

Revised Edition.



Hexentanz  
(WITCHES DANCE.)

FOR

Pianoforte

BY

EDWARD MAC DOWELL.

Opus 17. No. 2.

Pr. 75 cts.

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BOSTON  
120 Boylston St.

NEW YORK  
136 Fifth Ave.

# HEXENTANZ.

(WITCHES DANCE.)

E. A. MAC-DOWELL.  
Op. 17, No 2.

Presto. (126 = ♩.)

*pp* *leggiero.*  
*m.g.*

*cres.*

*staccato.*

*con 3<sup>rd</sup> Ped.*

8.

*p*

*pp* *leggiero.*

*color*

8.

*cres.*

8.

*staccato.* *simile.*

8.

*mf* *sempre cresc.*

8.

*f* *ff* *pp leggieriss.* *ten.*  
*staccato.*

*ten.*

*poco a poco cresc.* *ten.* *cres.*



*ppp con 2 Ped.*

*il basso non legato e molto leggero.*

*poco a poco cres.*

*p*

*quasi trillo.*  
*cres.*  
*senza 2 Ped.*

*martellato.*  
*ff*  
*a tempo.*  
*ff e marcatiss.*

8

8. *cres.* *ff* *staccatiss.* *leggiere.* 7

8. *ff* *fz* *3* *3*

*martellato.* *pp dolce* *leggiere e non legato.*

*sempre p*

*a tempo.* *poco a poco rall.* *dolcissimo molto rall.* *legg. 2*

*p* *fz p* *fz*

First system of musical notation. It features a grand staff with treble and bass clefs. The right hand contains a complex, rapid passage with many beamed notes and slurs. A first ending bracket labeled '3' spans the first two measures, and a second ending bracket labeled '8' spans the last two measures. The piece concludes with a final chord marked *fz*.

Second system of musical notation. The right hand has a melodic line with slurs and a first ending bracket labeled '3'. The left hand has a bass line with a first ending bracket labeled '3'. Dynamics include *f*, *pp legg.*, and *m.g.*. The system ends with a *staccato.* marking.

Third system of musical notation. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand has a bass line with a first ending bracket labeled '3'. Dynamics include *cres.* and *p*.

Fourth system of musical notation. The right hand has a melodic line with a first ending bracket labeled '3'. The left hand has a bass line with a first ending bracket labeled '3'. The dynamic is *pp leggiero.*

Fifth system of musical notation. The right hand has a melodic line with a first ending bracket labeled '8'. The left hand has a bass line with a first ending bracket labeled '3'. The system concludes with a final chord.

8.

8.

8.

*pp leggieriss.*  
*ten.*  
*staccato.*

*ten.*

*ten.*  
*ten.*  
*p*

*poco cres.*  
*sempre cres.*





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*p ben cantando ed espressivo*

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LIX

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