

# Pater noster- Ave Maria

Adrian Willaert (c. 1490-1562)

Alto  
Tenor 1  
Tenor 2  
Bass

Pa- ter no- ster, qui es\_

Pa- ter no- ster, qui es in cae-

Pa- ter no- ster, qui es in cae- lis, Pa-

Pa- ter no- ster, Pa- ter

5

in cae- lis, in cae- lis, qui es in cae- lis: San- cti-

-lis, qui es in cae- lis: San- cti-fi- ce- tur

-ter no- ster, qui es in cae- lis: San- cti- fi- ce-

no- ster, qui es in cae- lis: San- cti- fi- ce- -tur no- men

9

fi- ce- tur\_ no- men tu- um:

no-men- tu- um:

tur no- men tu- um: Ad- ve- ni- at re- gnum tu-

tu- um: Ad- ve- ni- at re- gnum tu -

12

Ad-ve-ni-at re-gnum tu-um, ad-ve-ni-at re-gnum tu-um, ad-ve-ni-

15

ve-ni-at re-gnum tu-um: Fi-at vo-lun-tas tu-a, re-gnum tu-um: Fi-at vo-lun-tas tu-a, re-gnum tu-um: Fi-at vo-lun-

18

tas tu-a, tu-a, fi-at vo-lun-tas tu-a, fi-at vo-lun-tas tu-a, fi-at vo-lun-tas tu-a, fi-

21

-at vo-lun-tas tu-a,

vo-lun-tas tu-a, si-cut in cae-lo,

-at vo-lun-tas tu-a, si-cut in cae-lo, et in ter-

a, si-cut in cae-lo, et in ter-

24

si-cut in cae-lo, et in ter-

si-cut in cae-lo, et in ter-ra. Pa-nem

-ra, si-cut in cae-lo, et in ter-

-ra, si-cut in cae-lo, et in ter-

27

-ra. Pa-nem no-strum quo-ti-di-a-num,

no-strum-quo-ti-di-a-num, qua-ti-di-a-num, pa-nem-no-

-ra. Pa-nem no-strum, pa-nem no-strum,

-ra. Pa-nem no-strum quo-

30

pa- nem no- strum quo- ti- di- a- num, quo- ti- di- a-  
-strum quo- ti- di- a- num, quo- ti- di- a-  
pa- -nem no- strum qua- ti- di- a- num, quo- ti- di- a-  
ti- di- a- -num, quo- ti- di- a- num, quo- ti- di- a-

This system contains measures 30, 31, and 32. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are Latin, with hyphens indicating syllables across notes. Measure 30 starts with a treble clef and a key signature of one flat. Measure 31 has a common time signature. Measure 32 has a key signature change to two flats (B-flat and E-flat).

33

num da no- bis ho- di- e: Et di-  
num da no- bis ho- di- e, ho- di- e: Et  
num da no- bis ho- di- e, da no- bis ho- di- e: Et di- mit- te no- bis de-  
num, quo- ti- di- a- num da no- bis ho- di- e: Et di- mit- te no- bis,

This system contains measures 33, 34, 35, and 36. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The lyrics are Latin, with hyphens indicating syllables across notes. Measure 33 starts with a treble clef and a key signature of two flats. Measure 34 has a common time signature. Measure 35 has a key signature change to one flat (B-flat). Measure 36 has a key signature change to two flats (B-flat and E-flat).

37

-mit- te no- bis de- bi- ta no- stra, de- bi- ta no-  
di- mit- te no- bis de- bi- ta no- stra, de- bi- ta no-  
-bi- ta no- stra, et di- mit- te no- bis de- bi- ta no-  
et di- mit- te no- bis de- bi- ta no- stra,

This system contains measures 37, 38, 39, and 40. It features four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The lyrics are Latin, with hyphens indicating syllables across notes. Measure 37 starts with a treble clef and a key signature of one flat. Measure 38 has a common time signature. Measure 39 has a key signature change to two flats (B-flat and E-flat). Measure 40 has a key signature change to one flat (B-flat).

40

-stra, si- cut et nos di- mit- ti- mus,

-stra, si- cut et nos di- mit- ti- mus, si- -cut et nos

-stra, si- cut et nos, si- cut et nos di- mit -

si- cut et nos di- mit- ti- mus, si- cut et nos di-

43

si- cut et nos di- mit- ti- mus de- bi- to-

di- mit - - ti- mus, si- cut et nos di- mit- ti- mus de- bi- to-

- - - ti- mus, si- cut et nos di- mit - ti- mus de- bi- to-

mit- ti- mus, si- cut et nos di- mit- mus de- bi- to-

46

ri- bus no- stris. Et ne nos in- du- cas in ten-

ri- bus no- stris. Et ne nos in- du- cas in ten-

ri- bus no- stris. Et ne nos in- du- cas in\_ ten- ta- ti- o- nem, in ten-

ri- bus no- stris. Et ne nos in- du- cas in ten-

50

ta- ti- o- nem, et ne nos in- du- cas in ten- ta- ti- o- nem. Sed

ta- ti- o- nem, in ten- ta- ti- o- nem. Sed

ta- ti- o- nem, et ne nos in- du- cas in ten- ta- ti- o- nem. Sed

ta- ti- o- nem, in ten- ta- ti- o- nem. Sed

54

li- be- ra nos a ma- lo, sed

li- be- ra nos a ma- lo, sed

li- be- ra nos a ma- lo, sed

li- be- ra nos a ma- lo, sed

57

li- be- ra nos a ma- lo.

li- be- ra nos a ma- lo.

li- be- ra nos a ma- lo.

li- be- ra nos a ma- lo.

# Ave Maria

60

A - ve Ma- ri -a,  
 A- ve Ma- ri- a, a -ve Ma- ri-  
 A - ve Ma- ri- a, a -ve Ma- ri.-  
 A ve, a -ve Ma- ri-

64

gra- ti- a ple- na, gra- ti- a ple-  
 a, gra- ti- a ple- na, gra- ti- a ple- -na, gra- ti- a ple-  
 a, gra- ti- a ple- -na, gra- ti- a ple-  
 a, gra- ti- a ple- -na,- gra- a ple-

67

na, Do- mi- nus te- cum, Do- mi- nus te- cum,  
 na, Do- mi- nus te - - - cum, Do- mi--nus- te -  
 na, Do- mi- nus te- cum, Do- -mi- nus te- cum,  
 na, Do- mi- nus te- cum, Do- mi- nus te- cum, Do-

70

Do-mi-nus te-cum, be-ne-di -  
 - - cum, be-ne-di - - - - - cta tu,  
 Do-mi-nus te-cum, be-ne-di -  
 mi-nus te-cum be-ne-di cta tu,

73

- - cta tu in mu-li-e-ri-bus,  
 be-ne-di - - - cta tu in mu-li-e-ri-bus,  
 cta tu, be-ne-di-cta tu in mu-li-  
 be-ne-di-cta tu in mu-li-e-ri-bus, in mu-

76

in mu-li-e - - - ri-bus, et be-ne-di-  
 in mu-li-e - - - ri-bus, et be-ne-  
 e-ri-bus, in mu-li-e-ri-bus, et be-ne-di-  
 li-e-ri-bus, in mu-li-e-ri-bus, et



79

ctus, et be-ne-di-ctus fru-ctus  
 di-ctus fru-ctus ven-tris tu-i Je-sus, fru-  
 ctus fru-ctus ven-tris, fru-  
 be-ne-di-ctus fru-ctus ven-tris tu-i Je-sus,

82

ven-tris, fru-ctus ven-tris tu-i Je-  
 ctus ven-tris, fru-ctus ven-tris tu-i Je-  
 ctus ven-tris tu-i Je-sus, fru-ctus ven-tris tu-i Je-  
 et be-ne-di-ctus fru-ctus ven-tris tu-i Je-

85

sus. San-cta Ma-ri-a, re-gi-na cae-li,  
 sus. San-cta Ma-ri-a, re-gi-na cae-li,  
 -sus. San-cta Ma-ri-a, re-gi-na cae-li,  
 sus. San-cta Ma-ri-a, re-gi-na cae-li,

88

o ma-ter De- i, o- ra pro no- bis pec- ca- to- ri- bus, o- ra pro  
 dul- cis et pi- a, o ma-ter De- i, o- ra pro no- bis pec- ca- to- ri- bus, o- ra pra  
 dul- cis et pi- a, o ma-ter De- i, o- ra pra no- bis pec- ca- to- ri- bus, o- ra pro  
 dul- cis et pi- a, o ma-ter De- i, o- ra pro no- bis, o- ra pro

92

no- bis pec- ca- to- ri- bus,  
 no- bis pec- ca- to- ri- bus, ut cum e- le- ctis, ut cum e-  
 no- bis pec- ca- to- ri- bus, ut cum e- le- ctis te vi- de- a-  
 no- bis pec- ca- to- ri- bus, ut cum e- le- ctis te vi- de- a - -

95

ut cum e- le- ctis te vi- de- a- -mus,  
 le- ctis\_ te vi- de- a - - - - - mus,  
 mus, ut cum e- le- ctis te  
 - - - - - mus, ut cum e- le- ctis te vi- de-

98

ut cum e-le-ctis te vi-de-a-

ut cum e-le-ctis te vi-de-a-

vi-de-a-mus, ut cum e-le-ctis, te vi-de-

a-mus, ut cum e-le-ctis te vi-de-

100

mus, te vi-de-a-mus. mus.

mus, te vi-de-a-mus. mus.

a-mus. mus.

a-mus, te vi-de-a-mus.