

# Maurer und Schlosser.

(Le Maçon.)

OUVERTÛRE.

D. F. E. Auber.

Allegro maestoso.

Voll. Orch.

Secondo.

Holzbl.  
Trp.  
Quart.  
Hörn.  
Pk.

*ff*

*fz*

*fz*

Allegro.

Quart.  
*pp*

A

B Hörn.

*p* *pag.* *fz p*

Klar.

*fz p*

3

# Maurer und Schlosser.

(Le Maçon.)

OUVERTÛRE.

D. F. E. Auber.

Allegro maestoso. *Voll. Orch.* *ff* **Primo.** **2** *Allegro.* *pp* *1. Viol.*

**A**

**B** *Picc. Fl.* *Quart. Klar.* *p*

*fz* *Ob.* **8**

*Viol.* *dim.*





1 2 3 4 5 6 1 *ff* Voll. Orch.

This system shows the beginning of the piano accompaniment with six measures numbered 1 through 6. The right hand plays a rhythmic pattern of eighth notes. At the end of the system, the full orchestra (Voll. Orch.) enters with a fortissimo (*ff*) dynamic.

*ff* *fz* D

The piano accompaniment continues with a fortissimo (*ff*) dynamic. A woodwind instrument (likely a clarinet or saxophone) enters with a forte (*fz*) dynamic. A section labeled 'D' is marked above the woodwind staff.

*ff* *fz* E *p* Quart.

The piano accompaniment features fortissimo (*ff*) and forte (*fz*) dynamics. A string quartet (Quart.) enters with a piano (*p*) dynamic. A section labeled 'E' is marked above the string quartet staff.

Fag. Hörn. 1

The piano accompaniment continues. A bassoon (Fag.) and horn (Hörn.) enter with a first ending (1). The piano accompaniment has a first ending (1) at the end of the system.

F *cresc.*

The piano accompaniment continues with a first ending (1) at the end of the system. A section labeled 'F' is marked above the piano staff. A crescendo (*cresc.*) marking is present above the piano staff.

3 *p* Quart. 1 2 3 4 5 6

The piano accompaniment continues with a first ending (1) at the end of the system. A string quartet (Quart.) enters with a piano (*p*) dynamic. The piano accompaniment has a first ending (1) at the end of the system.





Voll. Orch. *ff* *f*

The first system of the musical score consists of two staves. The upper staff features a complex melodic line with many slurs and accents, and a '2' above the first few notes. The lower staff provides a rhythmic accompaniment with chords and moving lines. Dynamics markings include 'ff' and 'f'. The text 'Voll. Orch.' is written above the first few measures.

G H *ff* *f non legato*

The second system continues the piece. The upper staff has a dense texture of notes, with a 'G' above a measure and an 'H' above a later measure. The lower staff has a steady accompaniment. Dynamics markings include 'ff' and 'f non legato'.

1.

The third system features a highly technical passage in the upper staff, consisting of a rapid, ascending scale-like run with many slurs and accents. A '1.' is written above the final measure of this passage. The lower staff has a simple accompaniment.

I *Più moto.* *ff*

The fourth system begins with a first ending bracket labeled 'I' and a '2.' below it. The tempo marking '*Più moto.*' is written above the first measure. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. The dynamic marking '*ff*' is present.

K

The fifth system continues the piece. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. A 'K' is written above a measure.

The sixth system features a complex texture in both staves. The upper staff has a melodic line with slurs, and the lower staff has a dense accompaniment with many chords and moving lines.