Tanz-Suite

aus der Balletmusik:

Ein Märchen

aus der

Champagne

von

IGNAZ BRÜLL.

Op. 54.

№ 1. Grande Valse	für Orchester	Partitur Pr M. 5, Stimmen Pr M. 10	für Pfte. Pr M. 2.—
№ 2. Introduction und Tarantella	für Orchester	Partitur Pr M. 3, Stimmen Pr M. 6	für Pfte. Pr M. 1.50
№ 3. Menuet	für Orchester	Partitur Pr M. 3, Stimmen Pr M. 6	für Pfte. Pr M. 1.50
№ 4. La Vendange (Valse)	für Orchester	Partitur Pr M. 5, Stimmen Pr M. 10	für Pfte. Pr M. 2.—

BERLIN & POSEN

Breslau Lichtenberg — ED. BOTE & G. BOCK Hof-Musikhandlung — Stettin Simon

Leipzig, E. F. Steinacker

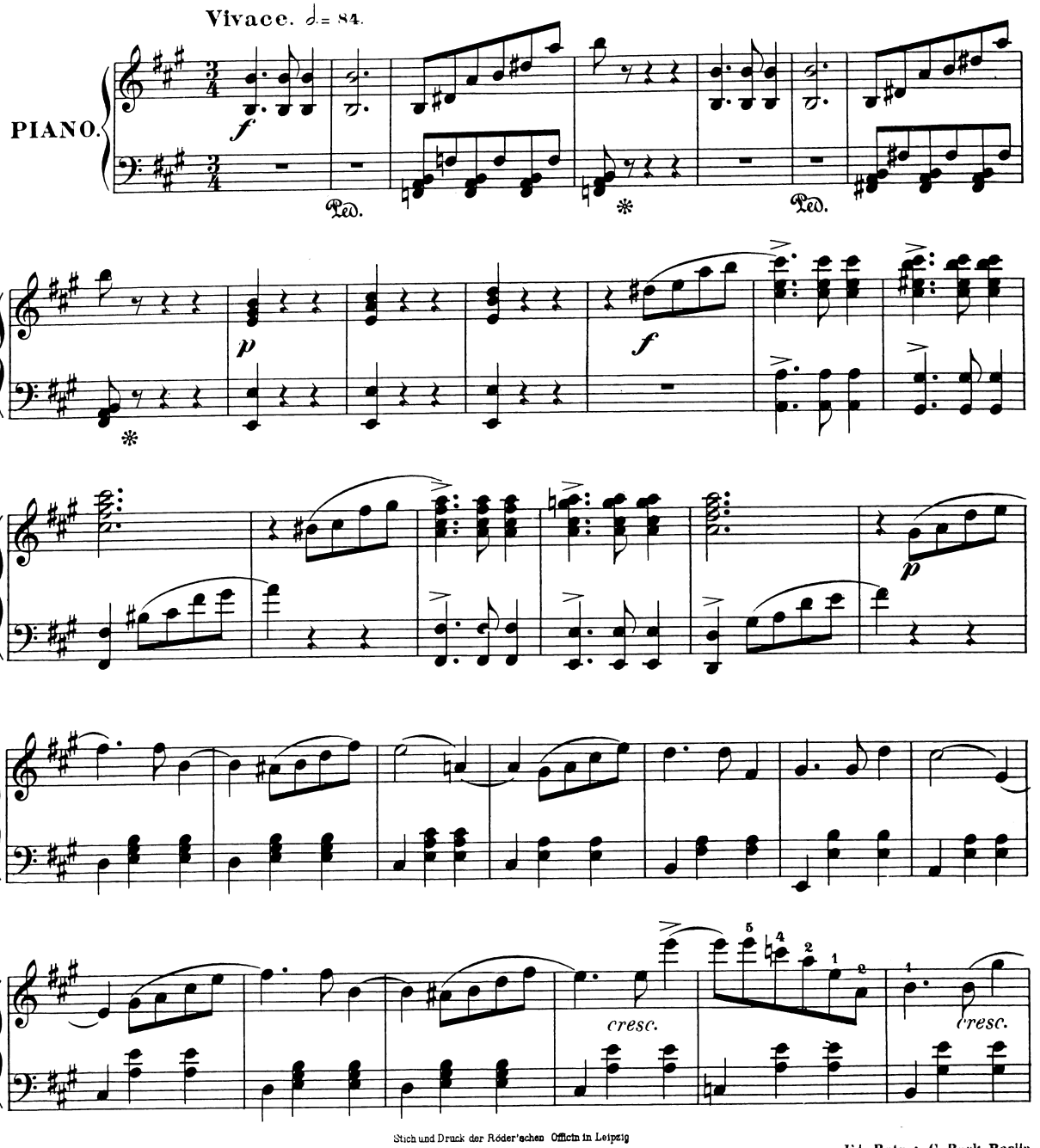
Eingetragen gemäss den Vorschriften der internationalen Verträge

Grande Valse

aus dem Ballet:

„Ein Märchen aus der Champagne."

Ignaz Brüll, Op. 54. № 1.



Eigenthum der Verleger.

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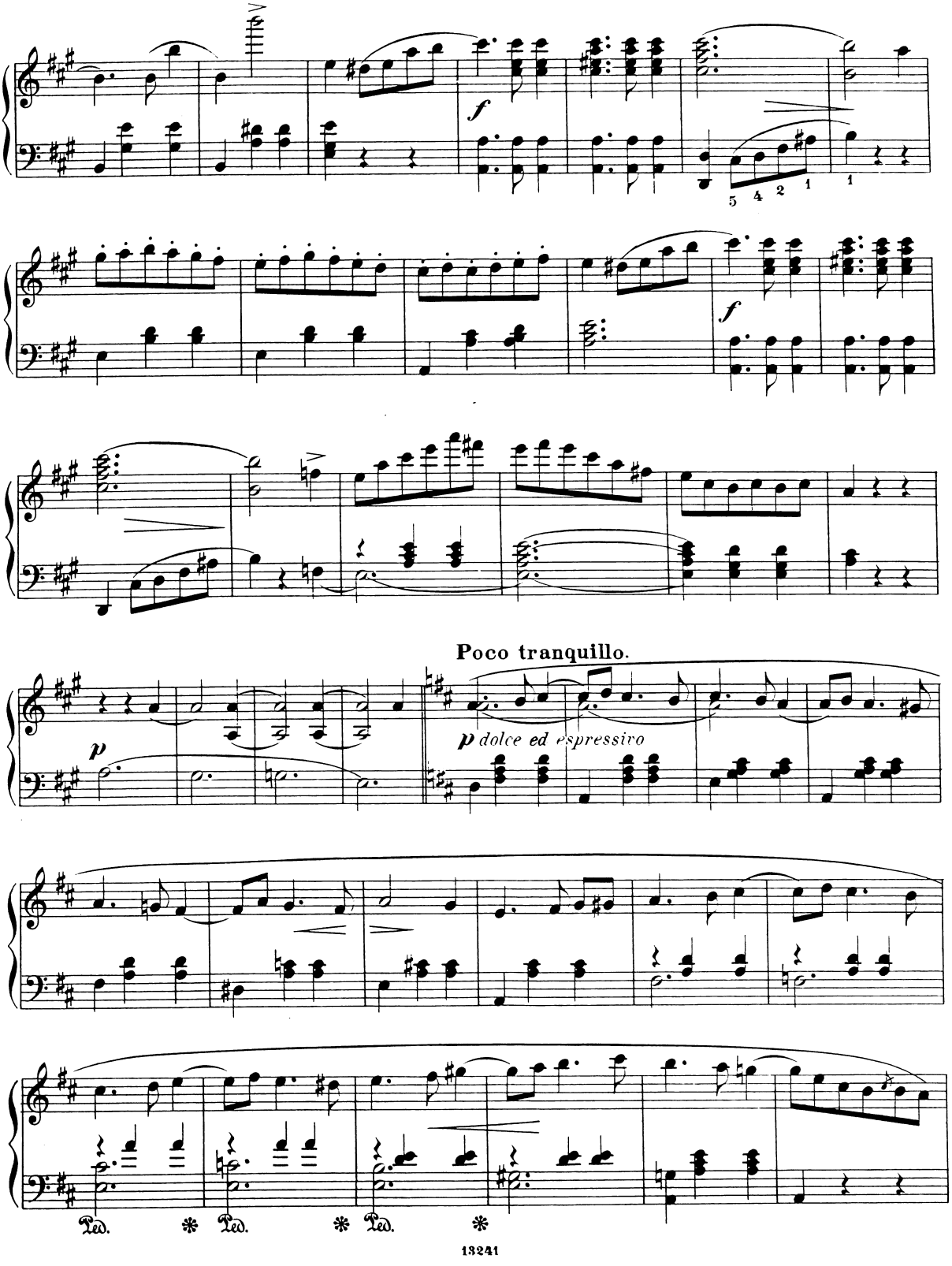
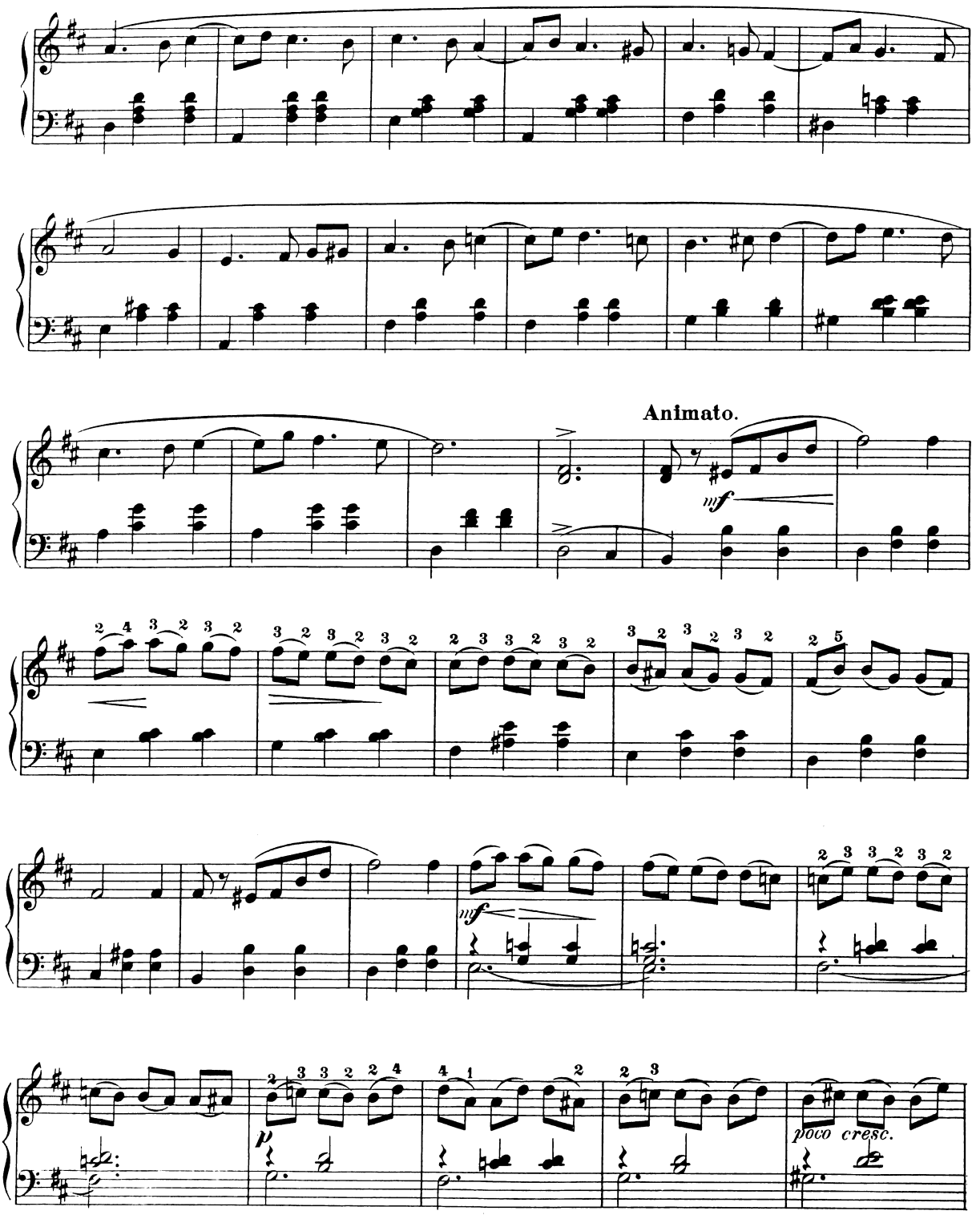
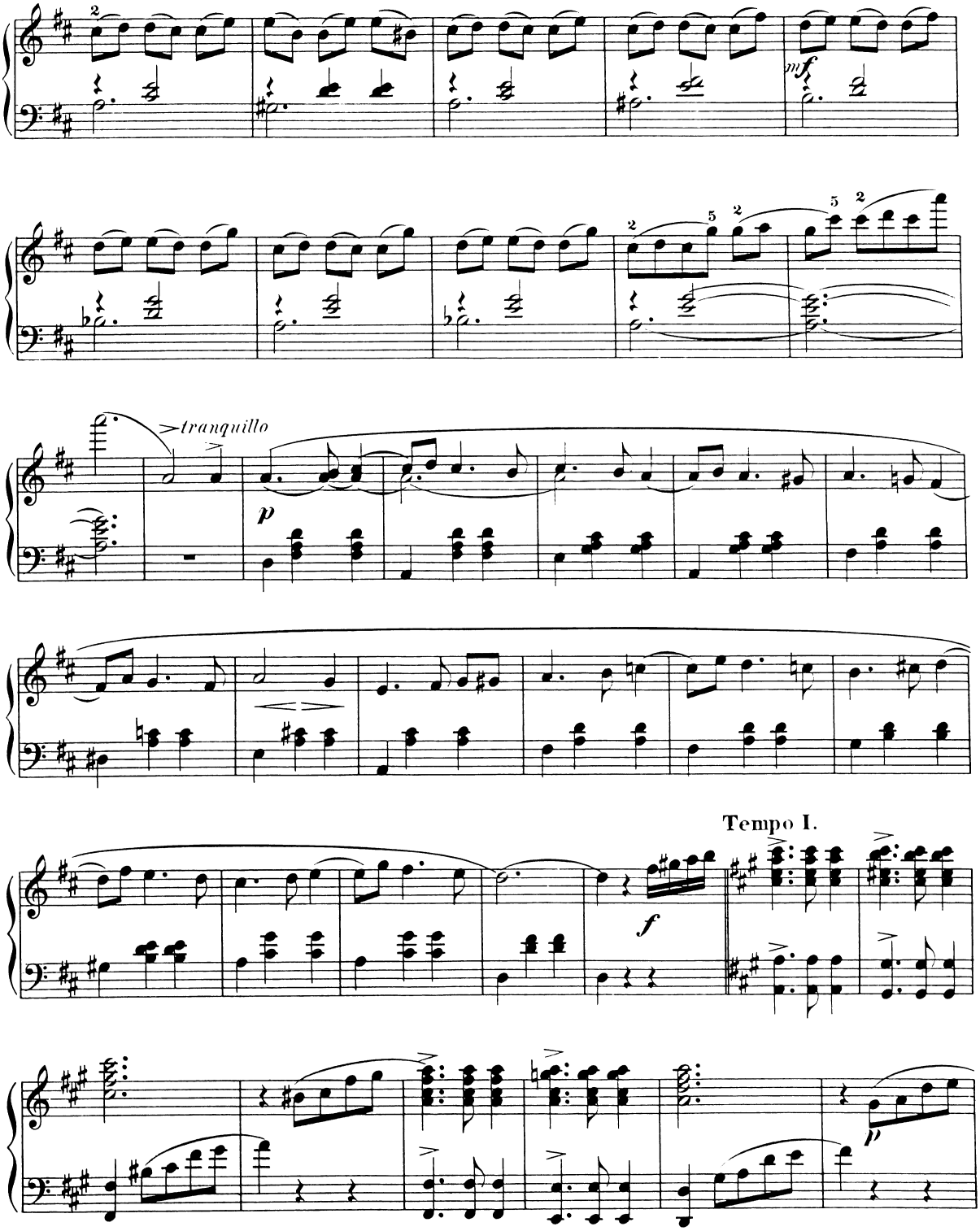
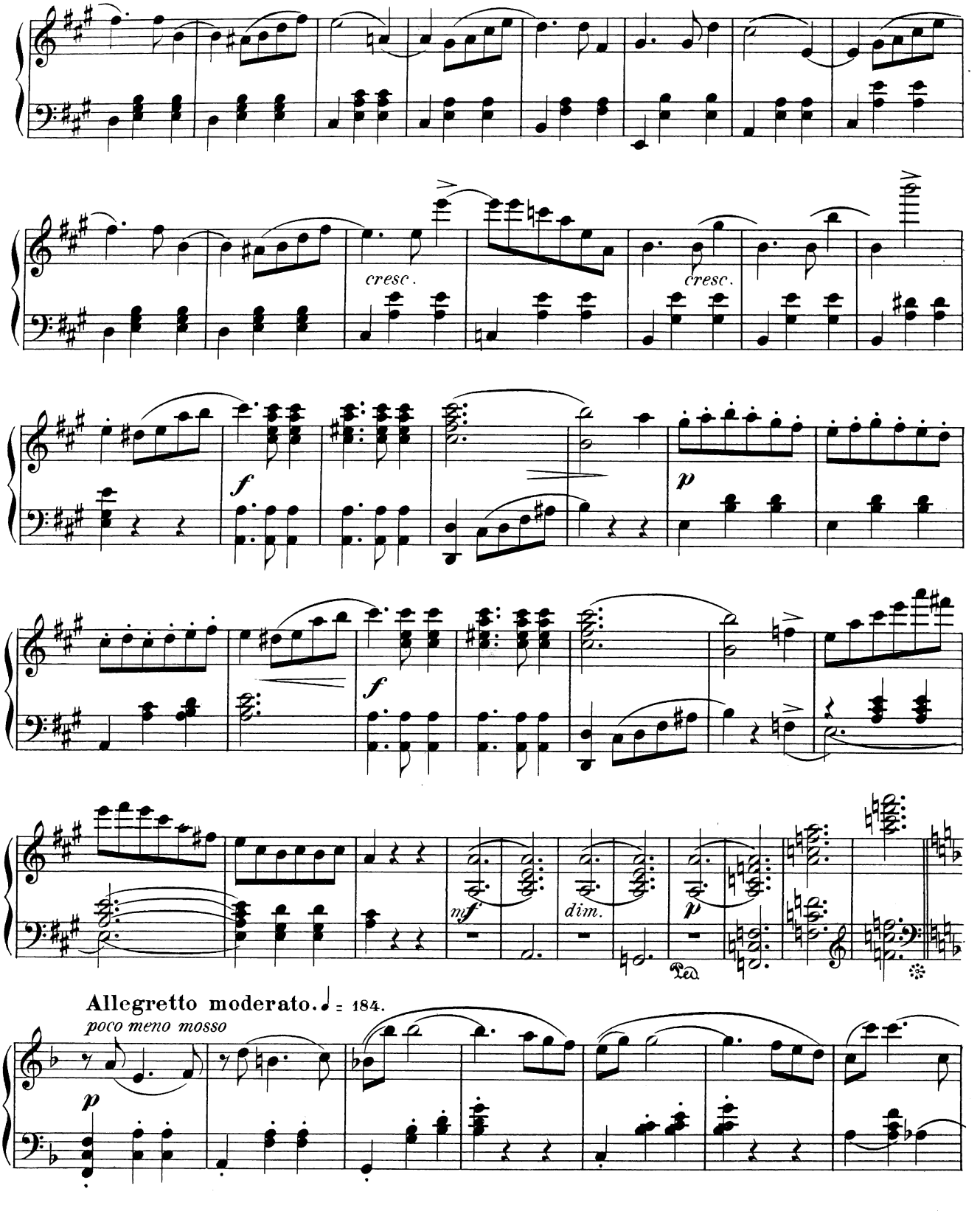
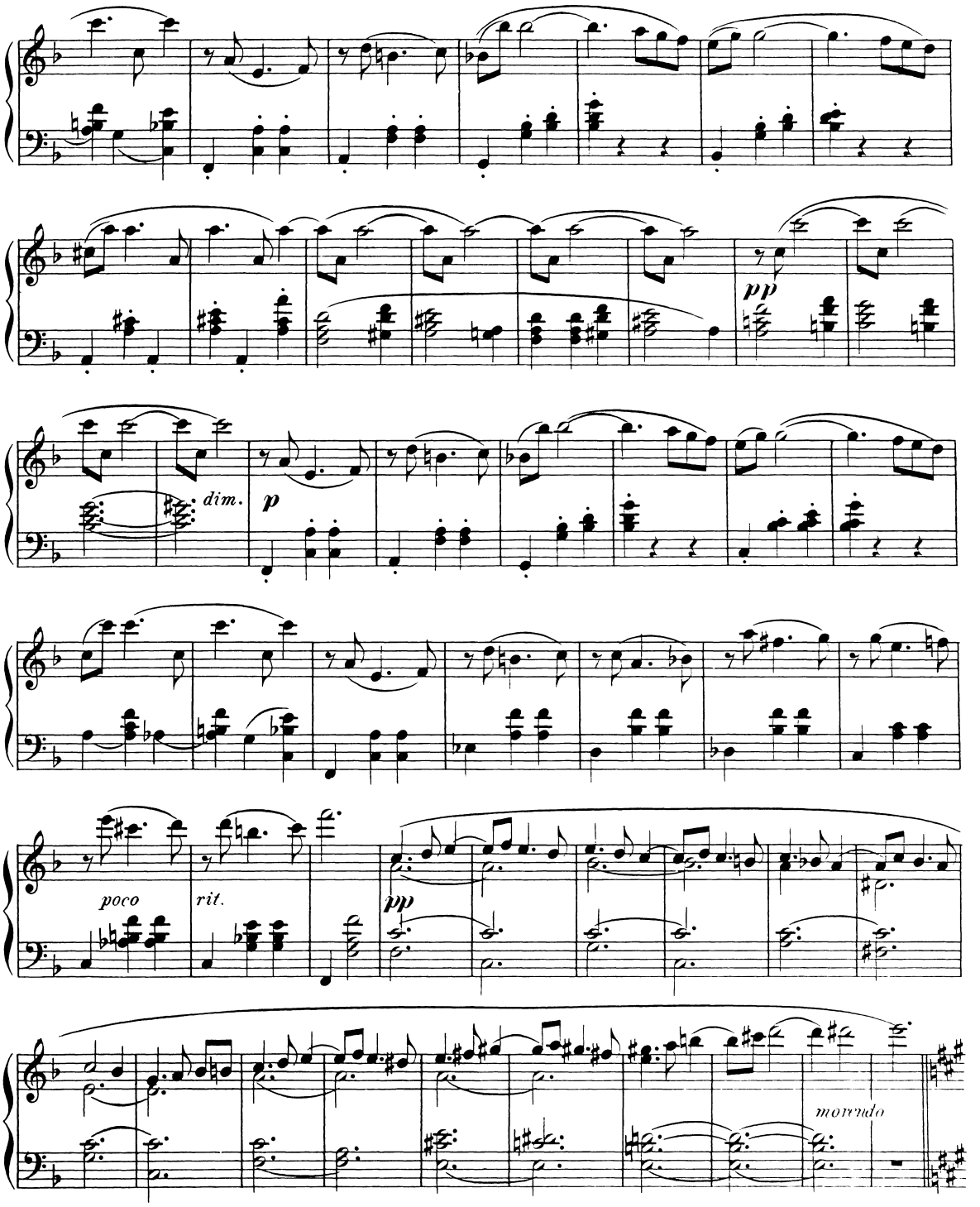
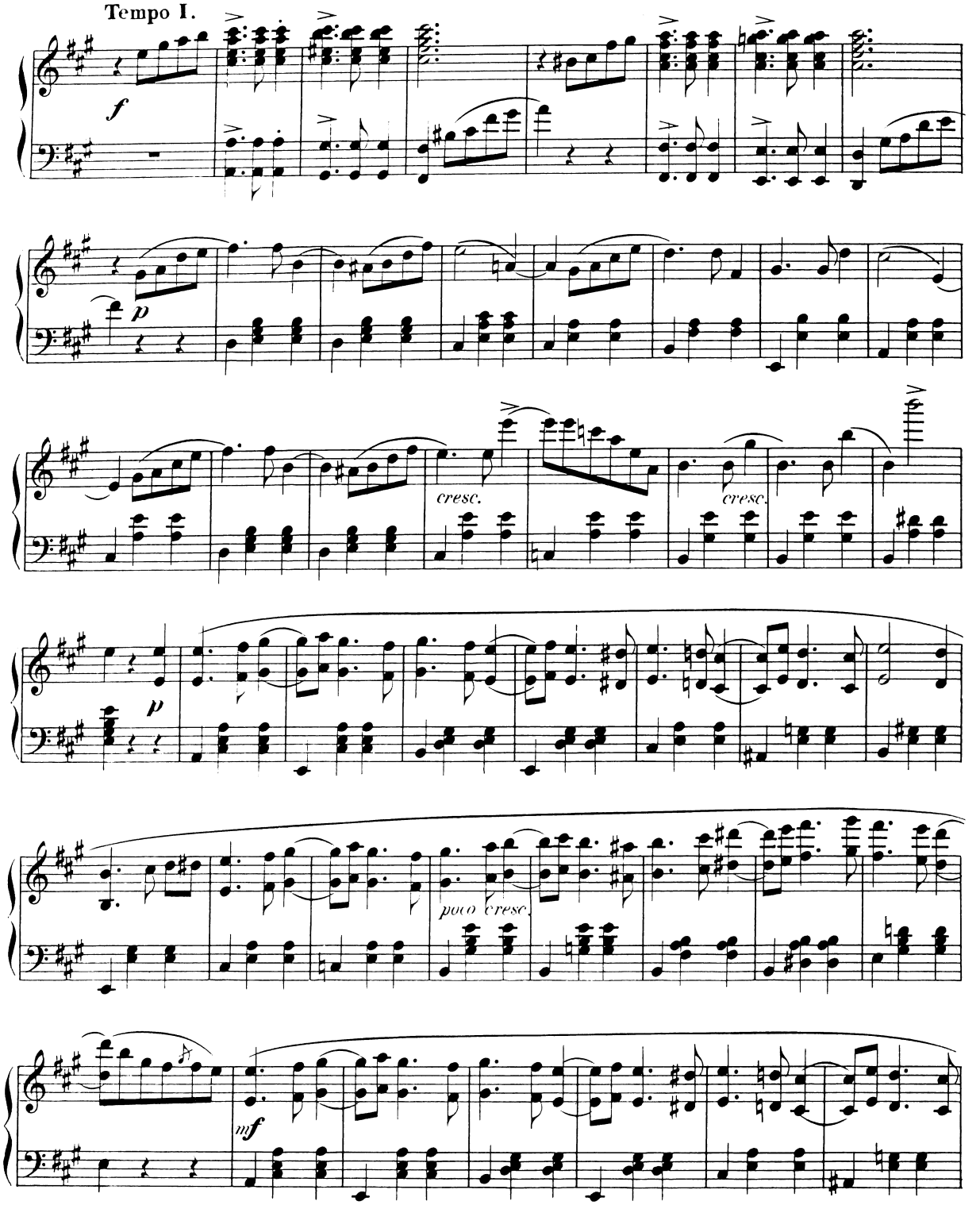

f
5 4 2 1
1
f
Poco tranquillo.
p
p dolce ed espressivo
Ped. * Ped. * Ped. *

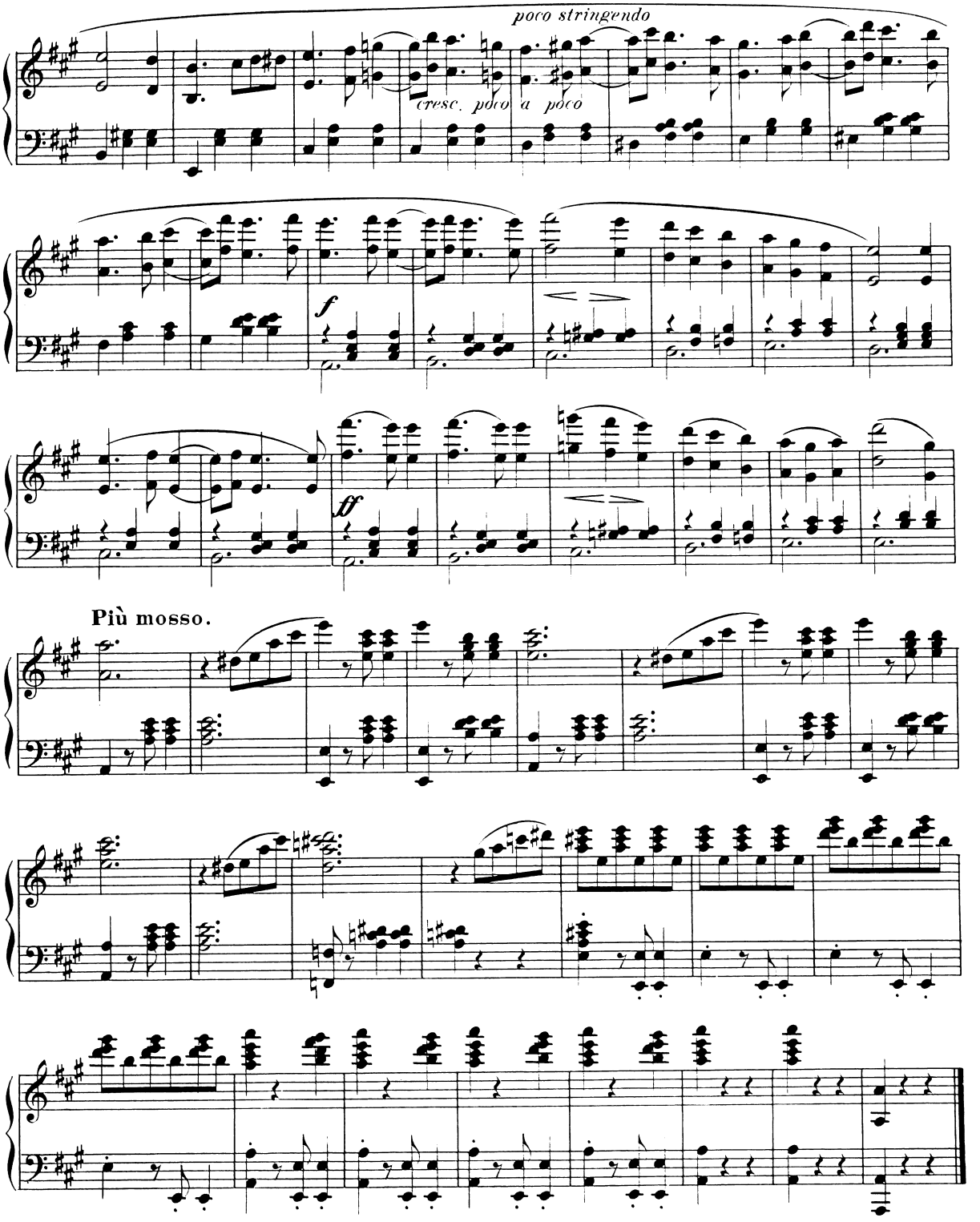

Animato.
mf
mf
p
poco cresc.


mf
tranquillo
p
Tempo I.
f
p


cresc.
cresc.
f
p
f
mf
dim.
p
Allegretto moderato. ♩ = 184.
poco meno mosso
p


pp
dim.
p
poco
rit.
pp
morendo


Tempo I.
f
p
cresc.
cresc.
p
poco cresc.
mf

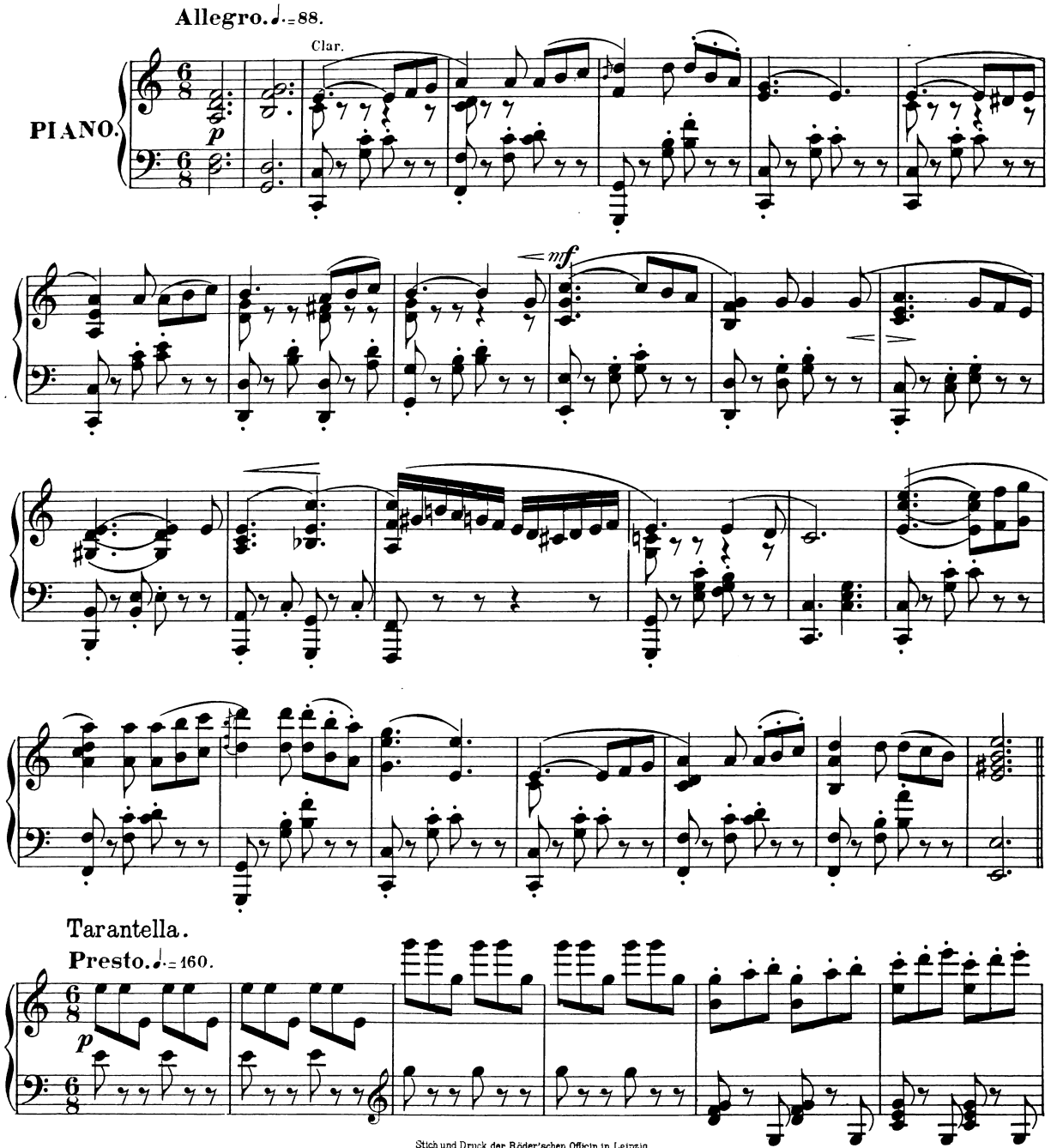

poco stringendo
cresc. poco a poco
f
ff
Più mosso.

Introduction und Tarantella

aus dem Ballet:

„Ein Märchen aus der Champagne."

Iganz Brüll, Op. 54. No II.



Eigenthum der Verleger.

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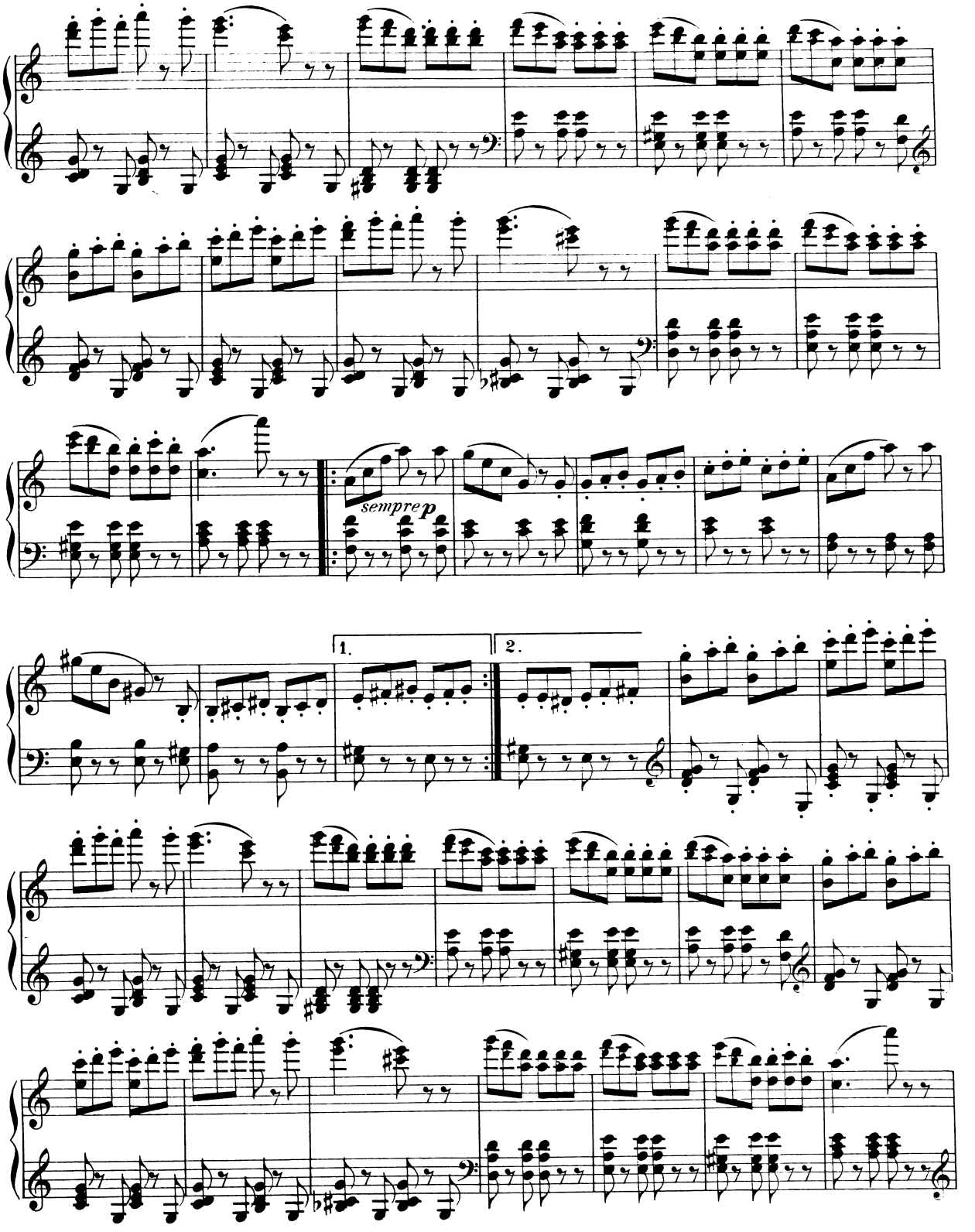
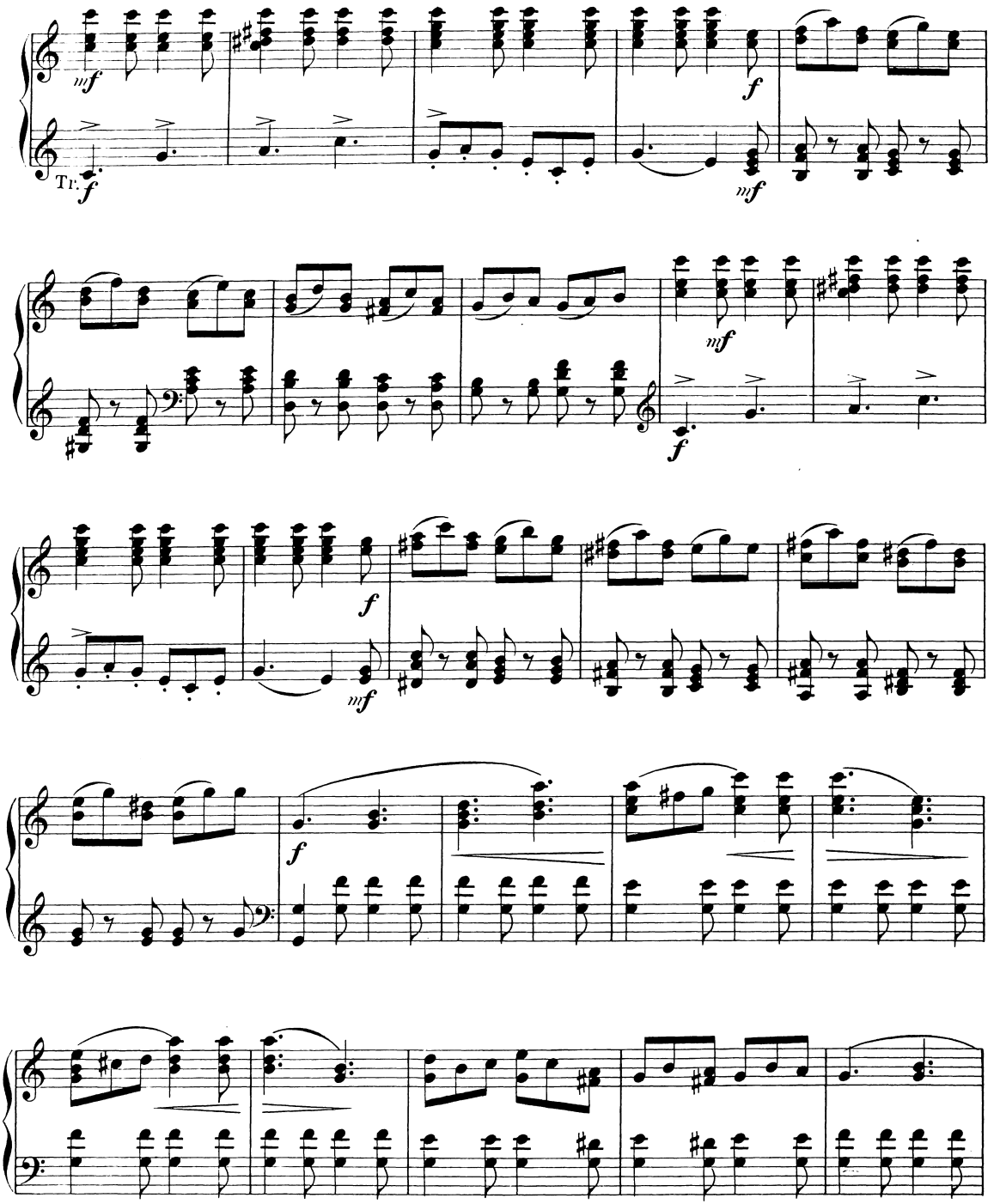
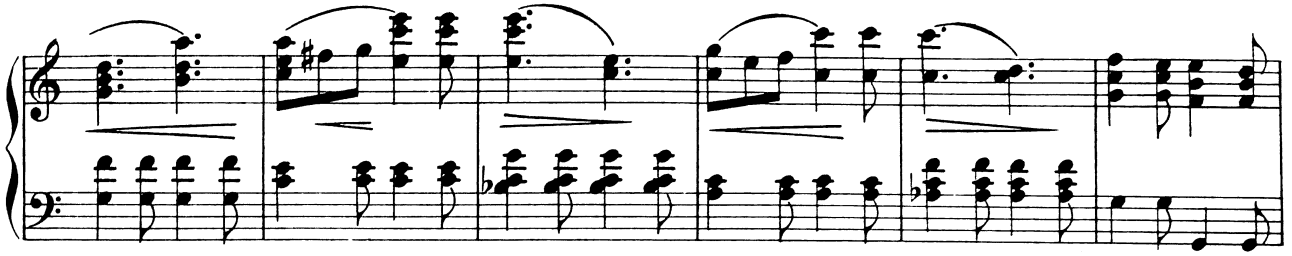
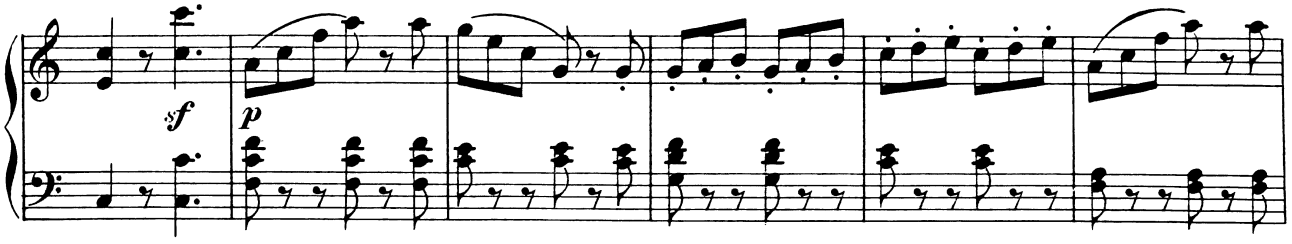
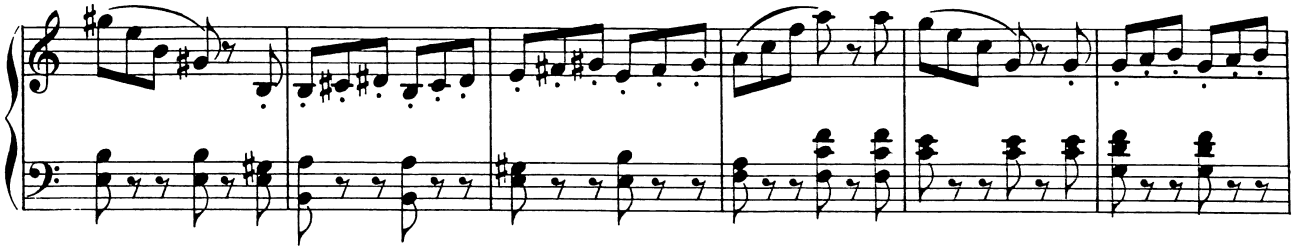

sempre p
1.
2.

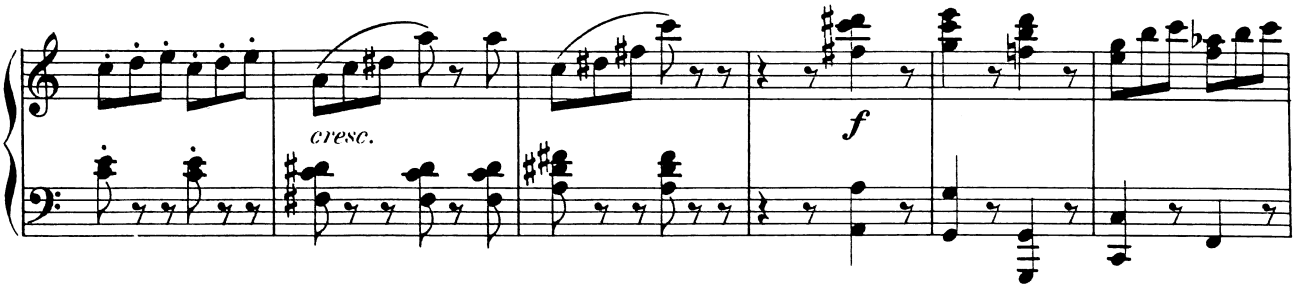

mf
Tr.
f
mf
f
mf
f
mf
f

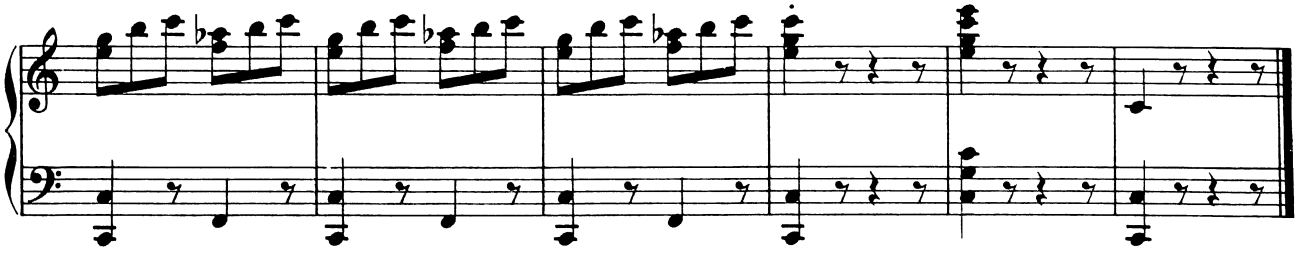






Più mosso.



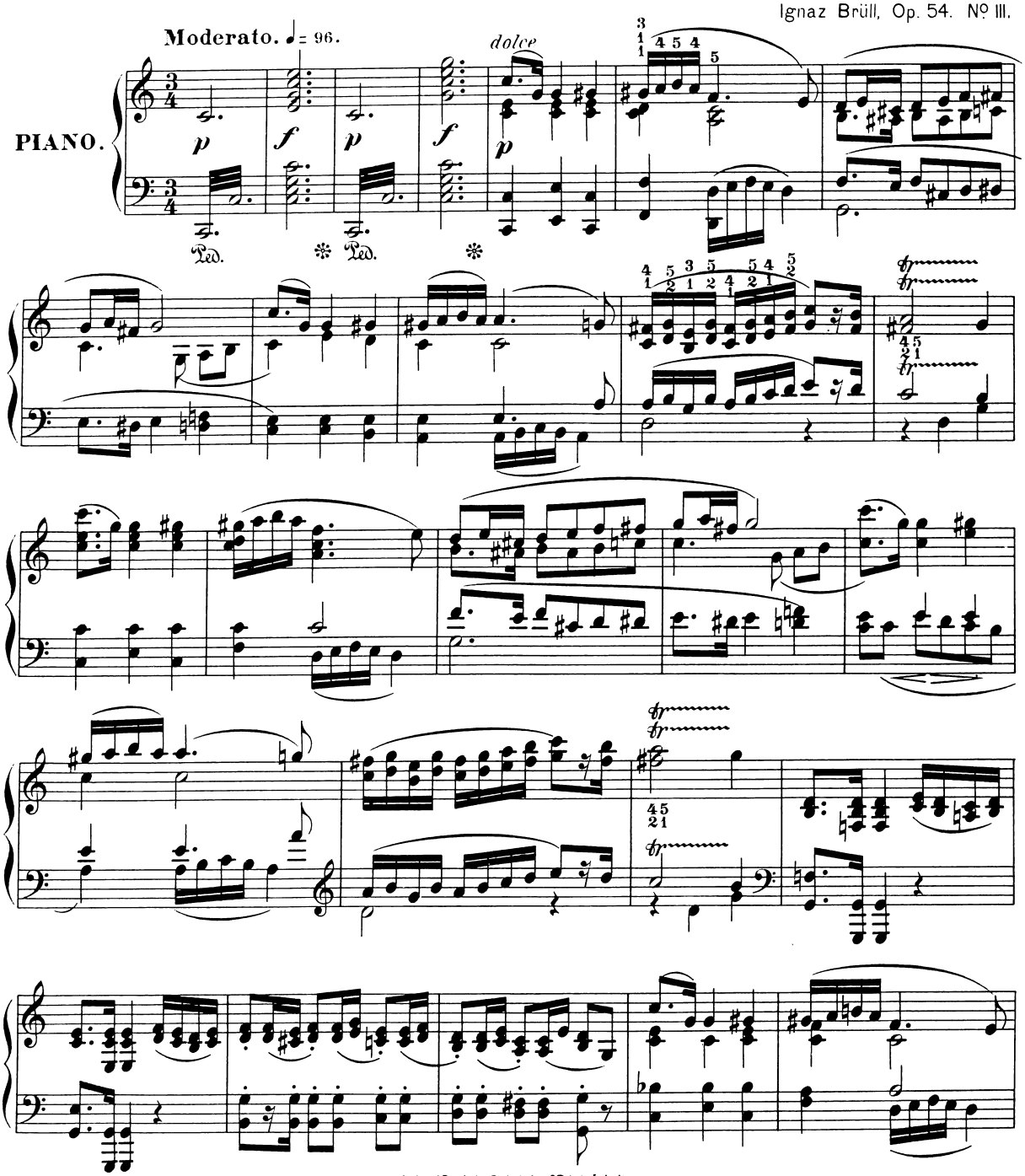


Menuet

aus dem Ballet:

„Ein Märchen aus der Champagne."

Ignaz Brüll, Op. 54. Nº III.



Eigenthum der Verleger.

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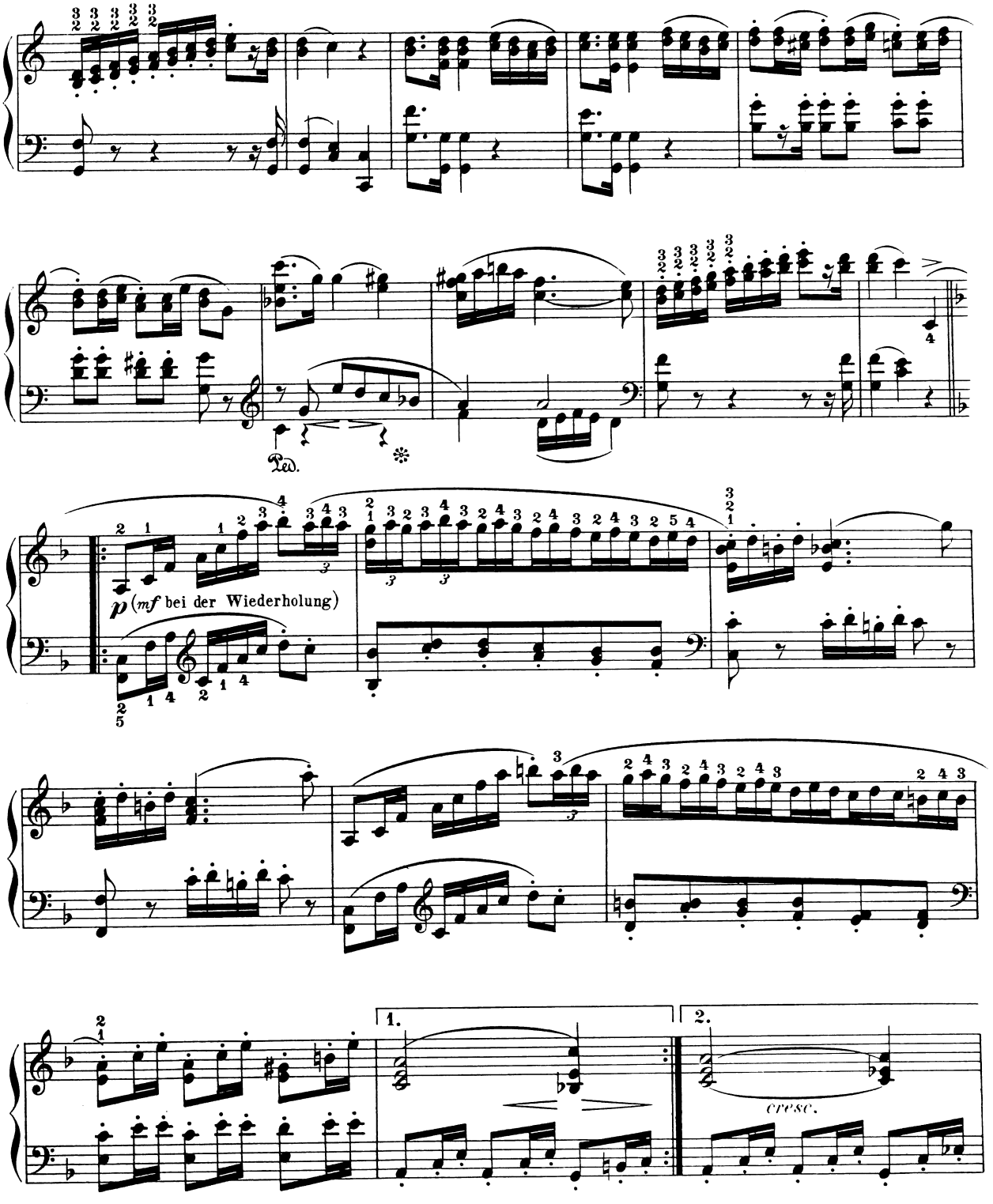
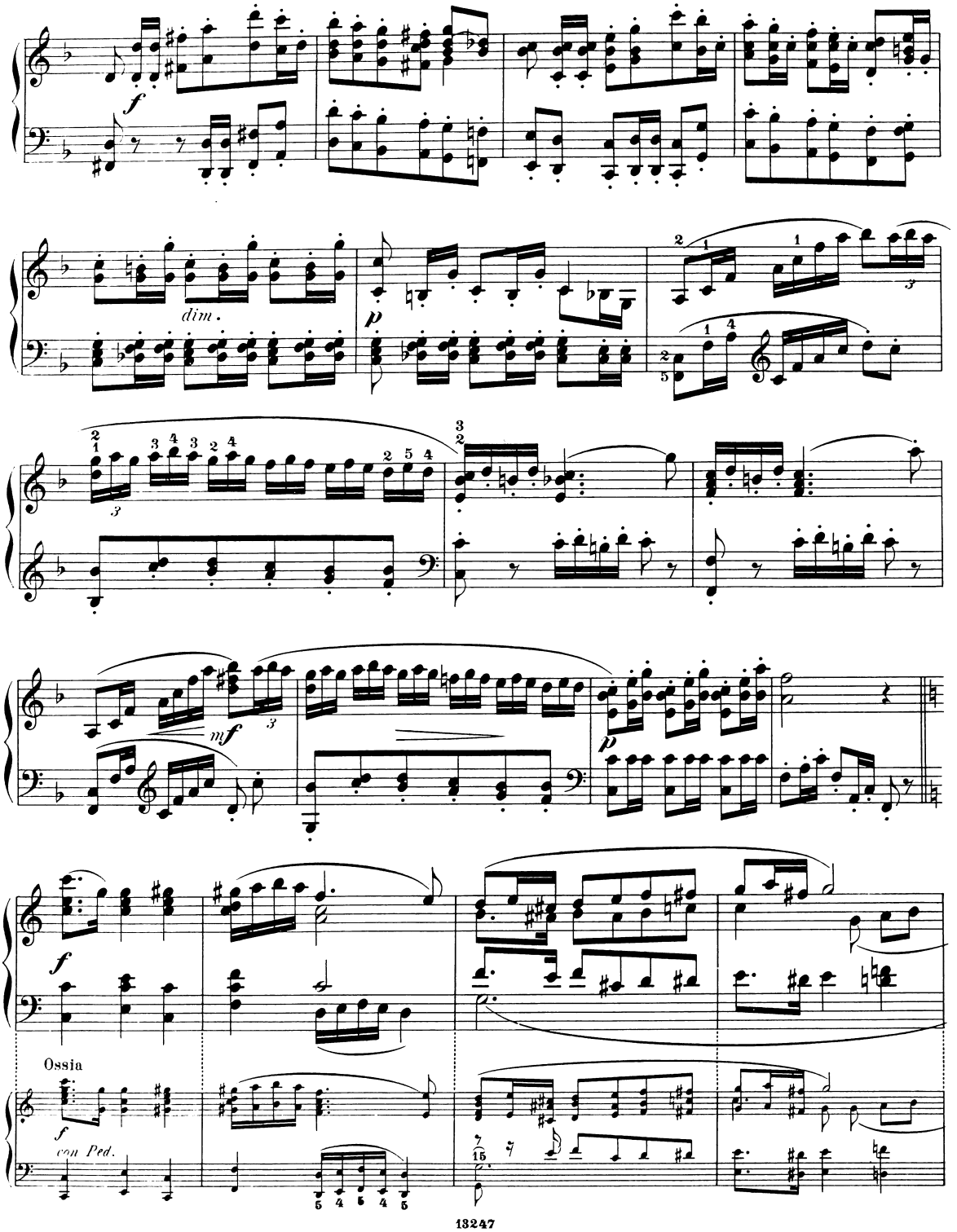
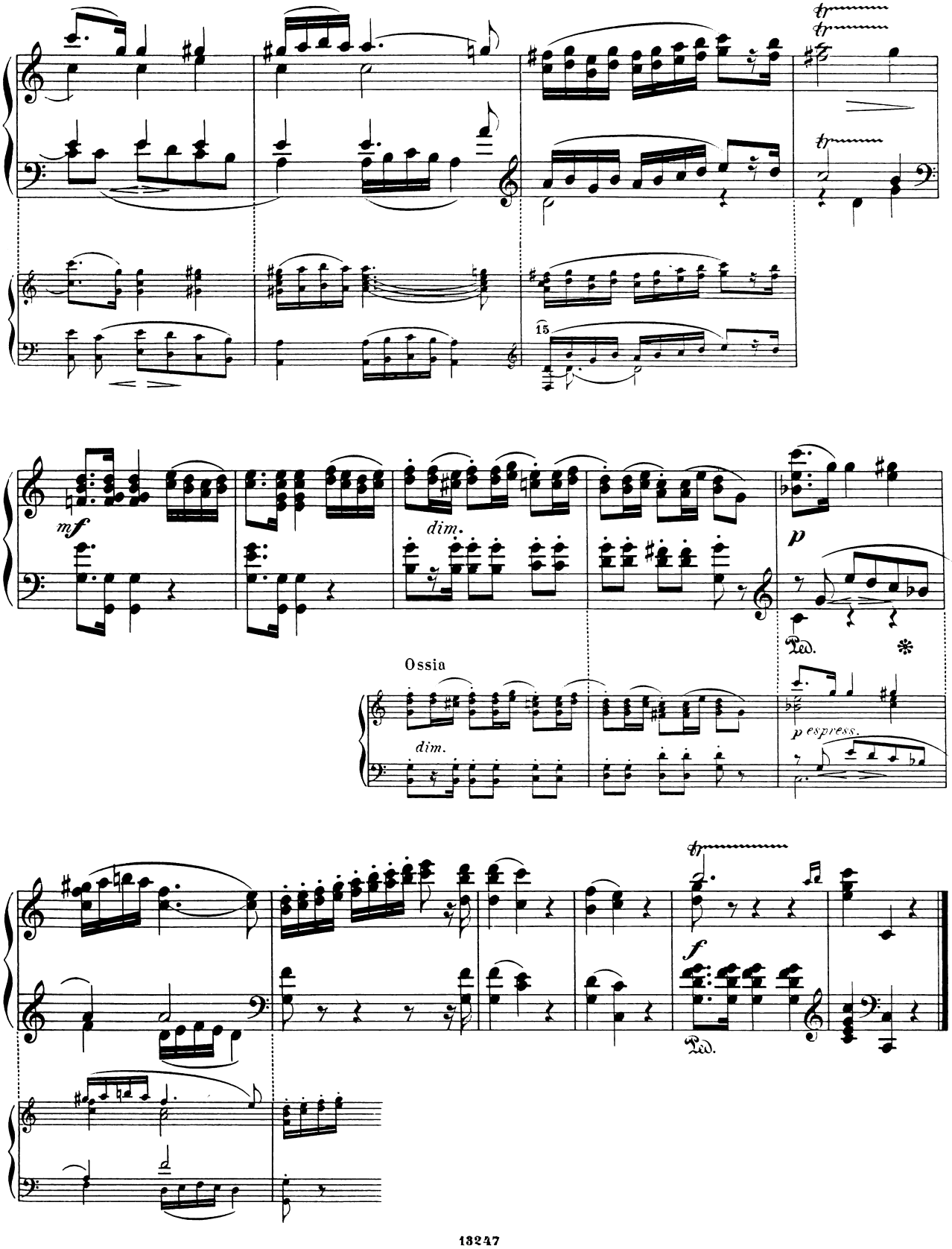

Ped.
p (mf bei der Wiederholung)
1.
2.
cresc.


f
dim.
p
mf
p
f
Ossia
f
con Ped.

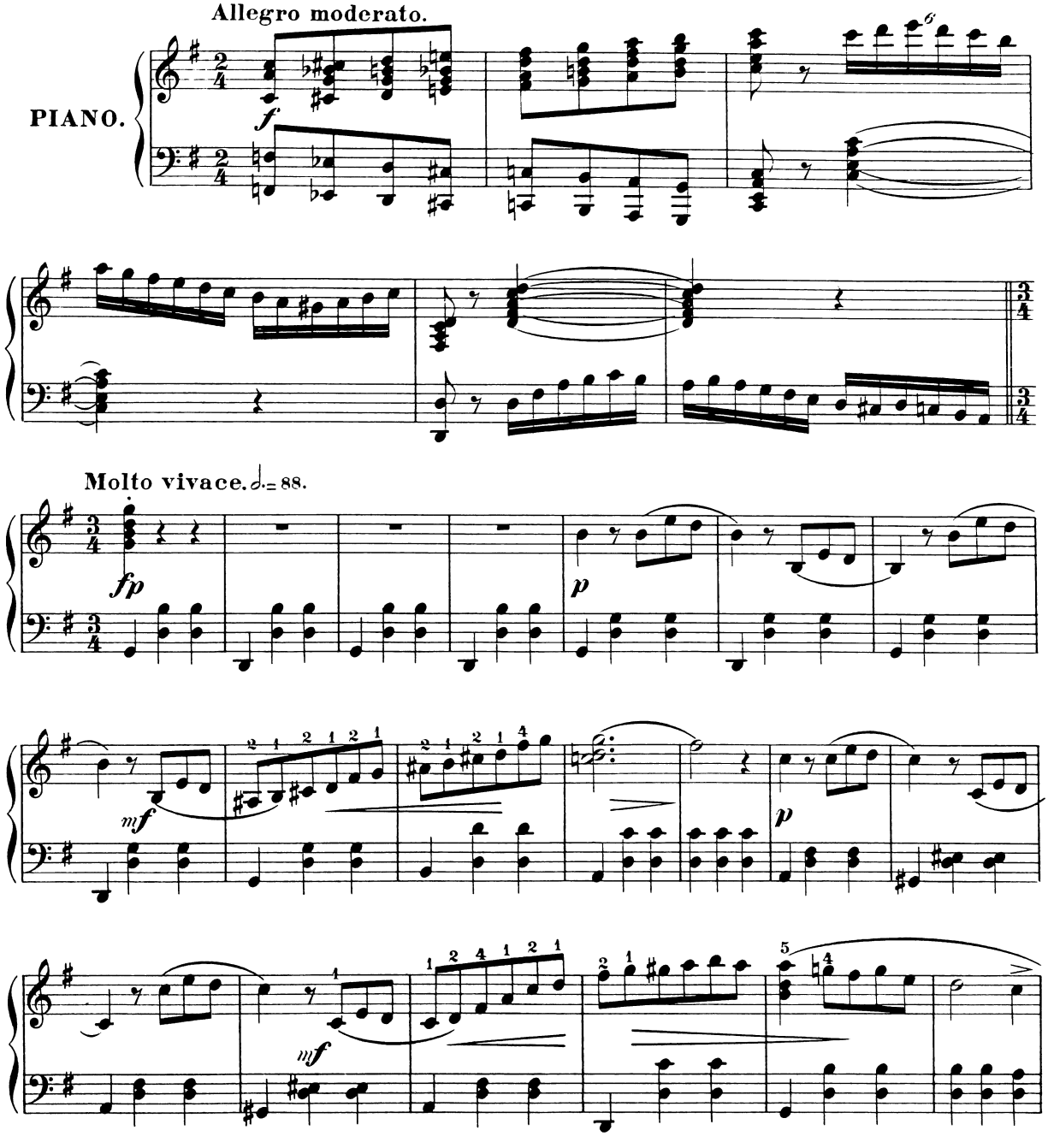

15
mf
dim.
p
Ped.
Ossia
dim.
p espress.
f
Ped.

La Vendange.

Walzer aus dem Ballet:

„Ein Märchen aus der Champagne."

Ignaz Brüll, Op. 54. Nº IV.



Eigenthum der Verleger.

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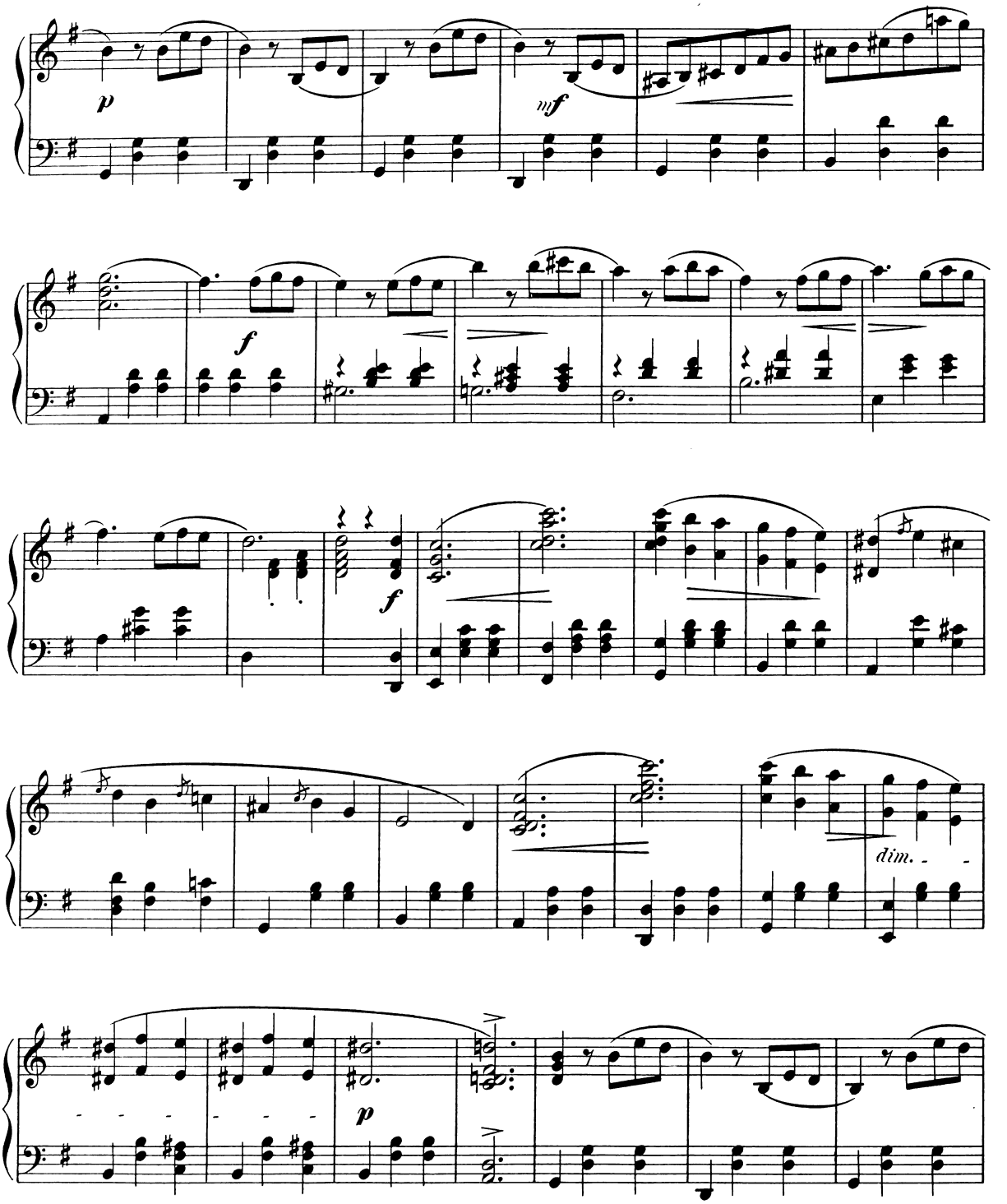
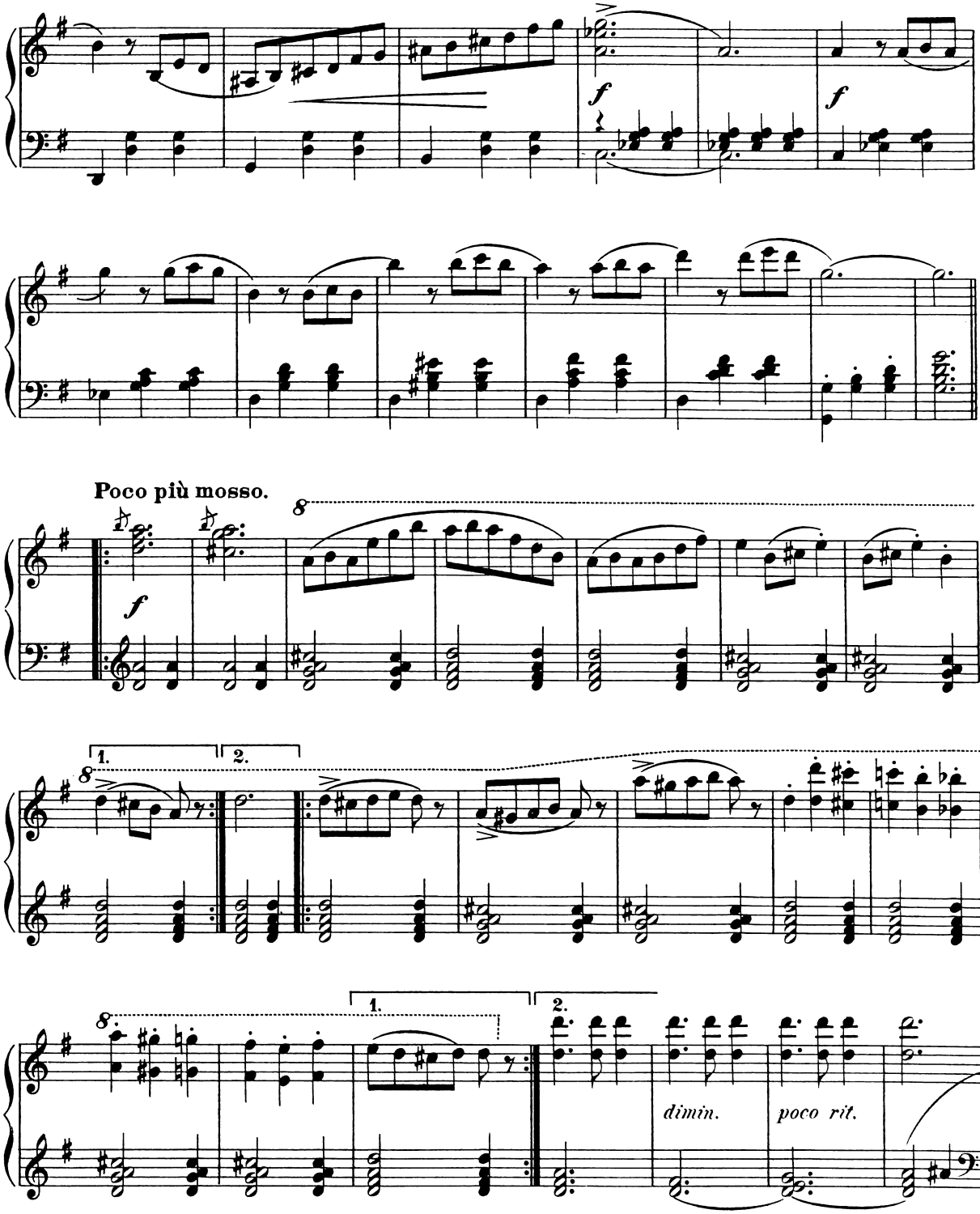
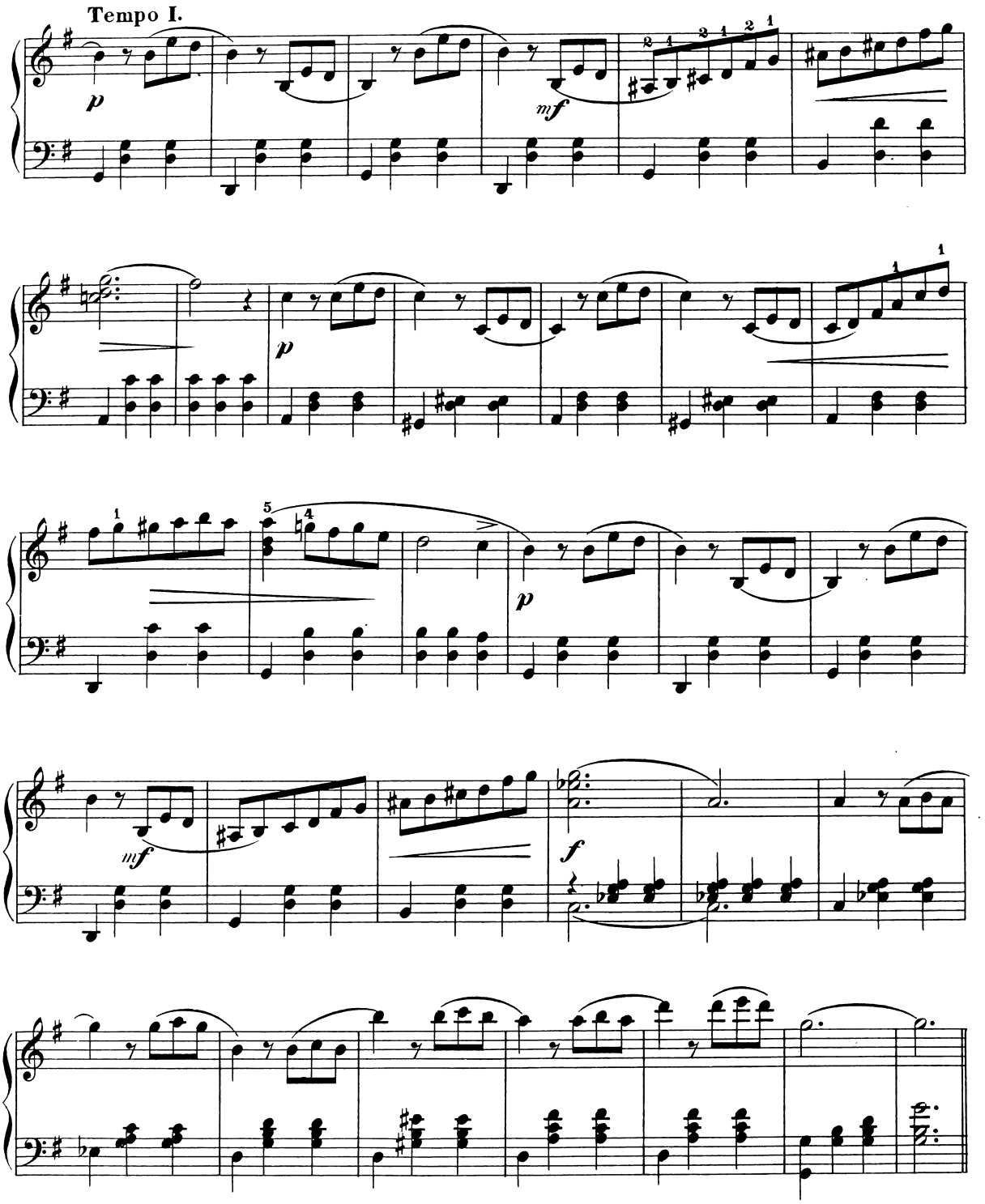
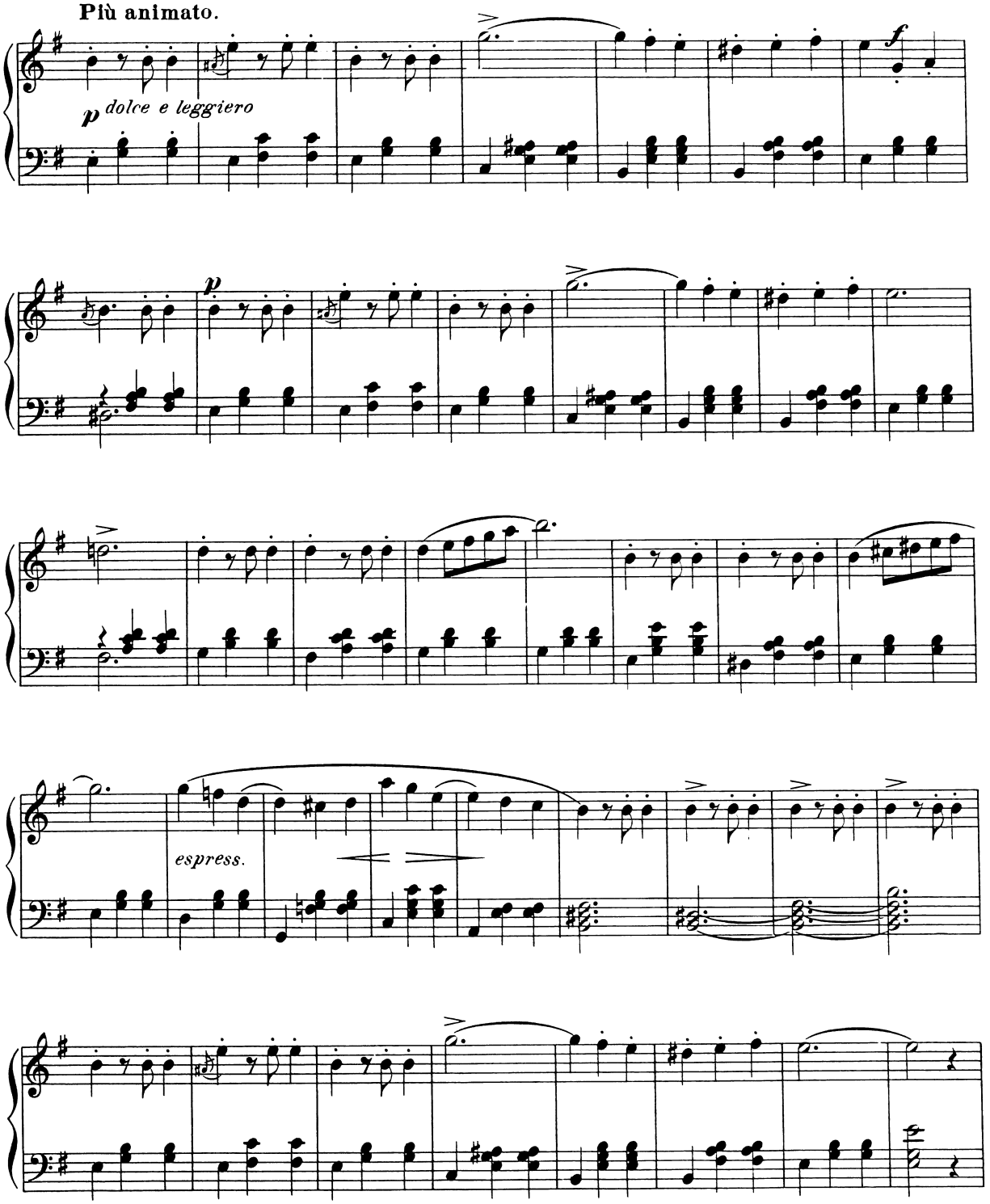
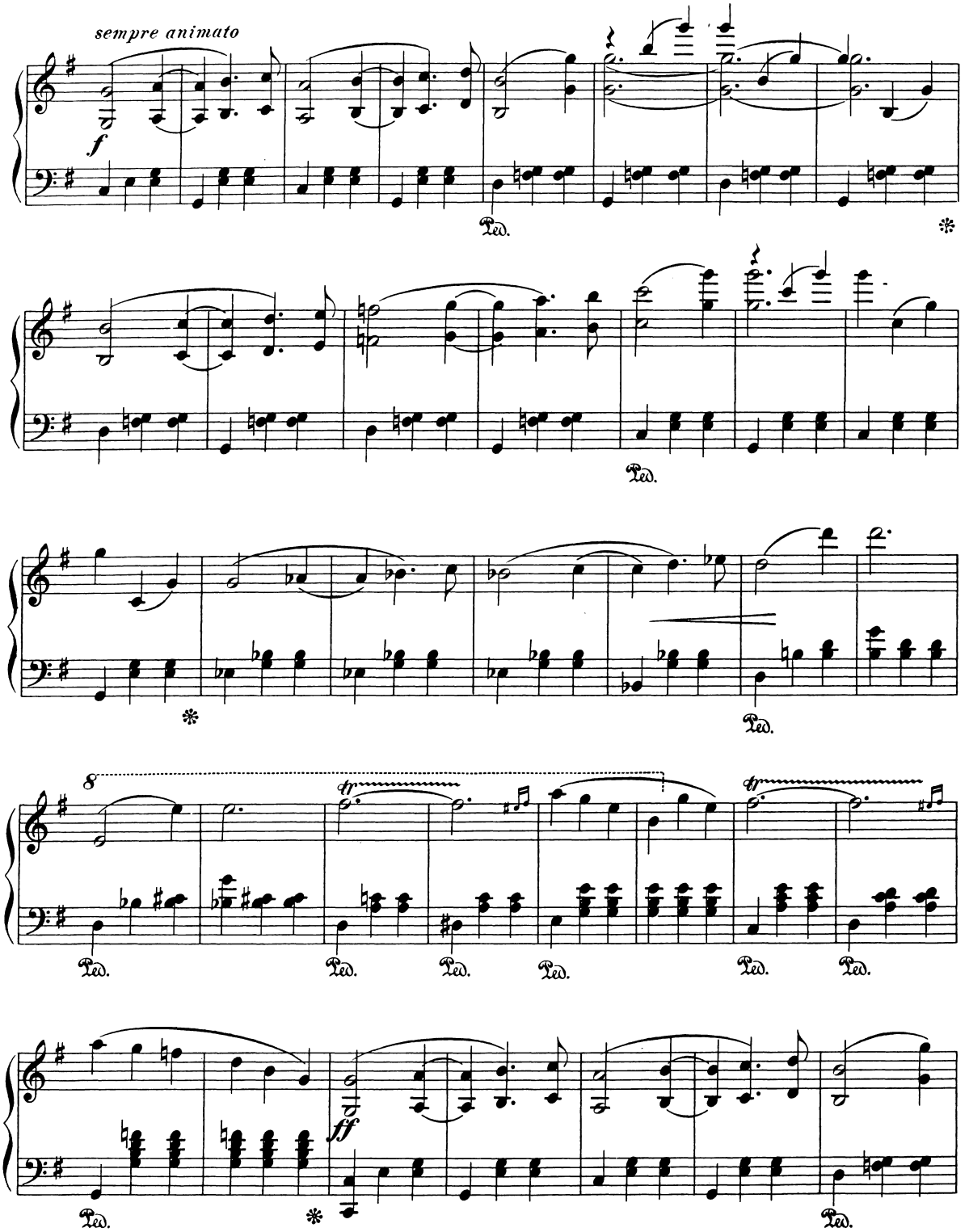
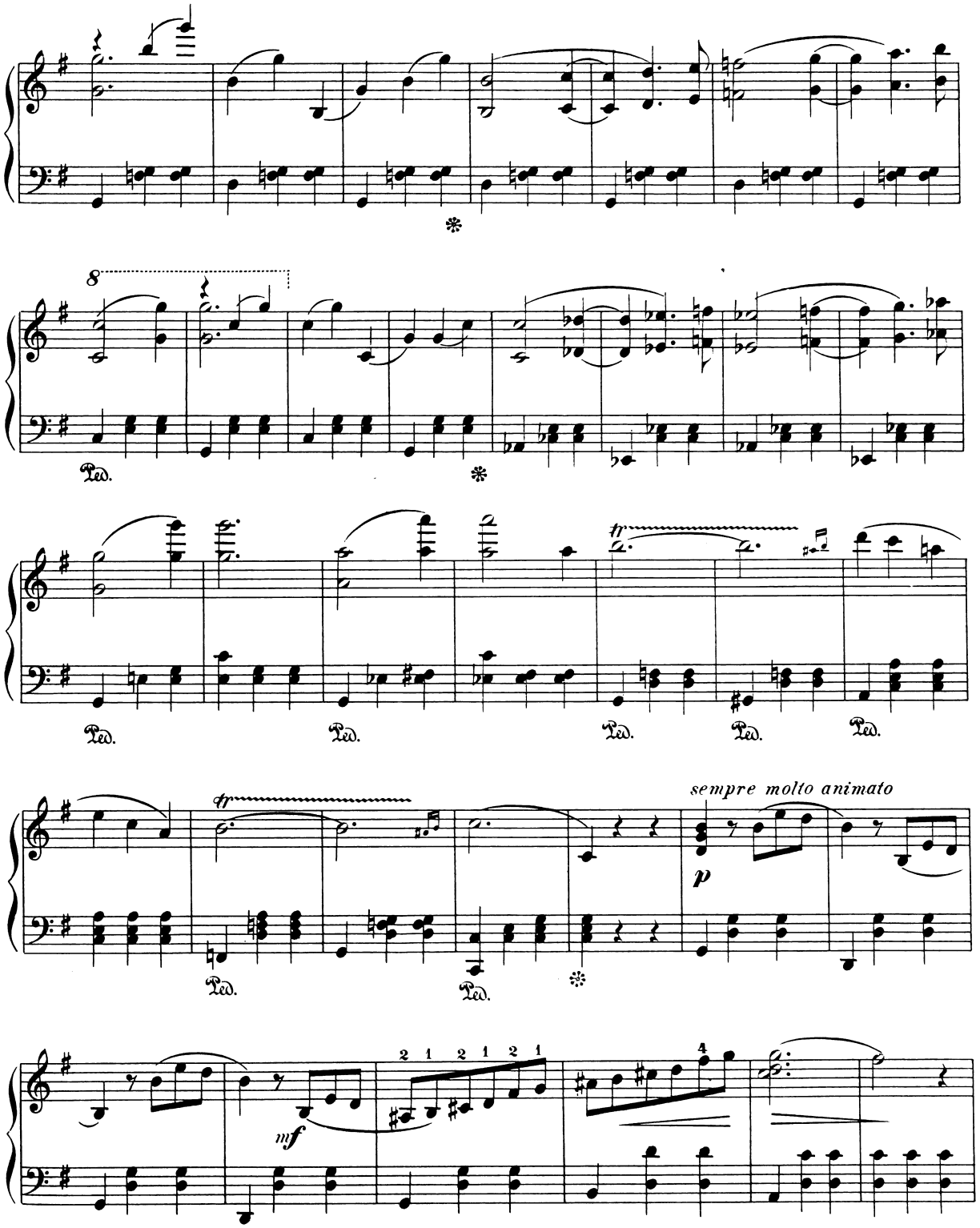

p
mf
f
f
dim.
p

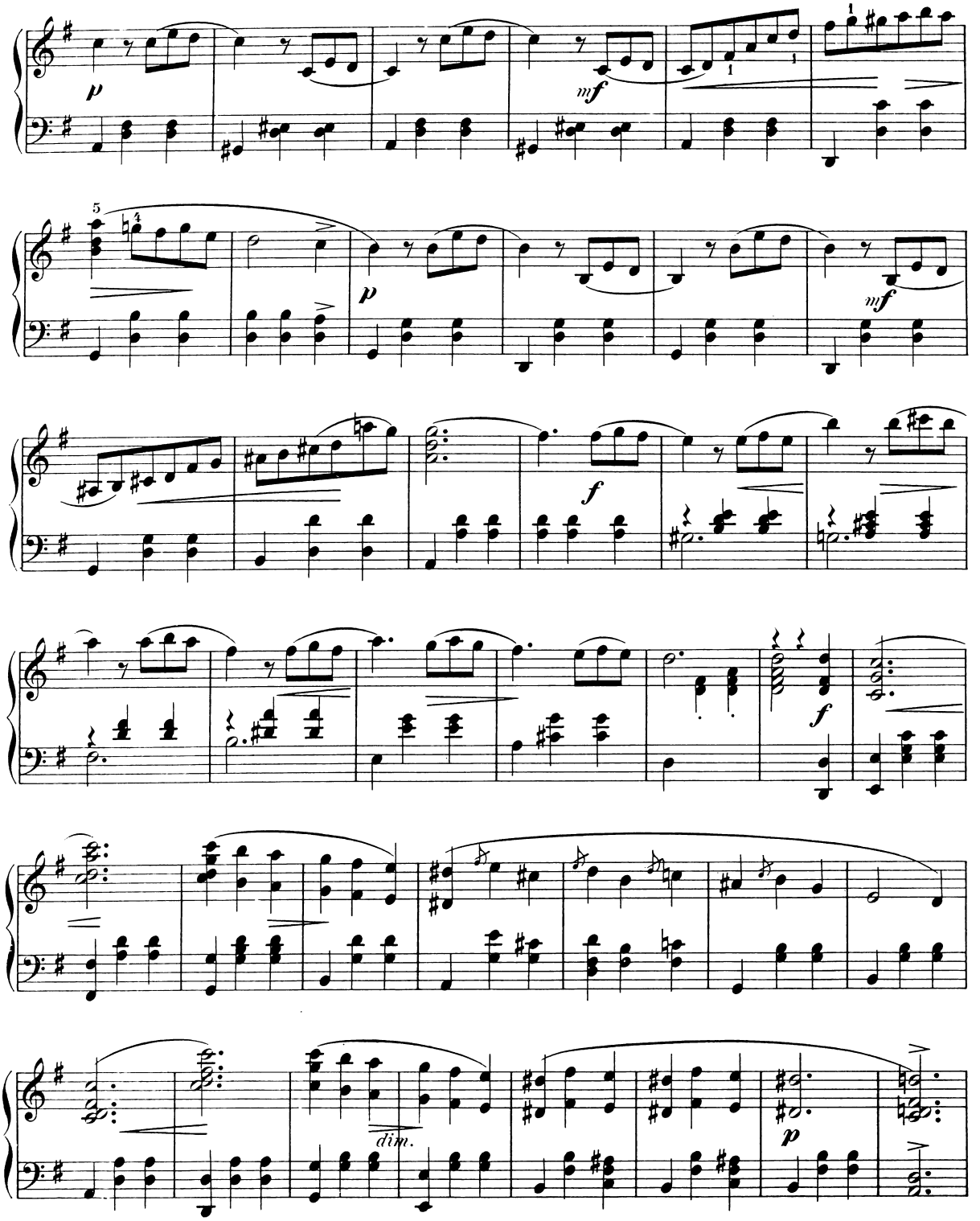

Poco più mosso.
dimin.
poco rit.

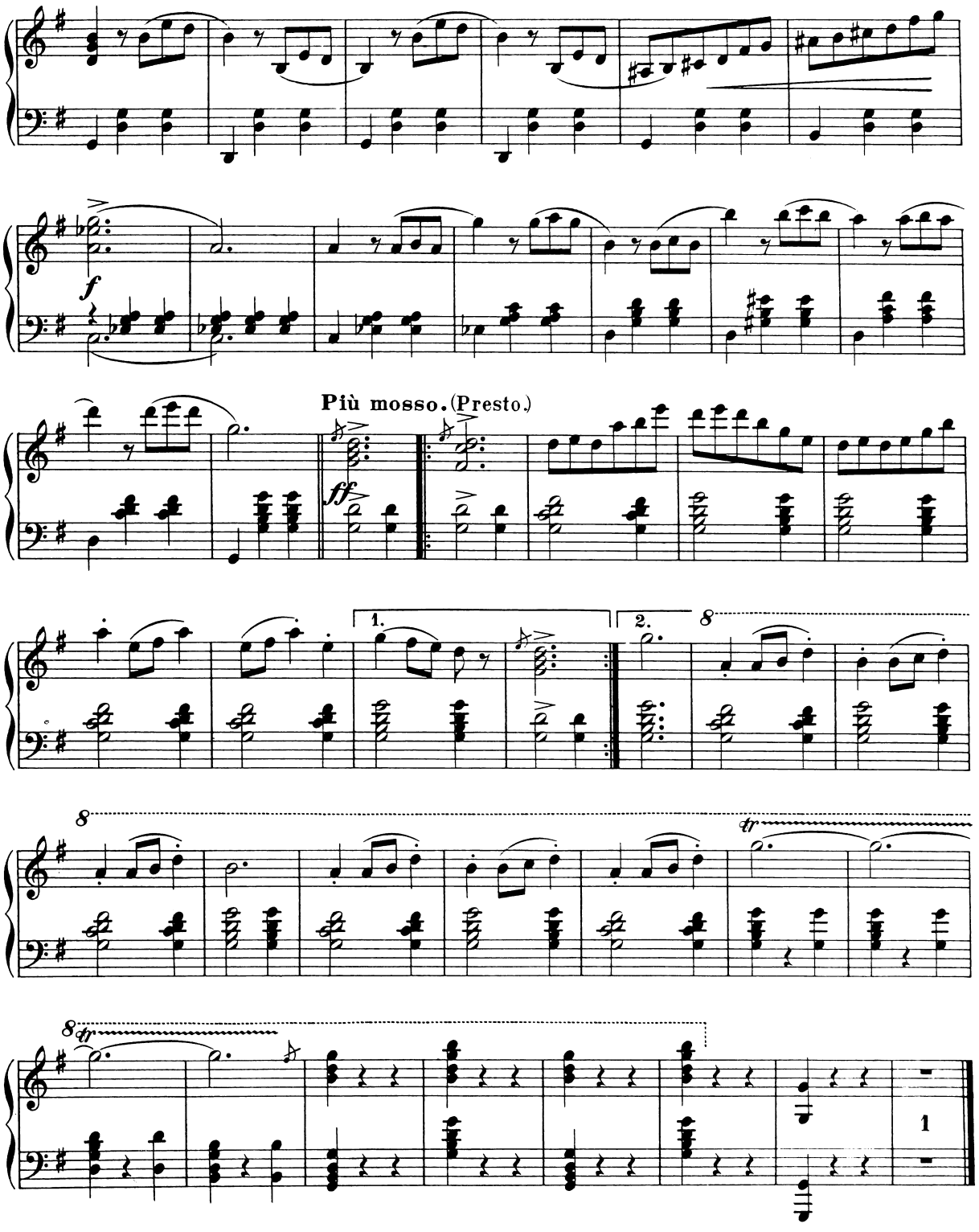

Tempo I.
p
mf
p
p
mf
f


Più animato.
p dolce e leggiero
f
p
espress.


sempre animato
f
Ped.
8
tr
ff


8
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
Ped.
sempre molto animato
p
mf
2 1 2 1 2 1
4


p
mf
p
mf
f
f
dim.
p


f
Più mosso. (Presto.)
ff
1.
2.
8
tr
1