

# Sinfonia avanti il Barcheggio

for Trumpet, Strings & Continuo

I

Double Bass

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Spiritosa, e staccata (♩ = circa 108)

The musical score is written for a Double Bass in G major (one sharp) and 3/4 time. It consists of six staves of music, with measure numbers 5, 9, 13, 18, and 22 indicated at the beginning of their respective staves. The music is characterized by a lively, staccato rhythm. The first staff begins with a half note G2, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5 with a quarter note G2. The third staff starts at measure 9 with a quarter note G2. The fourth staff starts at measure 13 with a quarter note G2. The fifth staff starts at measure 18 with a quarter note G2. The sixth staff starts at measure 22 with a quarter note G2 and ends with a double bar line.

# II

## Double Bass

Allegretto - Corrente (♩ = circa 80)

Alessandro Stradella (c. 1639-182)

Arr. Michel Rondeau

6

12

18

24

31

38

45

52

59

# III

## Double Bass

Canzone (♩ = circa 117)

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau



# IV

## Double Bass

Alessandro Stradella (c.1639-1682)

Arr. Michel Rondeau

Allegro (♩. = circa 93)

The musical score is written for Double Bass in G major (one sharp). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The tempo is marked 'Allegro' with a quarter note equal to approximately 93 beats per minute. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The time signature changes to 3/4 at measure 34, 3/8 at measure 40, and 2/4 at measure 46. The piece concludes with a final cadence in the 2/4 time signature.