

à M<sup>r</sup> Chibault

Chef de Musique au 9<sup>e</sup> Dragons.

# VAILLANCE

Polka Militaire

POUR

*Adagio*

PAR

# JOSEPH ASCHER

N<sup>o</sup> 1 à 2 Mains

Prix 4<sup>f</sup>

N<sup>o</sup> 2 à 4 Mains

Prix 5<sup>f</sup>

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<sup>1</sup>intentionally left blank so that odd pages are on the right.

# VAILLANCE

POLKA MILITAIRE

JOSEPH ASCHER

FANFARE.

*mf*

*f sf sf sf sf sf Dimin. p*

*Giocosamente.*

POLKA.

*p*

*Cresc. f p*

*f*

*f e ben marcato. sf*

4 3 2 1      4 3 2 1

*sf Dimin. p*

4 2      3 1      4 2

*Cresc. f*

*ff e marcatissimo. mf*

*Scherzando.*

Ped. \*

*p ff*

Ped.

*mf* *f*

*mf* *ma sempre marcato.* *Cresc.* *ff* *mf*

Ped.

*Cresc.* *ff* *Diminu*

Ped.

*en - do* *molto.* *pp* *p*

\*

*Cresc.* *f*

ff Ped. mf \*

p ff Ped. \*

mf f mf ma sempre

marcato. Cresc. ff mf Cresc. Ped. \*

ff Dimi - nu - en - do molto. pp Ped. \*

First system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains chords. Dynamics include *p* (piano) and a hairpin crescendo.

Second system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains chords. Dynamics include *Cresc.*, *f*, *f e ben marcato*, and *sf* (sforzando).

Third system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains chords. Dynamics include *sf*, *Dimin.* (diminuendo), and *p*.

Fourth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains chords. Dynamics include *Cresc.* (crescendo).

Fifth system of musical notation. Treble and bass staves. Treble staff contains chords and melodic fragments. Bass staff contains chords. Dynamics include *ff*, *sf*, and *sf con tutta forza*. There are also fingerings (5, 1) and a breath mark (8--).