

CONCERTI GROSSI

A QUATRO e SEI STRUMENTI,

Ciòè a due, & quattro Violini, Alto Viola, e Violoncello,
con due Violini e Basso di Ripiena.

DI

GIUSEPPE VALENTINI.

OPERA SETTIMA.



Libro Secondo.

A AMSTERDAM

Aux depens D'ETIENNE ROGER, Marchand Libraire.

Vm 7 1683

N^o 183

1890

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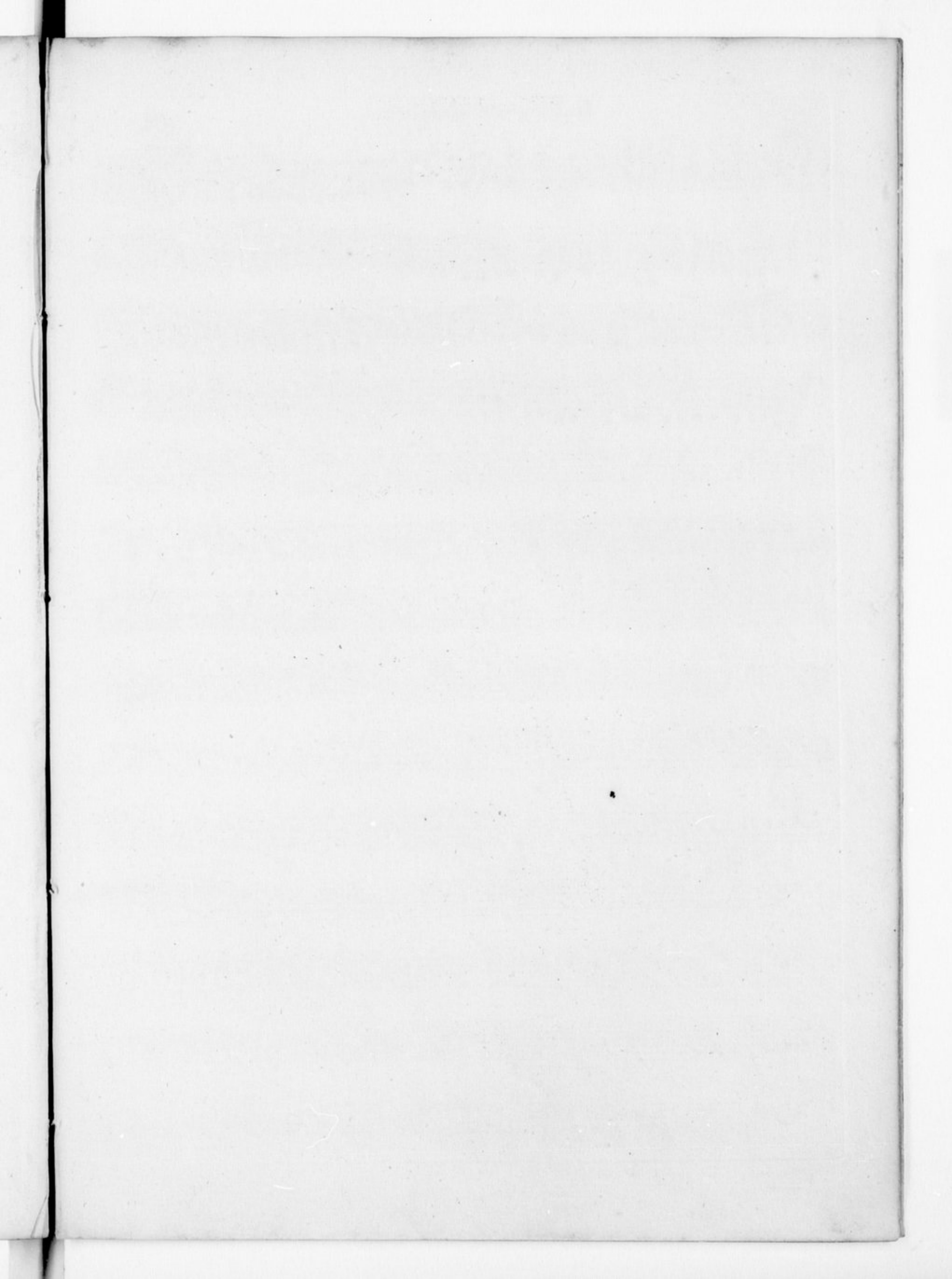
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Violino Secondo di Ripieno

6
CONCERTO VII

Grave

Piano

Forte

Piano

Forte

Fuga

Piano

Adagio

Piano

Violino Secondo di Ripieno

1716

Vivace

Piano

Forte

Adagio e Piano *Allegro assai*

Piano

Violino Secondo di Ripieno

The musical score is written for a second violin in a ripieno (ensemble) part. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff contains a series of eighth and sixteenth notes, some with accents. The second staff continues this rhythmic pattern. The third staff features a change in dynamics to *Piano* and a tempo marking of *Grave*, with a first ending bracket above the notes. The fourth staff continues the *Grave* section. The fifth staff marks the beginning of a new section with a tempo change to *Allegro* and a dynamic of *Piano*, indicated by a double bar line and a new time signature of 12/8. The sixth staff continues the *Allegro* section. The seventh staff features a dynamic change to *Forte* and a first ending bracket. The eighth staff continues the *Forte* section. The ninth staff features a second ending bracket. The tenth staff continues the *Forte* section. The eleventh staff continues the *Forte* section. The twelfth staff continues the *Forte* section. The thirteenth staff continues the *Forte* section. The fourteenth staff concludes the piece with a double bar line and the word *Volta*.

Violino Secondo di Ripieno

Presto *Piano*

CONCERTO IX *Allegro*

Adagio e Staccato *Piano*

Allegro

Piano *Forte*

Adag. e Piano *Allegro*

Violino Secondo di Ripieno

The musical score for Violino Secondo di Ripieno on page 7 consists of 14 staves of music. The notation includes various dynamics and performance markings:

- Staff 2: *Piano*, *Forte*, *Piano*
- Staff 3: *Forte*, *Piano*, *Forte*
- Staff 4: *Piano*, *Forte*, *Piano*, *Forte*, *Piano*
- Staff 5: *Forte*
- Staff 6: *t.* (accent)
- Staff 7: *t.* (accent)
- Staff 8: *t.* (accent)
- Staff 9: *t.* (accent)
- Staff 10: *t.* (accent), *Adagio*
- Staff 11: *Piano*, *Forte*
- Staff 14: *Piano*, *Volte*

Violino Secondo di Ripieno

Vivace
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano
Forte
Piano

CONCERTO X

Andante
Piano
Forte
Piano Forte

Violino Quarto

Piano *Allegro*

Forte

Piano *Grave*

Piano *Forte*

Piano *Allegro*

Piano Da Capo

Violino Quarto

CONCERTO XI

à sei con quattro Violini obbligati, potendosi raddoppiare tutte le parti se piace. *Largo*

Largo

Piano *Forte*

Piano Volta

15
Allegro

20
30
40
50
60
70
80 *Piano*
85 *Forte*
90
100
110
120
130
139

Violino Quarto

140 149

150 160 169

170 179

Piano 180 Forte 189 Grave

Piano Allegro 190

20 30 33 40 Solo

60 69

Tutti 70 75 80

Grave Piano Volti

3
Presto *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano*

Forte *Piano* *Forte* *Piano* *Forte*

Piano *Forte* *Piano* *Adagio*

Piano *Forte* *Piano* *Forte*

Piano *Forte*

Piano *Allegro assai*

4

60

10

5

Piano

CONCERTO XII

Grave

Piano *Presto* *Piano* *Forte*

Piano

Forte

Piano *Forte*

Piano *Forte*

Piano *Forte*

10 *Piano* *Volte*

Adagio

Piano *Vivace*

Piano 18

Piano

Allegro

Violino Quarto

Handwritten musical score for Violino Quarto, page 15. The score consists of 14 staves of music in G major, 3/4 time. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a *Piano* marking. A circular library stamp is visible at the bottom center of the page.

