

Al Illustriss. e Nobiliss.  
SIG. CONTE

**Filippo Carradori**

*Esimo Dilettante*

**SOUVENIR**

SULLA

**SONNAMBUOLA**

*variato per*

**Violoncello**

*con accompagn. di Piano-Forte*

DA

**CARLO CURTI**

*Primo Violoncellista nell'Orchestra di Parma  
Maestro nella Scuola di Musica*

MILANO PRESSO GIO. CANTI  
Firenze Lorenzi

Proprietà dell'Editore  
N. 4808

Deposta alla R. Bibl.  
F. 4.50.

# LA SONNAMBULA

CARLO CURTI

And.<sup>e</sup> sostenuto assai  
G U I D A

And.<sup>e</sup> sostenuto assai

*pp*

*pp sempre*

lunga

lo stesso tempo

lo stesso tempo

*pp espressivo molto*

tremolo

Recitativo a piacere

ritard.

*f a piacere*

*f Rall.*

*ff*

*ff*

Moderato

A tempo

*Con sentimento espress.*

Rall.

Moderato

A tempo

NN

The first system consists of three staves. The top staff is a vocal line with a treble clef, featuring a melodic line with various ornaments and a fermata. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features a rhythmic accompaniment of eighth notes in the right hand and rests in the left hand.

The second system continues the musical piece. The vocal line includes a triplet of notes and a fermata. Performance markings include "a piacere" with a double-headed arrow and "Poco... Rall.". The piano accompaniment continues with eighth-note patterns in the right hand and rests in the left hand.

The third system features a vocal line starting with "... mosso" and a dynamic marking of *p*. It includes a "Rall." marking and a "Pausa" (pause) indicated by a fermata. The piano accompaniment includes a dynamic marking of *pp* and a "Rall." marking. The system concludes with another "Pausa" marking.

The fourth system features a vocal line with a dynamic marking of *ff*. The piano accompaniment includes a dynamic marking of *ff* and the instruction "con tutta forza". It concludes with a "Rall." marking and a fermata.

Andante sostenuto

Sulla seconda corda.....

Andante sostenuto

*pp sempre legato*      *sempre ff*

2<sup>a</sup>

2<sup>a</sup>

2<sup>a</sup>.....

Solo

*sentito*

2<sup>a</sup> corda.....

2<sup>a</sup>.....

*sentito*

2<sup>a</sup> corda.....

FF

FF

loco

2<sup>a</sup>

*p*

2<sup>a</sup>

*p*

Rall.

colla parte

Rall.

accelerando.....

Rall.

accelerando.....

Rall.

a piacere.....

Volata

*p*

stopp.

Rall.

a piacere

NN

**Allegro**

**Allegro**

*f*

*p*

*ff*

*p*

*ff*

*ff*

*ff*

*Moderato assai dolce ed espress.*

*Moderato assai*

*p*

*Rall.*

*Rall.*

*colla parte*

*ff*

*p*

*ff*

*p*

The musical score consists of five systems of staves. The first system includes a bass line and a grand staff (treble and bass clefs). The second system continues the grand staff. The third system also continues the grand staff. The fourth system introduces a new melodic line in the treble clef, marked 'Moderato assai dolce ed espress.', while the grand staff continues. The fifth system continues the grand staff and includes a 'colla parte' instruction. Dynamics range from piano (p) to fortissimo (ff). Tempo markings include Allegro and Moderato assai. The score concludes with a 'Rall.' (Ritardando) marking.



1<sup>o</sup> tempo  
*strapp.*  
Rall.  
2<sup>a</sup>  
Rall.  
1<sup>o</sup> tempo  
Rall.  
*p*  
Rall.

*strapp.*  
Rall.  
Rall.  
*p*  
Rall.

*accel.*  
*dolciss.....*

Rall. a piacere  
*accel.*  
NN



*a piacere* **f** *strapp.* **f** *armonici* 8<sup>a</sup> *Rall.*

This system contains a single melodic line. It begins with a dynamic of **f** and the instruction *a piacere*. The music features slurs and accents. A section marked *strapp.* (staccato) follows, also with a **f** dynamic. The system concludes with a trill-like figure and the instruction *armonici* 8<sup>a</sup>, with a *Rall.* (rallentando) marking.

*a tempo* *loco* *a piacere* **f** *Sostenuto* **f** *colla parte* **ff** *Sostenuto* **pp** *sempre*

This system introduces piano accompaniment. The upper staff has a melodic line starting *a tempo* and *loco*, with dynamics **f** and *Sostenuto*. The lower staff has a bass line starting *a tempo* with a **ff** dynamic, marked *colla parte*. The system ends with a **pp** dynamic and the instruction *sempre* (piano sempre).

This system is primarily piano accompaniment. The upper staff features a melodic line with slurs. The lower staff consists of dense, rhythmic chordal textures in both hands, typical of a piano accompaniment for a solo instrument.

*p* *Rall.* *p* *Rall.*

This system concludes the page. It features piano accompaniment in the lower staff and melodic lines in the upper staff. The system ends with a **p** dynamic and a *Rall.* (rallentando) marking in both staves.

Allegretto moderato

*p*

*tr*

*p*

*ff con tutta forza*

*p*

*2<sup>a</sup> corda*

*legg.*

*p*

*Cres.....a.....poco.....a.....poco.....*

NN

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features complex rhythmic patterns, including triplets and sixteenth notes. Trills (tr) are indicated above several notes. Fingerings are shown with numbers 1-5. The key signature has two sharps (F# and C#).

*con forza il canto*

Second system of musical notation, continuing from the first. It features similar complex rhythmic patterns and trills. The tempo instruction *Più mosso* appears twice. Dynamic markings include *f* (forte) and *p* (piano). The word *loco* is written above the right-hand treble staff.

*Più mosso*

*Più mosso*

Third system of musical notation. The right-hand treble staff continues with complex patterns, while the left-hand bass staff features a steady eighth-note accompaniment. Dynamic markings include *p* (piano) and *f* (forte). The instruction *accel.....* is written above the right-hand staff.

*accel.....*

*accel....*

Fourth system of musical notation. The right-hand treble staff features a series of chords, with a dynamic marking of *8<sup>a</sup>* (octave) indicated. The left-hand bass staff continues with the eighth-note accompaniment. Dynamic markings include *F* (forte) and *FF* (fortissimo). The instruction *sempre.....* is written above the left-hand staff, and *Cres.* (crescendo) is written above both staves.

*..... sempre.....*

*..... sempre.....*