

QUINTET.

No 1.

Arnold Bax.

Tempo molto moderato. *ad lib.*

Oboe. *p molto espressivo*

1st Violin. *espressivo p poco f > pp*

2nd Violin. *pizz. arco p poco f > pp*

Viola. *p poco f > pp*

Cello. *pizz. arco p poco f > pp*

p cresc. f dim. pp cantabile

pp espressivo

mf dim. pp espressivo

mf dim. p pp espressivo

mf dim. p

pp subito poco pp

pp subito

pp subito poco pp

pp subito poco pp

pp subito poco pp

tr#

tr#

pp

pp

pp

pp

a tempo

rit. molto

First system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music begins with a *rit. molto* marking. Dynamics include *p*, *cresc.*, *f*, *dim.*, and *p*. There are several triplet markings (3) and a *poco f* marking. The bottom staff has a bass clef and a key signature of one flat, with dynamics *poco f*, *f*, *dim.*, *p*, and *cresc.*.

Second system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music begins with a *cantabile* marking. Dynamics include *f*, *dim.*, *p*, *pp*, and *cresc.*. There are triplet markings (3) and a *p cresc. molto* marking. The bottom staff has a bass clef and a key signature of one flat, with dynamics *mf*, *dim.*, *p*, *f*, *dim.*, *pp*, and *cresc.*. There are also *pizz.* and *arco sul ponticello* markings.

Third system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music begins with a *f* marking. Dynamics include *dim.*, *p cresc. molto*, *ff con passione*, and *p*. There is an *accel.* marking. The bottom staff has a bass clef and a key signature of one flat, with dynamics *f*, *dim.*, *p cresc. molto*, *ff*, and *ff con passione*. There are also *arco* and *tr* markings.

Fourth system of musical notation. It consists of five staves. The top staff has a treble clef and a key signature of one flat. The music begins with an *Allegro.* marking. Dynamics include *f*, *cresc.*, and *shrill*. There are triplet markings (3) and a *rit. ad lib.* marking. The bottom staff has a bass clef and a key signature of one flat, with dynamics *f* and *sf*.

Allegro moderato.

First system of the musical score. It features five staves. The top staff has a dynamic marking of *ff* and a tempo marking of *Allegro moderato*. The second staff is marked *close to bridge* and *ff*. The third staff is marked *pizz.* and *ff*. The fourth staff is marked *ff*. The fifth staff is marked *marcato* and *f*. The system includes various musical notations such as triplets, accents, and dynamic markings.

Second system of the musical score. It features five staves. The top staff has a dynamic marking of *meno f* and *cresc.*. The second staff is marked *p* and *cresc.*. The third staff is marked *arco* and *p*. The fourth staff is marked *arco* and *p*. The fifth staff is marked *p* and *cresc.*. The system includes various musical notations such as triplets, accents, and dynamic markings.

Third system of the musical score. It features five staves. The top staff has a dynamic marking of *f*. The second staff is marked *f*. The third staff is marked *f*. The fourth staff is marked *ff* and *sf*. The fifth staff is marked *ff* and *sf*. The system includes various musical notations such as triplets, accents, and dynamic markings.

Fourth system of the musical score. It features five staves. The top staff has a dynamic marking of *f*. The second staff is marked *pizz.* and *p*. The third staff is marked *arco* and *p*. The fourth staff is marked *cresc.* and *p*. The fifth staff is marked *f* and *roughly*. The system includes various musical notations such as triplets, accents, and dynamic markings.

First system of musical notation. It consists of five staves. The top staff is marked with *f*, *cresc.*, and *pizz.*. The second staff has *cresc.* and *p*. The third staff has *cresc.* and *f*. The fourth staff has *f*, *molto cantabile*, and *arco*. The bottom staff has *p*, *cresc.*, and *p*. The system concludes with *p*, *cresc.*, and *cresc.* markings.

Second system of musical notation. It consists of five staves. The top staff is marked with *ff* and *molto cantabile*. The second staff has *ff*. The third staff has *ff*. The fourth staff has *ff*. The bottom staff has *ff*. The system concludes with *ff*, *pizz.*, and *pizz.* markings.

Third system of musical notation. It consists of five staves. The top staff is marked with *ff*, *rit.*, and *dim.*. The second staff has *ff* and *con sord.*. The third staff has *ff* and *con sord.*. The fourth staff has *ff* and *con sord.*. The bottom staff has *ff* and *con sord.*. The system concludes with *ff* and *con sord.* markings.

Tempo Primo. (Molto moderato.)
Tranquillo.

Fourth system of musical notation, starting with the tempo change. It consists of five staves. The top staff has *p*, *mf*, *dim.*, and *pp*. The second staff has *pp*, *f*, *dim.*, and *pp*. The third staff has *pp*, *f*, *dim.*, and *pp*. The fourth staff has *pp*, *f*, *dim.*, and *pp*. The bottom staff has *pp*, *f*, *dim.*, and *pp*. The system concludes with *pp*, *pp*, and *poco cresc.* markings.

dolcissimo *poco f* *p* *p dolce cantabile*
poco f *p* *cresc.* *f* *dim.* *p*
poco f *p* *cresc.* *f* *dim.* *p*
poco f *p* *cresc.* *f* *dim.* *p*
poco f *p* *f* *dim.* *p*

sotto voce *pp* *cantabile* *p* *poco f* *f*
mf cantabile *p* *poco f* *p cantabile* *cresc.* *f* *tr* *tr*
poco f *p* *cresc.* *f*
pizz. *poco f* *p cresc.* *f* *arco* *cresc.* *f* *p*

p dolcissimo *morendo* *pp*
p *3* *p* *5* *pp*
p *3* *p* *5* *tr* *tr* *morendo* *pp*
p *3* *p* *5* *tr* *tr* *morendo* *pp*
p *3* *p* *5* *morendo* *pp*

Molto tranquillo.
piu f *pp* *p morendo* *pp*
pp *p morendo* *pp dolcissimo*
poco sf *pp* *p morendo* *pp dolcissimo*
poco sf *pp* *p morendo* *pp dolcissimo*
poco sf *pp* *p morendo* *pp*

No 2.

Lento espressivo.

senza sordini
p molto espressivo
pp
pp
pp
pp

poco cresc. *f*
poco cresc. *f*
poco cresc. *f*
poco cresc. *f*

dim. *p* *sf* *f* *dim.*
dim. *p* *sf* *f* *dim.*
dim. *p* *sf* *f* *dim.*
dim. *p* *sf* *f* *dim.*

ad lib.

p *poco cresc.* *mf* *f* *dim. p*

pp *morendo*

pp *morendo* **senza Tempo**

pp *morendo*

pp *morendo*

cantabile

p *pizz.* *poco cresc.* *dim.* *pp* *arco* *pp*

poco cresc.

ad lib.

p *poco cresc.* *f* *dim. molto* *pp* *poco cant.*

senza Tempo

pp *pp* *pp* *pizz.* *p*

cresc. *cresc.* *cresc.* *cresc.* *cresc.*

arco

ad lib.

First system of musical notation. It consists of five staves. The top staff has a melodic line with dynamic markings *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *dim.*, and *p*. Above the staff are markings for *ad lib.* and sixteenth-note runs with a '6' above them. The second staff has a similar melodic line with *f*, *p*, *fp*, and *fp* markings. The third staff has a chordal accompaniment with *f*, *p*, and *fp* markings. The fourth and fifth staves have a bass line with *f*, *p*, and *fp* markings. The tempo marking *senza Tempo* is placed between the third and fourth staves.

Second system of musical notation. It consists of five staves. The top staff has a melodic line with *p*, *cresc.*, *f*, and *dim. pp* markings. Above the staff are markings for a sixteenth-note run with a '6' above it and a triplet with a '3' above it. The second staff has a melodic line with *cresc.*, *f*, and *dim. pp* markings. The third staff has a chordal accompaniment with *cresc.*, *f*, and *dim. pp* markings. The fourth and fifth staves have a bass line with *cresc.*, *f*, and *dim. pp* markings.

Third system of musical notation. It consists of five staves. The top staff has a melodic line with *pp* and *cresc.* markings. Above the staff are markings for a triplet with a '3' above it and a sixteenth-note run with a '6' above it. The second staff has a melodic line with *pp* and *cresc.* markings. The third staff has a chordal accompaniment with *pp* and *cresc.* markings. The fourth and fifth staves have a bass line with *pizz.*, *p*, and *cresc.* markings.

Fourth system of musical notation. It consists of five staves. The top staff has a melodic line with *mf*, *f*, *sf*, *pizz.*, and *arco* markings. Above the staff are markings for a triplet with a '3' above it and a sixteenth-note run with a '3' above it. The second staff has a melodic line with *f*, *sf*, *sf*, *sf*, and *arco* markings. The third staff has a chordal accompaniment with *f*, *sf*, *sf*, *sf*, and *arco* markings. The fourth and fifth staves have a bass line with *arco*, *sf*, *sf*, *sf*, and *arco* markings.

dim. p

dim. p

dim. p

cantabile dim. p

dim. p

Tempo Primo.

p *dolcissimo*

sul ponticello

poco cresc.

poco cresc.

pp

pp

pizz.

pp

poco cresc.

poco cresc.

poco f

Natural

dim.

tr

poco f

dim.

poco f

dim.

poco f

dim.

poco f

dim.

p

p

p

p

p

col Oboe

arco

First system of musical notation. It consists of four staves. The top staff is a single melodic line. The second and third staves are for a piano, with the second staff featuring triplets and the third staff featuring sixteenth-note patterns. The bottom staff is for the bass line. The word "cresc." is written above the first staff in the second measure.

Second system of musical notation. It consists of four staves. The top staff has a melodic line with a "dim." marking. The second staff has a melodic line with a "p" dynamic and the instruction "sul ponticello". The third and fourth staves are for the piano and bass, with "dim." markings and "pp" dynamics. The word "pizz." is written above the bass staff.

Third system of musical notation. It consists of four staves. The top staff has a melodic line with "poco cresc." and "mf" markings. The second staff has a piano part with "poco cresc." and "mf" markings. The third and fourth staves are for the piano and bass, with "poco cresc." and "mf" markings. The word "arco" is written above the bass staff.

Molto tranquillo.

Fourth system of musical notation. It consists of four staves. The top staff has a melodic line with "pp" and "morendo" markings. The second staff has a piano part with "dim." and "ppp" markings. The third and fourth staves are for the piano and bass, with "dim." and "ppp" markings. The word "pizz." is written above the bass staff. The word "arco" is written above the bass staff.

Allegro giocoso.

This musical score is for a piece titled "Allegro giocoso". It is written for a four-part ensemble: Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 6/8 time and consists of 32 measures. The key signature has one sharp (F#). The piece begins with a piano introduction marked "pizz." and "ff". The main melody in the Violin I part starts in measure 10 and is marked "poco f". The score includes various dynamics such as "ff", "pizz.", "dim.", "p", "cresc.", "tr", "arco", "cantabile", and "cantabile molto". There are also performance instructions like "3" (triplets) and "2" (second endings). The piece concludes with a final cadence marked "pizz." and "sf".

First system of musical notation. It consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *f*, and *pizz.* (pizzicato). There are also some trills and triplets indicated.

Second system of musical notation. It consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *p*, *f*, *arco*, and *tr* (trill). There is an *accel.* (accelerando) marking.

Third system of musical notation. It consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *f*, *ff*, *p*, *pizz.*, and *mf*. There is an *accel.* (accelerando) marking and the tempo change to **Tempo Primo.**

Fourth system of musical notation. It consists of five staves. The top staff is a single melodic line. The second and third staves are a pair of treble clefs. The fourth and fifth staves are a pair of bass clefs. The music is in a key with one sharp (F#) and a 2/4 time signature. Dynamics include *energico*, *ff*, and *arco*. There is an *8* (ottava) marking.

First system of musical notation. It consists of four staves. The top staff is a vocal line with a few notes. The second and third staves are for the right hand of a piano, featuring a complex rhythmic pattern with many sixteenth notes and slurs. The bottom staff is for the left hand, with a similar rhythmic pattern. Dynamics include *ff* and *mf*. There is an *8va* marking above the second staff and a *pizz.* marking above the third staff.

Second system of musical notation. It consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are for the right hand of a piano, with a rhythmic pattern of eighth notes. The bottom staff is for the left hand, with a rhythmic pattern of eighth notes. Dynamics include *staccato* and *ff*. There is an *8va* marking above the second staff.

Third system of musical notation. It consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are for the right hand of a piano, with a rhythmic pattern of eighth notes. The bottom staff is for the left hand, with a rhythmic pattern of eighth notes. Dynamics include *ff* and *arco*. There is an *8va* marking above the second staff.

Fourth system of musical notation. It consists of four staves. The top staff is a vocal line with a melodic line. The second and third staves are for the right hand of a piano, with a rhythmic pattern of eighth notes. The bottom staff is for the left hand, with a rhythmic pattern of eighth notes. Dynamics include *pizz.*, *ff*, *arco*, *marcato*, and *ff*. There is an *8va* marking above the second staff.

First system of musical notation. It consists of four staves. The top staff is a single melodic line with various ornaments and a triplet. The second staff contains a dense texture of sixteenth notes. The third and fourth staves are bass lines, with the third staff marked 'pizz.' and the fourth staff marked 'arco'.

Second system of musical notation. It consists of four staves. The top staff has a melodic line with a dynamic marking of *f*. The second staff is marked *f* and *arco*. The third and fourth staves are bass lines with a dynamic marking of *f*. A *p cresc.* marking is placed below the bottom two staves.

Third system of musical notation. It consists of four staves. The top staff is a melodic line. The second staff has a melodic line with a dynamic marking of *p*. The third and fourth staves are bass lines with a dynamic marking of *f*. The system features numerous triplets and slurs.

Fourth system of musical notation. It consists of four staves. The top staff is marked *Deciso.* and *ff*. The second, third, and fourth staves are marked *ff*. The system includes a box with the instruction 'con sordini' repeated three times. The system concludes with a double bar line.

Più lento.

rit.

Musical score system 1, measures 1-8. The system consists of four staves. The top staff has a treble clef and a key signature of one sharp (F#). It begins with a 3/4 time signature and contains several triplet markings. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Performance markings include *pp*, *arco*, *pizz.*, *f*, and *tr*. The tempo marking *Più lento.* and the instruction *rit.* are present at the top. The dynamic marking *mf cantabile* appears at the bottom right of the system.

Musical score system 2, measures 9-16. The system consists of four staves. The top staff has a treble clef and a key signature of one flat (Bb). It contains a 5-measure rest and various melodic lines. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Performance markings include *poco cresc.*, *f*, and *tr*. The dynamic marking *f molto* is located at the bottom right of the system.

Musical score system 3, measures 17-24. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains melodic lines with dynamic markings *p* and *mf*. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Performance markings include *cantabile*, *f*, and *tr*. The dynamic marking *mf* is also present.

Musical score system 4, measures 25-32. The system consists of four staves. The top staff has a treble clef and a key signature of one flat. It contains melodic lines with dynamic markings *ff* and *dim.*. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. Performance markings include *accel.*, *ff*, *dim.*, and *senza sord.*. The dynamic marking *ff* is repeated in the bottom staff.

Vivace.

pp senza espressione

pp senza espressione

pp senza espressione

pp senza espressione

trb trb trb

cresc.

cresc.

cresc.

cresc.

ff

ff

ff

pp

pp

pp

cresc.

cresc.

cresc.

cresc.

trb

4 4

p

f

fizz.

f pizz.

f pizz.

f

f cantabile pizz.

f

pp

arco

pp arco

pp

f cantabile

pp

Poco più lento.

First system of musical notation. It consists of five staves. The top staff has a dynamic marking of *f* and includes two measures with a bracketed '2' and a '3' below it. The second and third staves have *pizz.* markings. The fourth and fifth staves have *arco* markings and a dynamic of *ff*. The bottom right of the system includes the instruction *simile*.

Second system of musical notation. It consists of five staves. The top staff is marked *coarsely blown* and *ff*. The second and third staves have *pizz.* and *ff* markings. The fourth and fifth staves have *arco* markings and a dynamic of *pp*. The bottom right of the system includes the instruction *a tempo* and *cresc. accel.*.

Third system of musical notation. It consists of five staves. The top staff is marked *Lento.* and *p espress.*. The second and third staves have *p* and *cresc.* markings. The fourth and fifth staves have *p* and *cresc.* markings. The bottom right of the system includes the instruction *Tempo vivace.* and *accel.*.

Fourth system of musical notation. It consists of five staves. The top staff has a dynamic marking of *sfz*. The second and third staves have *pizz.* markings. The fourth and fifth staves have *arco* markings and a dynamic of *sfz*. The bottom right of the system includes the instruction *arco* and *sfz*.

To Leon Goossens.

QUINTET.

Oboe.

No 1.

Arnold Bax.

Tempo molto moderato.

ad lib.

p molto espressivo

p *cresc.*

f dim. *pp* *p cantabile* *pp subito*

poco *pp*

rit. molto *a tempo* *p* *cresc.* *f* *dim.*

p *cresc.* *f* *dim.* *p*

cantabile *pp* *cresc.* *f dim.* *p* *cresc. molto* *ff con passione*

Allegro.

Allegro moderato.

rit. ad lib. *tr tr* *cresc.* *shrill.* *ff*

Oboe.

roughly

f *meno f* *cresc.*

f *fp* *cresc.* *f* *tr* *tr#*

f

f p cresc. *f* *molto cantabile*

p *cresc.*

sf *ff* *f dim.* *rit.*

Tempo Primo. (Molto moderato.)

tranquillo *p* *mf dim.* *pp* *senza cresc.* *dolcissimo* *poco f*

p *p dolce cantabile* *pp sotto voce*

cantabile *p* *poco f* *f*

p dolcissimo *morendo* *pp*

più f *pp* *p morendo* *molto tranquillo* *pp*

Oboe.

Nº 2.

Lento espressivo.

Viol. I. 10 8

Viol. I. 3 1 3 7

Viol. I.

Strings Tacent. *ad lib.*

p *poco cresc.* *mf* *f* *dim. p*

Strings Sustained *ad lib.*

Viola. 8 *p* *poco cresc.* *f*

pp *dim. molto* *cresc.* *f > p cresc.*

ad lib. *f* *p* *cresc.* *f* *dim.* *5* *p*

6 *5* *cresc.*

3 *6* *f* *pp*

Oboe.

First musical staff in treble clef with a key signature of two flats. It begins with a *cresc.* marking and a *mf* dynamic. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Second musical staff in treble clef, continuing the piece. It features a *p* dynamic and includes a triplet of eighth notes.

Third musical staff in treble clef, continuing the piece. It features a *p* dynamic and includes a sextuplet of eighth notes.

Tempo Primo.

Fourth musical staff in treble clef, marked *Tempo Primo*. It begins with a *p dolcissimo* dynamic and a *poco cresc.* marking. The staff contains a series of eighth and sixteenth notes.

Fifth musical staff in treble clef, continuing the piece. It features a *poco f* dynamic, a *dim.* marking, and a *p* dynamic. It includes a quintuplet of eighth notes.

Sixth musical staff in treble clef, continuing the piece. It features a *cresc.* marking and a *f* dynamic. It includes a triplet of eighth notes.

Seventh musical staff in treble clef, continuing the piece. It features a *dim.* marking and a *p* dynamic, ending with a *poco cresc.* marking.

Molto tranquillo

Eighth musical staff in treble clef, marked *Molto tranquillo*. It begins with a *mf* dynamic and a *pp* dynamic, ending with a *morendo* marking. The staff contains a series of eighth and sixteenth notes, including a triplet of eighth notes.

Oboe.

No 3.

Allegro giocoso.

1st Violin.

ff *dim.* *poco f*

p *cresc.* *f* *p* *3*

cresc. *f cantabile*

p *p* *f* *f* *accel.*

Tempo Primo.

energico

ff *ff staccato* *f*

1st Viol.

Oboe.

Deciso.
ff

Più lento.
pp sotto voce

p *mf* *f*

8 1st Viol. *ff*

Vivace.
dim. *pp*

8 1st Violin.

ff *sf = p cresc.* *p*

f *pp cresc.*

f *3*

Poco più lento.
coarsely blown *a tempo*
ff *fpp cresc. accel.*

Lento.
p espress. *accel.* *f*

Tempo vivace.
f

To Leon Goossens.

QUINTET.

1st Violin.

No 1.

Arnold Bax.

Tempo molto moderato.

espressivo

p *poco f* *pp* *pp espressivo*
p *pp subito* *pp*
pp *rit. molto* *poco f espressivo* *a tempo*
f *dim.* *p* *mf*
p *cresc. molto* *sf* *pizz.* *p cresc.*
arco *sf* *dim.* *p* *cresc. molto* *ff con passione*
p *accel.*

Allegro.

Allegro moderato.

sf *rit.* *close to bridge* *ff* *p* *cresc.* *f* *p cresc.*

1st Violin.

f *ff* *sf*

p *pizz.* *arco* *pizz.* **1**

p *p cantabile cresc.* *ff molto cant.*

sf *rit.* **1** *con sord.*

Tempo Primo. (Molto moderato.)

pp tranquillo *f dim.* *pp* *senza cresc.* *poco f* *p* *cresc.*

f *dim.* *p* *mf cantabile* *p* *poco f*

p cantabile cresc. *p*

p *pp*

molto tranquillo *p morendo* *pp dolcissimo*

1st Violin.

No 2.

Lento espressivo.

senza sordini

p molto espressivo *p*

pp

poco cresc. *f* *dim.*

p *sf* *f*

dim. *pp* *morendo* *senza Tempo*

11 Oboe. *p* *poco cresc.* *f* *dim. molto*

poco cantabile *pp* *cresc.*

f *p* *fp*

p *cresc.* *f* *dim.*

1st Violin.

pp *pp* *cresc.* *f*

sf *sf* *f* *dim. p*

Ob. *Tempo Primo.* *p*

poco cresc. *poco f* *dim.* *natural.*

tr *p*

cresc.

f *dim.* *p* *sul ponticello.*

poco cresc.

mf *dim.*

Molto tranquillo *ppp* *morendo*

1st Violin.

No 3.

Allegro giocoso.

pizz.

ff dim. p

p arco f cresc. f p

cresc.

pizz. arco

p p f

accel.

Tempo Primo.

p 1 2 3 4 5 6

7 8 9

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24

ff pizz. ff

arco.

ff

1st Violin.

tr 4 1

Deciso. *ff* *pizz. rit.* *arco* *pp*

con sordini *poco cresc.* *accel.*

Più lento.

Vivace. *ff* *pp senza espressione*

senza sordini *cresc.* *pizz.*

Poco più lento. *pp arco* *f pizz.*

arco *ff* *simile* *pp* *pizz.*

Lento. *pp* *cresc. accel.* *sf* *pizz.* *arco* *cresc.*

Tempo vivace. *f* *sfz*

QUINTET.

2nd Violin.

No 1.

Arnold Bax.

Tempo molto moderato.

The musical score for the 2nd Violin part of "No. 1" by Arnold Bax is written on ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The piece begins with a tempo marking of "Tempo molto moderato." and includes various performance instructions such as "pizz.", "arco", "poco f", "pp", "mf", "dim.", "pp espressivo", "p", "pp subito", "poco", "tr#", "rit. molto", "a tempo", "poco f", "f", "dim.", "cresc.", "dim.", "pizz.", "sf", "arco sul ponticelli", "Nat.", "p cresc.", "f dim.", "p", "cresc. molto", "ff con passione", "accel.", "Allegro.", "rit.", "Allegro moderato.", "sf", "ff pizz.", "arco", "pizz.", "p", "cresc.", "ff", "arco", "p cresc.", "f", "ff", "sf".

2nd Violin.

fp

cresc. *p*

cresc.

f *cresc.* *ff*

pizz.

arco *rit. 1* *con sord.*

Tempo Primo. (Molto moderato.)

pp tranquillo *f* *dim.*

pp *senza cresc.* *poco f > p* *cresc.* *f* *dim. p*

5 *poco f* *p cresc.*

tr tr *f* *p* *p* *morendo*

molto tranquillo

pp *poco sf > pp* *p morendo* *pp dolcissimo*

2nd Violin.

No 2.

Lento espressivo.
senza sordini.

The musical score for the 2nd Violin part consists of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The score includes various dynamics such as *pp*, *p*, *poco cresc.*, *f*, *dim.*, *sf*, *pp*, *senza Tempo.*, *Viola.*, *cresc.*, *f*, *p*, *col Viol. I.*, *f*, *pp*, *f dim.*, *pp*, and *cresc.*. Performance instructions include *senza sordini.*, *senza Tempo.*, *Viola.*, *col Viol. I.*, and *morendo*. The score features several articulations, including slurs, accents, and trills. There are also numerical markings (3, 6, 8) above some notes, likely indicating fingerings or specific rhythmic values. The music is written in a single treble clef throughout.

2nd Violin.

f *sf* *pizz. arco* *f cantabile* *dim.*



Tempo Primo.

p *pp*



poco cresc.



poco f *dim.*



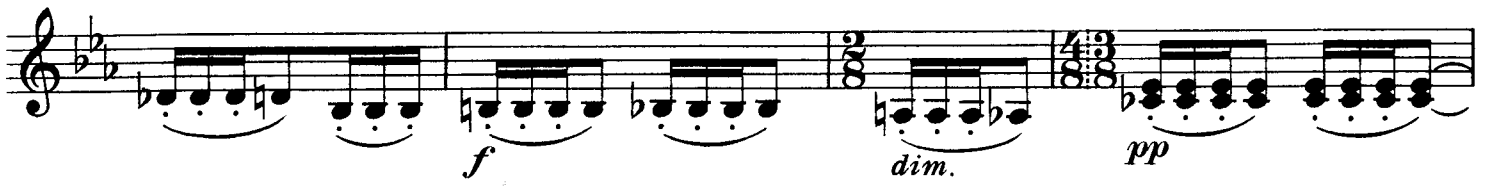
p



cresc.



f *dim.* *pp*



poco cresc. *mf* *tr^b* *tr* *p*



Molto tranquillo *dim.* *ppp* *morendo*



2nd Violin.

No 3.

Allegro giocoso.

pizz.
ff *dim.* *p*

p *p cresc.* *f* *p*

cresc. *f* *arco* *tr* *3* *tr*

pizz. *arco* *sf* *p* *f*

p *f*

Tempo Primo. *accel.* **1**

pizz. *arco* *ff* **1** **2** **3** **4** **5** **6** **7** **8** **9**

ff *pizz.* **1** **2** **3** **4** **5** **6** **7**

arco *ff* *f*

pizz. **4** **1**

2nd Violin.

arco
f

Deciso.
ff

5
con sordini

pizz. rit.
f

Più lento
tr tr tr tr tr tr
pp arco

poco cresc.
mf

3

ff

2
senza corda p

Vivace.
pp

senza espressione

cresc.

1 4
pp cresc.

f

arco
pp

Poco più lento.
1
pizz.
ff

3 3 3 3 simile

arco
pp

Lento.
3
sf

accel.
p cresc.

Tempo vivace.
f

2
pizz.
sfz

arco
sfz

QUINTET.

Viola.

No 1.

Arnold Bax.

Tempo molto moderato.

Oboe.

Viola.

f roughly *marcato* *f*

molto cantabile *fp* *cresc.* *sf*

sf *pizz.*

arco *ff* *con sord.* *rit.*

Tempo Primo. (Molto moderato.)

pp tranquillo *f* *dim.*

pp *poco cresc.* *poco f > p* *cresc.*

f *dim.* *p* *poco f >*

p cresc. *f* *p* *3*

p *morendo* *pp* *poco sf*

pp *p morendo* *pp dolcissimo*

Viola.

No 2.

Lento espressivo.
senza sordini.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/3 time signature. The tempo is marked 'Lento espressivo' and the instruction 'senza sordini' is present. The first staff starts with a *pp* dynamic. The second staff includes a *p* dynamic and a *pp* dynamic. The third staff features a *poco cresc* instruction, a *f* dynamic, a *dim.* instruction, and a *p* dynamic. The fourth staff has a *sf* dynamic, a *f* dynamic, and a *dim.* instruction. The fifth staff is marked 'Ob. Cadenza' and 'cantabile', with a *pp* dynamic, a *morendo* instruction, and a 'senza Tempo.' instruction. The sixth staff includes a *poco cresc.* instruction, a *5* fingering, a *dim.* instruction, and a *pp* dynamic. The seventh staff is marked 'senza Tempo' and features a *pp* dynamic. The eighth staff has a *cresc.* instruction. The ninth staff is marked 'Ob. Cadenza' and includes a *f* dynamic, a *p* dynamic, and a *fp col Viol. I.* instruction. The tenth staff features a *cresc.* instruction, a *f* dynamic, a *dim.* instruction, and a *pp* dynamic.

Viola.

6 6 6 6

pp *cresc.*

f 3 *sf* *sf* *f* *cantabile*

Tempo Primo.

5 *dim.* *p* *pp*

poco cresc.

poco f *dim.*

3 3 3 3 *p*

3 *cresc.*

f *dim.* *pp*

poco cresc. *mf* *p*

1

enhar. Molto tranquillo

dim. *ppp* *morendo*

Viola.

No 3.

Allegro giocoso.

The first section of the score is in 6/8 time and consists of seven staves. It begins with a *ff* dynamic and a tempo marking of *Allegro giocoso*. The music features various dynamics including *f*, *dim.*, and *p*. There are several trills (*tr*) and accents (*>*) throughout. The key signature has one sharp (F#). The first staff has a *4* above the first measure. The second staff has a *p* dynamic and a *V* marking above the eighth measure. The third staff has a *tr* marking above the first measure, a *V* marking above the second measure, and dynamics of *cantabile cresc.*, *f*, *p*, and *cresc.*. The fourth staff has a *f* dynamic and a *cantabile molto* marking. The fifth staff has *sf* dynamics. The sixth staff has *f* and *p* dynamics and several trills. The seventh staff has *f* and *p* dynamics.

Tempo Primo.

The second section of the score is in 2/4 time and consists of three staves. It begins with a *mf* dynamic and a tempo marking of *Tempo Primo*. The music features various dynamics including *mf* and *ff*. There are several accents (*>*) and fingerings (1, 2, 3, 4, 5, 6, 7, 8, 9) throughout. The key signature has one sharp (F#). The first staff has a *mf* dynamic and a *1* fingering above the first measure. The second staff has a *ff* dynamic and fingerings 4, 5, 6, 7, 8, 9. The third staff has a *1* fingering above the first measure.

Viola.

mf 1 2 3 4 5 6 7 8

9 *ff* *f*

marcato

marcato *pizz.*

arco 2 1 *f*

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3

Deciso. *con sordini* *pizz.* *Più lento.*
ff *f rit.* *p*

3 2 3 3 3 3 4 3 3 3

1 2 3 *poco cresc.*

Viola.

mf *f* *accel.* *ff* *senza sord. p* *pp senza espressione* *Vivace.* *cresc.* *ff* *pp* *cresc.* *f cantabile* *f cantabile* *Poco più lento.* *ff* *simile* *a tempo* *pp* *cresc. accel.* *Lento. 3* *accel.* *sf* *p cresc.* *Tempo vivace.* *f* *sfz*

To Leon Goossens.

QUINTET.

Cello.

No 1.

Arnold Bax.

Tempo molto moderato.

pizz. arco

p *poco f* *pp* *mf* *dim.*

Viol. I.

p *pp subito* *poco*

rit. molto

a tempo

pp *poco f*

f *dim.* *p* *cresc.* *mf* *dim.* *p*

f *dim.* *pp cresc.* *f*

p cresc. molto *ff*

Allegro.

f *sf*

Allegro moderato.

f molto marcato

p *cresc* *f* *fp* *cresc.*

Cello.

f *ff molto marcato* *trun* *sf* *pizz.* *fp*

f roughly *p*

p *p cresc.* *arco* *p*

cresc. *sf* *sf*

pizz. *arco*

rit. **Tempo Primo. (Molto moderato.)** *con sord.* *pp* *f dim.* *pp*

poco f *p* *f* *dim.* *p*

pizz. *p* *arco cresc.* *f* *p*

p *3* *3* *3* *3* *3* *3* *3* *morendo pp* *poco sf*

molto tranquillo *pp* *p morendo pp*

Cello.

No. 2.

Lento espressivo.
senza sordini.

The musical score consists of ten staves of music for Cello. The key signature is two flats (B-flat and E-flat), and the time signature is 4/8. The tempo is marked 'Lento espressivo' and 'senza sordini'. The score includes various dynamics such as *pp*, *p*, *poco cresc.*, *f*, *dim.*, *col Viol. I.*, *Ob. Cadenza.*, *morendo*, *senza Tempo*, *pizz.*, *arco*, *cresc.*, *f > p*, and *p*. There are also performance instructions like *senza sordini*, *col Viol. I.*, and *Ob. Cadenza.*. The score features several triplets and slurs, and ends with a *cresc.* marking.

Cello.

f dim pp *pizz.* *p* *arco* *sf* *sf* *pizz.*

Tempo Primo.

p *pizz.* *poco cresc.* *poco f* *dim.* *cresc.* *col Oboe* *p* *arco* *f* *dim.* *pizz.* *pp* *mf* *p* *arco* *ppp* *morendo*

Cello.

Nº 3.

Allegro giocoso.

pizz.
ff
dim.
p
p
p
cresc. *f* *p* *cresc.* *arco*
pizz. *sf*
arco *sf* *p* *p* *p*
arco *f marcato* *f*
accel.

Tempo Primo.

ff *mf* 1 2 3 4
5 6 7 8 9

Cello.

ff *mf*

pizz. *arco* *marcato*

ff

pizz.

f *arco*

p *crescendo* *f*

Deciso. *ff* *con sordini*

Cello.

pizz. *rit.* **Più lento.** *arco*
f *mf cantabile*

f *molto cantabile* *f*

accel.

Vivace.
ff *senza sord.* *p* *pp senza espressione*

cresc.

ff *pp* *cresc.* *f* *pizz.*

arco **Poco più lento.**
f *ff* *3* *3* *3*

a tempo *trb* *trb* *trb* *trb* **Lento.** *3*
pp *cresc. accel.* *sf* *p* *accel. cresc.*

Tempo vivace. *pizz.* *arco*
f *sf* *2* *sfz*