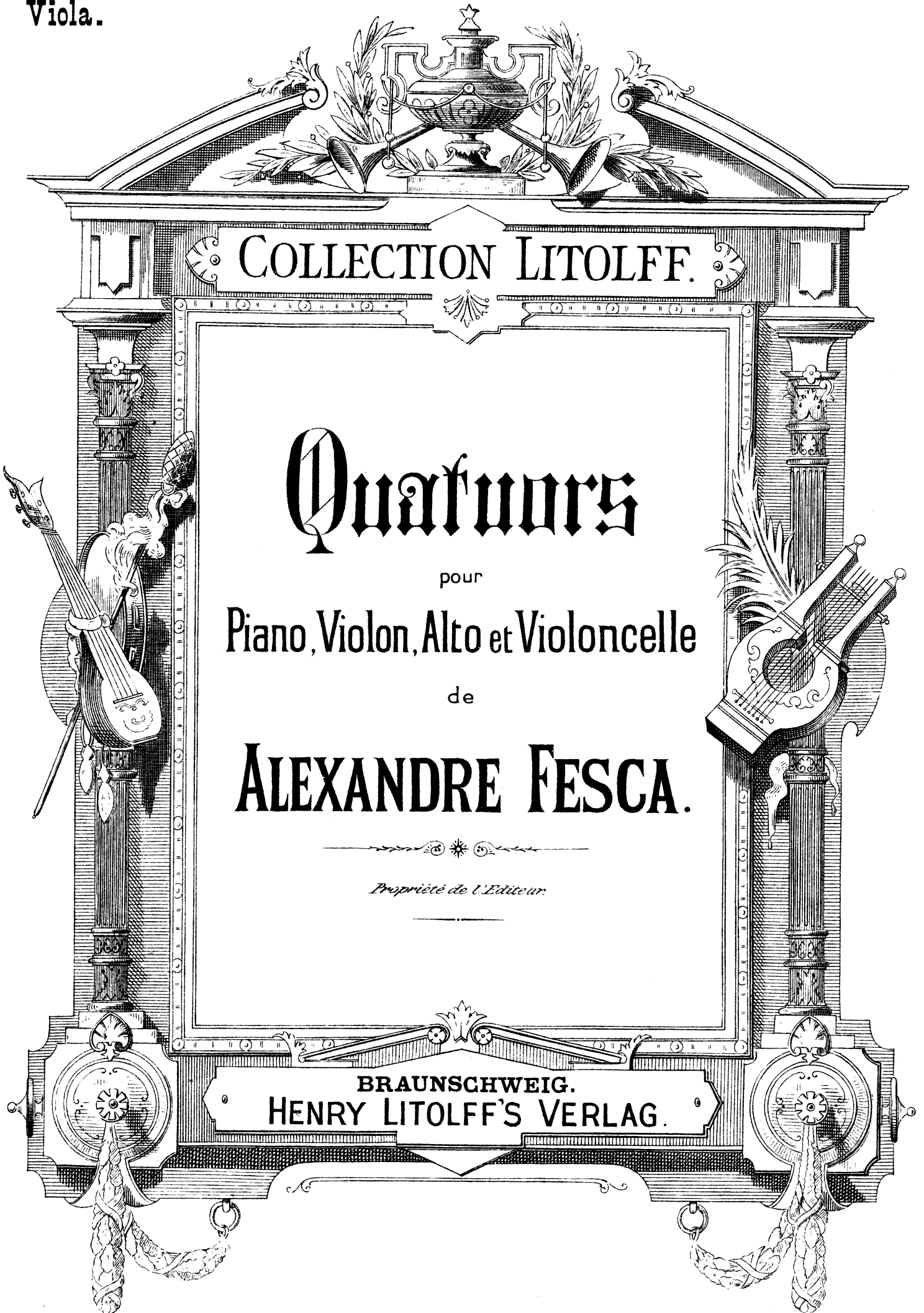


Viola.



COLLECTION LITOLFF.

# Quatuors

pour

Piano, Violon, Alto et Violoncelle

de

ALEXANDRE FESCA.

*Propriété de l'Editeur.*

BRAUNSCHWEIG.  
HENRY LITOLFF'S VERLAG.

VIOLA.

A. Fesca, Op.26.

Allegro con spirito.

PREMIER QUATUOR.

ff

3

p

f

cresc.

ff

fp

fp

fp

fp

f

ff

p

dimin.

pp

2

C

p

cresc.

ff

fp

cresc.

ff

D

mf

dimin. p

cresc. f

pp

espress.

E

cresc. f

p

ff

1

2

6

F

p

cresc. ff

p

pp dolce

ff

dimin.

p

2

VIOLA.

*p* *cresc. poco a poco*

**G** *ff*

*p* *espress.*

**H** *ff*

*p* *espress.*

**I** *pp* *ff pizz.*

*arco.* *p* *f*

**K** *p cresc.* *ff* *ff* *p*

**L** *f* *ff*

*fp* *fp* *fp* *fp* *fp*

**M**<sub>2</sub> *p*

VIOLA.

ANDANTE  
con moto.

VIOLA.

The musical score for Viola consists of 13 staves of music. The notation includes various dynamics such as *fp*, *pizz.*, *arco.*, *p*, *pp*, *ff*, *cresc. poco a poco.*, *f*, *p*, *fp*, *pp*, *p dolce*, *f*, *fp*, *pizz.*, *arco.*, *espress.*, and *pp*. The score also features several key signatures changes and specific markings like **D**, **E1**, **F**, **G**, and **H**. The music is characterized by a mix of melodic lines and rhythmic patterns, with some sections marked with *trill.* and *trill.* above notes. The overall style is classical, with a focus on dynamic contrast and expressive phrasing.

VIOLA.

All<sup>o</sup> vivo.

SCHERZO.

13 *pizz.* 1 2 3 4 5 6  
*p* *cresc.*

*arco.* *f* **A** *ff*

*pp* 1 1

**B** *ff*

11 *pp* *cresc.*

**C** *f*

*ff*

**D** *f* *p*

**E** 2 1 9 *pp* *cresc.*

*f*

VIOLA.

First system of music for Viola, featuring dynamic markings *ff*, *pp*, and *fp*. It includes first endings and a key signature change to G major.

TRIO.

TRIO section of music, starting with *pizz.* and *p*. It includes dynamic markings *f*, *pp*, *fp*, *cresc.*, *f*, *dimin.*, *p rallent.*, *f*, *pizz.*, *arco.*, *f*, *p*, *espress.*, *a Tempo.*, and *pp*. It features first and second endings and a key signature change to G major.

Scherzo da Capo dal Segno

VIOLA.

**FINALE.** *All: con fuoco.* *ff* *tr* *Adagio. Recit.*

*a Tempo.* *ff* *Recit.* *1* *Andante.* *p* *< >*

*pp calando. ff* *All: con fuoco.* *tr*

**8 A** *ff* *p* *ff*

*p < >* *ff* *p* **B**

*tr* *pizz.*

**C**

**D** *f* *p*

*f* *p* *arco.* *ff*

**5 E** *f*

**F** *ff*

*1* *fz*

*p* *tr* *tr*

**G** *pizz.* *arco.* *f* *ff*



1 H

3

tr ff

1 I

Andante. Recit. All<sup>o</sup> con fuoco.

fz ff 4

1 p pp Cadenza.

All<sup>o</sup> con fuoco.

ff K

p ff

p ff L pizz.

f p M

f p

ff N 6

ff O 2

1

FINE.