

PERCY ALDRIDGE GRAINGER

**SEA CHANTY
SETTINGS**

Nº 1. "One more day, my John."

Piano Solo

Net 2/-

SCHOTT & Co.

**48 GREAT MARLBOROUGH STREET,
LONDON, W. 1.**

P.A.G.

Printed in England

SEA-CHANTY SETTINGS
by
Percy Aldridge Grainger

N^o 1. "ONE MORE DAY, MY JOHN"

(By kind permission of Mr. Charles Rosher, C.E., F.R.G.S.)

SEA-CHANTY

from the fine collection of Mr. Charles Rosher, C.E., F.R.G.S., painter, author and collector of sea-chanties; noted down from his singing by Percy Aldridge Grainger in London in 1906, and here set in the form of a

PRELIMINARY CANTER

short rambling prelude before starting off to play

for Piano

by

PERCY ALDRIDGE GRAINGER.

set fall of 1915, New York City

The chanty as sung by Mr. Rosher ran as follows:

FAIRLY SLOW

One more day, my John, one more day. O
rock and roll me o - ver, one more day.

I find it hard to make up my mind as to how far such chanties are of British, American or Negro origin. Maybe various influences are blended in them. It will be seen that the tail-piece (starting bar 17) is a free addition of my own, as well as several twiddles.

PERCY ALDRIDGE GRAINGER.

"ONE MORE DAY, MY JOHN"

Sea-chanty

set for Piano in the form of a

Preliminary Canter

by

PERCY ALDRIDGE GRAINGER.

N.B. This piece may be key-shifted (transposed) into any key so as to serve as a "preliminary canter" before any piece in any key.
All big stretches may be harped (played *arpeggio*) at will.

Lazy and dreamy, with a somewhat wafted far-away lilt.
M. M. ♩ = about 63

Before you begin to play, press down these 3 keys silently, catching their daupers with the sustaining pedal.

Hold the sustaining pedal down till the middle of bar 8.

The musical score is written for piano in 4/4 time, with a key signature of three sharps (F#, C#, G#). It consists of three staves: a grand staff (treble and bass clefs) and a separate treble clef staff for the right hand. The right hand part begins with a series of chords, with the top notes marked as 'very bright and glassy'. The left hand part provides a simple harmonic accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The score includes a box with performance instructions and a tempo marking of approximately 63 beats per minute.

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held by sustaining pedal

Right hand

Left hand

pp mp mp mp p f

p p p p mf f

pp pp mp p

ped ped ped ped ped

held by sustaining pedal

Right hand

Left hand

f harplike mf mf mp mp mp mp mp mp mp

mf mf mf mf mf mf mf mf mf

mf mf harplike pp (keep it pp) pp p p pp

ped ped ped ped ped

Let sustaining pedal go

held by sustaining pedal

Right hand

Left hand

mf *p* *mf* *p* *mf* *mp*

Linger slightly harplike

mf *f* *mf* *harplike* *mp*

p *p*

In time again but slightly slower than 1st speed

Right hand

Left hand

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p*

mf *mf* *mf* *mf* *mf*

pp *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *pp* *p*

Right hand

Left hand

p *harplike* *glassy* *ppp* *p* *ppp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *ppp* *ppp* *ppp* *ppp*

mp *ppp*

Linger slightly

richly *harplike* *(keep it ppp)* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp* *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

mp *ppp*

In time again

Right hand

Left hand

The score for 'In time again' is in 4/4 time. The right hand part begins with a treble clef and a key signature of three sharps (F#, C#, G#). It features dynamic markings of *mf*, *p*, *mp*, and *f*. A 'harplike' instruction is placed above the first two measures. A sixteenth-note triplet is marked with a '6' in a circle. The left hand part uses both treble and bass clefs with the same key signature. It includes dynamic markings of *f*, *mf*, and *p*, and also has a 'harplike' instruction. The piece concludes with a double bar line.

TAIL-PIECE

Slightly slower

feelingly

gently

The tail-piece is in 4/4 time. The right hand part starts with a treble clef and a key signature of three sharps. It is marked *mf* and 'feelingly'. The left hand part uses a bass clef and is marked *p* and *mp*, with 'gently' instructions. The piece ends with a double bar line.

slow off

1st speed

slow off lots

The final section is in 4/4 time. The right hand part begins with a bass clef and a key signature of three sharps. It features dynamic markings of *p*, *mp*, and *ppp*. The left hand part uses a bass clef and is marked *p* and *ppp*. The piece concludes with a double bar line and a fermata over the final notes.

PERCY ALDRIDGE GRAINGER OWN WORKS. (In which no folk-music tunes are used.)

KIPLING SETTINGS

		Net
Nr. 1.	"DEDICATION" (from "The Light that Failed.") Song for man's high voice and piano	2/-
Nr. 2.	"WE HAVE FED OUR SEAS FOR A THOUSAND YEARS" (from the "Seven Seas.") For mixed chorus (men and boys or women) brass and strings (strings can be done without at will) Full score .. 2/- Choral and piano score (to sing from) .. 8d. Band parts on hire ..	
Nr. 3.	"MORNING SONG IN THE JUNGLE" (from "The Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from)	6d.
Nr. 4.	"TIGER-TIGER" (from "The Jungle Book.") For unaccompanied men's chorus or man's high voice single (tenor solo) and men's chorus. Choral and piano score (to sing from)	6d.
Nr. 5.	"THE INUIT" (from "The Second Jungle Book.") For unaccompanied mixed chorus. Choral and piano score (to sing from) ..	6d.

ROOM-MUSIC TIT-BITS

Nr. 1.	MOCK MORRIS. For string six-some (six single strings), or string band (seven-part) Score 2/8 For piano (concert version) 2/- Parts 6d. each, or the set 3/6 For piano (popular version) 2/-	
Nr. 2.	CLOG DANCE:—"HANDEL IN THE STRAND." For three-some (piano, fiddle and bass-fiddle (cello)), or four-some (piano, fiddle, middle-fiddle (violin) and bass fiddle) or 2 pianos and mowed strings. Score (piano part) .. 2/6 String parts, each .. 6d.	
Nr. 3.	WALKING TUNE. For wind five-some (flute, oboe, clarinet, horn, and bassoon). Score .. 2/8 Wind part, each .. 6d. Piano version .. 2/-	
	"AT TWILIGHT." For unaccompanied mixed chorus and a man's high voice (tenor solo). Choral and piano score	8d.
	"A REIVER'S NECK VERSE." Words by A. O. SWINBURNE. (Poems and Ballads, 3rd Series) Song for voice and piano	2/-

SENTIMENTALS

Nr. 1.	COLONIAL SONG. For soprano, tenor, harp and band, or for harp and band without the voices. Full score and band parts on hire 2/- 2 voices and piano 2/- Piano version 2/- For Three-voice (Trio) score and parts 2/-	
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PERCY ALDRIDGE GRAINGER SETTINGS OF FOLK-MUSIC, etc.

British Folk-Music Settings

Settings of English and Celtic folk-songs, dance tunes, sea chanties, Morris dance tunes, and so on, for all sorts of combinations.

Nr. 1.	"MOLLY ON THE SHORE." Irish Reel. For string four-some (four single strings, or string band (no double basses)). Score .. 2/4 Parts, 6d. each, or the set .. 2/-	
Nr. 2.	THE SUSSEX MUMMERS' CHRISTMAS CAROL." For piano	2/-
Nr. 3.	"SHEPHERD'S HEY." Morris Dance. For room-music twelve-some (flute, clarinet (horn at will) baritone English concertina, and eight strings). Score .. 2/6 Parts, 6d. each, or the set .. 4/-	
Nr. 4.	"SHEPHERD'S HEY" Morris Dance. Dished-up for piano	2/-
Nr. 5.	IRISH TUNE FROM COUNTY DERRY. For unaccompanied mixed chorus, without words (sing in "Ab" and so on). Choral score (to sing from)	4d.
Nr. 6.	IRISH TUNE FROM COUNTY DERRY. Dished-up for piano	2/-
Nr. 7.	"BRIGG FAIR." (Folk-song from Lincolnshire). For a man's high voice single (tenor solo), and mixed chorus. Choral and piano score (to sing from)	6d.
Nr. 8.	"I'M SEVENTEEN COME SUNDAY." (Folk-song from Lincolnshire and Somerset). For mixed chorus and brass band or concert brass. Full score .. 2/6 Choral and piano score (to sing from) .. 6d. Band parts, each .. 6d.	
Nr. 9.	MARCHING TUNE. (Folk-song tune from Lincolnshire. For mixed chorus and brass band or concert brass. Choral and piano score (to sing from) .. 4d. Score and band parts on hire ..	
Nr. 10.	"DIED FOR LOVE." (Folk-song from Lincolnshire.) For voice accompanied by flute, clarinet and bassoon, or 3 muted strings. Score and voice and piano version .. 2/6 Wind and string parts, each .. 6d.	
Nr. 11.	"SIX DUKES WENT A'FISHIN'." (Folk-song from Lincolnshire.) For voice (woman's or man's) and piano (2 keys) ..	2/-
Nr. 12.	"GREEN BUSHES." Pasodoble for smallish band. Score and parts on hire	
Nr. 13.	"SIR EGLAMORE." For double mixed chorus, brass, strings, and percussion. Choral score (to sing from) .. 4/- Score and parts (including piano accompaniment) on hire ..	
Nr. 14.	"LORD MAXWELL'S GOODNIGHT." (Scottish). For voice accompanied by 6 single strings and string band. Score and parts (including voice and piano version) on hire.	
Nr. 15.	IRISH TUNE FROM COUNTY DERRY. For string band (or stout strings) Score .. 2/6 Parts, each .. 6d.	
Nr. 16.	"SHEPHERD'S HEY." Morris Dance. For Full Band. Score .. 2/6 Parts, each .. 6d.	

Settings of songs and tunes from William Chappell's "Old English Popular Music."

Nr. 1.	"WILLOW WILLOW." For voice (man's or woman's) accompanied by guitar (or harp) and 4 muted strings. Score .. 2/4 Parts, each .. 6d. Voice and piano version .. 2/-	
Nr. 2.	"MY ROBIN IS TO THE ORCHENWOOD GONE." (A ramble upon the old tune of that name). For Six, English horn, and 6 strings. Full score .. 2/4 Parts, each .. 6d. Piano version .. 2/- Version for fiddle, bass-fiddle (cello) and piano, score and string parts 3/6	

Settings of Dance-Folksongs from the Faeroe Islands

Nr. 1.	"FATHER AND DAUGHTER" (FADIR OG DOTTIR). For five men's single voices, double mixed chorus, string and brass band. Full score (Danish, English and German) .. 10/6 Vocal and piano score (English and German) (to sing from) .. 2/4											
	Chorus parts (English) <table border="0" style="display: inline-table; vertical-align: middle;"> <tr> <td>First Chorus, women, each</td> <td style="text-align: right;">6d.</td> </tr> <tr> <td>" men</td> <td style="text-align: right;">6d.</td> </tr> <tr> <td>Second women</td> <td style="text-align: right;">6d.</td> </tr> <tr> <td>" men</td> <td style="text-align: right;">6d.</td> </tr> <tr> <td>Band parts, each</td> <td style="text-align: right;">6d.</td> </tr> </table>	First Chorus, women, each	6d.	" men	6d.	Second women	6d.	" men	6d.	Band parts, each	6d.	
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" men	6d.											
Second women	6d.											
" men	6d.											
Band parts, each	6d.											

PERCY ALDRIDGE GRAINGER'S COMPOSITIONS

PUBLISHED BY
SCHOTT & Co., 48 GREAT MARLBOROUGH STREET, LONDON, W. 1.

PIANO PIECES, SONGS, etc.

PIANO PIECES		Net s. d.
Shepherd's Hey. Morris Dance ... ..	...	2 0
Irish Tune from County Derry ... ..	...	2 0
The Sussex Mummers' Christmas Carol ... ..	...	2 0
My Robin is to the Greenwood gone (a Ramble) ... ..	...	2 0
Walking Tune ... ..	...	2 0
Mock Morris (Concert Version) ... ..	...	2 0
Mock Morris (Popular Version) ... ..	...	2 0
Colonial Song ... ..	...	2 0
Molly on the Shore ... ..	...	3 0
Knight and Shepherd's Daughter ... ..	...	2 6
Country Gardens. Morris Dance ... ..	...	2 6
Children's March. Over the Hills and Far Away ... ..	...	1 0
Paraphrase on Tschaikowsky's Flower Waltz ... ..	...	2 6

SONGS WITH PIANO ACCOMPANIMENT

SONGS WITH PIANO ACCOMPANIMENT		Net s. d.
Dedication (from Kipling's "The Light that Failed") ... ..	...	2 0
A Reiver's Neck-Verse (Words by A. C. Swinburne) ... ..	...	2 0
Died for Love (Folk-Song from Lincolnshire) ... ..	...	2 0
Willow Willow (Old English) ... ..	...	2 0
Six Dukes went a-fishin' Folk-Song from Lincolnshire (Two keys) ... ..	...	2 0

SONGS WITH OTHER INSTRUMENTS

Willow Willow (Old English). Song accompanied by Guitar (or Harp) and Four Muted Strings.		
Score ... ..	...	2 6
Each part ... ..	...	0 6
Died for Love (Folk-Song from Lincolnshire). Song accompanied by Flute, Clarinet and Bassoon, or Three Muted Strings.		
Score ... ..	...	2 0
Each part ... ..	...	0 6
Lord Maxwell's Good-Night. Song accompanied by Six Single Strings and String Orchestra. Score and parts (including Version for Voice and Piano) on hire.		

VOCAL DUET & FULL ORCHESTRA

Colonial Song. Soprano and Tenor, Harp and Orchestra. Full score and parts on hire. Version for Soprano, Tenor, and Piano (Vocal and Piano Score)	2 0
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CHAMBER MUSIC WITH PIANO.

PIANO QUARTET		Net s. d.
Clog Dance: "Handel in the Strand." (Piano, Violin, Viola and Cello)		
Score ... ..	...	2 6
Each part ... ..	...	0 6
Colonial Song. Score		
Each part ... ..	...	2 6
Each part ... ..	...	0 6
Clog Dance: "Handel in the Strand." Score		
Each part ... ..	...	2 6
Each part ... ..	...	0 6
My Robin is to the Greenwood gone (a Ramble). Score		
Each part ... ..	...	2 6
Each part ... ..	...	0 6
PIANO & VIOLIN DUETS		
Molly on the Shore ... ..	...	2 6
Mock Morris ... ..	...	2 6