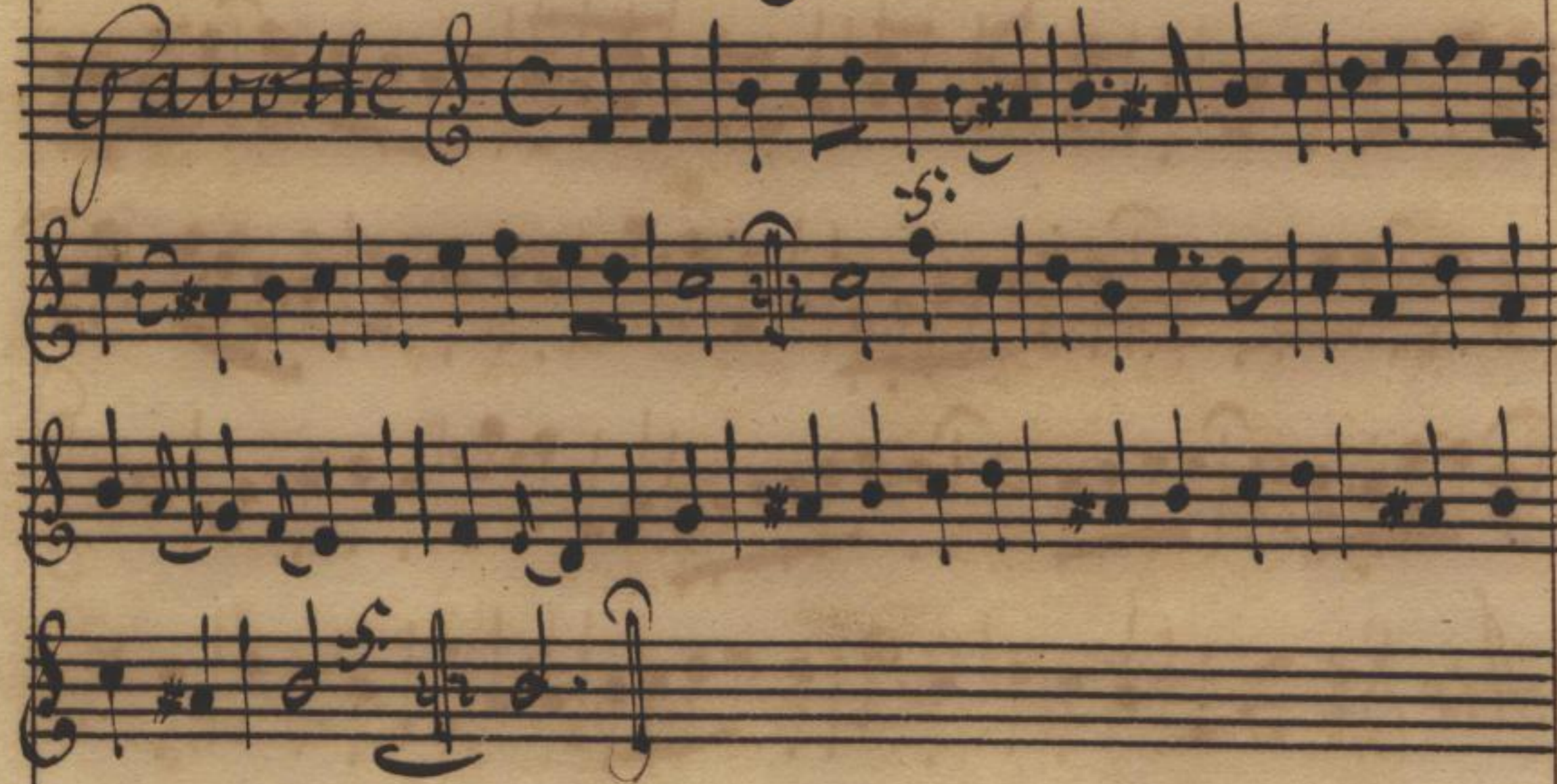
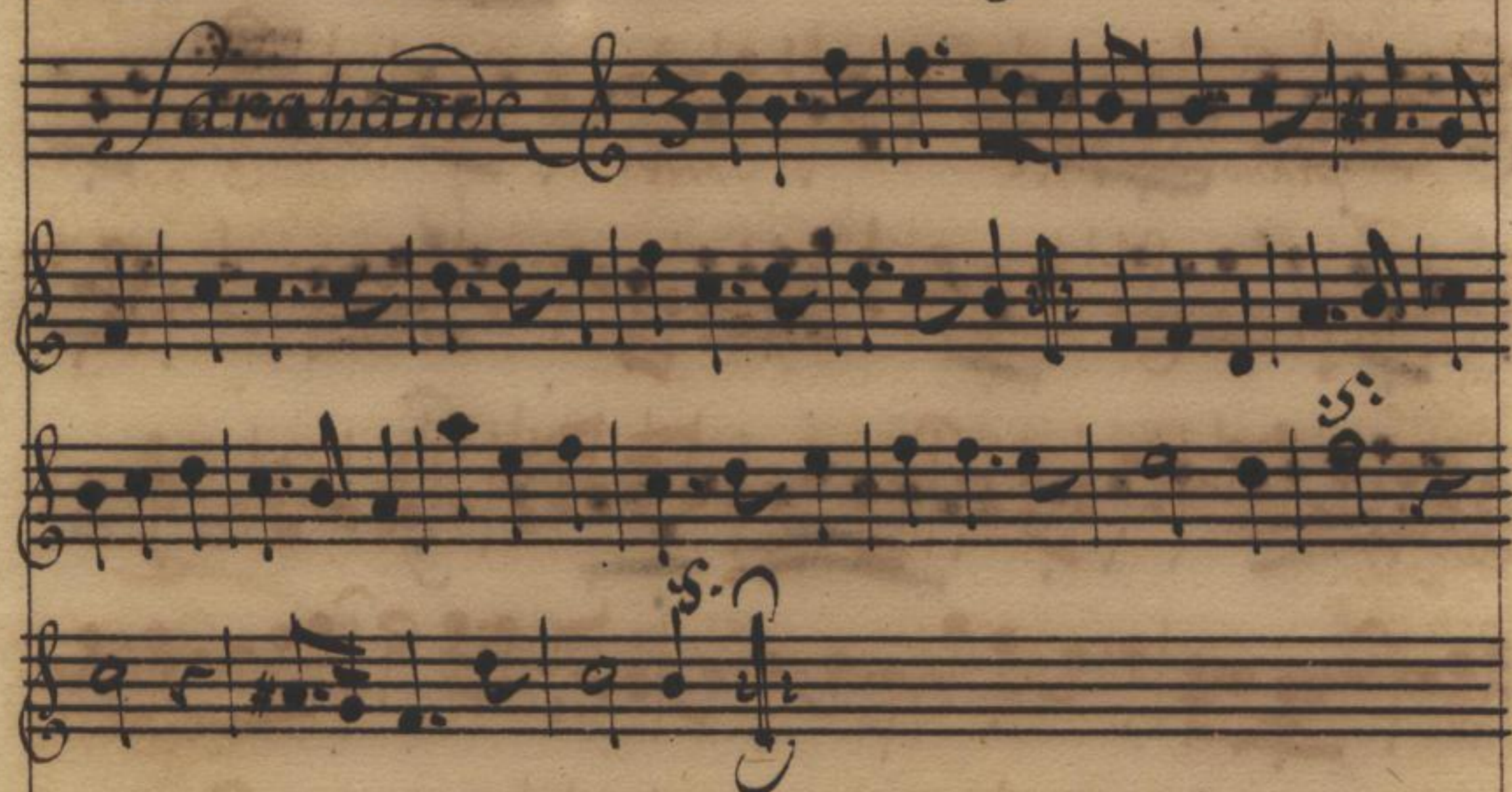
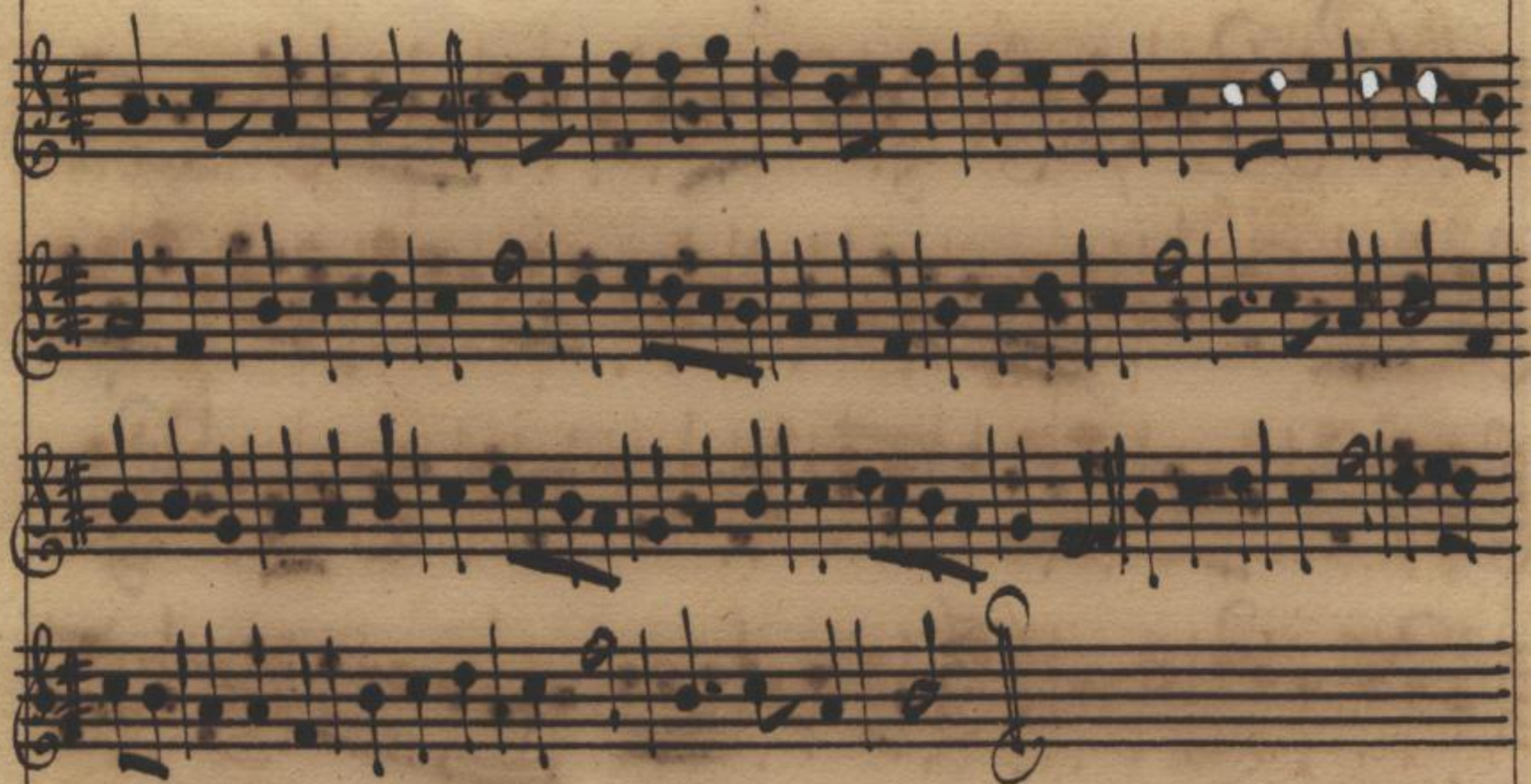
*forte*

*piano* *forte*

*piano* *forte*

*Entrée* *forte*

*Air* *forte*



*W* 45

*Pr. Passap.*

*Sec. Passap.*

46

2134  
F110

# Hautbois Secondo:

The image shows a page of handwritten musical notation for a second oboe part. The notation is written in black ink on aged, yellowish paper. It consists of 11 staves of music, each beginning with a treble clef and a common time signature (C). The music is written in a cursive, historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a large, decorative flourish. The notation is dense and fills most of the page.

*Ca 113*  
Mus. 2124 - F - 10



47  
AA

*Air*

*piano*

*forte*

*piano*

*forte*

*piana*

*forte*

*Entrée*

*Air*

*trio*

*trio*

*Sarabande*

*Gavotte*

72

*Tr. Lasset*

*See: Lasset*

441  
F 140